

MUAG 4710 SYLLABUS

INSTRUMENTAL STUDIES SENIOR RECITAL CAPSTONE

UNIVERSITY OF NORTH TEXAS COLLEGE OF MUSIC

DIVISION OF INSTRUMENTAL STUDIES

This document serves as the syllabus for the Senior Recital Capstone Course MUAG 4710 in the Division of Instrumental Studies. Any requirements in the syllabi for individual teachers are in addition to, not in place of, those found in this document or in the appropriate area handbook.

LESSON SCHEDULING

Students will meet their teachers to schedule their lessons. Students who have not scheduled their lessons during the first week of classes risk being dropped from lessons for the semester.

LESSONS

The College of Music has established THIRTEEN as the normal number of lessons per semester, and EIGHT as the minimum number of lessons a student must attend to receive a passing grade. Therefore, students who have missed a total of six lessons, either excused or unexcused, will be asked to drop lessons for the semester.

Lessons missed by the student, for whatever reason, are made up at the discretion of the teacher. In general, if students must miss lessons for any reason, the teacher should be notified by phone, e-mail, or by a note in the teacher's mailbox. Lessons missed by the teacher are to be made up, and in a timely manner. Students who feel that their teachers are missing an excessive number of lessons, or that make-ups are not being offered in a timely manner, should contact the chair immediately.

If two lessons are missed without notification, the student will receive a "Notice of Unsatisfactory Progress" report. If an additional lesson is missed without notification, the student will be dropped with a WF.

Lessons will generally be **fifty** minutes in length.

Ethical Guidelines

This statement is intended to address faculty and student responsibilities with reference to working relationships in major applied lessons.

1. The College of Music recognizes the individual rights of all students to act independently in the pursuit of knowledge and to seek varying points of view.

2. The relationship between teacher and student should be established, maintained, and terminated in a professional manner. Faculty members should respect the personal integrity and privacy of students at all times, while recognizing their responsibility to promote principles of ethical and professional conduct throughout the College of Music community.

STUDIO CLASSES

Studio Classes will be scheduled at the discretion of the instructor. While individual attendance policies will vary, students should not ask to be excused from these classes, as they are considered an important part of applied music instruction.

Recitals

The Senior Recital is required. The recital program must be at least 50 minutes in length (total recital length including intermission must not exceed 60 minutes), and the content must be approved by the major professor. Students may include one concerto (or other solo with orchestra) in the required Senior Recital. At the discretion of the major professor and the performance area, a hearing may be required. **Hearings must be scheduled at least two weeks prior to the date of the recital.** All repertory to be performed in public must be included, and the faculty will hear approximately 30 minutes of the program. **The decision of the faculty in all hearings is final.**

Recital Attendance

Attendance at weekly departmental recitals is mandatory for all MUAM and MUAC students. More than two unexcused absences will result in automatic lowering of the semester grade. At the beginning of each long semester, each teacher is responsible for conveying this requirement to

each of his or her students. Students who have a regular conflict at this hour may be excused if their teacher provides a written excuse to the departmental coordinator and/or area coordinator.

Jury Grading

Juries are graded on a 10 point or letter-grading scale, with 10 or A+ being the highest possible grade. **All faculty decisions concerning jury grades are final.**

ATTENDANCE REQUIREMENTS AND POLICIES

Perfect attendance is expected from all private students. More than three unexcused absences will result in an automatic drop by the instructor.

Absences on the part of the student need not be made up by the instructor. Unavoidable absences may be made up at the discretion of the instructor. As a rule, the instructor will make up only lessons that he or she must miss. If a student has a conflict with the scheduled lesson time, it is the student's responsibility to switch times with another student, or find a mutually convenient alternate time.

PRACTICE ROOMS

Practice room arrangements are made through the Copy Room (room 291).

SENIOR RECITAL REQUIREMENTS AND UNIVERSITY CAPSTONE OBJECTIVES

Senior Recital is a minimum of 50 minutes of music and should have a variety of representative musical styles and historic periods.

In addition, University Capstone Objectives will be met in the following way:

1. Make connections between different areas of knowledge and different ways of knowing:

Assignment: The student will present a 15-20 minute lecture in which he/she will discuss the musical, theoretical, textural and/or technical issues that required specific attention and how the knowledge in those areas influenced the final performance. The student is to offer his/her own personal insights into the process. The lecture may be given at a Studio Class or suitable location upon consultation with the major professor. A 10-page paper may be substituted for the above requirement, at the discretion of the major professor.

Assessment: The lecture will be assessed with the aid of a four-point rubric.

2. Be able to express the ways that exposure to different ideas, perspectives, cultures and viewpoint have enriched their thinking:

Assignment: The student will prepare program notes for the recital in which they express in their own words how their artistic and intellectual understanding has been guided by their study of the historical context, life experiences and cultural influences of the composer. The student will address the issue of historical performance practice (where appropriate) for music from different periods. They are to offer their own personal insights into the process.

Assessment: The program notes will be assessed using a four-point rubric to document the depth with which students describe their experiences.

3. Learn decision making strategies that include an ethical analysis:

Assignment: The students will attend a studio/departmental session in which a number of ethical issues will be discussed. These include copyright law, labor law, contracts, music unions, and ethical implications pertaining to professional behavior in the music profession. They will be asked to formulate their own solutions, share their solutions with those in attendance, and decide on best solutions through group consensus. The solutions and ideas will be documented in a bulleted list.

Assessment: Students will submit a typed list of solutions and ideas as discussed in the meeting. They will also be asked to provide personal reflections based on their experiences as performers. Submissions will be graded using a four-point rubric to document the detail and depth with which students completed the assignment.

4. Participate in activities that promote the common good:

Assignment: The senior recital is to be given at the College of Music or an approved location. The lecture portion of the Recital Capstone may be given in a Studio Class or other suitable location upon consultation with the major professor. The recital program is to be chosen by the student with consultation with the major professor. It is a free public performance. Public performance of music is an important component of a vital community. The arts exist for the common good of the people of any culture and the senior recital is a perfect example of an artistic experience to be shared by the community at large.

Preparation of the recital relies upon the student's university core experience in that:

- a. It requires a thorough understanding of the cultural and historical context in which the composer lived and wrote including the important literary and artistic movements which are related. Studies in history and the humanities impact the ability of the student to contextualize these elements.
- b. It requires an analytical understanding of the musical and/or textual structure of the musical compositions being offered which is supported by studies in mathematics, music theory, form and analysis.
- c. An effective performance of a piece of music is dependent upon several different levels of knowledge. Learning the music (analysis), committing it to memory, and delivering the piece in an artistic and expressive manner are all different ways of knowing the same information.

Assessment: The senior recital is to be graded by the major professor or a committee of faculty from the Instrumental Studies Division. The reviewing faculty will assess the performance with a four-point rubric.

ETHICAL CONDUCT

Students are expected to abide by the UNT “Code of Student Conduct and Discipline” found under “students with disabilities.” All sections of applied study comply with the Guidelines of the Americans with Disabilities Act. For completed information, see:

http://www.unt.edu/policy/UNT_Policy/volume3/18_1_14.html

REGISTRATION CODES

All sections of Senior Recital Capstone Course require permission of the Division of Instrumental Studies. Students who are eligible to enroll will be given the four or five digit “Class Number” for the appropriate course and section. These numbers should only be distributed by individual teachers, advisors, and the Division Administrative Assistant. Students who register without permission will be dropped by the Instrumental Studies Division.