

Jessica Ferring Glenn DMA, Soprano

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Education

DMA Voice Performance, University of North Texas July 2025
Concentration: Pedagogy
Primary advisors: Dr. Stephen F. Austin and Dr. Elvia Puccinelli

MM Voice Performance and Pedagogy, *with distinction* May 2015
Emphasis: Voice Pedagogy
Primary advisors: Dr. Kathy Price and Dr. Christopher Arneson

BA University of Arkansas at Little Rock, *summa cum laude* May 2013
Donaghey Scholar, Major: Voice Performance, Minor: German
Primary Instructors: Edward Crafts and Dr. Ferris Allen

Other notable private voice teachers: Robin Rice, Barbara Clark

Present Employment

University of Texas Arlington 2023-Present
Assistant Adjunct Professor of Voice
Courses Taught: Applied Voice, Studio Class, Vocal Literature,
English and German Lyric Diction, Italian and French Lyric Diction
Diction-Intro to IPA

Previous Employment

University of North Texas 2020-2023
Teaching Fellow in Voice
Courses Taught: MUAC 1503, 3503
MUAS 1503, 3503, 5503-Applied Voice

Teaching Assistant Fall 2022
Courses Taught: MUAG 4300, 5300-Intro to Voice Pedagogy

Private Voice and Piano Instructor 2013-Present

Vivaldi Music Academy (Houston, TX) 2016-2020
Director of Voice

Clements High School (Sugar Land, TX) 2019-2020
Voice Teacher

Big Bang Music Center (Hillsborough, NJ) 2014-2016
Voice Teacher

Additional Training

SongFest	2023
University of North Texas Vocal Pedagogy Institute-Stephen F. Austin	2020
Westminster Choir College Pedagogy Institute-Kathy Price	2015, 2019
Performance Anxiety Course-Kristina Driskill	2016
Classical Singing and New York in June	2016
Literature for Teaching Course-Christopher Arneson	2015
Le chiavi bel canto Institute	2015
OperaWorks	2015
Sommerssprachkurse-IHK Düsseldorf	2012
Naked Voice Institute for Singers and Teachers-W. Stephen Smith	2011

Notable Master Classes

James Baillieu	Martin Katz	Samuel Ramey	Roger Vignoles
Dalton Baldwin	Kathleen Kelly	W. Stephen Smith	Robert C. White
Margo Garrett	Kathryn Labouff	Carol Vanness	John Wustman

Performance

Opera

Blanche DuBois	<i>A Streetcar Named Desire</i>	University of North Texas
Gretel	<i>Hansel and Gretel</i>	Denton County Opera
Lucia	<i>The Rape of Lucretia</i>	University of North Texas
Europa	<i>L'Europa</i>	Fantasma Baroque Orchestra (Czech Republic)
Ernestine	<i>Monsieur Choufleuri</i>	Operativo Houston
Musetta	<i>La Bohème</i>	Operativo Houston
Flaminia	<i>Il mondo della luna</i>	Westminster Choir College
Lucy	<i>The Telephone</i>	University of Arkansas at Little Rock
Mrs. Gobineau	<i>The Medium</i>	University of Arkansas at Little Rock
Rapunzel	<i>Into the Woods</i>	University of Arkansas at Little Rock
Gretel	<i>Hansel and Gretel</i>	University of Arkansas at Little Rock
Josephine	<i>H.M.S. Pinafore</i>	University of Arkansas at Little Rock
Second Lady	<i>The Magic Flute</i>	University of Arkansas at Little Rock

Recital

<i>In the Company of Muses: Songs born of Inspiration</i> with Kate Stevens and Hamin Kim	Irons Recital Hall, UTA
Evidence of Things Not Seen, Ned Rorem-Faculty Concert with Jennifer Lane, Bill Joyner, David Grogan, Stephen Harlos, and Willem van Schalkwyk	Recital Hall, UNT
Día de los Muertos Faculty Concert	Irons Recital Hall, UTA
Works by Claude Debussy with Bohao Wang	Recital Hall, UNT
Italiennisches Liederbuch I & II, Hugo Wolf with David Grogan and Kate Stevens	Irons Recital Hall, UTA
Collaborative Piano Recital with Yazuan Lee	University of North Texas
<i>Things Unexpected</i> with Lyndsi Maus	Duncan Recital Hall, Rice
DMA Degree Recital- <i>Things Unexpected</i> with Lyndsi Maus	University of North Texas
Faculty Recital of music by Stephen Harlos	University of North Texas
Faculty Recital with Eric Nestler	University of North Texas

New Music Recital with Nova	University of North Texas
Featured Artist in Flute Recital with Cameron Bilek	University of North Texas
Recital of Works by John Musto	Vanderbilt University
Recital of Works by John Harbison	Ingram Center for the Performing Arts
Harlem Renaissance Recital	Ingram Center for the Performing Arts
Recital of Works by Alan Louis Smith	Vanderbilt University
Recital featuring Immigrant composers- <i>E Pluribus Unum</i>	Vanderbilt University
Music of Eastern Europe Recital	Vanderbilt University
Collaborative Piano Recital with Xinzhuo Li	University of North Texas
Collaborative Piano Recital with Alissa Cox	University of North Texas
Collaborative Piano Recital with Yue Wang	University of North Texas
Collaborative Piano Recital with Yu-Hsuan Lu	University of North Texas
DMA Degree Recital-Inspired by Poetry Written by Women	University of North Texas
Vivaldi Music Academy Faculty and Student Recital	Carnegie Hall
Know Autism Benefit Concert	Houston Baptist University
Vivaldi Music Academy Faculty and Student Recital	John F. Kennedy Center
Graduate Recital	Westminster Choir College
<i>An evening of French Melodie</i> with James Sparks, piano	Westminster Choir College
Senior Recital <i>Ophelia Sings</i>	University of Arkansas at Little Rock
Britten and Butterworth Recital with Tenor Kevin Ezell	University of Arkansas at Little Rock
American Song Recital with Soprano Laurie Ross	University of Arkansas at Little Rock

Concert

Carmina Burana-Soprano Soloist	Robert G. Copeland Concert Hall, Arlington, TX
2023 Spring Concert-Featured soloist	North Texas University Band and Concert Band
Knoxville Summer of 1915-Barber	University of North Texas Orchestra
Fauré Requiem	Argyle HS Concert Choir and Orchestra
Jubilate Deo (Dan Forrest)	Memorial Drive Presbyterian Church-Houston
Coronation Mass (Mozart)	University of Houston Chorale
Gloria (Vivaldi)	Second Presbyterian Church-Little Rock
B Minor Mass (Bach)	Second Presbyterian Church-Little Rock
Messiah (Handel)	Second Presbyterian Church-Little Rock
A Ceremony of Carols (Britten)	Second Presbyterian Church-Little Rock
Aria Concert Le Chiavi bel canto Institute	University of Houston

Choral

Premiere of <i>Rouse Requiem</i>	New York Philharmonic-Carnegie Hall	Alan Gilbert
Beethoven's <i>9th Symphony</i>	Philadelphia Orchestra-Kimmel Center	Yannick Nezet-Seguin
Rachmaninov's <i>The Bells</i>	Philadelphia Orchestra-Kimmel Center	Vladimir Jurowski
Beethoven's <i>9th Symphony</i>	Vienna Chamber Orchestra-Richarson Ausitorium	Mark Laycock
Mendelssohn's <i>St. Paul</i>	Memorial Drive Presbyterian Church	Charles Hausmann
Durufle's <i>Requiem</i>	Memorial Drive Presbyterian Church	Charles Hausmann
Brahms' <i>Ein Deutsches Requiem</i>	Arkansas Symphony Orchestra-Robinson Center	Bevan Keating
Handel's <i>Messiah</i>	Second Presbyterian Church	Bevan Keating
Beethoven's <i>9th Symphony</i>	Arkansas Symphony Orchestra-Robinson Center	Phillip Mann
Mozart's <i>Requiem</i>	Arkansas Symphony Orchestra-Robinson Center	Bevan Keating
Mendelssohn's <i>Elijah</i>	Second Presbyterian Church	Bevan Keating

Church Choir Positions

Memorial Drive Presbyterian Church-Houston, TX	2017-2020
United Reformed Church-Somerville, NJ	2013-2016
Second Presbyterian Church-Little Rock, AR	2010-2013
First Christian Church-Little Rock, AR	2009-2013

Miscellaneous

National Anthem Performance at Dickies Arena for 2023 NCAA Women's Gymnastics Championship

Stage Direction/Management

Assistant Director	<i>I capuleti e I Montecchi</i>	Westminster Choir College	2015
Stage Manager	<i>Il trionfo del tempo e del disinganno</i>	Westminster Choir College	2015
Assistant Director	<i>Il mondo della luna</i>	Westminster Choir College	2014
Stage Manager	<i>Iolanta</i>	Westminster Choir College	2013
Assistant Director	<i>L'elisir d'amore</i>	Oberlin in Italy	2011
Stage Manager	<i>Four Saints in Three Acts</i>	University of Arkansas at Little Rock	2011
Stage Manager	<i>The Four Note Opera</i>	University of Arkansas at Little Rock	2011

Research

Presentation: NATS 59 th National Conference in San Antonio, TX <i>Inspiring a Spark of Imagination: An Examination of Alan Louis Smith's) Chamber Song Cycle for Soprano, Cello, and Piano, To the Muse</i>	2026
Presentation: NATS 59 th National Conference in San Antonio, TX <i>Love and Storytelling: Exploring the Vocal Legacy of Alan Louis Smith</i> with Elvia Puccinelli	2026
Presentation: Texoma NATS Regional Conference in Waco, TX <i>Love and Storytelling: Exploring the Vocal Legacy of Alan Louis Smith</i> with Elvia Puccinelli	2025
Dissertation: <i>Inspiring a Spark of Imagination: An Examination of Poet and Composer Alan Louis Smith's (1955-2023) Chamber Song Cycle for Soprano, Cello, and Piano, To the Muse (2017)</i>	2025
Paper: <i>Facilitating Skill Acquisition Effectively in the Voice Studio</i>	2022
Paper: <i>Preventative Healthcare Screening for Musicians</i>	2021
Paper: <i>Frederick Woodman Root's 'School of Singing'</i>	2021
Paper: <i>The History and the Role of the Vocal Anthology</i>	2021
Presentation: <i>The Effects of Emotional and Cognitive Arousal on Vibrato</i>	2015
Thesis: <i>The Manifestations of Ophelia in Song</i>	2013

Value

Area Workshop for All-State Choir at UT Arlington <i>Clinician</i>	2024, 2025
Jessica Hiltabidle's Voice Foundation-Chicago, IL <i>Co-Founder</i> -Raise funds for scholarships, organize and hold auditions, and award scholarships annually	2018-Present
TMEA Adjudication -Judge Texas High School All-State Choir Auditions at the District, Region, and Area level	2019-2020

Memberships

National Association of Teachers of Singing, Texoma Chapter	2025-Present
International Keyboard Collaborative Arts Society	2025-Present