Overview:

Students who are interested in knowing more about the details and realities of a professional studio practice may choose to pursue an apprenticeship with a current faculty member (master craftsperson). The apprenticeship is based on a traditional training format in which a relatively inexperienced craftsperson works alongside a more experienced craftsperson for the acquisition of practical knowledge. Through attentive observation, details of craft processes as well as professional practices may be passed on. In such a scenario, the apprentice participates in the work of the studio.

Requirements:

- completion of at least one 3000-level Metalsmithing & Jewelry class
- approval and agreement of faculty member to whom you intend to apprentice
- regular availability during a pre-determined time and date
- means of transport to and from apprenticeship

Student Responsibilities:

Students will be expected to participate in the faculty member’s studio for no fewer than 10 hours per week and complete all reasonable tasks set by the faculty member within the contact period. Students are also required to sign a liability release form regarding their travels to and from the apprenticeship as well as the apprenticeship itself. Students receive no financial compensation for their work within the master’s studio.

Faculty Responsibilities:

Faculty members acting as master craftperson will provide all materials needed by the apprentice to accomplish the required studio work. Furthermore the faculty member will endeavor to explain all the processes involved in their ongoing studio and non-studio professional work.

Grading:

Evaluation of student performance is based on their fulfillment of anticipated participation. In an average fifteen-week semester, a minimum 150 hours of participation is expected. Less participation will result in a correspondingly lowered grade.