CONTRACT IN LIEU OF SYLLABUS FORM

Completed form must be submitted to the Studio Art office or studio@unt.edu in order to enroll in the class. E-mail correspondence between student and instructor is permitted. Please attach e-mails to this form as needed.

STUDENT NAME Calvin Yuan
STUDENT ID# 11211088
STUDENT PHONE (903)-569-8355
STUDENT EMAIL calvinyuan@my.unt.edu

Which course are you enrolling in?

- [ ] ART 4900 – Special Problems
- [ ] ART 5900 – Special Problems
- [x] ART 4910 – Special Problems
- [ ] ART 5910 – Special Problems
- [ ] ASTU 5015 – MFA Project Research
- [ ] ASTU 5020 – MFA Project Exhibition

For ART 4450 Professional Internship, use the Internship Form

SEMESTER / YEAR Spring 2024

COURSE TOPIC Metalsmithing & Jewelry Pedagogy

INSTRUCTOR James Thurman

REQUIREMENTS / OBJECTIVES Use the back of form or attach documents as necessary.

- Average 10 hours/week commitment
- Attend all class sessions of Beginning Metalsmithing or Jewelry course (approximately 6 hours/week)
- Additional weekly work could include preparation of sample/demonstration pieces, scheduled additional student help sessions, meetings with instructor and supervising faculty member.
- First draft of Teaching Philosophy
- Documentation of teaching process (images and notes)

MEETING SCHEDULE

- At least every three weeks.
- Rough draft of Teaching Philosophy due by Midterm
- Final draft of Teaching Philosophy due by last class session

EVALUATION CRITERIA

- Active participation/assistance in the Beginning Metalsmithing or Jewelry course.
- Feedback from instructor
- Review of images and notes

I agree to complete ALL requirements, objectives, and meetings.

STUDENT SIGNATURE (digital signature acceptable) 10/11/2023

INSTRUCTOR SIGNATURE (digital signature acceptable) 10.12.23