Course Information:
ASTU 4151: Advanced Metalsmithing & Jewelry Studio (3 credit hours) 115 Art Building

Instructor Information:
Instructor: James Thurman  
Email: james.thurman@unt.edu  
Office: 310 Art Building  
Office hours: Mon/Wed, Noon-1pm

Course Description (from UNT Catalog):
Developing additional competence in special areas.
Prerequisite(s): Successful completion of two 3000-level metalsmithing and jewelry classes, advanced standing (passing midpoint evaluation) and consent of instructor.

Course Structure:
This class will meet two days a week for three hours. Students are expected to spend ten or more active & productive work hours on course work every week. Regular presentations will be given on elements of a professional practice as determined in consultation with students. Students will be expected to do research and produce examples of professional materials that relate to their area of emphasis in addition to finished metalwork and jewelry. Projects may also be supplemented by lectures, written directions, demonstrations, and visiting artists/professionals. There will be assigned due dates for samples, research, design work and finished projects. On project due dates, there will be an in-class critique in which all students are required to participate. Participation in group critiques includes the presentation of one’s own work, discussion of one’s own work, and giving constructive feedback about the projects of other classmates. Projects must be handed in at the start of the class during which they are due and accompanied by one or more suitable, digital, photographic images. It is expected that students in their final semester will produce one or more group exhibitions of creative work generated within this program.

Course Objectives:
• Upon completion of the course, you must demonstrate:
  • To continue to develop a design sense appropriate to the methods and materials presented
  • To understand the state of the contemporary fields of metalsmithing and jewelry practice
  • To improve problem-solving skills
  • To better explore the potential of the material for both utilitarian and expressive ends.
  • To develop the communication skills which support the making process.
  • To develop a unique body of work that reflect's each student’s interest in the medium
  • To prepare students for professional participation in metalsmithing, jewelry and related fields
• Foster metacognition:
  o personal ownership of your own learning
  o awareness of how and why one learns
  o explore where ideas come from and how to refine them
Course policies:

Grading:

Final grade composition:

<table>
<thead>
<tr>
<th></th>
<th>Points</th>
<th>Grade Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Initial Presentation</td>
<td>50</td>
<td>90% - 100% A</td>
<td>Exceptional</td>
</tr>
<tr>
<td>Semester Proposal</td>
<td>50</td>
<td>80% - 89% B</td>
<td>Good</td>
</tr>
<tr>
<td>Business Plan</td>
<td>150</td>
<td>70% - 79% C</td>
<td>Fair</td>
</tr>
<tr>
<td>3 Major Projects</td>
<td>600</td>
<td>60% - 69% D</td>
<td>Passing</td>
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<tr>
<td>Exhibition Application</td>
<td>25</td>
<td></td>
<td></td>
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<tr>
<td>Group Exhibit/Sale</td>
<td>25</td>
<td></td>
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<tr>
<td>Final Exam</td>
<td>100</td>
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<tr>
<td>Total</td>
<td>1000</td>
<td></td>
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Success for this course is based on the following factors:

- on-time completion of projects to the highest level possible (-25 point penalty for every class session assignment is late)
- attitude and involvement during class time
- attendance and preparation
- development of skills and craftsmanship
- evolution of personal vision

Students will be evaluated at increasingly stringent levels based on number of Metals courses completed.

Attendance:

- Presence at and during all classes is required (mentally and physically).
- A maximum of TWO unexcused and/or FOUR excused absences are permitted without penalty.
- Every additional absence will deduct an additional 50 points each from your final grade.
- +10 Bonus Points for being in class every session and never tardy!

To excuse an absence, a legitimate written reason must be provided within TWO WEEKS. No absences will be excused after that time. If necessary, excused absences may be discussed beforehand with the instructor. Regardless of the reason for the absence, the student is responsible for all material that was covered, including all announcements or changes to the schedule.

Class participation:

A vital component of the educational experience is involvement, both in quantity and quality. Every student will be evaluated every class session based on the productive use of class time. This is essential to the success of the individual and the class as a whole. Positive attitude and respect are a given. Participating during critiques and discussions, being prepared and on-time for class are critical elements of your grade. Being 10 minutes late to class or leaving early three times will be treated as an unexcused absence. Non-participation, which includes not working, sleeping, excessive talking, doing work from other classes or not bringing necessary materials to class, will be counted as an unexcused absence. The instructor reserves the right to determine the student’s participation.
Course policies (continued):

Building Emergency Procedures
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

Center for Student Rights and Responsibilities
The following statement reminds students of their rights and responsibilities within the academic community—“Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.”

Classroom Safety
According to University Policy, this course is classified as a Category 3 course. Students enrolled in this course will be informed of potential health hazards or bodily injury connected with the use of any materials and/or processes, and they will be instructed how to proceed safely.

Unsafe work practices will not be tolerated. All students must be alert and aware at all times. Appropriate safety practices and equipment will be reviewed as necessary. A clean work environment is a safe work environment. All students are responsible for keeping the entire studio clean and well maintained. Drinks with secure lids are acceptable, but food is not. To prevent disruption and loss of focus, all cellular phones must be turned off while in the classroom.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

Only students currently registered in the course are permitted in the studio, both during class and outside of scheduled class times. This includes adults and minors. Exceptions to this regulation must be discussed with the Design II Core Coordinator in advance.

American Disabilities Act (Disabilities Accommodation)
“The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at http://www.unt.edu/oda. You may also contact them by phone at 940.565.4323.

Please notify the instructor if you have a disability that requires accommodation. It is also recommended that you register with the UNT Office of Disability Accommodation, Student Union, Room 318. The College of Visual Arts and Design policy on accommodation is available upon request in the CVAD Dean’s offices, Room 107. Further questions and problems on accommodation may be addressed to Associate Dean Eric Ligon, School Accommodation Liaison, Art Building, Student Advising, Room 111.
Course policies (continued):

Financial Aid Satisfactory Academic Progress - Undergraduates
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

Final notes:
• Assignments might be revised throughout the semester.
• This syllabus is tentative and any changes will be announced if necessary.
• I suggest getting a locker for your various tools and materials.

Tips for Success (in this class as well as academic life in general...):
• Come to class mentally and physically prepared.
• Follow directions and complete all components for each project (digital images, Process Blog work, prototypes, etc.)
• Use small containers/boxes to store and transport your projects.
  • Avoid the “My dog sat on my project” issue!
• Do not assume.
  • Especially regarding Blackboard. When I receive your Blackboard email, I will always respond to confirm that I have read it.
• Practice effective time management.
• Excuse any absences.
  • Don’t let unexcused absences nullify your hard work.
• BE PRO-ACTIVE!
  • The only stupid question is the unspoken one.
  • Get input. From your teachers, from your peers. That’s why we’re all here.
ACKNOWLEDGEMENT
Complete this form and return to James Thurman

THIS IS MANDATORY-FILL OUT THIS FORM IN ITS ENTIRETY
I have read the syllabus and understand what is expected of me in this course. I have had an opportunity to ask questions. I understand that my final grade will be lowered because of excessive absences, regardless of earned exam and studio grades. Also, no grades will be discussed on the telephone. All grade inquiries must be made in person.

PRINTED NAME________________________Signature________________________
EUID_________________     Date____________

LIABILITY RELEASE
I understand that there will be some danger in connection with my participation in ASTU 4151 because certain injuries may occur in carrying out these activities. After good and valuable consideration, I assume responsibility for all possible injuries resulting from my participation and hereby voluntarily agree that in the event of any accident, injury, loss of property, or other difficulty incidental to the activities or transportation to and from the activities, I will not make any claim of any kind against UNT or its agents, employees and representatives and/or students, and agree to hold said UNT, its employees, agents and representatives and/or students harmless from any and all liability or legal responsibility, I recognize that I alone am responsible for my safety and health and based on my present knowledge of the correct methods and being of legal and adult age, I accept the responsibilities and possible injuries involved in these activities. I further agree to become familiar with the rules and regulations of the University concerning student conduct and to not violate said rules or any directive or instruction made by the person or persons in charge of said activities and that I will assume the complete risk of any activity done in violation of any rule or directive or instruction. I understand that I am urged by UNT to obtain adequate health and accidental insurance.

Signing this document confirms your agreement and acceptance of the liability release.

Agreed to and accepted by________________________Date________________
Parent or legal guardian must sign for persons under 18.