Course Information:
ART 1450: Design II (3 credits) 319/320 Art Building, ESSC 255
Required text: Stewart, Launching the Imagination, 3rd Edition

Instructor Information:
Instructor: James Thurman Email: james.thurman@unt.edu
Office: 310 Art Building Office hours: Wednesdays, 1-2pm
Telephone: 940.565.2183

Course Description (from UNT Catalog):
Combination of lecture and studio in a structured approach to three-dimensional design, incorporating theory, concepts/terminology (relief, free standing and linear forms; effects of light/color on three-dimensional forms) and problem-solving techniques. Students are required to apply concepts and terminology both visually and verbally. Prerequisite(s): ART 1440

Course Content:
How does an idea become an object? This course is a basic foundation in three-dimensional design and the creation of objects. During this hands-on studio experience, you will apply design principles in the evolution of your personal aesthetics. The resulting visual statements will combine those design principles and aesthetics with ideas and conceptual content.

By furthering the learning process through the use of creative problem solving, you will arrive at new and exciting solutions to the assigned projects. A strong emphasis is placed on craftsmanship as a way to unite attitude with idea in the creation of successful objects. The challenges of each assignment will evolve sequentially, building upon previously established principles and skills. This is a rigorous, fast-moving, and intense course that requires involvement and devotion beyond what is typically experienced in previous art courses.

Beyond the class work, homework and critiques, lectures, presentations, and discussions will supplement the overall learning experience. By the conclusion of the course, you will have built confidence in your ability to develop and apply solutions to the unique problems inherent in the creation of personal objects.

Course Objectives:
• Upon completion of the course, you must demonstrate:
  o understanding and application of basic principles
  o independent creative problem-solving techniques
    ▪ Divergent versus convergent approaches
  o the ability to articulately and appropriately participate in critiques
  o the use of clear and concise reflective writing.
• Foster metacognition
  o personal ownership of your own learning
  o awareness of how and why one learns
  o explore where ideas come from and how to refine them
• Develop an awareness of relevant art history, art criticism, and aesthetics
• Facilitate an interest in further independent investigation as well as continued academic study related to the course materials
Course policies:

Grading:

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<tr>
<td>Final grade composition:</td>
<td>90% - 100%</td>
<td>A</td>
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<tr>
<td>Projects &amp; Sketchbook:</td>
<td>80 – 89%</td>
<td>B</td>
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<td>2 Quizzes, Final Exam:</td>
<td>70% - 79%</td>
<td>C</td>
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<td>60.0% - 69%</td>
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800 points total

Success for this course is based on the following factors:
- on-time completion of projects to the highest level possible
  (NO LATE PROJECTS ACCEPTED)
- diligence and devotion to your sketchbook
- attitude and involvement during class time
- attendance and preparation
- development of skills and craftsmanship
- evolution of personal vision

Evaluation of success of each project will be based on a complete design cycle, which involves both DIVERGENCE and CONVERGENCE. The DIVERGENT phase involves the exploration and generation of numerous approaches and possible solutions while the CONVERGENT phase involves the refinement of those concepts into the most successful resolution. While everyone has their own unique approaches to creative problem solving, this underlying cycle should be present in each.

Attendance:
- Presence at and during all classes is required (mentally and physically).
- THREE unexcused absences will deduct a full letter grade from your final grade.
- Every additional unexcused absence will deduct an additional full letter grade from your final grade.
- +25 Bonus Points for perfect attendance and no tardies!

To excuse an absence, a legitimate reason must be provided. If necessary, excused absences may be discussed beforehand with the instructor. Regardless of the reason for the absence, the student is responsible for all material that was covered, including all announcements or changes to the schedule.

Class participation:
A vital component of the educational experience is involvement, both in quantity and quality. Every student will be evaluated every class session based on the productive use of class time. This is essential to the success of the individual and the class as a whole. Positive attitude and respect are a given. Participating during critiques and discussions, being prepared and on-time for class are critical elements of your grade. Being 10 minutes late to class or leaving early three times will be treated as an unexcused absence. Non-participation, which includes not working, sleeping, excessive talking, doing work from other classes or not bringing necessary materials to class, will be counted as an unexcused absence. The instructor reserves the right to determine the student's participation.
Course policies (continued):

Classroom Safety
According to University Policy, this course is classified as a Category 2 course. Students enrolled in this course will be informed of potential health hazards or bodily injury connected with the use of any materials and/or processes, and they will be instructed how to proceed safely.

Unsafe work practices will not be tolerated. All students must be alert and aware at all times. Appropriate safety practices and equipment will be reviewed as necessary. A clean work environment is a safe work environment. All students are responsible for keeping the entire studio clean and well maintained. Drinks with secure lids are acceptable, but food is not. To prevent disruption and loss of focus, all cellular phones must be turned off while in the classroom.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

American Disabilities Act (Disabilities Accommodation)
The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

Building Emergency Procedures
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

Center for Student Rights and Responsibilities
The following statement reminds students of their rights and responsibilities within the academic community—“Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.”
Assignment Summaries

Project 1: Tape L’Oeil 100 points
Masking tape shoe reproductions
Project 2: Space-Time Continuum 75 points
Linear wire forms in space
Project 3: The Final Frontier 125 points
Planar foam core forms
Project 4: Tangible Intangibilities 100 points
Carved and painted balsa form
Project 5: Fiber Fusion 100 points
Recycled soft sculpture
Project 6: Meaningful Movement 200 points
Conceptual kinetics

Evaluation will be based on the overall Project Rubric. Each project will have specific aspects that will relate to the overall Rubric. These aspects will be included with each Project Assignment. This Rubric, combined with comments during critiques, will be the primary feedback on completed projects.

Final notes:
• Assignments will be distributed throughout the semester.
• Your sketchbook is critical to your process and development.
• This syllabus is tentative and any changes will be announced if necessary.
• I suggest getting a locker for your various tools and materials.

Tips for Success (in this class as well as academic life in general...):
• Come to class mentally and physically prepared.
• Follow directions and complete all components for each project (digital images, sketchbook work, prototypes, etc.)
• Use small containers to store and transport your projects.
  • Avoid the “My dog sat on my project” issue!
• Do not assume.
  • Especially regarding email. When I receive your email, I will always respond to confirm that I have read it.
• Practice effective time management.
• Excuse any absences.
  • Don’t let unexcused absences nullify your hard work.
• BE PRO-ACTIVE!
  • The only stupid question is the unspoken one.
  • Get input. From your teachers, from your peers. That’s why we’re all here.
ACKNOWLEDGEMENT
Complete this form and return to James Thurman

THIS IS MANDATORY—FILL OUT THIS FORM IN ITS ENTIRETY
“I have read the syllabus and understand what is expected of me in this course. I have had
an opportunity to ask questions. I understand that my final grade will be lowered because
of excessive absences, regardless of earned exam and studio grades. Also, no grades will
be discussed on the telephone. All grade inquiries must be made in person.”

PRINTED NAME_____________________________Signature_____________________________
EUID____________________Course__________
Studio Section_______Date___________

LIABILITY RELEASE
I understand that there will be some danger in connection with my participation
in_____:_____(insert course and section number) because certain injuries may occur in
carrying out these activities. After good and valuable consideration, I assume
responsibility for all possible injuries resulting from my participation and hereby voluntarily
agree that in the event of any accident, injury, loss of property, or other difficulty
incidental to the activities or transportation to and from the activities, I will not make any
claim of any kind against UNT or its agents, employees and representatives and/or
students, and agree to hold said UNT, its employees, agents and representatives and/or
students harmless from any and all liability or legal responsibility, I recognize that I alone
am responsible for my safety and health and based on my present knowledge of the correct
methods and being of legal and adult age, I accept the responsibilities and possible injuries
involved in these activities. I further agree to become familiar with the rules and
regulations of the University concerning student conduct and to not violate said rules or
any directive or instruction made by the person or persons in charge of said activities and
that I will assume the complete risk of any activity done in violation of any rule or directive
or instruction. I understand that I am urged by UNT to obtain adequate health and
accidental insurance.

Signing this document confirms your agreement and acceptance of the liability release.

Agreed to and accepted by_____________________________Date___________
Parent or legal guardian must sign for persons under 18.

ART WORK WAIVER (ART 1450 Design II)
Please sign this if you are willing to have your artwork displayed in COVAD display cases
and/or put on the University of North Texas’ School of Visual Arts Program web site.

“Yes, The Core Program may display my artwork in COVAD display cases and/or on the Core
Program’s web site.”

SIGNATURE_______________________________NAME_____________________________
EUID________DATE_______SEMESTER&YEAR______________________________

COURSE NUMBER________________SECTION______________________________