Course Information:
ASTU 4150: Metalsmithing and Jewelry Studio (3 credit hours) 115 Art Building
Recommended text: *The Complete Metalsmith*, Tim McCreight

Instructor Information:
Instructor: James Thurman  Email: james.thurman@unt.edu
Office: 310 Art Building  Office hours: Mondays, 1-2pm

Course Description (from UNT Catalog):
Developing additional competence in special areas.
Prerequisite(s): ART 3912 and passing the mid-point review.

Course Structure:
This class will meet two days a week for three hours. Projects will be presented with image lectures, written directions, and technical demonstrations. There will be assigned due dates for samples, design work and finished projects. On project due dates, there will be an in-class critique in which all students are required to participate. Participation in group critiques includes the presentation of one’s own work, discussion of one’s own work, and giving constructive feedback about the projects of other classmates. Projects must be handed in at the start of the class during which they are due.

Course Objectives:
• Upon completion of the course, you must demonstrate:
  o Improvement upon previously addressed techniques in metalsmithing.
  o Continued development of a design sense appropriate to the methods and materials presented.
  o Understanding of the student’s place in the historical continuum of the field.
  o Improvement of problem-solving skills.
  o Better exploration of the potential of the material for both utilitarian and expressive ends.
  o Development of communication skills which support the making process.

• Foster metacognition:
  o personal ownership of your own learning
  o awareness of how and why one learns
  o explore where ideas come from and how to refine them

• Facilitate an interest in further independent investigation as well as continued academic study related to the course materials
Course policies:

Grading:

<table>
<thead>
<tr>
<th>Final grade composition:</th>
<th>90% - 100%</th>
<th>A</th>
<th>Exceptional</th>
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<tbody>
<tr>
<td>Sample pieces:</td>
<td>200</td>
<td>80% - 89%</td>
<td>B</td>
</tr>
<tr>
<td>Case Study:</td>
<td>100</td>
<td>70% - 79%</td>
<td>C</td>
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<tr>
<td>Production Proto:</td>
<td>100</td>
<td>60% - 69%</td>
<td>D</td>
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<tr>
<td>Production run:</td>
<td>300</td>
<td></td>
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<tr>
<td>Final Project:</td>
<td>200</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prof materials:</td>
<td>50</td>
<td></td>
<td></td>
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<tr>
<td>Image documentation:</td>
<td>50</td>
<td></td>
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<td>Total:</td>
<td>1000</td>
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Success for this course is based on the following factors:

- on-time completion of projects to the highest level possible
  (NO LATE PROJECTS ACCEPTED)
- attitude and involvement during class time
- attendance and preparation
- development of skills and craftsmanship
- evolution of personal vision

Attendance:

- Presence at and during all classes is required (mentally and physically).
- The THIRD unexcused absence will deduct 75 points from your final grade.
- Every additional unexcused absence will deduct an additional 75 points from your final grade
- +25 Bonus Points for being present every class session and no tardies!

To excuse an absence, a legitimate reason must be provided. If necessary, excused absences may be discussed beforehand with the instructor. Regardless of the reason for the absence, the student is responsible for all material that was covered, including all announcements or changes to the schedule.

Class participation:

A vital component of the educational experience is involvement, both in quantity and quality. Every student will be evaluated every class session based on the productive use of class time. This is essential to the success of the individual and the class as a whole. Positive attitude and respect are a given. Participating during critiques and discussions, being prepared and on-time for class are critical elements of your grade.

Being 10 minutes late to class or leaving early three times will be treated as an unexcused absence. Non-participation, which includes not working, sleeping, excessive talking, doing work from other classes or not bringing necessary materials to class, will be counted as an unexcused absence. The instructor reserves the right to determine the student’s participation.
Course policies (continued):

Classroom Safety
According to University Policy, this course is classified as a Category 3 course. Students enrolled in this course will be informed of potential health hazards or bodily injury connected with the use of any materials and/or processes, and they will be instructed how to proceed safely.

Unsafe work practices will not be tolerated. All students must be alert and aware at all times. Appropriate safety practices and equipment will be reviewed as necessary. A clean work environment is a safe work environment. All students are responsible for keeping the entire studio clean and well maintained. Drinks with secure lids are acceptable, but food is not. To prevent disruption and loss of focus, all cellular phones must be turned off while in the classroom.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

American Disabilities Act (Disabilities Accommodation)
The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

Building Emergency Procedures
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain their until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

Center for Student Rights and Responsibilities
The following statement reminds students of their rights and responsibilities within the academic community—“Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.”
ACKNOWLEDGEMENT
Complete this form and return to James Thurman

THIS IS MANDATORY-FILL OUT THIS FORM IN ITS ENTIRETY
I have read the syllabus and understand what is expected of me in this course. I have had an opportunity to ask questions. I understand that my final grade will be lowered because of excessive absences, regardless of earned exam and studio grades. Also, no grades will be discussed on the telephone. All grade inquiries must be made in person.

I am willing to have my artwork publicly displayed, documented for future use, and/or put on the University of North Texas College of Visual Arts & Design web site.

PRINTED NAME________________________________Signature____________________________________
EUID____________________Date____________

LIABILITY RELEASE
I understand that there will be some danger in connection with my participation in ASTU 4150: Metals I because certain injuries may occur in carrying out these activities. After good and valuable consideration, I assume responsibility for all possible injuries resulting from my participation and hereby voluntarily agree that in the event of any accident, injury, loss of property, or other difficulty incidental to the activities or transportation to and from the activities, I will not make any claim of any kind against UNT or its agents, employees and representatives and/or students, and agree to hold said UNT, its employees, agents and representatives and/or students harmless from any and all liability or legal responsibility, I recognize that I alone am responsible for my safety and health and based on my present knowledge of the correct methods and being of legal and adult age, I accept the responsibilities and possible injuries involved in these activities. I further agree to become familiar with the rules and regulations of the University concerning student conduct and to not violate said rules or any directive or instruction made by the person or persons in charge of said activities and that I will assume the complete risk of any activity done in violation of any rule or directive or instruction.

I understand that I am urged by UNT to obtain adequate health and accidental insurance.

Signing this document confirms your agreement and acceptance of the liability release.

Agreed to and accepted by________________________________________Date__

Parent or legal guardian must sign for persons under 18.