Course Information:
ASTU 2150: Metals I (3 credit hours) 115 Art Building, 
Required text: The Complete Metalsmith, Tim McCreight

Instructor Information:
Instructor: James Thurman Email: James.Thurman@unt.edu
Office: 310 Art Building Office hours: Mondays/Wednesdays 5-6pm

Course Description (from UNT Catalog):
Design, construction and forming using basic techniques. 
Prerequisite(s): ART 1440 and 1450

Course Structure:
This class will meet two days a week for nearly three hours. Projects will be presented with a combination of written directions and technical demonstrations. There will be assigned due dates for samples, design work and finished projects. On project due dates, there will be an in-class critique in which all students are required to participate. Participation in group critiques includes the presentation of one’s own work, discussion of one’s own work, and giving constructive feedback about the projects of other classmates. Projects must be handed in at the start of the class during which they are due. A series of quizzes, based on lectures and readings, will serve to reinforce terminology and practice. The required text is meant to supplement, but not replace, in-class demonstrations.

Course Objectives:
• Upon completion of the course, you must demonstrate:
  o Skill and understanding of the basic techniques of metalsmithing.
  o A design sense appropriate to the methods and materials presented.
  o Familiarity with the characteristics and possibilities of most non-ferrous metals, and to recognize these things in the material surroundings.
  o An understanding of the history of metalsmithing as well as a sense of the contemporary field.
  o Increased problem-solving skills.

• Facilitate an interest in further independent investigation as well as continued academic study related to the course materials
Course policies:

Grading:

Final grade composition:

<table>
<thead>
<tr>
<th>Project</th>
<th>Weight</th>
<th>Grade Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Projects</td>
<td>400</td>
<td>90% - 100%</td>
<td>A Exceptional</td>
</tr>
<tr>
<td>4 Quizzes</td>
<td>45</td>
<td>80% - 89%</td>
<td>B Good</td>
</tr>
<tr>
<td>Final Exam</td>
<td>30</td>
<td>70% - 79%</td>
<td>C Fair</td>
</tr>
<tr>
<td>Poster and Presentation</td>
<td>100</td>
<td>60% - 69%</td>
<td>D Passing</td>
</tr>
<tr>
<td>Total</td>
<td>575</td>
<td>Final grades are not calculated on a curve</td>
<td></td>
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Point deductions are assigned to missed incremental deadlines.

No extra credit will be offered to offset absences or unsatisfactory grades.

**50 point penalty** for not having all tools in working condition in drawer at end of semester!

Success for this course is based on the following factors:

- on-time completion of projects to the highest level possible
  (NO LATE PROJECTS ACCEPTED including poster materials/presentation)
- completion of all incremental deadlines
- attendance and preparation
- development of skills and craftsmanship
- attitude and involvement during class time
- evolution of personal vision

Attendance:

- Presence at and during all classes is required (mentally and physically).
- A maximum of TWO unexcused and/or FOUR excused absences are permitted without penalty.
- Every additional absence will deduct an additional 50 points each from your final grade.

To excuse an absence, a legitimate reason must be provided. If necessary, excused absences may be discussed beforehand with the instructor. Regardless of the reason for the absence, the student is responsible for all material that was covered, including all announcements or changes to the schedule. Tracking absences is the student’s responsibility.

Class participation:

A vital component of the educational experience is involvement, both in quantity and quality. Every student will be evaluated every class session based on the productive use of class time. This is essential to the success of the individual and the class as a whole. Positive attitude and respect are a given. Participating during critiques and discussions, being prepared and on-time for class are critical elements of your grade. **Being 10 minutes late to class or leaving early three times will be treated as an unexcused absence.** **Being sent home for wearing shorts or open-toed shoes will be considered an unexcused absence.** Non-participation, which includes not working, sleeping, excessive talking, doing work from other classes or not bringing necessary materials to class, will be counted as an unexcused absence. The instructor reserves the right to determine the student’s participation.
Course policies (continued):

Classroom Safety
According to University Policy, this course is classified as a Category 3 course. Students enrolled in this course will be informed of potential health hazards or bodily injury connected with the use of any materials and/or processes, and they will be instructed how to proceed safely.

Unsafe work practices will not be tolerated. All students must be alert and aware at all times. Appropriate safety practices and equipment will be reviewed as necessary. A clean work environment is a safe work environment. All students are responsible for keeping the entire studio clean and well maintained. Drinks with secure lids are acceptable, but food is not. To prevent disruption and loss of focus, all cellular phones must be turned off while in the classroom. No pets, children, or unregistered students, are allowed in the studio either during class or open lab hours.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

American Disabilities Act (Disabilities Accommodation)
The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

Building Emergency Procedures
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

Center for Student Rights and Responsibilities
The following statement reminds students of their rights and responsibilities within the academic community—“Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.”

Financial Aid Satisfactory Academic Progress - Undergraduates
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.
Assignment Summaries

Project 1: Hollow Form Ring
Project 2: Enameled Dish with Stand
Project 3: Cast Medal
Project 4: Belt Buckle

Poster and Power point presentation

Evaluation will be based on the overall Project Rubric. Each project will have specific aspects that will relate to the overall Rubric. These aspects will be included with each Project Assignment. This Rubric, combined with comments during critiques, will be the primary feedback on completed projects.

Final notes:
• Assignments will be distributed throughout the semester.
• This syllabus is tentative and any changes will be announced if necessary.
• I suggest getting a locker just outside of the classroom for your various tools, materials and change of clothing.

Please take a moment to write the name and contact information of two people in this class
New friend 1: _____________________ contact___________________
New friend 2: ______________________ contact____________________

Tips for Success (in this class as well as academic life in general...):
• Come to class mentally and physically prepared.
• Follow directions and complete all components for each project (digital images, sketchbook work, prototypes, etc.)
• Use small containers to store and transport your projects.
  • Avoid the “My dog sat on my project” issue!
• Use your lamp when working... I’ll be grading with a light.
• Do not assume.
  • Especially regarding email. When I receive your email, I will always respond to confirm that I have read it.
• Practice effective time management.
• Excuse any absences.
  • Don’t let unexcused absences nullify your hard work.
• BE PRO-ACTIVE!
  • The only stupid question is the unspoken one.
  • Get input. From your teachers, from your peers. That’s why we’re all here.
ACKNOWLEDGEMENT
Complete this form and return to your instructor

THIS IS MANDATORY-FILL OUT THIS FORM IN ITS ENTIRETY
I have read the syllabus and understand what is expected of me in this course. I have had an opportunity to ask questions. I understand that my final grade will be lowered because of excessive absences, regardless of earned exam and studio grades. Also, no grades will be discussed on the telephone. All grade inquiries must be made in person.

I am willing to have my artwork publicly displayed, documented for future use, and/or put on the University of North Texas College of Visual Arts & Design web site.

PRINTED NAME________________________ Signature________________________
EUID_________________ Date____________

LIABILITY RELEASE
I understand that there will be some danger in connection with my participation in ASTU 2150: Metals I because certain injuries may occur in carrying out these activities. After good and valuable consideration, I assume responsibility for all possible injuries resulting from my participation and hereby voluntarily agree that in the event of any accident, injury, loss of property, or other difficulty incidental to the activities or transportation to and from the activities, I will not make any claim of any kind against UNT or its agents, employees and representatives and/or students, and agree to hold said UNT, its employees, agents and representatives and/or students harmless from any and all liability or legal responsibility, I recognize that I alone am responsible for my safety and health and based on my present knowledge of the correct methods and being of legal and adult age, I accept the responsibilities and possible injuries involved in these activities. I further agree to become familiar with the rules and regulations of the University concerning student conduct and to not violate said rules or any directive or instruction made by the person or persons in charge of said activities and that I will assume the complete risk of any activity done in violation of any rule or directive or instruction. I understand that I am urged by UNT to obtain adequate health and accidental insurance.

Signing this document confirms your agreement and acceptance of the liability release.

Agreed to and accepted by______________________________Date_____________
Parent or legal guardian must sign for persons under 18.

In the event that you have a condition that will cause you to pass out, please give us permission to call your emergency contact.

Agreed to and accepted by
______________________________date_____________________

Emergency Contact name_____________contact phone____________________