

SOCI 3000 900 / Marriage & Family
Spring 2024 * Online
(January 16th – May 15th, 2024)

Instructor Contact

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Communication: Students should communicate with Jaimie Carboy using the Inbox in Canvas. Canvas automatically sorts students into the courses they are taking. If you email Jaimie Carboy using the UNT email address, she will kindly request that you communicate in Canvas and will respond to you there. Please allow 24 hours for a response. Note that Jaimie Carboy does not respond to emails on weekends.

Welcome to UNT

As members of the UNT community, we have all made a commitment to be part of an institution that respects and values the identities of the students and employees with whom we interact. UNT does not tolerate identity-based discrimination, harassment, and retaliation. UNT's full Non-Discrimination Policy can be found in the UNT Policies section of the syllabus.

Important Dates and Times

Courses Start	Tuesday 1/16 th
MLK, Jr. Day	Monday 1/15 th (No Classes)
Chapter Quizzes	Due before midnight (11:59 p.m.) on Saturdays
SBN Discussions	Due before midnight (11:59 p.m.) on Saturdays
Midterm Exam Due	Opens Sunday 3/3 at 12:00 a.m. and closes Saturday 3/9 at midnight (11:59 p.m.)
RAO Assignment Due	Step 1 due before midnight (11:59 p.m.) on Saturday 3/23 rd Step 2 due before midnight (11:59 p.m.) on Saturday 3/30 th Step 3 due: Week 11, 3/31 st - 4/6 th
Spring Break	3/11 th – 3/15 th
Last Class	5/10 th
Prefinal Days	5/1 st -2 nd
Reading Day	5/3 rd
Final Exam Due	Opens Saturday, May 4 th at 12:00 a.m. and closes Monday, May 6 th at end of day (11:59 p.m.)
University Grades	Wednesday 5/15 th

Course Description

3000. Sociology of Marriage and Family. 3 hours. Interpersonal dynamics of marriage and family life; role and influence of the family as both a powerful primary group and as a social institution in society; current status of families in the United States plus cross-cultural and historical patterns. Advised for students planning sociology graduate work.

Course Structure

This course is 100% online. Students are expected to log in frequently, read announcements, and stay tuned to the Tentative Course Schedule which tells you what should happen each week. You should know that this course will consist of quizzes, exams, discussions, and one research summary.

Course Prerequisites or Other Restrictions

There are no prerequisites for the course, but you are expected to be familiar with Canvas using tools such as quizzes and discussions. Additionally, to be successful in this course you will need to:

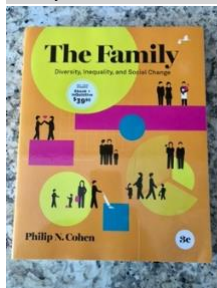
- Cite sources in your writing, giving credit to where you obtain information.
- Network with others and utilize tact when offered differing perspectives in the course discussions.
- Make the commitment to spend at least 10 hours a week reading the assignments, reflecting on the material covered, and participating in other activities throughout the course.

Course Objectives

By the end of this course, students will be able to:

1. Recall and identify concepts, terms, theories, and research related to the sociological study of marriage and family. (Quizzes and Exams)
2. Examine and summarize sociological research pertaining to marriage and family and apply information from the course text to that research. (RAO Assignment)
3. Appraise and discuss current research found in the Story Behind the Numbers data with their peers. (Discussions)

Required Materials



The only required material in the course is Philip N. Cohen's textbook, *The Family*, 3rd Edition (2021). Please do not purchase any other edition of this book. If you do, you'll likely be doing the wrong assignment and studying dated information.

You can acquire the book in several ways, depending on your personal preference. Regardless of which modality you choose, you should obtain your book through the UNT bookstore on campus. ISBN 978-0-393-42292-4.

Access to W.W. Norton's digital.wwnorton.com/thefamily3 page comes with the purchase of this book. We will use this page to access the Story Behind the Numbers animation films that are the basis for discussions in this course. To gain access to the digital resources, students are asked to register and create a login ID and password with W.W. Norton. This is easily done after clicking on the URL above and by following the prompts explaining how to register. Free access comes with your purchase of the book.

ODA Student Access Information

Here is where you can find additional information regarding different formats W.W. Norton can help with: <https://wwnorton.com/accessibility/alternative-formats>

The eBook for the Cohen text can be very helpful for students with accessibility needs. Students can access that here on the digital page: <https://digital.wwnorton.com/thefamily3>

Or the bookstore can order an access card students can purchase there with this ISBN: 9780393537291

Teaching Philosophy

My personal approach to teaching this course involves creating an open and engaging online atmosphere where students can broaden their perspective on the changing structure of marriage and family life in the United States and really come to understand the growing diversity, increasing inequality, and long-term social change that has occurred over the last 200 years in the United States. Sometime during each week, I recommend watching the video lectures I've made to go along with the course. These will enhance your learning and prepare you for the quizzes and exams.

Before Saturdays at midnight, students should take a quiz over the material covered in the chapter(s) assigned. Also, before midnight on Saturdays, students have the option to participate in discussion based on the **Story Behind the Numbers** data found in each chapter. Students should participate in discussions 6 times.

To be successful in this course, students are encouraged to embrace the material in the assigned text so that they can engage one another in productive online discussions about the changing shape of marriage and family life in our country. Quizzes and exams will allow students to demonstrate their mastery of the information learned from the text. It is also important to understand where research about marriage and family comes from and how to access it. For this reason, I have incorporated a small research summary project in the course where students can find and summarize a piece of research from the *Journal of Marriage and Family* about something that personally interests them pertaining to marriage and family.

Course Technology & Skills

Technical Requirements and Skills

Here is a list of the minimum technology requirements for students for this course:

- Working computer and reliable internet access
 - If your Internet is out or if your personal computer has an issue, you are expected to use the computer clusters on campus to complete your work.
 - If it is not possible to go to campus, please find another working computer with reliable Internet access to complete your work.
- Microsoft Office Suite
- Uploads to Canvas have been set to only accept .pdf .doc .docx files.
 - If the professor or TA cannot open your document, you will be awarded a zero and you should contact them as soon as possible to discuss. If after one week, you have not contacted the professor or TA, the zero will stand.
- Note that Canvas does not interface well with Pages and Google Docs. Do not upload your files using these word processing systems.

Rules of Engagement

Here are some general guidelines for the way students are expected to interact with each other and with their instructor and TA in-class sessions and online:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
- Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use “I” statements to share thoughts and feelings. Try not to speak on behalf of groups or other individual’s experiences.
- Use your critical thinking skills to challenge other people’s ideas, instead of attacking individuals.
- Avoid using all caps while communicating digitally. This may be interpreted as “YELLING!”
- Be cautious when using humor or sarcasm in emails or discussion posts as tone can be difficult to interpret digitally.
- Avoid using “text-talk”. This is not permitted by your instructor.
- Proofread and fact-check your sources.
- Keep in mind that online posts can be permanent, so think first before you type.

See these [Engagement Guidelines](https://clear.unt.edu/online-communication-tips) (<https://clear.unt.edu/online-communication-tips>) for more information.

Assignments and Technical Issues

All assignments should be submitted by the indicated dates and times embedded in the syllabus. There will be no extensions, except in cases of documented emergencies.

- In the event of a legitimate emergency, students should contact Jaimie Carboy via the Inbox in Canvas to discuss their situation **PRIOR TO** missing an assignment. When students do this, Jaimie Carboy routinely grants extensions.

- Each student is allowed **only one documented emergency** per semester.
- As stated above, in the event your emergency is very serious, Jaimie Carboy will prompt you to contact the Dean of Students so that you receive a blanket excuse from the University for your work in all classes.
 - Caitlin Edgar, M.S., Student Services Coordinator, Dean of Students Office,
Caitlin.edgar@unt.edu, 940-565-2648.

Students are responsible for knowing the Canvas environment. This means that students are responsible for their own training in Canvas. Technical problems with Canvas software are to be directed to the **Help Desk**.

[UNT Help Desk](#) - 940-565-2324 / Sage Hall 330 / helpdesk@unt.edu

Monday - Thursday 8:00 am - midnight

Friday 8:00 am - 8:00 pm

Saturday 9:00 am - 5:00 pm

Sunday noon-midnight

Technical problems with computers or Canvas ARE NOT satisfactory excuses for missing assignment deadlines. Jaimie Carboy suggests that you DO NOT wait until the last minute to submit assignments. If you experience trouble with your computer or your home Internet access, you are expected to use the computer clusters on campus to complete your work on time. If the campus is closed for some reason (e.g., due to COVID-19), you are expected to find some other means to complete your work.

Course Requirements

Below are listed the required assignments and point values for the course.

Assignment	Points Possible	Percentage of Final Grade
Week 1 Syllabus Quiz (Required)	100 points	5%
13 Chapter Quizzes over Cohen's 3 rd Ed. text <ul style="list-style-type: none">• 12 Required, can miss 1 with no penalty• If you take all 13, the lowest score will be dropped at the end of the semester• 12 * 50 = 600	600 points	30%
13 Story Behind the Numbers Discussions* <ul style="list-style-type: none">• 12 Required, can miss 1 with no penalty• If you participate more than 12 the lowest score will be dropped at the end of the semester• 12* 50= 60	600 Points	30%
*Graded by TA for course.		
Midterm over Chs 1-7 of Cohen's 3 rd Ed. text	250 points	12.5%
Research Article Overview (RAO)**	200 points	10%

Assignment	Points Possible	Percentage of Final Grade
<ul style="list-style-type: none"> Step 1: Find an article that meets the criteria for the assignment (50) Step 2: Summarize the article using the RAO Template (150) <p>**Graded by me or TA for course.</p>		
Final Exam over Chs 8-13 of Cohen's 3 rd Ed. text	250 points	12.5%
Total Points Possible	2000 points	100%

Grading Scale

At the end of the semester, I will base your grade on the Grading Scale below.

Percent	Letter Grade
90-100% of 2000 Points	A
80-89% of 2000 Points	B
70-79% of 2000 Points	C
60-69% of 2000 Points	D
59% or less of 2000 Points	F

Tentative Course Schedule

Week One 1/16-1/20		
Check Off	Description of Work	Details
To Do	<ul style="list-style-type: none"> Obtain the required course text. Print and read Syllabus. Watch Dr. Gregg's Introduction to the Course Film in Canvas. Message Jaimie Carboy using the Inbox in Canvas if you have any questions. 	Prepare for Semester.
To Do	Take Syllabus Quiz	Due in Canvas before midnight on Saturday, 1/20


Week Two 1/21-1/27		
Check Off	Description of Work	Details
	<ul style="list-style-type: none"> Read Ch1 of Cohen, <i>A Sociology of the Family</i> Watch Dr. Gregg's video lectures Participate in SBN Discussion (Must do 6 of them) Take Ch1 Quiz 	Discussion work and quiz due before midnight on Saturday 1/27

Week Three 1/28-2/3		
Check Off	Description of Work	Details
1qq	<ul style="list-style-type: none"> • Read Ch2 of Cohen, <i>The Family in History</i> • Watch Dr. Gregg's video lectures • Participate in SBN Discussion (Must do 6 of them) • Take Ch2 Quiz 	Discussion work and quiz due before midnight on Saturday 2/3

Week Four 2/4-2/10		
Check Off	Description of Work	Details
	<ul style="list-style-type: none"> • Read Ch3 of Cohen, <i>Race, Ethnicity, and Immigration</i> • Watch Dr. Gregg's video lectures • Participate in SBN Discussion • Take Ch3 Quiz 	Discussion work and quiz due before midnight on Saturday 2/10

Week Five 2/11-2/17		
Check Off	Description of Work	Details
	<ul style="list-style-type: none"> • Read Ch4 of Cohen, <i>Families and Social Class</i> • Watch Dr. Gregg's video lectures • Participate in SBN Discussion • Take Ch4 Quiz 	Discussion work and quiz due before midnight on Saturday 2/17

Week Six 2/18-2/24		
Check Off	Description of Work	Details
	<ul style="list-style-type: none"> • Read Ch5 of Cohen, <i>Gender</i> • Watch Dr. Gregg's video lectures • Participate in SBN Discussion • Take Ch5 Quiz 	Discussion work and quiz due before midnight on Saturday 2/24

Week Seven 2/25-3/2		
Check Off	Description of Work	Details
	<ul style="list-style-type: none"> Read Ch6 of Cohen, <i>Sexuality</i> Watch Dr. Gregg's video lectures Participate in SBN Discussion Take Ch6 Quiz 	Discussion work and quiz due before midnight on Saturday 3/2
	*Reminder: Midterm After Spring Break	

Week Eight 3/3-3/9		
Check Off	Description of Work	Details
	<ul style="list-style-type: none"> Read Ch7 of Cohen, <i>Love and Romantic Relationships</i> Watch Dr. Gregg's video lectures Participate in SBN Discussion Take Ch7 Quiz 	Discussion work and quiz due before midnight on Saturday 3/9
	<ul style="list-style-type: none"> Review for Midterm 	
	Take the Midterm over Chs 1-7 in Canvas <ul style="list-style-type: none"> Opens on Sunday 3/3 at 12:00 a.m. Closes on Saturday 3/9 at 11:59 p.m. 	DUE before midnight on Saturday 3/9

SPRING BREAK (March 11-March 15: Have some fun. Be with friends, family, and neighbors. Come back ready to wrap up the semester strong!)

Week Nine 3/17-3/23		RAO Week 1
Check Off	Description of Work	Details
	<ul style="list-style-type: none"> Read Ch8 of Cohen, <i>Marriage & Cohabitation</i> Watch Dr. Gregg's video lectures Participate in SBN Discussion Take Ch8 Quiz 	Discussion work and quiz due before midnight on Saturday 3/13
	RESEARCH ARTICLE OVERVIEW STEP 1 <ul style="list-style-type: none"> Watch Dr. Gregg's film showing you how to use the UNT Library System to find a research article. 	Upload to Canvas before midnight on 3/13

	<ul style="list-style-type: none"> Email Jaimie Carboy using the Inbox in Canvas if you have any questions. Find a research article that relates to marriage and family that interests you. Your research article must meet these 5 criteria: <ol style="list-style-type: none"> It must come from the <i>Journal of Marriage and Family</i> Research article must be dated 2010 or more current Research article must be at least 20 pages in length (longer is better) Research article must analyze some form of data Should have a Data and Methods section in the article Once you find a research article that meets these criteria, save as PDF file and upload to the correct spot in Canvas. Wait for your research article to be approved. 	
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Week Ten 3/24-3/30		RAO Week 2
Check Off	Description of Work	Details
	<ul style="list-style-type: none"> Read Ch9 of Cohen, <i>Families and Children</i> Watch Dr. Gregg's video lectures Participate in SBN Discussion Take Ch9 Quiz 	Discussion work and quiz due before midnight on Saturday 3/30
	RESEARCH ARTICLE OVERVIEW STEP 2 <ul style="list-style-type: none"> Once your research article Step 1 has been graded and approved, you can begin reading your research article. Find and read the directions for Step 2 at the end of the syllabus. You will need 2 things: the RAO form and the RAO directions. Both are in the Module related to the RAO assignment. Begin filling in the details of your RAO form. 	Nothing is due yet. Work on reading the research article you found. You'll be allowed next week to read and summarize too.

Week Eleven 3/31-4/6		RAO Week 3
Check Off	Description of Work	Details
	RESEARCH ARTICLE OVERVIEW STEP 2	Completed Research Article Overviews (RAOs) are due in

	<ul style="list-style-type: none"> Once your research article Step 1 has been graded and you've been given the go ahead to progress to Step 2, read your research article. Find and read the directions for Step 2 at the end of the syllabus. You will need 2 things: the RAO form and the RAO directions. Both are in the Module related to the RAO assignment. Fill in the details of your RAO form. Upload to Canvas. 	Canvas before midnight on Saturday 4/6
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Week Twelve 4/7 - 4/12		
Check Off	Description of Work	Details
	<ul style="list-style-type: none"> Read Ch10 of Cohen, <i>Divorce, Remarriage, and Blended Families</i> Watch Dr. Gregg's video lectures Participate in SBN Discussion Take Ch10 Quiz 	Discussion work and quiz due before midnight on Saturday 4/12

Week Thirteen 4/14-4/20		
Check Off	Description of Work	Details
	<ul style="list-style-type: none"> Read Ch11 of Cohen, <i>Work and Families</i> Watch Dr. Gregg's video lectures Participate in SBN Discussion Take Ch11 Quiz 	Discussion work and quiz due before midnight on Saturday 4/20

Week Fifteen 4/21-4/27		
Check Off	Description of Work	Details
	<ul style="list-style-type: none"> Read Ch12 of Cohen, <i>Work and Families</i> Watch Dr. Gregg's video lectures Participate in SBN Discussion Take Ch12 Quiz 	Discussion work and quiz due before midnight on Saturday 4/27
	REMINDER: The Final Exam is coming up!	Final Exam is due before midnight on Monday 4/27

Week Sixteen 4/28-5/4		
Check Off	Description of Work	Details
	<ul style="list-style-type: none"> • Read Ch13 of Cohen, <i>The Future of the Family</i> • Watch Dr. Gregg's video lectures • Participate in SBN Discussion • Take Ch13 Quiz • Review for Final Exam over Chs 8-13 	Discussion work and quiz due before midnight on Saturday 5/4
5/10	Last Regular Class for courses	

Final Exams Week (Begins Saturday 12/9 and Ends Friday 12/15)		
Check Off	Description of Work	Details
	Take Final Exam over Chs 8-13 Students have 2 days to take the Final Exam. No one should miss the Final Exam.	Opens Saturday May 4 th at 12:00 a.m. Closes on Monday, May 6 th at midnight (11:59 p.m.)
The course is over once the Final Exam time ends.		

More Details on Course Assignments

Week One Syllabus Quiz 100 Points

After reading the syllabus and attending classes in week one of the course, students are required to take a Quiz over the syllabus and course expectations. Students are allowed 20 minutes to complete the Quiz and are permitted two attempts. If you do not earn 100% on the first attempt, please reread the syllabus and take the quiz again. The highest score will be recorded in the grade book.

13 Chapter Quizzes 600 Points

After reading the chapter, participating in the discussion, and reading each chapter in the Cohen 3rd Ed. text, students are required to take a short 20-minute Quiz due at the end of each week. If you watched the video lectures, have carefully read the chapter, and have taken good notes while you read, you should do very well on the Quizzes. More details are below.

- There is a quiz for each chapter in the Cohen 3rd Ed. text (13).
 - You are required to take 12 of the 13 quizzes.
 - If you take them all, your lowest quiz grade will be dropped at the end of the semester.
 - Students should not miss more than one quiz in this course.

- Quizzes open on Sunday at 12:00 a.m. of each week and close on Saturday at midnight (11:59 p.m.). This means everyone has seven days to complete each of the quizzes.
- Each Quiz is worth 50 Points.
- As you take the quiz, you will be presented with 10 true/false or multiple-choice questions for which there is only one best answer.
- Each student will be presented with a random set of questions drawn from a test bank that Dr. Gregg has vetted. All answers can be found in the Cohen 3rd Ed. text. Answers range from easy to moderate or difficult.
- Students are allowed 20 minutes to complete each quiz. After 20 minutes your quiz will automatically submit, and your grade will be recorded in the grade book.
- Unmarked questions will be counted as incorrect.
- You are only permitted one attempt on each quiz.
- Quizzes are open book and students can use their notes to take the quizzes.
- Students should not work with others to complete the quizzes.
- If you think you might miss a deadline for a quiz, you are permitted to take it early. Reach out to Jaimie Carboy for help with this. She routinely grants extensions if you ask before missing an assignment.
- If you miss a quiz, the grade book will automatically be populated with a zero.

13 Story Behind the Numbers (SBN) Discussions 600 Points

The **Story Behind the Numbers** discussions are based on two brightly colored pages in every chapter in Cohen. To go along with what the book says on these pages the publisher has made a short animation film that has almost the exact same information as what is found in the book. No one is required to watch the films and the films have no bearing on your grade. It is completely optional but may enhance your learning after reading the two pages in the book.

To access the animation films, students can do one of three things:

1. If you are using a hard copy of the book, register with WW Norton to access the digital page that goes along with the book. Students should do this right away after purchasing the book. If your book is new, the access code to do this should be in your book with directions.
2. If you are using an online version of the book, embedded in the pages of the readings are the animation films on the Story Behind the Numbers pages. All you need to do is click on it in the chapter and you will be able to view the film.
3. Some students have had success by simply entering the URL found on the pages where the Story Behind the Numbers appears in the book. Sometimes this works, sometimes it doesn't. Here is an example URL for you to try: <http://wwnpag.es/sbtn3>
4. Jaimie Carboy has provided a link to the video in the directions for each discussion in Canvas. This is another way to gain access to the short animation films.

Students are only required to participate in 6 of the 13 discussions. This means you can miss a few and your grade will not be penalized. You get to pick which 6 to submit for points. If you complete all 13 of the discussions, the lowest 7 grades will be dropped so that only 6 count. Below are listed the steps for completing the discussion posts.

Steps

1. Read the SBN (2 pages) found in the current chapter in the text.
2. Optional: View the animation film.
3. Complete the online discussion. To do this, students should **appraise and discuss** what they've learned. This will demonstrate that you've read and understood the data and/or information being shared. Students should **write at least 8-10 sentences** in response to the animation film.
 - a. **"Appraise"** means to discuss something about the SBN that you learned or thought noteworthy.
 - b. **"Discuss"** means agree, disagree, or identify with what you see with your own information.
4. End your post by posing a question that relates to the topic of the SBN video so that others can respond to your post. Try to think of something you'd like to know about the information and/or data presented. This will make it easy for others to respond to your post.
5. To earn all the points, students must respond to at least one other person's original post.

Dr. Gregg's Example Posting for Ch. 1 (9 Sentences)

Hello Everyone! I've never thought about society in terms of overlapping institutional arenas before, but it makes sense. The market, the state, and the family influence modern family life and also overlap in many ways. The examples given in *The Story Behind the Numbers* animation helped me to grasp exactly how. Couples just getting started are dependent on the state for such things as marriage licenses. This means that you can't get married with involving the state. Once a couple starts their family, if they want to have a career, they might be dependent on the market for childcare services. Institutional arenas (the market, the state, and family) can overlap sometimes too. Cohen tells us that all three overlap in the system of Welfare for poor families.

I know this is hard, but my question for you is: Can you think of other examples of how these three institutions overlap?

How You Will be Graded

<i>Requirements for Assignment</i>	<i>Points</i>
Watches film on the digital page and/or reads the SBN excerpt in the book.	Optional
Writes at least 8-10 sentences in discussion in Canvas appraising and discussing what was learned from the SBN data.	Worth 30 Pts
Poses a relevant question related to the topic of the SBN data at the END of their post for others to respond to.	Worth 10 Pts
Responds to at least one other person's post in a meaningful way.	Worth 10 Pts

TOTAL	50 Pts
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Research Article Overview Assignment 200 Points

Sometime after completing the Midterm exam in the course, students are asked to find and examine sociological research pertaining to marriage and family and apply information from Cohen to that research. To do this, we will use the UNT library system.

This assignment is fun because students get to look up research about something that they are personally interested in relating to marriage and family life. For example, you might be interested in the long-term effects of divorce on children or the prevalence of domestic violence by race. Once I had a student who was interested in something called “involuntary celibacy,” so we looked up research on that topic together. There are many interesting topics in the marriage and family literature.

Whatever your interest is, for this assignment, you need to find a research article from the *Journal of Marriage and Family* to examine, summarize, and then apply what you’ve learned from the Cohen to the research article under review. To do this, you will need to use the Research Article Overview (RAO) form and the RAO Template with directions (both can be found in Canvas in the Module for RAO work). The RAO Template has directions on it for what to look for and what to write about in your research article review.

Don’t worry! If this seems overwhelming, I’ve created an Example RAO using research that I found about my topic of interest: relationships between stepparents and their stepchildren. I’ve also made a YouTube video helping you navigate the UNT library system showing you how to find a research article using the JSTOR database.

To help you get started, below are listed more specific details about the RAO process.

Specific Details about the RAO Process

Instructions for STEP 1 -- 50 Points

- Students must find and access the online *Journal of Marriage and Family* through the UNT library system. This is the only acceptable journal for this assignment.
 - Do not pay for a research article. UNT pays to subscribe to the *Journal of Marriage and Family* for you and you have access to that subscription as a student of UNT.
- The research article you examine must have some form of data collected. An easy way to tell this is to read the **Abstract** for what the research article is about. Also, there should be a “Data and Methods” section in your research article. When we grade your Step 1 assignment, this is what I will look for.
- The following types of writings are sometimes found in scholarly journals, but they are not acceptable for this assignment: research notes (these are very short), speeches, theoretical pieces, and book reviews. The reason they do not work for the RAO process is that do not collect and/or analyze data that works for the form you will fill out when you summarize your article. So please do not complete the RAO assignment using any of these. If you need clarification on the research article you find, reach out to Jaimie Carboy or the TA.

4. The research article must be current (2010 or more current).
5. If you find that the topic you are interested in doesn't have much (or any) current research, reach out to Jaimie Carboy for guidance in your search (or pick another topic). Please know that if you reach out to me, I expect you to thoroughly understand the RAO assignment and what is expected. I frequently Zooms with students to help this find an article. Just reach out at least a week before the assignment is due.
6. Once you find an appropriate research article for this assignment, **save it as a PDF file** and then upload it to Canvas to await approval by Jaimie Carboy or the TA.
 - The sooner in the semester that you upload your proposed research article the better. Jaimie Carboy or the TA will look it over and let you know if it is approved. If it does not meet the criteria for the assignment, you'll be awarded 0, be asked to revisit the directions, and try again. So, you get multiple chances if you start this early.
 - If the research article you find works for the RAO process, Jaimie Carboy or the TA will give you feedback about your research article selection in the grading comments in Canvas. **This is how you'll know if it is okay to proceed to Step 2 of the RAO process.**

What to do if you miss Step 1

Sometimes students miss Step 1. These students will lose 50 points, but this doesn't mean they can't proceed to Step 2. If this applies to you, you are encouraged to carefully read all the directions for the RAO Assignment because you have missed receiving feedback for Step 1. For Step 2, upload two things: 1) the research article you propose to read; and 2) the RAO completed summary of the research. Students who miss turning in an article for review for Step 1 will only be eligible for the 150 points that are awarded for Step 2. Failure to follow these directions will result in a grade of zero (0) for Step 2. For example, if graders look at the article you propose to summarize and it does not meet the criteria for Step 1, you will be awarded zero (0) points for Step 2 as well.

STEP 2

7. Once you find a proper research article for this assignment, carefully and closely read it (maybe more than once) and begin completing the RAO form and use the RAO Template (with directions on it) which are found in Canvas. These two documents guide you through a process of summarizing the relevant details of your research article.
 - a. NOTE: Students should do their best to follow all the prompts on the RAO Template for what to write summarizing their research article. Think of this process as a written exam over the research article you find.
 - b. NOTE: Dr. Gregg has completed an Example RAO for you to look at to see the level of sophistication your writing should be at and the amount of detail that you should provide in your summary.

SUMMARY of ASSIGNMENT

8. In summary, to complete this assignment, you need to do complete two steps.
 - a. For **Step 1**, find and upload a PDF file of the research article to Canvas. Once you've been approved, proceed to Step 2.
 - b. For Step 2, read the research article and fill in all the relevant details on the RAO form summarizing your research article. Upload it to Canvas by the due date.

9. More information for this assignment will be provided via announcements and other communications from Jaimie Carboy or the TA as we draw closer to the middle of the semester.

How You Will be Graded

<i>Requirements for Assignment</i>	<i>Points</i>
Step 1: Finds a research article and uploads to Canvas as a PDF file. Research Article meets these 5 criteria: <ol style="list-style-type: none">1. Article is from the <i>Journal of Marriage and Family</i>2. Research article is dated 2010 or more current3. Research article is at least 20 pages in length (longer is better)4. Research article analyzes some form of data5. Article has a Data and Methods section	50 Pts
Step 2: Summarizes the research article using the RAO Form and Template. <ul style="list-style-type: none">• Doesn't miss a section.• Thoroughly addresses prompts in directions on RAO Template.• Writes well. Uses own words. Doesn't plagiarize.• Writes more than what is found in the Abstract.• Makes solid connections with the Cohen text. Writing makes sense here.• Single spaces writing.• Doesn't go over 2 pages of single-spaced writing.	150 Pts
TOTAL	200 Pts

Midterm and Final Exam 500 Points

Two exams are planned for this course. Both exams test your ability to recall and identify the concepts, terms, theories, and research you are learning about in the course.

The first is the Midterm and covers the material covered in Chs 1-7 of Cohen's 3rd Ed. text.

The second is the Final Exam and covers the material in Chs 8-13 of Cohen's 3rd Ed. text.

To prepare for exams, students are encouraged to use the **Questions for Review** found at the end of each chapter. Another helpful way to prepare is to watch the videos Dr. Gregg made that go along with each chapter. Below are listed more details about the exams.

Details:

- Each exam is worth up to 250 points.
- As you take each exam, you will be presented with a combination of 50 true/false and/or multiple choice questions to answer.
- There is only one best answer for each question.
- You are permitted 1 hour and 15 minutes to take each exam (75 minutes). After that, your exam will automatically submit and your grade will be recorded in the grade book.
- You are only permitted one attempt at each exam.
- The exams are open book and students can use their notes while taking the exams.

- Students should not work with others when taking the exams.
- Exam due dates vary by semester. Please refer to page 1 of this syllabus and follow the **Tentative Course Schedule** for when exams open and then fall due.
- If you need to arrange for a different date or time for one of the exams, you must request this from Jaimie Carboy at least one week in advance of the due date. If you do this, she will work with you to arrange a different time.
- If you miss an exam, you have missed your opportunity to earn these points in the course.
- The course is considered over after the Final Exam time ends.

Course Policies

Below is a list of items that you can expect from your professor (and TA), as well as a list of items that, if you choose to stay in this course and not drop it, you are agreeing to abide by in this course. Please consider these expectations our Course Policies.

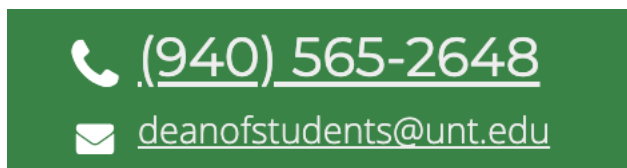
What you can expect from your professor (and TA):

1. Respect and active listening.
2. Consistent grading with return time within one-two weeks.
3. Willingness to teach, learn and answer questions.
4. To be prepared each week for our class.
5. To allow ample opportunity for you to do well in this course.
6. To be available by appointment for additional help.
7. To treat everyone equally and fairly.

What the professor (and TA) expects from you:

1. Patience with the professor, TA, and with all others who participate in this class.
2. To read the syllabus carefully each week and know what is supposed to happen. This is our contract. The professor (and TA) will do all that they can to abide by the syllabus, so they expect you to do the same.
3. Active participation in our class and in the Canvas environment as required by the syllabus.
 - If it appears you are not actively engaged in this course, the professor (and/or TA) will use the UNT Care Team reporting system to make recommendations.
4. To complete all assignments as they are scheduled in the **Tentative Course Schedule** in the syllabus.
5. To act with academic integrity during any quizzes or exams, and in all writing. Your work should be your own. Cheating will not be tolerated! See UNT policy on academic dishonesty.
 - Discussions are set up to require you to post your own original thoughts before seeing other students' posts. If you enter a period "." or some other gibberish to get into the discussion, this will be considered an academic integrity violation and Jaimie Carboy will report you to UNT for cheating.
 - Discussions should be fun and about what YOU think. Students have recently been using AI to generate discussion posts. If you do this, Jaimie Carboy will submit an academic integrity violation and report you to UNT for cheating. Do not use AI to automatically generate your writing in this course.
6. To read the grading comments that the professor (and/or TA) provided on all your assignments. They will incorporate tips for how to do better on future assignments. If you need extra help with your writing, please use the Writing Center on campus (Sage Hall).

7. To put assignments in the correct spot in Canvas. If you put things in the wrong spot, you will receive a zero (0) and your work will not be graded. If this happens, you have one week to rectify the situation with Jaimie Carboy. After that, the zero (0) will stand.
8. To follow all directions in the syllabus and in Canvas for all course assignments. If you do not follow all directions (especially for the discussions), your grade will be reduced substantially and you may be awarded zero (0) points.
9. To buy and use the correct version of the required book for the course. Right now, that is the 3rd Edition of Philip N. Cohen's text, *The Family*. Do not use any other version for this course.
 - If you analyze something other than what everyone else is analyzing in your assignments, or if you misquote something from the book, you will receive a zero (0). This is especially important when completing the discussions and completing the RAO process.
10. To buy and use the correct version of the book by Week One of the course and appropriately cite all your work.
 - If the professor (and/or TA) happens to look up something you quote from the book and it is not on the page cited, you will automatically fail the assignment and receive a zero (0) with no chance to redo the assignment.
11. To be responsible for your work and prepare for and handle situations of computer and Internet difficulties. If your Internet is out, go somewhere where it is working so that you do not miss quizzes or other assignments. Everyone in the course has 7 days each week to complete the work items for the week. Do not wait until the last minute to begin your work. That way, if you do have some technical difficulty, you'll have time to correct it.
12. Incompletes must be requested in writing at least one week before Final Exam Week, must be accompanied by documentation of the reason that the course cannot be completed before the end of the semester, and are only considered if at least 50% of course exams & assignments have been completed with a passing grade.
13. To contact the professor (or the TA) to make an appointment if you find that you need additional help in this course. Visits to office hours or online meetings using teleconferencing usually help students get on track.
14. To contact the Dean of Students, Seeking Options and Solutions (S.O.S) Office, in the event of a personal emergency in your life. This includes extended illness or hospitalization, death in the family, or other personal issue that hinders your possibility of success in the course. Here is the URL and the contact information for that office.
 - <https://deanofstudents.unt.edu/resources/seeking-options-and-solutions>



UNT Policies

Incomplete Policy (Department Policy)

Incompletes must be requested in writing at least one week before Final Exam Week, must be accompanied by documentation of the reason that the course cannot be completed before the end of the semester, and are only considered if at least 50% of course exams and assignments have been completed with a passing grade.

Attendance Policy

An attendance policy is required for every UNT syllabi. Visit the [University of North Texas' Attendance Policy](http://policy.unt.edu/policy/15-2-) (<http://policy.unt.edu/policy/15-2->) to learn more. Dr. Gregg expects students to attend all classes. Period.

COVID-19 Impact on Attendance

While attendance online is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent so I may make a decision about accommodating your request to be excused from class.

If you are experiencing any symptoms of COVID-19 (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Hotline at 844-366-5892 or COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or potential exposure. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

ADA Policy

UNT makes reasonable academic accommodations for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the [ODA website](https://disability.unt.edu/) (<https://disability.unt.edu/>).

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence).

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic

environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classrooms, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct](https://deanofstudents.unt.edu/conduct) (<https://deanofstudents.unt.edu/conduct>) to learn more.

Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail [Eagle Connect](https://it.unt.edu/eagleconnect) (<https://it.unt.edu/eagleconnect>).

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the [SPOT website](http://spot.unt.edu/) (<http://spot.unt.edu/>) or email spot@unt.edu.

Survivor Advocacy

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-5652648.

Student Verification

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See [UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses](https://policy.unt.edu/policy/07-002) (<https://policy.unt.edu/policy/07-002>).

Use of Student Work

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.

- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

Download the UNT System Permission, Waiver, and Release Form

Transmission and Recording of Student Images in Electronically-Delivered Courses

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.
2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.
3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.

Academic Support & Student Services

Student Support Services

Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (<https://studentaffairs.unt.edu/student-health-and-wellness-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [UNT Care Team](https://studentaffairs.unt.edu/care) (<https://studentaffairs.unt.edu/care>)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>)

Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- [UNT Records](#)
- [UNT ID Card](#)
- [UNT Email Address](#)
- [Legal Name](#)

**UNT euIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can [add your pronouns to your Canvas account](#) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- [What are pronouns and why are they important?](#)
- [How do I use pronouns?](#)
- [How do I share my pronouns?](#)
- [How do I ask for another person's pronouns?](#)
- [How do I correct myself or others when the wrong pronoun is used?](#)

Additional Student Support Services

- [Registrar](https://registrar.unt.edu/registration) (<https://registrar.unt.edu/registration>)
- [Financial Aid](https://financialaid.unt.edu/) (<https://financialaid.unt.edu/>)
- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (<https://studentaffairs.unt.edu/student-legal-services>)
- [Career Center](https://studentaffairs.unt.edu/career-center) (<https://studentaffairs.unt.edu/career-center>)
- [Multicultural Center](https://edo.unt.edu/multicultural-center) (<https://edo.unt.edu/multicultural-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [Pride Alliance](https://edo.unt.edu/pridealliance) (<https://edo.unt.edu/pridealliance>)
- [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (<https://deanofstudents.unt.edu/resources/food-pantry>)

Academic Support Services

- [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (<https://clear.unt.edu/canvas/student-resources>)
- [Academic Success Center](https://success.unt.edu/asc) (<https://success.unt.edu/asc>)
- [UNT Libraries](https://library.unt.edu/) (<https://library.unt.edu/>)
- [Writing Lab](http://writingcenter.unt.edu/) (<http://writingcenter.unt.edu/>)