SPAN310: Introduction to Hispanic Literature
HYBRID Course
FALL 2023
UNT

Professor: Dr. Jorge Avilés-Diz
OH: by appointment
e-mail: javiles@unt.edu

COURSE DESCRIPTION AND OBJECTIVES

SPAN310 is an introduction to the literature of Spain and Latin America. We will read short pieces of literature in order to get a better understanding of the cultures which produce this literature, as well as to develop the skills necessary for the analysis and study of their artistic works. Written and oral discussion is one of the main objectives, and is strongly expected from the students. All readings, class discussions and written compositions will be conducted in Spanish. Literature is language; therefore you are expected to apply your grammar skills from previous classes in this course.

REQUIRED TEXTS AND MATERIALS

- Photocopied material and electronic additional files will be provided by the Professor (CANVAS)

IMPORTANT TO NOTE

- All written and oral communications between students and professor must be in Spanish. This includes emails, comments on papers, presentations and exams.
- Essays, papers and all kind of homework must be turned in CANVAS.
- Handwritten homework is not acceptable.
- No composition will be accepted after the deadline. No exceptions. No excuses.
- All the written homework must follow the MLA House Style.

GRADE DISTRIBUTION AND SCALE:

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<td>90-100</td>
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<td>70-79</td>
<td>60-69</td>
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PARTICIPATION AND HOMEWORK

Please, notice that every day of the class calendar includes the sections: “Pregunta” and sometimes “Investigación” or “Actividad especial”. The student must upload all these answers to CANVAS before the deadline. There are not make-ups for missed assignments.

FORMAL ORAL PRESENTATION (VIDEO)

You will record one formal oral presentation (10 minutes) dealing with topics about the history and culture of Spain. The oral presentation and activities are not to be read or memorized. The use of translators, outside help or reading while making the video is prohibited. Topics and instructions for submission will be discussed during the semester.

COMPOSITIONS

There will be three compositions/essays. For these compositions, you will discuss your ideas and draft with your instructor. Please use Times New Roman, Font 12, with 1” margins. No handwritten final versions will be accepted. When writing the final version at home, you may use the textbook, dictionaries, another grammar book (if necessary) and your bibliography material. **You may NOT receive help from another person.** Also, **you may NOT use software-based or online translations services when writing the compositions.** The use of any kind of translation device or the assistance of any individual is considered plagiarism.

GRADE APPEALS

**SEE UNT POLICY** ([https://policy.unt.edu/sites/default/files/06.040%20Grade%20Appeals.pdf](https://policy.unt.edu/sites/default/files/06.040%20Grade%20Appeals.pdf))

ACADEMIC INTEGRITY POLICY

Each student is required to adhere to the Academic Integrity Policy on all work submitted for the course. All work submitted for a grade must be your own. Violations of academic integrity include using online translation programs; obtaining help from any other individual(s) (friends, native speakers, former instructors, etc.); copying from the Internet, the readings in the textbook, or another student’s assignment; and copying the answers from the instructor's annotated edition of your textbook.

Tutors may NOT correct your compositions or homework, but they may provide you with general comments (e.g., “You need to remember that most Spanish adjectives agree in gender and number with the nouns they modify”). The idea is that you must compose and write all the work that you are to submit. A tutor may also (1) help you understand the material as you work through it; (2) explain mistakes and corrections on returned assignments. The Department of World Languages, Literatures and Cultures has a list of available free tutors.

For more information on UNT’s Academic Integrity Policy, including breaches of the Policy (cheating, plagiarism, etc.), tutorials, and the recommended sanctions, please go to [https://deanofstudents.unt.edu/academic-integrity](https://deanofstudents.unt.edu/academic-integrity)

STUDENT BEHAVIOR IN THE CLASSROOM

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional
Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [www.unt.edu/csrr](http://www.unt.edu/csrr).

**DISABILITY ACCOMMODATION STATEMENT**

“The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at [http://www.unt.edu/oda](http://www.unt.edu/oda). You may also contact them by phone at 940.565.4323.”

**STUDENT PERCEPTION OF TEACHING**

The Student Perception of Teaching (SPOT) is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider the SPOT to be an important part of your participation in this class.
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<tr>
<th>SEMANA 1</th>
<th>Material</th>
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<tr>
<td>Lunes, 21 de agosto</td>
<td>Introducción. ¿Qué es la literatura?</td>
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<tr>
<td>Miércoles, 23 de agosto</td>
<td>Palma, Ricardo “La camisa de Margarita” (47-50)</td>
<td>• La Camisa de Margarita” GL</td>
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<tr>
<td>Lunes, 28 de agosto</td>
<td>Borges, Jorge Luis “El etnógrafo” (59-61)</td>
<td>• “El etnógrafo” GL</td>
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<tr>
<td>Miércoles, 30 de agosto</td>
<td>Matute, Ana María “Pecado de omisión” (80-83)</td>
<td>• “Pecado de omisión” GL</td>
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<td>Lunes, 4 de septiembre</td>
<td>LABOR DAY NO HAY CLASE</td>
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<th>SEMANA 3</th>
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<tr>
<td>Miércoles, 6 de septiembre</td>
<td>García Márquez, Gabriel “La mujer que llegaba a las seis” (85-93)</td>
<td>• “La mujer que llegaba a las seis” GL • Visionado del cortometraje • Tarea Especial (CANVAS)</td>
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<td>Lunes, 11 de septiembre</td>
<td>Cortázar, Julio “La noche boca arriba” (62-68)</td>
<td>• “La noche boca arriba” GL</td>
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<td>Miércoles, 13 de septiembre</td>
<td>Rulfo, Juan. CLASE ONLINE “Es que somos tan pobres”</td>
<td>• “No oyes ladrar a los perros” GL</td>
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<td>Lunes, 02 de octubre</td>
<td>Introducción al barroco Sigma de oro. Santa Teresa de Jesús “Vivo sin vivir en mí” San Juan de la Cruz “Noche oscura”</td>
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<td>18-22 de septiembre</td>
<td>PRIMER ENSAYO Esta semana la clase no se reúne en el salón. Semana dedicada a contestar las preguntas del examen y hacer el ensayo Tutorías Online</td>
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<tr>
<td>Lunes, 25 de septiembre</td>
<td>Introducción a la poesía Introducción al Siglo de Oro.</td>
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<tr>
<td>Miércoles, 27 de septiembre</td>
<td>Garcilaso de la Vega “Soneto XXIII”</td>
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<td>Lunes, 02 de octubre</td>
<td>Introducción al barroco Sigma de oro. Santa Teresa de Jesús “Vivo sin vivir en mí” San Juan de la Cruz “Noche oscura”</td>
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<tr>
<td>Miércoles, 04 de octubre</td>
<td>Una comparación poética CLASE ONLINE Sor Juana Inés de la Cruz, “A su retrato”</td>
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### SEMANA 8

**Lunes, 09 de octubre**

**Introducción al Romanticismo**
- José de Espronceda, “Canción del pirata”
- Gustavo Adolfo Bécquer, “Volverán las oscuras golondrinas”

- “Canción del pirata” GL
- “Volverán las oscuras golondrinas” GL

**Miércoles 11 de octubre,**

**Introducción al modernismo**
- Darío, Rubén.
- Neruda, Pablo

**TBA**

**SEMANA 9**

**Lunes 16 de octubre**

**Introducción al teatro**

**TBA**

**Miércoles 18 de octubre**

**TBA**

**SEMANA 10**

**23-27 de octubre**

**SEGUNDO ENSAYO**

Esta semana la clase no se reúne en el salón.

Semana dedicada a contestar las preguntas del examen y hacer el segundo ensayo

**Tutorías Online**

**SEMANA 11**

**Lunes, 30 de octubre**

Cervantes, Miguel. “El juez de los divorcios” (293-299)

- “El juez de los divorcios” GL

**Miércoles, 1 de noviembre**

Carballido, Emilio. “El censo” (300-309)

- “El censo” GL

**SEMENA 12**

**Lunes, 6 de noviembre**

Vodanovic, Sergio. “El delantal blanco”

- “El delantal blanco” GL

**Miércoles, 8 de noviembre**

Pedrero, Paloma: “Resguardo personal”

CLASE ONLINE

- “Resguardo personal” GL

**SEMENA 13**

**Lunes 13 de noviembre**

Serrano, Diana. “Su tabaco, gracias”

- “Su tabaco, gracias” GL

**Miércoles 15 de noviembre**

Mayorga, Juan “El buen vecino”

CLASE ONLINE

- “El buen vecino” GL

**SEMANA 14**

**Lunes, 20 de noviembre**

**NO HAY CLASE**

**ACCIÓN DE GRACIAS**

**Miércoles 22 de noviembre**

**NO HAY CLASE**

**ACCIÓN DE GRACIAS**

**SEMENA 15**

27 de noviembre al 1 de diciembre

**PRESENTACION**

La clase no se reúne.

Tiempo para preparar y subir la presentación

**HORAS DE OFICINA Y CONSULTA DISPONIBLES ONLINE**

**SEMENA 16**

04 al 08 de diciembre

**TERCER ENSAYO**

Esta semana la clase no se reúne en el salón.

Semana dedicada a contestar las preguntas del examen y hacer el tercer ensayo

**Tutorías Online**