COURSE DESCRIPTION

Study of the politics, social structures and traditions of Spain from the Paleolithic period until today, with a special focus on visual arts, literature and traditions in order to build a foundation for a more in-depth study of their life, literature and culture. Taught entirely in Spanish.

Prerequisite(s): SPAN 3090. 6 hours from SPAN 3060, SPAN 3070 and SPAN 3080.

OBJECTIVES

- Connect art, literature, culture and traditions of Spain
- Get familiar with the main historical events and political concepts of each period.
- Develop a critical thinking in the study of the culture and civilization of Spain.
- Better understanding of the problematic concept of the Spanish national identity by comparing the different interpretation of its meaning throughout history.

TEXTBOOK

- Other required reading material (if any) will be available online. (Blackboard)
- A good dictionary is highly recommended.

IMPORTANT TO NOTE

- All written and oral communications between students and professor must be in Spanish. This includes emails, comments on papers, presentations and exams.
- Essays, papers and all kind of homework must be turned in during class. Do not drop it in my office box or slip it under my door. I am not responsible for compositions, essays or homework that have not been handed in to me personally.
- Handwritten homework is not acceptable.
- No composition will be accepted after the deadline. No exceptions. No excuses.
- All the written homework must followed the MLA House Style.
- Homework of more than one page needs to be stapled.

GRADE DISTRIBUTION AND SCALE:

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SPAN3150. Spanish Culture and Civilization  
World Languages, Literatures and Cultures (WLLC)  
Dr. Jorge Avilés Diz

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**PARTICIPATION AND ATTENDANCE**

Participation is a vital part of any language learning experience, so your active involvement is crucial to achieve the goals of this course. Attendance is mandatory but be aware that simple attendance, although essential to your success, does not guarantee a good participation grade. In order to be able to participate, you must have completed all homework assignments and readings for that day’s class before every class meeting. As some of the cultural and historical subjects might be complex, you may need to reread the materials several times to be prepared to discuss the topics in class offering analysis and interpretations. The participation grade is also influenced by: 1) coming to class on time and well prepared, 2) using Spanish to converse with classmates and instructor at all times, and 3) contributing in a significant way to ongoing discussions with courtesy and respect.

You are allowed three free absences this semester, which you are encouraged to save for unavoidable circumstances. After the third absence, your final grade will be dropped 1% for each additional absence. Three tardies (arriving after ten minutes from the start of class time) equal one absence. **If you will arrive more that 10 minutes late, please, do not enter in the classroom: turn around and do something else with your time. (Remember: Big Mikes’s is open 24/7).**

Official written documentation is required for excused absences. Excused absences include the following: illnesses, deaths in the family, religious holidays, and university sponsored activities. For illnesses and deaths, you must provide documentation (physician’s statement, obituary, etc.) **the first day you return to class** in order to be excused. Absences in observance of religious holidays are excused when you have notified your instructor in advance and in writing. For university sponsored activities, you must obtain authorized absence cards from the Dean of Students and present them to your instructor in order for your absences to be excused. As the Academic Integrity Policy demands that students do not engage in or tolerate acts of falsification, misrepresentation, or deception, all documentation is subject to verification by the Department of World Languages, Literatures and Cultures.

**HOMEWORK AND QUizzes**

Please, notice that everyday of the class calendar includes two important sections: “Preguntas” and “Investigación”. The student must bring all these answers to the class along with the research paragraph typed and in a separated sheet of paper with his/her name on it. This homework is part of your preparation to come to class and to be ready to participate in a constructive and intelligent way. Please, be aware that your instructor can collect this homework at any time.

Quizzes may be given in class and they may cover previously reviewed material or material assigned on the day the quiz is given. There are not make-ups for missed quizzes due to unexcused absences or tardies.

**FORMAL ORAL PRESENTATION**

You will prepare one formal oral presentation (10 minutes) dealing with topics about the history and culture of Spain. The oral presentation and activities are not to be read or memorized. You may use visual aids such as PowerPoint, posters, pictures, etc., but they may not contain any text. The presentation will be submitted through Blackboard before the due date. **No late submissions will be accepted.** In order to submit your oral presentation, you will need to open an account in youtube.com. Topics and instructions for submission will be discussed in class.
COMPOSITIONS

There will be a total of two essays. For each composition, you will discuss your ideas and draft with your instructor. Please use Times New Roman, Font 12, with 1” margins. No handwritten final versions will be accepted. When writing the final version at home, you may use the textbook, dictionaries, another grammar book (if necessary) and your bibliography material. **You may NOT receive help from another person.** Also, you may NOT use electronic devices, software-based or online translations services when writing the compositions. The use of any kind of translation device or the assistance of any individual is considered plagiarism.

OTHER CLASS POLICIES

**Cell phones and laptops:**

**Cell phones must be turn off and kept out of sight at all times during class meetings.**

_Disrupting class is a serious infraction._ Any use of a cell phone or any electronic device in class will lower your participation grade. The use of laptop computers in class is not allowed unless otherwise directed by the instructor.

**Make-up and Extra Credit:**

There will be no make-up assignments given at any time unless a written medical excuse or an official University activity excuse is provided. The student must be prepared to take the missed assignment upon returning to class. _Preexisting travel plans, family and/or social engagements are not considered valid excuses. No late assignments or compositions will be accepted. No extra credit is available for this course._

**On food and beverages in the classroom:**

You are not allowed to consume food in the classroom. You are, however, allowed to consume appropriate beverages only if the instructor gives his or her approval for doing so.

ACADEMIC INTEGRITY POLICY

Each student is required to adhere to the Academic Integrity Policy on all work submitted for the course. All work submitted for a grade must be your own. Violations of academic integrity include using online translation programs; obtaining help from any other individual(s) (friends, native speakers, former instructors, etc.); copying from the Internet, the readings in the textbook, or another student’s assignment; and copying the answers from the instructor's annotated edition of your textbook.

Tutors may NOT correct your compositions or homework, but they may provide you with general comments (e.g., “You need to remember that most Spanish adjectives agree in gender and number with the nouns they modify”). The idea is that you must compose and write all the work that you are to submit. A tutor may also (1) help you understand the material as you work through it; (2) explain mistakes and corrections on returned assignments. The Department of World Languages, Literatures and Cultures has a list of available free tutors.

For more information on UNT’s Academic Integrity Policy, including breaches of the Policy (cheating, plagiarism, etc.), tutorials, and the recommended sanctions, please go to [https://deanofstudents.unt.edu/academic-integrity](https://deanofstudents.unt.edu/academic-integrity)
STUDENT BEHAVIOR IN THE CLASSROOM

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.unt.edu/csrr.

DISABILITY ACCOMMODATION STATEMENT

“The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at http://www.unt.edu/oda. You may also contact them by phone at 940.565.4323.”

STUDENT EVALUATION OF TEACHING EFFECTIVENESS.

The Student Evaluation of Teaching Effectiveness (SETE) is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider the SETE to be an important part of your participation in this class.
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<td>L24</td>
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<td><strong>Presentación del curso</strong></td>
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<td><strong>Introducción al programa. ¿Qué es España?</strong></td>
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<td>M26</td>
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<td><strong>Introducción. España y las españas. Diversidad geográfica y cultural de la España de hoy.</strong></td>
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<td>• La geografía de España (2-4)</td>
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<td>• El mapa político de España. Las Comunidades Autónomas (8-14)</td>
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<td>• España y los españoles hoy (14-15)</td>
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<td>• Los iberos y los celtas (24)</td>
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<td>• La Reconquista (29-31)</td>
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<td>• Preguntas 4-5 (31)</td>
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<td>• <strong>Investigación:</strong> ¿Cuáles fueron las contribuciones judías a la civilización y la cultura españolas? <em>España y su civilización, 23-31.</em></td>
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<td><strong>Capítulo 2. La literatura española. Desde su nacimiento hasta el Siglo de Oro.</strong></td>
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<td>• Los orígenes de la literatura. Las “jarchas” (34)</td>
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<td>• La literatura medieval: “El Poema del Mío Cid” (34-35), “Cantigas de Santa María” (36), “El Conde Lucanor” (36)</td>
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<td>• La Celestina (39)</td>
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<td>• La poesía popular: los romances.</td>
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<td>• Preguntas 1-5 (40)</td>
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<td>• <strong>Investigación:</strong> Leer el cuento del Conde Lucanor. (Blackboard)</td>
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<td><em>España y su civilización 33-41.</em></td>
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<td><strong>Capítulo 3. “El arte prehistórico: la arquitectura y la escultura”</strong></td>
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<td>• El arte prehistórico: las cuevas de Altamira y la dama de Elche. (43)</td>
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<td>• El arte romano. La arquitectura. (44)</td>
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El arte árabe. (45-46)
El arte de la Edad Media. (46-49)
Preguntas 1-5 (pág.53)
Investigación: ¿Qué teorías hay sobre el origen de las cuevas de Altamira?

España y su civilización, 42-53

Capítulo 4. La España Imperial de los Siglos XVI-XVII.
- El comienzo del Renacimiento español (59)
- La Inquisición y la expulsión de los judíos (59-61)
- Los moriscos (61)
- España en América (61)
- España en Europa. (61)
- Carlos I de España (62-66)
- Preguntas 1-3 (71)

Investigar: Busca información sobre la Inquisición en España. ¿Cómo se formó? ¿Cuál era su propósito?

Capítulo 5. “La literatura del Siglo de Oro”
- ¿Qué es el Renacimiento?
- Garcilaso de la Vega (74)
- La novela picaresca (74-75)
- El barroco y la poesía mística (75-76)
- El teatro del Siglo de Oro: Lope de Vega y Calderón de la Barca (77-81)
- Algunos poetas del Siglo de Oro
- Preguntas 1-4
- Investigación: 1 (84).

Capítulo 6. “Miguel de Cervantes”
- La vida de Miguel de Cervantes (85-87)
- Don Quijote de la Mancha. (87-91)
- Preguntas:1-2 (92)
- Lee el capítulo IV de Don Quijote. (Blackboard)
- Tarea en Blackboard

España y su civilización, 85-93
Octubre L05 Capítulo 7. “Artistas y músicos del Siglo de Oro”
- El Greco (94-97)
- Diego de Velázquez (97-102)
- La música (103)
- Preguntas 1-5 (103)
- Investigación: Busca comentarios interpretativos sobre el cuadro.

España y su civilización, 94-105

M07 Capítulo 8. “La España de los Borbones: siglos XVIII y XIX”
- Felipe V y la Guerra de Sucesión (109-110)
- El “despotismo ilustrado” (110-111)
- Napoleón en España (111-112)
- La Guerra de la Independencia (112-113)
- La Independencia de la América española (113-116)
- Las Guerras Carlistas (116)
- La primera república (117-118)
- Preguntas 1-7.
- Investigación: ¿Cuál es la diferencia entre “pronunciamiento” y “revolución”.

L12 Capítulo 9. La literatura española de los siglos XVIII-XIX
- El siglo XVIII (120)
- Leandro Fernández de Moratín (121)
- Ramón de la Cruz (121)
- Material especial. Ver Blackboard.

M14 Capítulo 9. La literatura española de los siglos XVIII-XIX
- El siglo XIX. El romanticismo en España
- José de Espronceda (122)
- José Zorrilla (122)
- Bécquer (122-123)
- Los nacionalismos (123-124)
- El realismo (125-128)
- Preguntas 1-5.

L19 Capítulo 10. Pintura y música en los siglos XVIII-XIX
- Francisco de Goya (131-136)
- La zarzuela
- Preguntas 1-5

M21 SEGUNDO EXAMEN: capítulos 1-10
- Énfasis en los capítulos 5-10.
L26 **Capítulo 11. Desde Alfonso XIII hasta Francisco Franco.**
- Alfonso XIII (145-146)
- Los conflictos sociales (146-147)
- La dictadura de Primo de Rivera (147-148)
- La Segunda República (148-150)
- Preguntas 1-4.

M28 **Capítulo 11. Desde Alfonso XIII hasta Francisco Franco.**
- La Guerra Civil (150-151)
- La dictadura de Franco (151)
- La posguerra (153)
- Preguntas 4-8

Noviembre L02 **Capítulo 12. La literatura española del siglo XX.**
- La generación del 98.
- Miguel de Unamuno, Pío Baroja, Ramón María del Valle-Inclán, Antonio Machado (156-161)
- Juan Ramón Jiménez (161-162)
- Federico García Lorca (162-164)
- Preguntas 1-3 (168-169)
- Ver textos en Blackboard

M04 **Capítulo 12. La literatura española del siglo XX.**
- La literatura durante la Guerra Civil y la posguerra (164-168)
- Preguntas 1-6 (168-169)
- Ver textos en Blackboard

L09 **Capítulo 13. Arte y música del siglo XX.**
- Terminar textos literarios de la clase anterior. *(En caso de ser necesario)*
- La pintura en el siglo XX (170)
- Picasso (171-174)
- Los pintores surrealistas (174-176)
- El flamenco (177-180)
- Preguntas 1-4.
- Investigación: ¿Cuál es el origen del cuadro Guernica?

*España y su civilización, 170-181*

M11 **Capítulo 14. Del franquismo a la democracia.**
- El turismo (187-188)
- Los últimos años de Franco (188-189)
- La Constitución de 1978 (191-192)
- Preguntas 1-3
Capítulo 14. Del franquismo a la democracia.
- El Golpe de Estado (192-193)
- Felipe González (194-195)
- Textos en Blackboard
- Preguntas 4-6

Capítulo 15. La política actual.
- El final del PSOE y la ascendencia del Partido Popular (197-98)
- José María Aznar
- La Unión Europea y el Euro. (199)
- 11 de Septiembre y la Guerra de Irak (199-200)

Capítulo 15. La política actual.
- 11 de Marzo de 2004. Los atentados en Madrid. (200)
- José Rodríguez Zapatero y el retorno del PSOE. (200-201)
- Problemas sociales (201-202)

Capítulo 16. La cultura del pasado a la actualidad.
- Los cambios en la figura de la mujer. El feminismo. (207-208)
- La novela. La importancia del periodismo (208-209)
- La narrativa actual y la historia.
- El cine (Pedro Almodóvar)

Capítulo 16. La cultura del pasado a la actualidad.
- Algunos textos literarios y periodísticos (Blackboard)

Último día de clase.
Preguntas finales

EXAMEN FINAL.