

IAN CICCÒ

CURRICULUM VITAE

300 E Swisher Rd, Apt. 7204
Lake Dallas, TX 75065
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EDUCATION

- | | |
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| 2018-Present | Indiana University Jacobs School of Music , Bloomington, IN
Doctor of Philosophy in Music Education. <i>Summa cum laude</i> .
Minor in Voice Performance.
(Graduation Date: Spring 2022) |
| 2015-2018 | Boston University , Boston, MA
Master of Music in Music Education. <i>Summa cum laude</i> .
Thesis/Final Project: <i>Orff Schulwerk and Critical Pedagogy for Preservice Educators</i> |
| 2008-2012 | West Virginia University , Morgantown, WV
Bachelor of Music in Music Education (voice concentration).
Minor in theatre. <i>Summa cum laude</i> . |

ADDITIONAL TRAINING

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| 2015-2019 | The Eastman School of Music , Rochester, NY
Certified in Orff Schulwerk (Levels I-III) |
| 2019 | IU Kodály Summer Institute –Bloomington, IN
Kodály Level I |
| 2018 | World Music Drumming , Naples, FL
Level I Certification |

PROFESSIONAL EXPERIENCE

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| 2021-2022 | University of North Texas – College of Music
Visiting Lecturer in Music Education |
| 2018-2021 | Indiana University Jacobs School of Music , Bloomington, IN
Associate Instructor |
| 2016-2018 | Wakeland Elementary , Bradenton, FL
Music Specialist |
| 2014-2016 | Pinellas County Schools , Largo, FL
Music Specialist |

2012-2014 **Booker High School, Visual and Performing Arts Magnet Program, Sarasota, FL**
 Choir Director/Music Teacher & AP English Teacher

TEACHING EXPERIENCE

University of North Texas College of Music

Visiting Lecturer in Music Education 2021-Present

Undergraduate Courses

MUED 2310 – Musicianship for Teaching I (Intro to Music Education)
 MUED 3100 – Musicianship for Teaching II (General Music Methods)
 MUED 3200 – Musicianship for Teaching III (Secondary General Methods)
 EDCI 4148 – Student Teaching (Music)

Indiana University Jacobs School of Music

Associate Instructor 2018-2021

EDUC M482 – Student Teaching 2019-2021

University Supervisor of Student Teachers

EDUC M323 –Music in the Elementary Classroom 2018-2019

Associate Instructor of Record

Wakeland Elementary School

Elementary Music Specialist 2016-2018

Fine Arts Team Leader

Orff Ensemble & Choir Director

Pinellas County Schools

2014-2016

Elementary Music Specialist (Dunedin Elementary & Itinerant)

Fine Arts Team Leader

Orff Ensemble & Choir Director

Sarasota County Schools

High School Choir Director/Music Teacher 2012-2014

Choir/Chamber Choir

Music Theory & Music Composition

Opera Appreciation

AP English (Grade 11)

RELATED TEACHING EXPERIENCE

2019-2021 **Private Voice Teacher, Bloomington, IN**

2019-2020 **First United Methodist Church, Bloomington, IN**
 Leader of Children and Youth Music

2018-2021	Indiana University Musical Beginnings , Bloomington, IN Lead Teacher for Pre-K Music Courses
2018-2021	Indiana University Children's Choir , Bloomington, IN Assistant Director – <i>First Voices Choir</i>
2018	Fairview String Project , Bloomington, IN Accompanist and Teaching Assistant (1 st and 3 rd grade)
2018	Berkeley Preparatory School , Tampa FL Music Director – <i>Artists of Tomorrow Music Camp</i>
2017-2018	VIPKID (Online Learning) Individual ELA and Math Tutor for ESL Students (Grades K-5)
2016-2018	Sylvan Learning , Lakewood Ranch & Sarasota, FL Reading and Math Tutor (Grades K-5) and Study Skills Tutor

REFEREED RESEARCH ARTICLES

- Cicco, I. (2021). A historical perspective from folklorist Henry Glassie: Roots of folk songs in music education. *Journal of Historical Research in Music Education*. doi.org/10.1177/15366006211009201
- Cicco, I. (2021). Engaging with Orff Schulwerk: Elementary general education majors' experiences in a music fundamentals course. *The Orff Echo*, 53(3), 54-61.
- Cicco, I. (2020). Reimagining pedagogical possibilities in the Schulwerk: Intersections of critical pedagogy for music education and Orff. *Visions of Research in Music Education*, 35. <http://www.rider.edu/~vrme>.

TEACHING ARTICLES

- Cicco, I., Olivo, M., & Stees, M. (2021). BloomingSongs applications in the early childhood, Kodály, and Orff music classrooms. *Inform*, 75(2), 10-13.
- Cicco, I. (2019). What's in those little yellow books? *Reverberations: American Orff Schulwerk Association*.

NATIONAL REFEREED RESEARCH PRESENTATIONS

- Cicco, I. (2021, June). *A historical perspective from folklorist henry glassie: Roots of folksongs in music education*. Paper presented at the Oxford Symposium on the History of Music Education Virtual Conference.

- Cicco, I. (2021, May). *Manipulating racist folk songs: Problematizing the effects of “Erasing” and “Replacing.”* Paper presented at the Mountain Lake Colloquium for Teachers of General Music Virtual Conference.
- Cicco, I. (2021, April). *Manipulating racist folk songs: Problematizing the effects of “Erasing” and “Replacing.”* Paper presented for the American Educational Research Association (AERA) Virtual Conference.
- Cicco, I. (2019, September). *Engaging with Orff Schulwerk: Preservice generalists' experiences in a music fundamentals course.* Research poster presented at the Symposium on Music Teacher Education (SMTE). Greensboro, NC.
- Cicco, I. (2019, May). *Intersections of Orff Schulwerk and critical pedagogy.* Paper presented at the Visions of Research in Music Education Conference. Princeton, NJ.
- Cicco, I. (2019, May). *Orff Schulwerk and critical pedagogy for preservice music education majors.* Paper presented at the Mountain Lake Colloquium for Teachers of General Music. Pembroke, VA.

REGIONAL REFEREED RESEARCH PRESENTATIONS

- Cicco, I. (2020, October). *Manipulating racist folk songs: Problematizing the impacts of “Erasing” and “Replacing.”* Poster presented at the Big Ten Academic Alliance (BTAA) Music Education Conference, Rutgers University. New Brunswick, NJ.
- Cicco, I. (2019, October). *Engaging with Orff Schulwerk: Preservice generalists' experiences in a music fundamentals course.* Poster presented at the Big Ten Academic Alliance (BTAA) Music Education Conference, University of Iowa. Iowa City, IA.
- Cicco, I. (2018, October). *Orff Schulwerk and critical pedagogy for preservice music education majors.* Poster presented at the Big Ten Academic Alliance (BTAA) Music Education Conference, University of Michigan. Ann Arbor, MI.
- Cicco, I. (2018, September). *Orff Schulwerk and critical pedagogy for preservice music education majors.* Poster presented at the Scholarship of Teaching and Learning (SoTL) Conference, Indiana University. Bloomington, IN.

REFEREED TEACHER CONFERENCE PRESENTATIONS

- Cicco, I. (2021, January). *BloomingSongs: Orff Schulwerk approach to global sources.* Best practices session presented at the Indiana Music Education Association Conference. Fort Wayne, IN.

- Cicco, I., & Price, A. (2021, January). *Creating choral music with primary-aged students: IU children's choir in action*. Best practices session presented at the Indiana Music Education Association Conference. Fort Wayne, IN.
- Cicco, I. (2021, January). *Orff Schulwerk principles for middle and high school choirs*. Best practices session presented at the Indiana Music Education Association Conference. Fort Wayne, IN.
- Cicco, I. (2020, January). *Sparkling the creativity in Orff Schulwerk*. Best practices session presented at the Indiana Music Education Association Conference. Fort Wayne, IN.
- Cicco, I. & Magid, B. (2020, January). *Cultivating welcoming spaces: A conversation for all music educators*. Best practices session presented at the Indiana Music Education Association Conference. Fort Wayne, IN.
- Cicco, I. (2020, January). *BloomingSongs*. Best practices session presented at the Indiana Music Education Association Conference. Fort Wayne, IN.
- Cicco, I. (2019, January). *BloomingSongs*. Best practices session presented at the Indiana Music Education Association Conference. Fort Wayne, IN.

INVITED GUEST LECTURES

- Cicco, I. & Tilley, R. (2021, April). *LGBTQIA+ inclusivity in the music classroom*. Guest Lecture for Student Teaching Seminar, Indiana University Jacobs School of Music, Bloomington, IN.
- Cicco, I., Love, C., Maxwell, L., & Rush, S. (2020, September). *Early elementary repertoire*. Guest lecture for Teaching Instrumental Music at the University of Southern Maine. Portland, ME.
- Cicco, I. (2019, October). *Music in the elementary classroom: Pedagogical approaches for creating choral performances from “everyday” repertoire*. Guest lecture for the collegiate American Choral Directors Association, IU chapter. Bloomington, IN.
- Cicco, I. (2018, November). *Intersections of Orff Schulwerk and critical pedagogy*. Guest lecture for general music methods at Westminster Choir College. Princeton, NJ.

CREATIVE ACTIVITY

2018-2019 **Reimaging Opera for Kids**, Bloomington, IN

2017-2018	Manatee Center for the Performing Arts , Bradenton, FL <i>Nice Work If You Can Get It</i> (Duke) – 2018 <i>A Little Night Music</i> (Mr. Erlanson) – 2017 <i>The Producers</i> (ensemble) – 2017
2015-2016	First United Methodist Church , Clearwater, FL Tenor Section Leader
2013-2016	The Players Centre for the Performing Arts , Sarasota, FL <i>Legally Blonde: The Musical</i> (Warner) - 2016 <i>Carousel</i> (Enoch Snow) – 2014 <i>Crazy For You</i> (Pete) – 2013
2012-2018	Choral Artists of Sarasota , Sarasota, FL Baritone/Bass & Tenor Singer
2012-2015	St. Martha's Catholic Church , Sarasota, FL Bass Section Leader
2012-2014	Faith Lutheran Church , Sarasota, FL Baritone Section Leader

SERVICE TO THE UNIVERSITY

2020-2021	Da Capo: Peer Mentors for Musicians Indiana University Jacobs School of Music
2020-2021	Student Representative Committee – Diversity and Equity Task Force Indiana University Jacobs School of Music
2019-2021	Instructional Policy Committee Indiana University Jacobs School of Music

HONORS AND AWARDS

2019	January Spotlight Recipient for the American Center for Elemental Music and Movement
2018	American Orff Schulwerk Association – <i>Gunild Keetman Assistance Fund</i> Grant Recipient (professional development)
2017	Manatee Education Association – Grant Recipient (professional development)

2012	West Virginia University – School of Music Student Marshal
2008-2012	West Virginia University – Merit-Based Full-Tuition Scholarship Recipient

PROFESSIONAL ORGANIZATIONS

American Educational Research Association
American Orff-Schulwerk Association
College Music Society
Indiana Music Educators Association
Organization of American Kodály Educators
Society for Ethnomusicology