**PHIL 4150.001 Feminism**

**Spring 2024**

01/17/2024 - 05/06/2024

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| Professor Irene J. Klaver |  | Class Location: CHEM 253 |
| Email: [klaver@unt.edu](mailto:klaver@unt.edu)  Office: ENV 310 T  Tel: (940) 390 2182 |  | Meeting time: T/R 12.30-1.50  Office Hours Klaver: Thu 2.00 -3.00 & by appointment |

**Course Description**

**PHIL 4150.001 Feminism**

An introduction to Anglo-American, French, and international feminisms. Topics include gender essentialism and gender difference; the relation between theory and practice; the relation between the personal and the political; the gendering of the history of philosophy; women and conflict; and ecofeminist issues in food security and climate change in developing countries.

Students leave the class with a new vocabulary, new ideas, and their own perspective on the place of feminism in their world.

**Class Structure**

Lectures, Discussions, Films/Documentaries, Presentations, Reflections

**Reading Materials:**

**Available on CANVAS**. Following articles, book chapters

* Ahmed, Sara. 2017. *Living a Feminist Life* Duke University Press Books
* Alaimo, Stacy. 2010. *Bodily Natures: Science, Environment, and the Material Self*. Bloomington: Indiana University Press.
* Alaimo, Stacy. 2016. *Exposed*: *Environmental Politics and Pleasures in Posthuman Times*. Minneapolis and London: University of Minnesota Press
* Anzaldua, Gloria. 1987. *Borderlands/La Frontera: The New Mestiza*. San Francisco: Aunt Lute Books.[FIRST Edition]
* Barros Cruz, María José.2022. *Aguas Libres*. Santiago, Chile: Ocho Libros Editores.
* Haraway, Donna J. Staying with the Trouble, Making Kin in the Chtulucene. Duke University Press. 2016. Ch 2. Tentacular Thinking: Anthropocene, Capitalocene, Chthulucene. 30-58
* King, Tiffany Lethabo. 2019. *The Black Shoals: Offshore Formations of Black and Native Studies*. Durham and London: Duke University Press
* Lorde, Audre. “The Master’s Tools Will Never Dismantle the Master’s House.” 1984. Sister Outsider: Essays and Speeches. Ed. Berkeley, CA: Crossing Press. 110-114. 2007. Print.
* Maynard, Robyn & Leanne Betasamosake Simpson. 2022. *Rehearsals for Living.* Haymarket Books.
* Neimanis, Astrida. 2017. *Bodies of Water: Posthuman Feminist Phenomenology* (Environmental Cultures). London: Bloomsbury
* Simpson, Leanne Betasamosake. 2017. *As We Have Always Done: Indigenous Freedom through Radical Resistance (Indigenous Americas)*. Minneapolis: University of Minnesota Press
* Sharpe, Christina. 2016. *In the Wake: On Blackness and Being.* Durham and London: Duke University Press
* Yazzie, Melanie K, and Cutcha Risling Baldy. 2018. “Introduction: Indigenous peoples and the politics of water.” *Decolonization: Indigeneity, Education & Society* 7, no. 1: 1-18

FILMS/DOCUMENTARIES

* *Daughters of the Dust* (1991) Director Julie Dash
* *Barbie* (2023)
* *Women from Water.* Director Beto Novaes (Documentary film), 2016. 32 minutes.

**Requirements:**

1. Class attendance, participation

2. Regular CANVAS Assignments

3. 5-10 minutes Individual Presentation about a female artist/artist collective (painter, sculptor, dancer, musician, new media, writer, film maker, etc)

4. Midterm Paper

4. Final Research paper: double-spaced. Approximately 10 pages (3000 words). Choice of topic in consultation with Professor Klaver

**Evaluation:**

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| A = 90%+  B = 80-89%  C = 70-79%  D = 60-69%  F = 0-59%  20 % Class attendance & participation, CANVAS assignments |
| 20 % Presentation 1  20 % Midterm Paper |
| 40% Final paper |

## CLASS SCHEDULE

**WEEK I**:

**Tue, Jan 16**: Introduction and Overview of Course:

**Thu, Jan 18:** Ahmed, Sara. 2017. *Living a Feminist Life* Introduction 1-19

**WEEK II**: Themes: dualisms/dichotomies; abolitionism

**Tue Jan 23:** Ahmed, Sara. 2017. *Living a Feminist Life* Part I Ch1 21-43

**Thu, Jan 25:**  Audre Lorde: From *Sister Outsider* 2007 [1984]) “The Master’s Tools Will Never Dismantle the Master’s House” (1979) 110-114

<https://www.youtube.com/watch?v=Aekr9sLbVhQ>

Simone de Beauvoir Explains "One is Not Born, but Rather Becomes, (a) Woman.”

On ne naît pas femme, on le devient.

**WEEK III**:

**Tue Jan 30** Angela Y. Davis, Gina Dent, Erica R. Meiners, and Beth E. Richie.

2022. *Abolition. Feminism. Now*. Preface and Introduction ix-29

Ava DuVernay, *13th* (2016) Documentary Film about the Thirteenth Amendment to the US Constitution (1865): how the abolition of slavery led to intersection of mass incarceration, race and justice.

**Thu, Feb 2:** Idem

**WEEK IV**:

**Tue, Feb 6:**

**Thu, Feb 8:**

Thursday, Feb. 8th, 6pm - 8pm Willis Library, 250HPizza and drinks provided.

**“Plan C”: A Documentary Film by Tracy Droz Tragos**

University Libraries and the WGEN (Women and Gender Equity Network) of UNT will be holding a screening + discussion of a documentary film about abortion medication.  **Documentary Description:**Shot over the past four years by award-winning filmmaker Tracy Droz Tragos, PLAN C is a documentary capturing the work of the Plan C campaign and the work of activists and providers who began to mail abortion pills, during the pandemic and in the face of crumbling reproductive rights & access across the US.

**WEEK V**:

**Tue Feb 13:**

* Neimanis, Astrida. 2017. *Bodies of Water: Posthuman Feminist Phenomenology* (Environmental Cultures). London: Bloomsbury

**Thu, Feb 15:** Idem

**WEEK VI**:

**Tue, Feb 20:**

Anzaldua, Gloria. 1987. La conciencia de las mestiza: Towards a New Consciousness 77-98 from *Borderlands/La Frontera: The New Mestiza*. San Francisco: Aunt Lute Books. [FIRST Edition]

**Thu Feb 22:**

Idem

**WEEK VII**:

**Tue, Feb 27:** Read

**Start** Film:

**Thu Feb 29:** Read:

**WEEK VIII:**

**Tue, March 5:** Sara Ahmed: Ch 9 Lesbian Feminism, 213-234

**Thu, March 7:** Simpson, Leanne Betasamosake. 2017. *As We Have Always Done:*

*Indigenous Freedom through Radical Resistance.* Ch 8: Indigenous Queer Normativity 119-144

**WEEK IX:** **March 11-15 Spring Break**

**WEEK X:**

**Tue, March 19:** King, Tiffany Lethabo. 2019. *The Black Shoals*. Introduction 1-36

**Start Film** *Daughters of the Dust* (1991) Director Julie Dash

**Thu, March 21:** King *The Black Shoals*. Ch 3: At the Pores of the Plantation 111-141 AND

Epilogue: Of Water and Land. 207-211 **Finish Film**

**WEEK XI:**

**Tue, March 26:** Sharpe, Christina. 2016. *In the Wake: On Blackness and Being*, Ch 4 “The

Weather” 102-134

**Thu, March 28:**  Idem

**WEEK XII:**

**Tue, April 2:** Yazzie, Melanie K, and Cutcha Risling Baldy. 2018. “Introduction: Indigenous peoples and the politics of water.” 1-18

**Thu, April 4:** Idem

**WEEK XIII:**

**Tue, April 9:** Donna J. Haraway, Staying with the Trouble, Making Kin in the

Chtulucene. Duke University Press. 2016. Ch 2. Tentacular Thinking: Anthropocene, Capitalocene, Chthulucene. 30-58

**Thu, April 11:** Idem

**WEEK XIV:**

**Tue, April 16:** Neimanis, Astrida. 2017. *Bodies of Water: Posthuman Feminist Phenomenology*

**Thu, April 18:**

**WEEK XV:**

**Tue, April 23:** Alaimo,

**Thu, April 25:** Alaimo,

**WEEK XVI:**

**Tue, April 30:** Ahmed

**Thu, May 2: LAST CLASS** Review Literature

**WEEK XVII: OFFICIAL EXAM WEEK**

**Tue, May 5:**

**PAPER DUE ELECTRONICALLY**

Submit to CANVAS **NO** Official Exam

**Classroom Courtesy**: Please follow these guidelines

(1) Turn off cell phones before arriving.

(2) Do not arrive late or leave early.

(3) Do not sleep during class.

(4) Do not work on other assignments during class.

(5) Do not talk or whisper to neighbors (except for formal class interaction).

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom. Code of Student Conduct: http://www.unt.edu/csrr/student\_conduct/index.html.

**Academic Dishonesty**: Academic dishonesty includes, but is not limited to, the use of any unauthorized assistance in taking quizzes, tests, or exams; dependence upon the aid of sources beyond those authorized by the instructor, the acquisition of tests or other material belonging to a faculty member, dual submission of a paper or project, resubmission of a paper or project to a different class without express permission from the instructors, or any other act designed to give a student an unfair advantage. Plagiarism includes the paraphrase or direct quotation of published or unpublished works *without* full and clear acknowledgment of the author/source.

Academic dishonesty will bring about disciplinary action, which may include expulsion from the university. This is explained in the UNT Student Handbook. [www.vpaa.unt.edu/academic-integrity.htm](http://www.vpaa.unt.edu/academic-integrity.htm)

**Drop/Add Information**

If you wish to drop the class, please refer for scheduling and deadline information to: [www.essc.unt.edu/registrar/schedule/scheduleclass.html](http://www.essc.unt.edu/registrar/schedule/scheduleclass.html)

**ODA Statement:**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at [http://www.unt.edu/oda](https://webmail.unt.edu/owa/redir.aspx?C=sCxHgrvHT0i_E7nNGDXiTH0-FLUtns8IKiW4Mvq4M4qVT5slSSgfOsiuhkpafuff2RKS8Qnm7mI.&URL=http%3a%2f%2fwww.unt.edu%2foda). You may also contact them by phone at 940.565.4323.