**PHIL 4150.001 Feminism**

**Fall 2022**

08/29/2022 - 12/12/2022

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| Professor Irene J. Klaver |  | Class Location: ENV 120  |
| Email: klaver@unt.eduOffice: ENV 310 T Tel: (940) 390 2182TA: Atoosa Afshari atoosa.afsharii@gmail.comTA: Anna Kokareva, AnnaKokareva@my.unt.edu |  | Meeting time: T/R 3.30-4.50 Office Hours Klaver: Thu 2.00 -3.00 & by appointment |

**Course Description**

**PHIL 4150.001 Feminism**

An introduction to Anglo-American, French, and international feminisms. Topics include gender essentialism and gender difference; the relation between theory and practice; the relation between the personal and the political; the gendering of the history of philosophy; women and conflict; and ecofeminist issues in food security and climate change in developing countries. Special focus on carceral feminism

**Class Structure**

Lectures, Discussions, Films/Documentaries, Presentations, Reflections

**Reading Materials:**

Angela Y. Davis, Gina Dent, Erica R. Meiners, and Beth E. Richie.

2022. *Abolition. Feminism. Now*. Haymarket Books.

Ahmed, Sara. 2017. *Living a Feminist Life* Duke University Press Books

**Available on CANVAS**. Following articles, book chapters

* Alaimo, Stacy. 2010. *Bodily Natures: Science, Environment, and the Material Self*. Bloomington: Indiana University Press.
* Alaimo, Stacy. 2016. *Exposed*: *Environmental Politics and Pleasures in Posthuman Times*. Minneapolis and London: University of Minnesota Press
* Haraway, Donna J. Simians, Cyborgs, and Women.  The Reinvention of Nature.  Ch 8: A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century (149—181) and Ch 9: Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective (183-201)
* Haraway, Donna J. Staying with the Trouble, Making Kin in the Chtulucene. Duke University Press. 2016. Ch 2. Tentacular Thinking: Anthropocene, Capitalocene, Chthulucene. 30-58
* King, Tiffany Lethabo. 2019. *The Black Shoals: Offshore Formations of Black and Native Studies*. Durham and London: Duke University Press
* Neimanis, Astrida. 2017. *Bodies of Water: Posthuman Feminist Phenomenology* (Environmental Cultures). London: Bloomsbury
* Sharpe, Christina. 2016. *In the Wake: On Blackness and Being.* Durham and London: Duke University Press
* Yazzie, Melanie K, and Cutcha Risling Baldy. 2018. “Introduction: Indigenous peoples and the politics of water.” *Decolonization: Indigeneity, Education & Society* 7, no. 1: 1-18

FILMS/DOCUMENTARIES

* *13th* (2016) Documentary Film by Ava DuVernay about the Thirteenth Amendment to the US Constitution (1865): how the abolition of slavery led to intersection of mass incarceration, race and justice.
* *Women from Water.* Director Beto Novaes (Documentary film), 2016. 32 minutes.
* Director Marleen Gorris *A Question of Silence* (1982)
* Director Julie Dash: *Daughters of the Dust*.

**Requirements:**

1. Class attendance, participation, occasional CANVAS Assignment

2. Co-presentation about the main reading

3. Small 5-10 Presentation to open the class about a female artist/artist collective (painter, sculptor, dancer, musician, new media, writer, film maker, etc)

4. Final Research paper: double-spaced. Approximately 10 pages (3000 words). Choice of topic in consultation with Professor Klaver

**Evaluation:**

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| A = 90%+B = 80-89%C = 70-79%D = 60-69%F = 0-59%25 % Class attendance & participation & occasional assignments |
| 20 % Presentation 115 % Presentation 2 |
| 40% Final paper |

## CLASS SCHEDULE

**WEEK I**:

**Tue, Aug 30**: Introduction and Overview of Course: what is carceral feminism?

**Thu, Sept 1:** Ahmed, Sara. 2017. *Living a Feminist Life* Introduction 1-19

Ava DuVernay, *13th* (2016) Documentary Film about the Thirteenth Amendment to the US Constitution (1865): how the abolition of slavery led to intersection of mass incarceration, race and justice. Watch first half.

**WEEK II**:

**Tue Sept 6:** Ahmed, Sara. 2017. *Living a Feminist Life* Part I Ch1 21-43

Ava DuVernay *13th* (2016) Watch second half.

**Thu, Sep 8:**  *Living a Feminist Life* Part I Ch2 43-65

Opening class: “Slurb” <https://www.youtube.com/watch?v=8k_jY7xCPYY>

created by artist Marina Zurkow's for the Lights on Tampa public art program in 2009.

**WEEK III**:

**Tue Sep 13** Ahmed, Sara. 2017. *Living a Feminist Life* Part I Ch3 65-88

**Thu, Sep 15:** Ahmed, Sara. 2017. *Living a Feminist Life* Part II Diversity Work Ch 4 & 5: 89-135

**WEEK IV**:

**Tue, Sep 20:** Angela Y. Davis, Gina Dent, Erica R. Meiners, and Beth E. Richie.

2022. *Abolition. Feminism. Now*. Preface and Introduction ix-29

**Thu, Sep 22:**  *Abolition. Feminism. Now*.: Part I: Abolition 29-77

**WEEK V**:

**Tue Sep 27:** *Abolition. Feminism. Now*.: Part II: Feminism 77-124

**Thu, Sep 29:** *Abolition. Feminism. Now*.: Part III: Now: 124-167

**Sa Oct 1**:

<https://caramiatheatre.org/play/on-the-eve-of-abolition/> Cara Mia Theater Dallas.

# *ON THE EVE OF ABOLITION* by Papel Machete from San Juan, Puerto Rico

A multimedia performance, *On the Eve of Abolition*, is set in the year 2047 in the transnational liberated territories of what used to be known as the US and Mexico, after a movement of abolitionists have created the conditions to end the prison-industrial complex.

Papel Machete’s On the Eve of Abolition is a work-in-progress and a recipient of the National Performance Network’s Creation Fund and is co-commissioned by [Pregones/PRTT](https://npnweb.org/contact/pregones-theater-puerto-rican-traveling-theater/) (Bronx, NY), [Cara Mía Theatre](https://www.caramiatheatre.org/) (Dallas, TX), and [Movimiento de Arte y Cultura Latino Americana](https://npnweb.org/contact/movimiento-de-arte-y-cultura-latino-americana-macla/) (MACLA; San Jose, CA).

Leave Denton at 6.00: Performance starts: 7.30—it is an hour drive from UNT to DallasLatino Cultural Center (LCC) [2600 Live Oak](https://goo.gl/maps/9yNUJYYFv1R9iNie8) Dallas, TX, 75204

Leave Denton around 3.30 PM for Pre-theater visit (also in the LCC): <https://artandseek.org/calendar/event/113311/yanga-and-the-afromexican-experience> In the 1600s Gaspar Yanga led one of colonial Mexico's first successful slave uprisings and would go on to establish one of the Americas earliest free black settlements in the highlands near Veracruz, Mexico: Yanga.

**WEEK VI**:

**Tue, Oct 4:** Assignment: Due Mon Oct 3 midnight: 1-2 Page Reflection on Gloria Anzaldua’s notion of Mestiza

Excerpts from Anzaldua, Gloria. 2012. Borderlands/La Frontera: The New Mestiza

Excerpts from Moraga, Cherríe and Gloria E. Anzaldúa, editors, *This Bridge Called My Back: Writings by Radical Women of Color*

Cherríe Moraga: Catching Fire xv-xxvii

Gloria E. Anzaldúa: Acts of Healing xxvii--xxix

Cherríe Moraga: La Jornade xxxv-xli

Cherríe Moraga: La Guera 22-30

Gloria E. Anzaldúa: Speaking in Tongues: 163

**Thu Oct 6:** Guest presentation by  [Samani Dr. Chaitanya Pragya](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.jaineducation.org%2Fbio-chaitanyapragya.htm&data=05%7C01%7CCarla.Parker%40unt.edu%7C7ec9b1cbcb534eb7fe5508da91c61a70%7C70de199207c6480fa318a1afcba03983%7C0%7C0%7C637982577270707644%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=DcuCGyhk%2FvLRDiUype7BrzZDAYl613aYPUpiBotLV%2BA%3D&reserved=0" \o "http://www.jaineducation.org/bio-chaitanyapragya.htm" \t "_blank) and [Samani Dr. Him Pragya](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.jaineducation.org%2Fbio-himpragya.htm&data=05%7C01%7CCarla.Parker%40unt.edu%7C7ec9b1cbcb534eb7fe5508da91c61a70%7C70de199207c6480fa318a1afcba03983%7C0%7C0%7C637982577270707644%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=GDFQNpWv669WzMmrDo%2BC6pHOTC%2FKiqxbjdXqLar8nqw%3D&reserved=0" \o "http://www.jaineducation.org/bio-himpragya.htm" \t "_blank)  visiting professors Florida International University, members of the Jain renunciant order of Samani, and scholar-practitioners of Jain philosophy.

Reading TBD

**Sa, Oct 8**, 3:30–6:30 pm in ENV 130, they lead a **Preksha Meditation Workshop**

*Living Lightly on the Planet: Jain Practice for Reducing Accumulation, Moderating Consumption, and Letting Go of What Weighs Us Down*.

**WEEK VII**: Film: A Question of Silence (1982)Director Marleen Gorris

**Tue, Oct 11:** Ahmed, Sara. 2017. *Living a Feminist Life* Part III Living the Consequences Ch 7 Fragile Connections & Ch 8 Feminist Snap

**Thu Oct 13:** Ch 9 Lesbian Feminism

**WEEK VIII:**

**Tue, Oct 18:** Audre Lorde: Sister Outsider: Master’s Tools Will Never Dismantle the Master’s House 94-97

**Thu, Oct 20:** King, Tiffany Lethabo. 2019. *The Black Shoals*. Introduction 1-36

**WEEK IX:** Film:Julie Dash: *Daughters of the Dust*.

**Tue, Oct 25:** King, Tiffany Lethabo. 2019. *The Black Shoals*. Ch 3: At the Pores of the Plantation 111-141 and Epilogue: Of Water and Land.207-211

**Thu, Oct 27:** Sharpe, Christina. 2016. *In the Wake: On Blackness and Being*

**WEEK X:**

**Tue, Nov 1:** Sharpe, Christina. 2016. *In the Wake: On Blackness and Being*

**Thu, Nov 3:** Audre Lorde

**WEEK XI:**

**Tue, Nov 8:** Donna J. Haraway, Simians, Cyborgs, and Women.  The Reinvention of Nature. Ch 9: Situated Knowledges: The Science Question in Feminism and the

Privilege of Partial Perspective (183-201)

**Thu, Nov 10:** Donna J. Haraway, Staying with the Trouble, Making Kin in the Chtulucene. Duke University Press. 2016. Ch 2. Tentacular Thinking: Anthropocene, Capitalocene, Chthulucene. 30-58

**WEEK XII:**

**Tue, Nov 15:** Yazzie, Melanie K, and Cutcha Risling Baldy. 2018. “Introduction: Indigenous peoples and the politics of water.” 1-18

**Thu, Nov 17:** Neimanis, Astrida. 2017. *Bodies of Water: Posthuman Feminist Phenomenology*

**WEEK XIII:**

**Tue, Nov 22:** Neimanis, Astrida. 2017. *Bodies of Water: Posthuman Feminist Phenomenology*

**Thu, Nov 24:** THANKSGIVING BREAK (University Closed)

**WEEK XIV:**

**Tue, Nov 29:** Alaimo, Stacy. 2010. *Bodily Natures: Science, Environment, and the Material Self*. Ch 1: Bodily Natures1-25

**Thu, Dec 1:** Alaimo, Stacy. 2016. *Exposed*. Ch 4: Climate Systems, Carbon-Heavy Masculinity, and Feminist Exposure

**WEEK XIV:**

**Tue, Dec 6:** Ahmed, Sara. 2017. *Living a Feminist Life* Conclusion 1 A Killjoy Survival Kit and Conclusion 2 A Killjoy Manifesto 235-268

**Thu, Dec 8: LAST CLASS** Review Literature

**WEEK XVI: OFFICIAL EXAM WEEK**

**Tue, Dec 13:**

**PAPER DUE ELECTRONICALLY**

Submit to CANVAS **NO** Official Exam

**Classroom Courtesy**: Please follow these guidelines

(1) Turn off cell phones before arriving.

(2) Do not arrive late or leave early.

(3) Do not sleep during class.

(4) Do not work on other assignments during class.

(5) Do not talk or whisper to neighbors (except for formal class interaction).

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom. Code of Student Conduct: http://www.unt.edu/csrr/student\_conduct/index.html.

**Academic Dishonesty**: Academic dishonesty includes, but is not limited to, the use of any unauthorized assistance in taking quizzes, tests, or exams; dependence upon the aid of sources beyond those authorized by the instructor, the acquisition of tests or other material belonging to a faculty member, dual submission of a paper or project, resubmission of a paper or project to a different class without express permission from the instructors, or any other act designed to give a student an unfair advantage. Plagiarism includes the paraphrase or direct quotation of published or unpublished works *without* full and clear acknowledgment of the author/source.

Academic dishonesty will bring about disciplinary action, which may include expulsion from the university. This is explained in the UNT Student Handbook. [www.vpaa.unt.edu/academic-integrity.htm](http://www.vpaa.unt.edu/academic-integrity.htm)

**Drop/Add Information**

If you wish to drop the class, please refer for scheduling and deadline information to: [www.essc.unt.edu/registrar/schedule/scheduleclass.html](http://www.essc.unt.edu/registrar/schedule/scheduleclass.html)

**ODA Statement:**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at [http://www.unt.edu/oda](https://webmail.unt.edu/owa/redir.aspx?C=sCxHgrvHT0i_E7nNGDXiTH0-FLUtns8IKiW4Mvq4M4qVT5slSSgfOsiuhkpafuff2RKS8Qnm7mI.&URL=http%3a%2f%2fwww.unt.edu%2foda). You may also contact them by phone at 940.565.4323.