

PSYC 3490 Section 1 – Fall 2025 M/W/F 11:00-11:50am

Psychology of Women and Gender

Instructor Information

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Office: Terrill Hall 364

Office hours: Mondays 1-3pm; other times by appointment

Teaching Assistants (TAs):

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*TA office hours are virtual, please email for a zoom link or to set up an alternative meeting time.

Course Description, Structure, and Objectives

This course provides an overview of topics related to the psychology of women and gender. Topics include, but are not limited to, gender socialization, gender stereotypes, sexuality, sexual orientation, gender violence, media, relationships, and health. We will focus on topics across multiple psychology disciplines. We will also explore psychology of women and gender for diverse groups and across varied historical and cultural contexts. This is an in-person course. Attendance is an essential part of the course and in-class activities will make up part of your grade. The course format is a combination of lecture, discussion, media (e.g., TV clips), and group work.

After completing this course, students will:

- Describe foundational theories and research relevant to the psychology of women and gender
- Critically evaluate theories and research on gender and assess their implication for individuals and groups
- Demonstrate an understanding of systems of power/privilege and societal oppression related to gender

Required Materials

Required textbook:

Liss, M., Richmond, K., & Erchull, M. J. (2024). *Psychology of Women & Gender* (2nd edition). Norton.

Additional readings may be posted to Canvas under the “Readings” folder or by following the provided link in the lecture schedule.

Other Required Materials:

- Four 882-E scantrons (these are green and rectangle shaped) for exams
- Access to a computer and internet to use Canvas and OneDrive outside of class time
- Access to a mobile device or computer during lecture to complete the iClicker attendance checks

Communication

If you have questions about the course, your first step should be to carefully review the syllabus and Canvas to make sure we have not already answered your question. Email is the best way to get in touch with us. We will make every effort to reply to emails within 2 business days. If you email on Friday, you can expect a reply by the following Monday. We may not respond to emails during holiday breaks (e.g., Spring Break). Please plan accordingly.

We encourage students to use office hours to discuss any questions you have about the course. We cannot discuss specifics about grades over email because it is not considered a secure form of communication.

Responsibilities

As the instructor and teaching assistants, we are responsible for:

- Providing course materials that will assist and enhance your progress toward the learning objectives
- Provide timely and helpful feedback within the communication guidelines
- Assist in maintaining an effective learning environment for all students

As a student, you are responsible for:

- Reading and completing course requirements as listed in the Class Schedule
- Consistent attention and engagement with the course. This includes attendance, keeping up with the readings, and participating in group activities.
- Interacting with your fellow students in a respectful manner.
- Asking for help when you need it.

Attendance and Assignments

Attendance:

Coming to class is important to your success. **Attendance is an essential component of the course.** You must be present to participate in discussions, the group project, and experiential learning activities. To track attendance, we will use iClicker. This is a free service for UNT students. We will complete short activities or review questions using iClicker and track your participation over the course of the semester. Your iClicker record will be used to assign you points that will make up a portion of your final grade.

Each student may miss **6 lectures without penalty**. You do not need to submit any documentation for these absences. They will be automatically excused when we calculate final grades. We may also waive

attendance for additional excused absences up to 12 absences total. Excused absences according to the university include illness, religious holidays, family emergencies, university sanctioned events, military service, and so on.

Reporting excused absences and sharing any documentation must be done using the **Excused Absence dropbox in Canvas**. You can find this dropbox by going to the Assignments link. Communication about absences in-person or by email are not enough – you must use the Canvas dropbox if you want an absence to be excused.

Students may also have an accommodation that allows for flexibility in the attendance policy (ODA, Title IX, etc). All students with an attendance accommodation for this course are required to meet individually with Dr. Hogge to complete an Attendance Accommodation Agreement. The agreement includes more information about the application of an attendance accommodation in this class. The maximum number of absences that can be excused (for any reason) is 12. This holds for all students and reflects the importance of attendance for this class.

Lecture slides are posted to Canvas before class. Recording lectures is not allowed unless you have a formal accommodation from the university to do so. You may not share lecture recordings under any circumstances. If you miss a class, please reach out to a classmate for notes. You can also visit office hours to discuss material from the missed class day. Exams will include material from the textbook and lecture - you are responsible for keeping up with both.

Photo-Journal Project:

You will work on a photo-journal project over the course of the semester. The photo-journal project has both group and individual components. The purpose is to help you engage with course material outside of the classroom and draw connections between course material and real-world experiences.

- **Weekly Photos:** Students will take photos each week that are related to the course topics. You can take photos of people, places, objects, or anything else in your daily life that is relevant to this class. At the beginning of the semester, the instructor will create groups of about 5 students. Every member of the group must bring and share at least **2 photos each week**. Each student will create a personal folder in their UNT OneDrive account to store their individual photos. You should have at least 12 photos (2 photos x 6 weeks) in this folder by the end of the semester.

Groups will have time on Wednesdays to share their photos with each other. You are required to attend in person to discuss your photos with your group. Your group will also use this time to work together to write captions for the photos and make sure they are posted to the Canvas Discussion Board before the next lecture (Friday). In total, there will be **6 weeks** of photo submissions during the semester. Everyone in the group will get the same grade for the weekly posts and it is ultimately up to all group members to ensure posts are made on time and are of good quality.

Group Contributions: Students will rate their fellow group members' contributions (including a self-grade). You will be rated on (1) did you have at least 2 photos each week?, (2) did you

actively participate in group discussions about the photos?, and (3) did you contribute to writing captions and posting the photos to Canvas? You will submit your ratings using an online Qualtrics survey. Students who do not submit ratings on time will receive a zero for this part of the assignment.

Note that excessive absences and failure to share your photos with your group may result in you being removed from your group.

- **Final Reflection Paper:** At the end of the semester, you will write an individual reflection paper about your experience with the photojournal project. The purpose of this assignment is to reflect on your observations of the course topics in everyday life (i.e., the photos) and what you have learned in class. Students will critically analyze the photos by identifying themes that arose in their own group's photos as well as the photos posted by other groups. Students will then connect those themes to course material (assigned readings and lecture).

Detailed instructions and grading rubrics will be posted to Canvas and discussed in class before the first set of photos are due. You can see the timeline for the project in the course schedule at the end of this syllabus.

Media Reflection Journal:

You will write a brief (2-3 page) reflection paper on a supplementary media source related to the course content. I will provide you with the list of media sources including documentaries and podcasts. You will pick one of these sources to reflect on for your journal. The reflection journal will start with a brief summary of the source. You will also share your reflections on your personal experience reading/watching/listening to the material. More detailed instructions and rubric will be shared on Canvas.

Exams:

There will be **3 non-cumulative unit exams** and an ***optional* cumulative final exam**. Exams will be made up of multiple choice and a short-answer question. Exams will be closed book/note and in-person. Your lowest exam score will be dropped. The final exam is optional so if you are happy with your scores on the 3 unit exams, you can drop the final exam score. However, if you want to raise your score, you can take the optional final and drop the lowest score. If you miss one of the unit exams for any reason (health issue, etc.) it will automatically count as your dropped score, and you will have to take the final exam instead. The final exam will take place at the scheduled day/time set by the university for our class meeting time.

Grading and Late Work Policy

Grades are calculated based on points earned. There are a set number of points for exams, in-class activities, and assignments. The total number of points you earn will be added together to determine your letter grade. Grades will be posted to Canvas so you can keep track. Feel free to visit office hours if you have questions about your grade.

Late work is accepted with a 10% deduction for each day late (including weekends and holidays). Assignments are not accepted more than 7 days after the due date. If there are extenuating circumstances that affect your ability to turn an assignment in on time, please contact us as soon as possible. Extensions are considered on a case-by-case basis. Students who may need an extension should make the request via email as soon as feasible but no later than 48 hours after the original due date.

Points breakdown

Attendance	150 points *based on the percentage of iclicker points you earn (up to 6 absences are automatically waived)
Photo-Journal	
• Weekly Group Submissions (8)	15 points each = 90 points
• Group Rating Grade	30 points
• Final Reflection Paper	100 points
Media Reflection Paper	50 points
Exams (3 unit exams + optional final)	100 each = 300 points *lowest score is dropped, final exam is optional
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Total Possible	720 points

Letter Grade Range (percentage of points you earned out of the possible total number of points)

90%+	A
80-89%	B
70-79%	C
60-69%	D
< 60%	F

University and Course Policies

ADA Accommodations:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable

accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website (<http://www.unt.edu/oda>). You may also contact ODA by phone at (940) 565-4323.

To receive accommodations, you will first need to register with ODA, which you can do so here: <https://studentaffairs.unt.edu/office-disability-access>

Mandated Reporting:

As university employees, we are required by the university to report instances of sex-based discrimination. This includes, but is not limited to sexual assault, stalking, and domestic violence (including between roommates). Given the nature of the class and my professional background, things might come up during conversation or in assignments that fall under this rule. We would be responsible for reporting it to the university so that they can take steps to support you (e.g., connect you with a survivor advocate) and follow laws regarding record keeping of issues on campus related to crimes/safety. If you want to talk to someone confidentially, we can help you get in touch with someone at Counseling and Testing Services.

Emergency Notifications:

UNT uses a system called Eagle Alert to quickly notify you with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). The system sends voice messages (and text messages with permission) to the phones of all active faculty, staff, and students. Please update your phone numbers at <http://www.my.unt.edu>.

Some helpful emergency preparedness actions include: 1) know the evacuation routes and severe weather shelter areas in the buildings where your classes are held, 2) determine how you will contact family and friends if phones are temporarily unavailable, and 3) identify where you will go if you need to evacuate the Denton area suddenly. In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

Academic Integrity:

Students caught in academic dishonesty, such as cheating or plagiarizing, will receive a “0” for the assignment. The incident will also be reported to the Dean of Students for review. Please review definitions and examples of academic dishonesty. Being unaware is not an excuse. You do have a right to appeal reported violations: https://vpaa.unt.edu/ss/integrity/FAQ_AI_Students

According to the Academic Integrity Policy, “**cheating** is intentionally using or attempting to use unauthorized materials, information, or study aids in any academic exercise. The term academic exercise includes all forms of work submitted for credit or hours. This also includes “dual submission of a paper or project, or re-submission of a paper or project to a different class without express permission from the instructor.” Finally, UNT includes “any other act designed to give a student an unfair advantage on an academic assignment” as cheating.” They define **plagiarism** as “the deliberate

adoption or reproduction of ideas, words or statements of another person as one's own without explicit acknowledgement or citation. However, the adoption or reproduction of the ideas or words of another person as one's own without complete and correct acknowledgement, often the result of a misunderstanding or [negligence] can be considered plagiarism.”

Respect and Community:

We cover several topics in this class that might be surprising, confusing, or difficult for you to talk and think about. Some of these topics may also feel very personal. This course is designed to foster and maintain a positive learning environment. Likewise, your active participation is encouraged. All responses should be respectful of others. At times, I may ask you to think about something to facilitate self-awareness. Although you are not required to disclose personal reactions beyond your comfort level, I ask that you allow yourself to seriously engage with the course material. I also ask that you allow other students the opportunity to experience—and, if they so choose, to discuss—their reactions even if they differ from your own. Please feel free to share any further suggestions for maintaining a positive learning environment that you may have.

ChatGPT and other AI Tools Policy:

Relying on generative AI interferes with student learning. I highly discourage the use of AI tools for this reason. If you do use AI tools for written assignments in this course, you must cite them according to APA style (see link below). You must also add an appendix **after** the reference page showing (a) the entire exchange, highlighting the most relevant sections; (b) a description of precisely which AI tools were used (e.g. ChatGPT private subscription version or DALL-E free version), (c) an explanation of how the AI tools were used (e.g., to generate ideas, turns of phrase, a page of text, arguments, pieces of evidence, references, etc.); (d) an account of why AI tools were used (e.g., to save time, to overcome writer’s block, because of stress about deadlines, to improve your writing quality, to help with APA style rules, etc.). This appendix will not be counted as part of the page limit but **must** be included if you used generative AI for any reason in the writing of your paper.

We expect no more than 20% of text in your paper will be generated by an AI tool. Please note that ChatGPT and similar generative AI tools have been known to fabricate references and misrepresent concepts, research findings, etc. You are ultimately responsible for everything in your paper. You should check anything generated by an AI tool carefully for accuracy and clarity.

Any assignment submitted for this course may be subject to a follow up conversation with Dr. Hogge. In this meeting, you would be asked to clarify your writing process, knowledge of the material, and any use of AI tools. You may be asked to share earlier drafts of your writing. I encourage using Office365 or GoogleDocs when writing your assignments so there is a record of earlier versions. This helps us evaluate your contributions versus material you copied from online sources. Failure to participate in the required follow-up conversation(s) will result in a failing grade as you did not comply with course policies. .

Visit the APA style website for guidance on how to cite ChatGPT or similar AI tools.

<https://apastyle.apa.org/blog/how-to-cite-chatgpt>

Lecture Schedule

Required readings and activities listed on the right-hand column should be completed **before** lecture. Our schedule is subject to change if things come up – I will announce any changes in lecture and post an updated syllabus to Canvas

Date	Topic	Required Readings/ Assignments Due
W1 8/18	Introductions Syllabus review and FAQs Introduction cards	Read syllabus Visit the Canvas page
8/20	Feminism and psychology	Ch. 1 (pages 12-27)
8/22	Feminism and psychology	Ch. 1 (pages 40-47)
W2 8/25	Social positions, power, privilege	Ch. 2 (pages 48-61)
8/27	Sexism, stereotypes, and prejudice	Ch. 2 (pages 61-76)
8/29	Sexism, stereotypes, and prejudice cont.	Ch. 2 (pages 77-89)
W3 9/1	Labor Day – No Class	
9/3	Research methods and the study of gender in psychology	Ch. 3 (pages 90-112)
9/5	Gender differences/similarities	Ch. 3 (pages 113-129)
W4 9/8	Catch up day Review photo-journal assignment expectations	
9/10	A closer look at the gender binary	Ch. 4 (pages 131-150)
9/12	Gender binary (cont) <i>Every Body</i> (documentary clip)	Ch. 4 (pages 150-158)
W5 9/15	Sexual orientation and sexual diversity Select photo journal groups	Ch. 4 (pages 158-171)
9/17	Gender socialization	Ch. 5 (pages 174-197)

9/19	Gender socialization	Ch. 5 (pages 199-209)
W6 9/22	Exam 1 – Covering Weeks 1-5	
9/24	Beauty	Ch. 6 (pages 211-233) Photo Discussion #1
9/26	Objectification and sexualization	Ch. 6 (pages 234-239) Ch. 7 (pages 279-282)
W7 9/29	Sex and sexuality	Ch. 7 (pages 251-270)
10/1	Enjoying sex, the orgasm gap	Ch. 7 (pages 271-279) Photo Discussion #2
10/3	Relationships	Ch. 8 (pages 290-300)
W8 10/6	Relationships – romance, marriage/divorce	Ch. 8 (pages 300-315) Photo Discussion #3
10/8	Relationships, cont.	Ch. 8 (pages 315-327)
10/10	Mothering/motherhood	Ch. 9 (pages 357-369)
W9 10/13	Mothering/motherhood	*catch up on reading before exam* Photo Discussion #4
10/15	Reproductive justice Texas legislation post <i>Dobbs</i>	Textbook Ch. 9 (pages 328-340)
10/17	Catch up day	
W10 10/20	Exam 2 – Weeks 6-9	
10/22	No Class - Work on Media Journal Reflection Assignment	
10/24	No Class - Work on Media Journal Reflection Assignment	Media Journal Reflection Paper Due (upload to Canvas)
W11 10/27	Menstruation and menopause	Ch. 6 (pages 241-245) Ch. 11 (pages 419-421)
10/29	Pregnancy and fertility	Ch. 9 (pages 339-350) Photo Discussion #5
10/31	Pregnancy and childbirth	Ch. 9 (pages 350-356)
W12 11/3	Sexual violence and rape culture	Ch. 12 (pages 450-472)
11/5	Interpersonal Violence Violence prevention	Ch. 12 (pages 473-491) Photo Discussion #6
11/7	Catch up day	

W13 11/10	Work	Ch. 10 (pages 370-388)
11/12	Work	Ch. 10 (pages 388-409)
11/14	Gender and mental health	Ch. 13 (pages 493-512)
W14 11/17	Gender and mental health	Ch. 13 (pages 513-522)
11/19	Exam 3 – Weeks 11-14 *note this is a Wednesday!	
11/21	Special topic TBD	
W15 11/24- 11/28	Thanksgiving Week – No Class	
W16 12/1	Wrap up	
12/3	Wrap up	Photojournal Final Reflection Paper (upload to Canvas) AND Group Ratings Qualtrics are due
12/5	Reading Day – No Class	
Finals Week 12/8	Final Exam (optional) - Monday December 8th, 10:30am-12:30pm	