

**CV**  
**Dr. Heejung Kang**

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**Education**

- Doctor of Musical Arts, University of North Texas, 2004 Piano Performance, related field in Music Theory

Dissertation title: "Rachmaninoff's *Rhapsody on a Theme by Paganini* Op.43: Analysis and Discourse." 170 pages, viewable at:  
[http://www.unt.edu/etd/all/May2004/kang\\_heejung/index.htm](http://www.unt.edu/etd/all/May2004/kang_heejung/index.htm)

- Master of Music, Ewha Woman's University, Seoul, Korea, 1999 Piano Performance
- Bachelor of Music, *Magna cum laude*, Ewha Woman's University, Seoul, Korea, 1997 Piano Performance

**Current Teaching Activities**

- Senior Lecturer, College of Music, University of North Texas, Denton, TX (2012 – present)
- Adjunct Professor teaching Piano Literature, Sight-reading, Score Reading, Keyboard Practicum, College of Music, University of North Texas, Denton, TX (2004 – 2012)

2004 Fall – Piano Literature MUAG 1270  
3 sections of Sight-reading Labs MULB 1811

2005 Spring – Piano Literature MUAG 3270  
3 sections of Sight-reading Labs MULB 1811

2005 Summer – Applied Piano Lesson

2005 Fall - Piano Literature MUAG 1270  
3 sections of Sight-reading Labs MULB 1811

2006 Spring - Piano Literature MUAG 3270  
3 sections of Sight-reading Labs MULB 1811

2006 Fall - Piano Literature MUAG 1270  
3 sections of Sight-reading Labs MULB 1811

2007 Spring - Piano Literature MUAG 3270  
3 sections of Sight-reading Labs MULB 1811

2007 Fall - Piano Literature MUAG 1270  
3 sections of Sight-reading Labs MULB 1811

2008 Spring - Piano Literature MUAG 3270  
2 sections of Sight-reading Labs MULB 1811

2008 Fall - Piano Literature MUAG 1270  
2 sections of Sight-reading Labs MULB 1811

Score Reading MUTH 5110-001

Keyboard Practicum MUTH 5003-001

2009 Spring - Piano Literature MUAG 3270  
2 sections of Sight-reading Labs MULB 1811

2009 Fall - Piano Literature MUAG 1270  
2 sections of Sight-reading Labs MULB 1811

Score Reading MUTH 5910-703

2010 Spring - Piano Literature MUAG 3270  
2 sections of Sight-reading Labs MULB 1811

2010 Fall - Piano Literature MUAG 1270  
2 sections of Sight-reading Labs MULB 1811

Score Reading MUTH 5910-701

Keyboard Practicum MUTH 5003-004

2011 Spring - Piano Literature MUAG 3270  
2 sections of Sight-reading Labs MULB 1811

Score Reading MUTH 5910-703

Keyboard Practicum MUTH 5003-003

2011 Fall – Piano Literature MUAG 1270  
2 sections of Sight-reading Labs MULB 1811

2012 Spring – Piano literature MUAG 3270  
2 sections of Sight-reading Labs MULB 1811

Keyboard Practicum MUTH 5003

2012 Fall – Piano Literature MUAG 1270/MUAG 5910  
2 sections of Sight-reading Labs MULB 1811

2 sections of Keyboard Practicum MUTH 5003 – 004 and 005

Score Reading MUTH 5110

2013 Spring – Piano Literature MUAG 3270/MUAG 5910  
2 sections of Sight-reading Labs MULB 1811

Keyboard Practicum MUTH 5003

2014 Fall – Piano Literature MUAG 3260  
2 sections of Sight-reading Labs MULB 1811

Keyboard Practicum MUTH 5003

2015 Spring – Piano Literature MUAG 3270  
2 sections of Sightreading Labs MULB 1811  
  
Keyboard practicum MUTH 5003

2015 Fall – Piano Literature MUAG 3260  
2 sections of Sightreading Labs MULB 1811

2016 Spring – Piano Literature MUAG 3270  
2 sections of Sightreading Labs MULB 1811

2016 Fall – Piano Literature MUAG 3260  
2 sections of Sightreading Labs MULB 1811

2017 Spring – Piano Literature MUAG 3270/5201  
2 sections of Sightreading Labs MULB 1811

2017 Fall – Piano Literature MUAG 3270/5200  
Accompanying Lab MULB 1811/5175 (Large Ensemble)  
  
2 sections of Sightreading Labs MULB 1811

2018 Spring – Piano Literature MUAG 3270/5201  
Accompanying Lab MULB 1811/5175 (Large Ensemble)  
  
2 sections of Sightreading Labs MULB 1811

2018 Fall - Piano Literature MUAG 3260/5201  
Accompanying Lab MULB 1811/5175 (Large Ensemble)  
  
2 sections of Sightreading Labs MULB 1811  
  
Piano Literature MUAG 6260 (Graduate Seminar)

2019 Spring – Piano Literature MUAG 6270 (Graduate Seminar course)  
  
Accompanying Lab MULB 1811/5175 (Large Ensemble)  
  
2 sections of Sightreading Labs MULB 1811

2019 Fall - Piano Literature MUAG 6260 (Graduate Seminar course)

Accompanying Lab MULB 1811/5175 (Large Ensemble)

2 sections of Sightreading Labs MULB 1811

2020 Spring – Piano Literature MUAG 6270 (Graduate Seminar course)

Piano Literature MUAG 3270

Accompanying Lab MULB 1811/5175 (Large Ensemble)

2 sections of Sightreading Labs MULB 1811

2020 Fall – Piano Literature MUAG 3260/5200

Accompanying Lab MULB 1811/5175 (Large Ensemble)

2 sections of Sightreading Labs MULB 1811

- Administered keyboard proficiency tests and Graduate Placement Exams since 2004 to present.
- Teaching Staff, Gray School of Music, Dallas, TX (2003- present)

## **CLASS PIANO TEACHING EXPERIENCE**

- University of North Texas, teaching various class piano courses for BA students and non-music major students, 1999-2003
- Administered proficiency exams (2002-2003)

## **APPLIED TEACHING EXPERIENCE**

- University of North Texas, teaching applied piano lessons for undergraduate and graduate students  
Adjunct Professor, 2004 – 2011
- University of North Texas, applied piano lessons for secondary undergraduates and music minor students  
Doctoral Teaching Fellow, 2000-2003
- Gray School of Music 2003- present

## **THEORY TEACHING EXPERIENCE**

- Teaching Score Reading and Keyboard Practicum classes for theory, musicology, non-piano major students at the College of Music, University of North Texas since 2008 Fall.
- Three years' experience teaching applied piano and class piano including functional harmonic theory and keyboard harmony at the College of Music, University of North Texas, 2000-2003
- Substitute teaching undergraduate tonal counterpoint at the College of Music, University of North Texas
- Teaching counterpoint, sight-reading, aural skills, and ear-training for Seoul Arts and Music High School students
- Technology capabilities: Music Press (software for typesetting Schenkerian graphs and other standard music notation programs), Typsetting music through Finale

## **ADJUDICATION**

- Supervise and administer piano proficiency tests for piano major/concentration/secondary and composition major students at undergraduate level, and a part of the Graduate Placement Exams for piano major graduate students at College of Music, University of North Texas, 2004 – present
- Lewisville Lake Symphony Young Artist Competition since 2007 – Now Vernell Gregg Young Artist Competition
- MTNA (Music Teachers National Association) for State of Oregon, Nov. 2019
- DMTA (Dallas Music Teachers Association) competition, Feb. 2019
- Youth Music Festival at Dallas Korean Catholic Church, since 2016
- North Texas Music Festival, May 2006

## **RECORDINGS**

- In preparation for recording *Anton Eberl's* three sonatas for piano and violin in 2021-2022 (postponed from summer 2020), to be released by Toccata Classics, UK, and to be distributed by Naxos America upon the completion of the recording.
- In preparation for recording Hans Weisse's two piano work and piano solo works in 2021-2022 (postponed from 2020), to be released by Toccata Classics, UK, and to be distributed by Naxos America.
- *Anton Eberl. Sonatas for Piano and Violin, Toccata Classics, UK* (distributed by Naxos America). Released on Jan. 19, 2018. Featuring three sonatas for piano and violin, Op. 35, 49, and 50.
- *Reinhard Oppel. Piano Music. Toccata Classics, UK* (to be distributed by Naxos Records in Europe and by Allegro in the United States). Released in 2011 Summer. Featuring Oppel's First Piano Sonata (1919), *Fünf Klavierstücke Op.21* (1926), *Waltzer* (1931).
- *Rediscovered Lieder and Piano Pieces. Music by Paul Kletzki, Reinhard Oppel, Heinrich Schenker, and Carlo Taube.* Features soprano Melissa Hall and pianist Heejung Kang. Supported by a grant from the University of North Texas.

## PERFORMANCES

### Radio Broadcasts

- Lost Composers' Concert, Seoul, Korea, November 28, 2005. Performed with Robert Davidovici (professor of violin at Florida International University's School of Music in Miami), Joseph Banowetz (professor of piano at the University of North Texas), Locky Chung (professor of voice at Hanyang University). Broadcast nationally by Korean Broadcast Company (KBS FM1)
- Lost Composers' Concert, Jerusalem, Israel, December, 2004. Post-war premiere of Paul Kletzki's Violin Concerto performed by Robert Davidovici (Vn) and Heejung Kang, Lieder by Oppel, Vrieslander, Schenker, performed by Sungha Shin-Bouey (Soprano, University of Prince Edward Island, Canada) and Heejung Kang, Live broadcast by Israeli radio (Kol Israel)

### Performances at International Conferences

- Inaugural meeting of Korean Society of Music Theory (KSMT), November 29, 2005
- Arts and Human Rights, University of Pretoria, South Africa, March 2005
- The 4<sup>th</sup> Jean Sibelius International Conference, January 19 2005, Concert with

Linda Di Fiore (Professor of voice at the University of North Texas)

### Performances for University Fundraising Events

- Performed with Melissa Hall at the dinner at Meyerson Symphony Hall for the post-war premiere of Kletzki's second symphony by the Dallas Symphony Orchestra
- Performed at the Regent's Lecture at the University of North Texas on November 6, 2002

## Other Concerts

- Performed Beethoven sonata for violin and piano in the Beethoven Concert Series at Murchison Performing Art Center on Sept. 26, 2020.
- Performed chamber music Ravel, Louise Hertte-Viardot, Piazzola, and Rachmaninoff in the Timeless Concert at Arlington Museum of Art on Feb. 29, 2020.
- Performed various chamber music and piano solo by Rachmaninoff, Gaubert, Arbos, Prokofiev, Shostakovich, Fuchs, Reuss, Juon, Heritte-Viardot, Chopin, Xarwenka, Bortkiewicz, Piazzola, etc. in Timeless Concerts series at Arlington Museum of Art, February 9, April 20, July 13, September 21, and November 9, 2019.
- Performed in a chamber concert at Pearl Fincher Museum of Fine Arts, Spring, TX, on October 26, 2019.
- Performed Reinhard Oppel's Lieder with the soprano Molly Fillmore on Oct. 28, 2018
- Performed various chamber music by Zanella, Piazzolla, Foote, Gershwin, Pejacevic, Brahms, Shostakovich, etc. in Timeless Concerts series at Arlington Museum of Art, February 10, April 21, July 14, September 15, and November 10, 2018.
- Performed in a lecture/concert "*Variations on 'Sweet and Lovely:' Music for Two Pianos by Hans Weisse (1892-1940)*" on March 4, 2017.

- Performed various chamber music by Koch, Mendelssohn, Marx, Mozart, Korngold, Ponce, Poulenc, Zemlinsky, etc. in Timeless Concerts series, February 11, April 22, July 15, Sept. 23, and Nov. 18, 2017.
- Performed chamber music by Hurlstone, Parry, Vaughn Williams, Selkes, Brahms, Ravel, Strauss, Debussy, d'Indy, Bonis, etc. in Timeless Concerts series, February, April, July, and October, 2016
- Performed in a lecture/concert "Anton Eberl's Sonata Forms: Two Sonatas for Violin and Piano," in April, 2015
- Performed music by Moeran, Puccini, Piazzolla, Brahms, Rachmaninoff, Sinding, Villa-Lobos, etc. in Timeless Concerts series, February, April, September, and November, 2015
- Performed music by Gjeilo, Bonis, Arbos, Juon, Rachmaninoff, Martucci, Puccini etc. in Timeless Concerts series, February, April, September, and November, 2014
- Performed Christmas music with the Lewisville Lake Symphony Orchestra Concert, December 2014
- Performed music by Saint-Saens, Piazzolla, Faure, Mozart, etc. in Timeless Concerts series, Feb., April and Sept. 2013.
- Performed Mahler's 4<sup>th</sup> symphony as a guest member of the Lewisville Lake Symphony Orchestra Concert, November 2012
- Performed music by Copland and Bloch as a guest member of the Lewisville Lake Symphony Orchestra Concert, April 2012
- Performed Copland's Appalachian Spring as a guest member of the Lewisville Lake Symphony Orchestra Concert, April 2011

- Concert of music by Hans Weisse. Violin sonata performed with Julia Bushkova (Professor of violin at the University of North Texas), March 2009
- Concert for solo piano music and Lieder by Artur Schnabel, Ruth Crawford Seeger, Carl Ruggles. Lieder performed with Linda Di Fiore (Professor of voice at the University of North Texas), January 26, 2007
- Performed Mozart Piano Concerto, K. 365, WITH Stacy Kwak and Hardon & Simmons University Orchestra, October 18, 2005
- Hubert Kessler: Composer, Theorist, Classicist. April 2, 2005. Commemoration of the donation of the Hubert Kessler Papers to the University of North Texas
- Music from the Holocaust, University of North Texas, March 12, 2004. Performers include Heejung Kang, Joseph Banowetz, Robert Davidovici, Carter Enyeart (Professor of Cello, UMKC), and Sungha Shin-Bouey (Professor of voice, University of Prince Edward Island)
- Concert Celebrating at the Arrival of the Josef Knettel Collection at the University of North Texas. October 4, 2003. Erik Nelson Werner (baritone) and Heejung Kang
- Lieder Concert (Stephen Barr Memorial Concert), September 28, 2003. Performed by baritone Erik Nelson Werner and pianist Heejung Kang. Sponsored by Texas Wesleyan University
- Lieder Concert at Dorothea Kelly's Residence, September 21, 2004. Performed by baritone Erik Nelson Werner and pianist Heejung Kang. Sponsored by the Wagner Society in Dallas

- Two Great Composers: Three Great Works, April 25, 2003. Waltzes by Reinhard Opper performed by Heejung Kang. Post-war world premiere performance of Paul Kletzki's Concerto for Piano Op. 22 (1930) by Joseph Banowetz and Heejung Kang. World premiere performance of Kletzki's Concertino for Flute and Orchestra, Op.34 (1940), arrangement for flute and piano. Co-sponsored by T.H.E. Division of UNT and Dallas Goethe Center
- Rediscovered Lieder, University of North Texas, February 28, 2003. Performed by Pille Lill (soprano, Professor of voice, Estonian Academy of Music) and Heejung Kang
- Lieder Concert at Dorothea Kelley's Residence, December 13, 2002. Performed by baritone Erik Nelson Werner and Heejung Kang. Sponsored by the Dallas Goethe Center

## **SCHOLARSHIPS**

- Toulouse Scholarships 1999-2003, University of North Texas
- Ewha Research Fellowship (full scholarship covering 2 years of Masters Degree Program) 1997-1999
- Ewha Scholarships 1993-1996

## **PROFESSIONAL ORGANIZATIONS**

- Dallas Music Teachers Association
- Dallas North Music Teachers Association
- Texas Music Teachers Association
- Music Teachers National Association