

Piano Literature MUAG 3260/MUAG 5200 – Course information Fall 2025

Instructor: Dr. Heejung Kang

Office: MA 119

Office Hours by appointment

Heejung.Kang@unt.edu (Primary tool for communication)

Cell - text) 972-983-6890 for an emergency

CANVAS for handouts, information, listening test lists, discussions (comments), etc.

1. Primary Aims of the Course

- 1) to survey piano music from the 17th through 19th centuries
- 2) to familiarize students with important piano works in a historical context
- 3) to examine styles of composition and performance practice

The class will be a combination of lecture/ discussion and listening/ playing. The textbook for Fall 2025 is *The Great Pianists* by Harold Schonberg.

2. Class Presentation/ Playing

- 1) Each student is responsible for **one** oral presentation on the piece(s), which will be studied in the class. The student will prepare an informative handout and post on Discussions; The student should demonstrate the piece by playing.
 - The presentation topics will be listed under Discussions so that the student can choose one.
- 2) Each student is required to play pieces by 2 different composers (at least 10 pages total) EXCLUDING your oral presentation composer.

3. Grade (100%)

- 1) Attendance: Every student is expected to attend all classes. **Failure to attend (3 absences) will adversely affect the grade by lowering one letter grade.** If the student makes more than 3 absences, the grade WF can be given.
- 2) Class presentations/ performance 15%
- 3) Midterm exam 25%
- 4) Final exam 25%
- 5) There will be five listening exams (35%)

Listening Test I (week 3) – J.S. Bach, Scarlatti
Listening Test II (week 6) – Haydn, Mozart
Listening Test III (week 9) – Beethoven
Listening Test IV (week 12) – Schubert, Schumann, Chopin
Listening Test V (week 15) – Chopin, Liszt, Brahms

4. Assignment for Graduate Students

A list of historical recordings is posted on Pages, and students are required to submit the assessments on each by the end of Week 15 (Dec. 7).

5. Course Technology & Skills

Minimum technology requirements

- Computer, Reliable internet access, Speakers, Canvas ((<https://clear.unt.edu/supported-technologies/canvas/requirements>))

6. Reference List

Keyboard History

Friskin, James and Irwin Freundlich. *Music for the Piano: A Handbook of Concert and Teaching Material from 1580 to 1952*. New York: Dover Publications, 1973.

Fuller-Maitland, J.A. *The Keyboard Suites of J.S. Bach*. London: Oxford University Press, 1925.

Keller, Hermann. *The Well-Tempered Clavier*. London: George Allen and Unwin Ltd., 1976

https://www.amazon.com/Pianists-Repertoire-Fourth-Indiana-Guides/dp/0253010225?tag=namespacebran466-20&asc_source=01GJ0Y2HBZGT3FNA8PH3NQ00AD&keywords=maurice+hinson&srefix=maurice+hinson%2Caps%2C105

Kirby, F.E. *Music for Piano: A Short History*. Portland, OR. : Amadeus Press, 1995.

https://www.amazon.com/Pianists-Repertoire-Fourth-Indiana-Guides-ebook/dp/B00BIP21GC/ref=sr_1_1?crid=WCMVXEDWZYUY&dib=eyJ2IjojMSJ9.z5G46zjuYPMwfpXBnoBLjht-_dl32bQD8A9HQshgYhZLa4oX1OKsWnsrRu8VF7HyobvK6f33PH694eMpbPPQlc8PJw7yOjwzql4UhVdScHgjgGcnRTAk-pU9zw4gjlj_Zh0NgS9bHOUFbAcR3_WPgB25ugO60eyvvVsbrR95D908jA776

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ItYN14J4rLEkJe1tnoVFrRnxhhsF8_5Y1e5Sw5TY&dib_tag=se&keywords=gui
de+to+the+pianist+repertoire&qid=1724165858&sprefix=guide+to+the+piani
st%2Caps%2C158&sr=8-1](https://www.google.com/search?q=guide+to+the+pianist+repertoire&qid=1724165858&sprefix=guide+to+the+pianist%2Caps%2C158&sr=8-1)

Loesser, Arther. *Men, Women, and Pianos: A Social History*. New York: Simon & Schuster, 1954.

Rosen, Charles. *The Classical Style: Haydn, Mozart, Beethoven*. New York: Viking Press, 1971.

Performance Practice

Bach, Carl Philipp Emanuel, trans. and ed. by William Mitchell. *Essay on the true art of playing keyboard instruments*. New York, W. W. Norton, 1948.

Badura-Skoda, Eva and Paul, trans. By Leo Black. *Interpreting Mozart on the Keyboard*. New York: St. Martin's Press, 1962.

Bodky, Erwin. *The Interpretation of Bach's Keyboard works*. Cambridge: Harvard University Press, 1960.

Couperin, Francois, ed. and trans. by Margery Halford. *L'art de toucher le claveçin*. New York: Alfred Publishing Co., 1974.

Eigeldinger, Jean-Jacques, trans. by Naomi Shohet with Krysia Osostowicz and Roy Howat and ed. by Roy Howat. *Chopin: pianist and teacher as seen by his pupil*. Cambridge: Cambridge University Press, 1986.

Kirkpatrick, Ralph. *Interpreting Bach's Well-Tempered Clavier*. New Haven: Yale University Press, 1984.

Kullak, Theodord. *Beethoven's Piano Playing*, trans. by Theodore Baker. New York: Da Capo Press, 1973.

Schonberg, Harold C. *The Great Pianists*. New York: Simon & Schuster, Inc., 1983.

Biography

Atwood, William G. *Chopin: pianist from Warsaw*. New York: Columbia University Press, 1987.

Boyd, Malcolm. *Bach*. London: J.M. Dent, 1983.

Frisch, Walter, ed. *Brahms and His World*. Princeton, N.J.: Princeton University Press, 1990

Geiringer, Karl. *Haydn: A Creative Life in Music*. London: G. Allen & Unwin, 1947

Hildesheimer, Wolfgang, trans. by Marion Faber. *Mozart*. New York: Farrar Straus Giroux, 1982.

Hughes, Rosemary. *Master Musician Series: Haydn*. London: J.M. Dent, 1970.

Kirkpatrick, Ralph. *Domenico Scarlatti*. Princeton: Princeton University Press, 1953.

Mendel, David. *The New Bach Reader*. Rev. and enlarged by Christoph Wolff. New York: Norton and Co., 1998.

Thayer, Alexander Wheelock, rev. and ed. by Elliot Forbes. *Life of Beethoven*. Princeton: Princeton University Press, 1967.

Walker, Alan, ed. *Liszt: the man and his music*. London: Barrie & Jenkins, 1970.

Information for Course Syllabi (Fall, 2025)

Academic Integrity Policy

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific

academic integrity violation.]

ADA Policy

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the [ODA website](https://disability.unt.edu/) (<https://disability.unt.edu/>).

Further policies on Prohibition of Discrimination, Harassment, and Retaliation, Acceptable Student Behavior, Student Evaluation Administration Dates, etc. are shown at: <https://clear.unt.edu/teaching-resources/dsi-clear-syllabus-template>

PIANO LITERATURE SEMESTER OUTLINE Fall 2025 MUAG 3260/5200 Dr. Heejung Kang Heejung.Kang@unt.edu MA119 Required Reading: Schonberg, Harold C. 1987. <i>The Great Pianists</i>. Revised and updated. New York: Simon & Schuster.		
DATE	TUESDAY	THURSDAY
Aug.19, 21 Week 1	Syllabus, Presentation topic, Early Keyboard Composers Keyboard instruments: Virginal, Harpsichord, Clavichord -copies of different piano actions	J.S. Bach--Life and Works (Arnstadt/Mülhausen and Weimar) <i>Capriccio on the departure of his most beloved brother</i> <i>Toccatas</i>; D major <i>Inventions</i> <i>Sinfonias, Clavierübung</i>
Aug. 26, 28 Week 2	J.S. Bach <i>Suites and Partitas</i> (Cöthen and Leipzig) <i>Chromatic Fantasy and Fugue, Italian Concerto</i> (Discussion: Performance assignments and oral presentation topics)	J.S. Bach <i>Well-Tempered Clavier</i> Book I Subject, answer, countersubject, episode... No. 4, 8, 12, 15, 22

Sept. 2, 4 Week 3	J.S. Bach <i>Well-Tempered Clavier</i> Book I Subject, answer, countersubject, episode... No. 4, 8, 12, 15, 22 D. Scarlatti--Life and Works	D. Scarlatti - continued Handel--E Major <i>Suite</i> Sons of Bach; C.P.E. Bach, J.C. Bach (Op.17 No.4) Reading: G.P. pp.19-37
Sept.9, 11 Week 4	LISTENING TEST 1: Bach, Scarlatti Haydn--Life and Works Keyboard sonatas, <i>Andante con variazioni</i> in F minor	NO CLASS
Sept. 16, 18 Week 5	Haydn Mozart Sonatas--K. 282, 284, 309, 310, 331, 333, 475/457 <i>Variations</i> ; K. 573 Reading: G.P. pp. 38-50	Mozart Rondo, concertos
Sept. 23, 25 Week 6	Clementi as pianist and teacher Clementi <i>Sonatas</i> Reading: G.P. pp. 51-61	LISTENING TEST 2: Haydn, Mozart Dussek, Hummel

Sept.30, Oct. 2 Week 7	Beethoven--Life and Works Early <i>Sonatas</i> op. 2 -3, op. 10 -2, op. 27-1 Middle period <i>Sonatas</i> op. 31 #3, op. 53, op. 57, op. 81a, Reading: G.P. pp. 78-95	Beethoven late sonatas, <i>Bagatelle</i> <i>Variations</i> Reading: G.P. pp. 96-126
Oct. 7, 9 Week 8	Beethoven continued Review for Midterm exam	Weber, Mendelssohn Schubert --Life and Works <i>Moment Musicaux</i>, <i>Impromptu</i> <i>Wanderer Fantasy</i>
Oct. 14, 16 Week 9	LISTENING TEST 3: BEETHOVEN	Midterm
Oct. 21, 23 Week 10	Midterm exam review Schubert <i>sonatas</i>	Schumann--Life and Works <i>Papillons</i>, <i>Davidsbündlertänze</i>, <i>Sonatas</i>, <i>Fantasiestücken</i> <i>Carnaval</i>, <i>Kreisleriana</i> Reading: G.P. pp. 229-242
Oct. 28, 30 Week 11	Schumann --works: <i>Fantasia</i>, <i>Concerto</i> (continued) Clara Schumann John Field --Nocturne, Concertos	Chopin--Life and Works, pianist and teacher early works, <i>Etudes</i>, <i>Preludes</i>, <i>Nocturne</i>, <i>Ballade</i> Reading: G.P. pp. 144-160

Nov. 4, 6 Week 12	LISTENING TEST 4: Schubert, Schumann Chopin <i>Scherzos, Mazurkas, Polonaise, Ballades</i> (No. 4 in F minor), <i>Fantasy</i> in F minor, <i>Barcarolle</i> F# Major, <i>Berceuse</i> in Db, <i>Concerti</i> Reading: G.P. pp. 209-216	Chopin (continued) 19 th C Europe (performance practice)-G.P. Historical Performances
Nov. 11, 13 Week 13	Chopin Continued	Liszt; Life- pianist and teacher Liszt--Life and Works <i>Etudes, Hungarian Rhapsody</i> <i>Années de Pèlerinage</i> <i>Sonata</i> <i>Legends</i> Reading: G.P. pp. 161-182 pp. 255-268
Nov. 18, 20	Liszt - Continued	Brahms – <i>Sonatas</i> Sets of Variations, Reading: G.P. pp. 291-309 Review, review for Final Exam
Nov. 25, 27 Week 14	THANKSGIVING HOLIDAY	THANKSGIVING HOLIDAY

Dec. 2, 4 Week 15	Brahms –Character pieces (Op.4, 10, 76, 79, 116, 117, 118, and 119), <i>Concerto</i> , B flat Reading: G.P. pp. 310-331	LISTENING TEST 5: Chopin, Liszt, Brahms
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Dec. 11
Week 16

FINAL EXAM (8:00-10:00 AM - will try to change!)