## MULB 1811/5175 ACCOMPANYING LAB Fall 2025

Instructor: Dr. Heejung Kang

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Office: MA 119

Office hours by appointment

#### Accompanying Lab consists of:

[Accompanying Class]

- Meeting on Mondays at 2 in Room 301 (Recital Hall).
- Accompanying final performances on Nov. 3, 10, and 17.
- All the class members are required to attend for performances and comments.

#### [Accompanying assignments]

- Aug. 25, Sept 8, Sept 15, and Sept. 29 Watch L'elisir d'amore by Donizetti and study selected arias. The assigned arias will be posted under Assignments.
- <a href="https://www.youtube.com/watch?v=14dAP2z79Go">https://www.youtube.com/watch?v=14dAP2z79Go</a>

https://ks15.imslp.org/files/imglnks/usimg/5/55/IMSLP12631-ElisirAmore\_.pdf

- Oct. 6, Oct. 13, Oct. 20, and Oct. 27 TBD
- Each student is required to play with voice- or instrument- major students. This includes one lesson, one rehearsal per week, and possibly one jury at the end of the semester. For Vocal assignments: Contact Dr. Van Schalkwyk at <u>Willem.VanSchalkwyk@unt.edu</u>. For Instrumental assignments: Requested/Assigned
- If working with the voice partner, 2-3 art songs; if the instrumental, 5-10 min long piece
- Arrange the vocal/instrumental collaborative partners, begin rehearsing, and get ready for performances.
- All the class members are required to attend for the final performances and comments.

#### [Sightreading Lab]

- Meeting once a week in Room 221 beginning from Week 2 (Week of August 25)
- First week meeting for screening
- The students are required to attend either Tuesday 8:30-9:20 or Thursday 8:30-9:20 section.
- Mainly three types of keyboard skills will be refined in this class Sightreading, Open Score, and Transposition.
- Contact your administrative advisor to find out if you are required to pass the keyboard proficiency of three portions described above. Inform the instructor in advance to schedule the exam whenever ready.
- There will be two exams during the semester at Week 8 (Oct. 7 and 9) and Week 15 (December 2 and 4) during the class meeting. Sign-up in advance is needed.

#### Course Objectives:

- To develop the various skills associated with accompanying either vocal or instrumental music; articulating musical ideas through discussion in the rehearsals with your partner; listening and responding in a sensitive manner to the vocalist and instrumentalist.
- To develop better sightreading skills, including transposition and openscore reading.

#### Grade

• Your semester grade will consist of an average of the two sightreading exams (40%), attendance (10%), and various class performances (50%).

#### Attendance

• The students are required to attend weekly classes, both accompanying and sightreading.

- Making more than 2 absences will result in one lower letter grade. Each additional absence will keep lowering letter grade.
- For the absence due to emergency or sickness, the student must contact the instructor via email.

# Information for Course Syllabi (Fall, 2025) **Academic Integrity Policy**

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

### **ADA Policy**

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA websiteLinks to an external site.)

Further policies on Prohibition of Discrimination, Harassment, and Retaliation, Acceptable Student Behavior, Student Evaluation Administration Dates, etc. are shown at: <a href="https://clear.unt.edu/teaching-resources/dsi-clear-">https://clear.unt.edu/teaching-resources/dsi-clear-</a>

syllabus-templateLinks to an external site.