

MUAG 5201 Section(s) 001 and MUAG 3270 Section(s) 700 (Spring 2026 1)

Piano Literature MUAG 3270/5201
Course information/Policy

Dr. Heejung Kang
Spring 2026

1. Primary Aims of the Course

- 1) to survey piano music from the 19th through 20th centuries
- 2) to familiarize students with important piano works in a historical context
- 3) to examine styles of composition and performance practice

1. The class will be a combination of lecture/ discussion and listening/ playing. NO TEXTING/ONLINE CHATTING!

1. Class Presentation/ Performance

1) Each student is responsible for one oral presentation on the selected piece(s) which will be studied in the class. The student will prepare an informative handout, which can be either posted on Canvas under "Discussions" or distributed in paper copies. The student will demonstrate the piece by playing.

2) Each student is required to play 2 pieces (4 pages at least each) by a different composer of his/her choice EXCLUDING the oral presentation piece/ composer.

1. Grade (100%)

1) Attendance: Every student is expected to attend all classes. If you have 3 unexplained absences, one lower letter grade will be given. If you make more than 3 absences, the WF grade can be given.

2) Class presentations including one oral and two performances /assignment 20%

- Assignment on Russian Piano School - Historical recordings and assessments. Due on May 9.

3) Midterm exam (week 8) 25%

4) Final exam (week 16) 25%

5) There will be five listening exams (30%)

Listening Test I (week 4) – Franck, Fauré. Debussy

Listening Test II (week 6) - Ravel, Messiaën, Albeniz, de Falla

Listening Test III (week 9) – Schoenberg, Berg, Webern, Hindemith, Bartok

Listening Test IV (week 12) – Russia/USSR

Listening Test V (week 15) – Ives, Copland, Barber, Carter, Ginastera

Helpful guides for the newbies in Piano Literature

- Kirby, F.E. Music for Piano: A Short History. New Jersey: Amadeus Press, 2004.
- Hinson, Maurice. Guide to the Pianist's Repertoire. 4th Bloomington: Indiana University Press, 2013.