



UNIVERSITY OF NORTH TEXAS®

ADES 3565 – Fashion Accessories

Fall 2018

M & W 11:00 AM -1:50 PM

ART 254

Instructor:	Dr. Hae Jin Gam
Contact Information	Office: Welch 121A Email: Haejin.Gam@unt.edu Office Hours: Tuesdays 1:00- 2:00 p.m. & Wednesdays : 10:00- 11:00 a.m., or by appointment
Required Texts	Genova, A. (2012). <i>Accessory Design</i> . Fairchild Books.
Recommended Texts	Lau, J. (2012). <i>Basics Fashion Design 09: Designing Accessories: Exploring the Design and Construction of Bags, Shoes, Hats and Jewellery</i> (Vol. 9). A&C Black.

COURSE DESCRIPTION: Exploration of design process, product development, market research and production of fashion accessories

Prerequisites: ART 1440, ART1450

COURSE OBJECTIVES LEARNING OUTCOMES: Upon successful completion of this course, the student will have had the opportunity to:

1. Recognize terminology used to describe accessory design features
2. Identify the accessory design and production process
3. Apply two and three-dimensional design principles to original designs
4. Incorporate consumer research and trend information into the product development process
5. Develop individual portfolio containing original design work, photographs, and digital images

COURSE STRUCTURE: This course will be a combination of lecture and lab with a flexible schedule.

STUDENT EVALUATION (OR GRADING): Your grade will be based upon the percentage of total points that the student accumulates from assigned activities/exams. Specific grading criteria for each project and assignment will be provided with the project instructions. In general, grading considerations will be given to:

- understanding of concepts presented and discussed in class
- thoughtful, critical use and evaluation of materials and sources of evidence
- organization and clarity of completed assignments
- thoroughness and following instructions for completing each project

Letter grade	Scale
A	90 – 100%
B	80– 89%
C	70 – 79%
D	60 – 69%
F	59 or below

AMERICAN DISABILITIES ACT (ADA) ACCOMMODATION STATEMENT: In accordance with university policies and state and federal regulations, the university is committed to full academic access for all qualified students, including those with disabilities. To this end, all academic units are willing to make reasonable and appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies in order to facilitate equality of educational access for persons with disabilities. See [UNT Policy 04.015](#).

Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to

begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at <http://disability.unt.edu>. You may also contact them by phone at (940) 565-4323.

FINANCIAL AID SATISFACTORY

Academic Progress:

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

COURSE RISK FACTOR: According to University Policy, this course is classified as a category two course. Students enrolled in this course will be exposed to some significant hazards but are not likely to suffer serious bodily injury. In this class those risks are related to the industrial sewing machines, irons and scissors which can be dangerous if not used responsibly. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

BUILDING EMERGENCY PROCEDURES: In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES: Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information. Cases of academic dishonesty will be referred to University authorities. See [UNT Policy 06.003](#).

ACCEPTABLE STUDENT BEHAVIOR: Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at <http://deanofstudents.unt.edu>.

SEXUAL DISCRIMINATION, HARASSMENT & ASSAULT: UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: <http://deanofstudents.unt.edu/resources> 0. Renee LeClaire McNamara is UNT's Student Advocate and she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students' office at 940-565-2648. You are not alone. We are here to help.

COURSE POLICIES, STUDENTS RESPONSIBILITIES, AND EXPECTATIONS

1. ATTENDANCE POLICY: The University of North Texas recognizes that student success is promoted by regular attendance and participation in class. In each class, an attendance sign-up sheet will be distributed. You are required to sign your name. A student who is tardy has the responsibility of notifying the instructor at the end of the class period that he/she had arrived late, otherwise the recorded absence will remain.

According to the university policy, an absence may be excused for the following reasons: religious holy day, including travel for that purpose; active military service; participation in an official university function; illness or other extenuating circumstances; pregnancy and parenting under Title IX; and when the University is officially closed by the President. Missing class due to work conflicts is not an acceptable excuse.

Every 3rd tardy will convert to an unexcused absence. After 3 recorded absences, please note that your grade will be lowered one letter grade. Also, notice that missing class regularly means that you will miss quizzes and in-class activities. It is the student's responsibility to locate and read any assignments and announcements missed by absence from class. A classmate may be contacted for missed information. More information is available at https://policy.unt.edu/sites/default/files/06.039_StudentAttendance_2016.pdf.

2. PROJECTS : Projects MUST be turned in before class.

- **No late work will be accepted as this is departmental policy.** Excused attendance or late work must be accompanied by a written note upon the first day the student returns to class and the late work will **ONLY BE ACCEPTED ON THAT DAY AND WITH ONE LETTER GRADE REDUCTION.**
- A major portion of the projects must be done in class. Projects completed entirely outside of scheduled class time will **NOT** be accepted.
- Questions about grades must be made within **7 days** of receiving the graded assessment/rubric.

3. CELL PHONES Cell phones cannot be used in class. They are to be in your bag during demos. When you are working on a project in class, you may listen to music on your phone, but keep one ear bud out so you can hear instruction.

4. EFFECTIVE COMMUNICATION WITH THE INSTRUCTOR : You are earning a university-level degree and will soon be entering the professional world. No matter what career path you follow, you will be expected to effectively use written and verbal communication at all times.

- Written communication (i.e. typed assignments for class) will be assessed by deducting points for any writing errors. Word processing programs have tools to help you identify any writing errors.
- Verbal communication (i.e. presentations for class) will be assessed through appropriate volume, pronunciation, and professional delivery.
- *Keep in mind that emails are not text messages. Employers expect that email communication be treated as a written letter—i.e. addressed professionally, free of spelling, grammar, and punctuation errors.* An example of a

professional email:

Dear Dr. Gam,

I will not be in ADES 3565 on Monday September 10, 2018 because my mother is having surgery. I understand that this is not an excused absence. I will work with a classmate to make up work I miss from class.

Sincerely,
Jane Doe

5. RESPONSIBILITY CHECKING E-MAILS & FASHION DESIGN BLOG – Students should check e-mails and blog postings periodically, <http://untfasdes.blogspot.com>, for internships, competitions, scholarships, school important information, and so forth.

6. MAINTENANCE - Students should maintain the sewing machines, dress forms, as well as the working area. Students are required to clean their working areas **5** minutes before end of class.

7. ACADEMIC INTEGRITY - UNT's policy on academic integrity can be found here: http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student_Affairs-Academic_Integrity.pdf. The definitions of cheating and the consequences for cheating are enforced in this course.

8. CANVAS:

This course is on Canvas: <https://canvas.unt.edu>.

Log-in ID; your EUID and password

SUPPLIES: (Materials for each project will be purchased throughout the semester as needed. You should always come to class prepared for the assignment.)

- Drawing Sketchbooks – 9x12"
- Drawing Pencils (2B)
- Pencil sharpener
- White soft eraser
- Fine line permanent pen, black (Sharpie)
- Scissors for cutting paper
- Assorted tape and glue (i.e Rubber Cement, hot glue gun)
- Presentation boards (to be discussed in class before purchase)
- Color media of choice – colored pencils; watercolor pencils; watercolors and paintbrush; markers; brush pens (these will be discussed in class before purchase)
- Muslin and other fabrics
- Sewing supplies

NOTE: I, Dr. Hae Jin Gam, retain the right to change the syllabus with or without notice.

REQUIRED STUDENT TASKS / ASSIGNMENTS

Item	Points
Handbag pattern making practice	10
Handbag brand presentations	15
TFC handbag rendering	10
Handbag product development <ul style="list-style-type: none"> • Moodboard (10 points) • Line and tech pack development (10 points) • Prototype (20 points) • Presentation and critique (10 points) 	50
Shoe pattern making practice	10
Shoe brand presentations	15
TFC shoe rendering	10
Footwear product development <ul style="list-style-type: none"> • Moodboard (10 points) • Line and tech pack development (10 points) • Prototype (20 points) • Presentation and critique (10 points) 	50
Hat pattern making practice	10
Hat and Jewelry brand presentations	15
TFC hat rendering	10
Hat and Jewelry product development <ul style="list-style-type: none"> • Moodboard (10 points) • Line and tech pack development (10 points) • Prototype (20 points) • Presentation and critique (10 points) 	50
Guest lecture reflections	25
Sustainable accessory design project	20
Final project <ul style="list-style-type: none"> • Moodboard & concept (10 points) • Consumer research (10 points) • Collection development (50 points) • Portfolio development (40 points) • Presentation & portfolio submission (10 points) 	120
Total	420

Tentative Course Schedule

Dates and topics subject to change Changes to be announced in class and/or on Canvas

Week	Date	Topic	Reading/ Preparation/ Assignments
1	8/27	Introduction: What is an accessory? <ul style="list-style-type: none"> • Course overview • Discuss syllabus 	Purchase required materials /textbooks
	8/29	Introduction to Handbags Lecture: The historic development of bags Studio: Basic handbag patterns <ul style="list-style-type: none"> • Bring sewing supplies and fabrics 	Handbag brand presentations Due: 9/10
2	9/3	Labor Day	
	9/5	History of Handbags Lecture: Texas Fashion Collection (Welch) Studio: Handbag Rendering <ul style="list-style-type: none"> • Bring sketchbook and pencils 	Reading: Chapter 1
3	9/10	Inspiration & Research for Handbags Lecture: Handbag brand presentations Studio: Researching ideas & developing moodboards	Reading: Chapter 2
	9/12	Designing Handbags Lecture: Handbag pattern making & construction techniques Studio: Line and Tech Pack development	Reading: Chapter 5
4	9/17	Studio: Prototype development	Reading: Chapter 8
	9/19	Studio: Prototype development Handbag Design Presentations & Critiques	
5	9/24	Introduction to Footwear Lecture: The historic development of bags Components and styles of footwear Studio: Basic shoes patterns <ul style="list-style-type: none"> • Bring sewing supplies and fabrics 	Shoe brand presentations Due: 10/1 Reading: Chapter 9
	9/26	History of Footwear Lecture: Texas Fashion Collection (Welch) Studio: Footwear Rendering <ul style="list-style-type: none"> • Bring sketchbook and pencils 	Reading: Chapter 12
6	10/1	Inspiration & Research for Footwear Lecture: Shoe brand presentations Studio: Researching ideas & developing moodboards	Reading: Chapter 11
	10/3	Designing Footwear Lecture: Footwear pattern making & construction techniques Studio: Line and tech pack development	Reading: Chapter 13
7	10/8	Prototype development	Assignment Submission on CANVAS

	10/10	Studio: Prototype development Handbag Design Presentations & Critiques	
8	10/15	Introduction to Hats and Small Accessories Lecture: The historic development of hats Components and styles of hats & other jewelry Studio: Basic hat patterns <ul style="list-style-type: none"> • Bring sewing supplies and fabrics 	Hat and Jewelry Brand presentations Due: 10/22
	10/17	History of Hats & Small Accessories Lecture: Texas Fashion Collection (Welch) Studio: Hat Rendering <ul style="list-style-type: none"> • Bring sketchbook and pencils 	
9	10/22	Inspiration & Research for Handbags Lecture: Hat and Jewelry Brand presentations Studio: Researching ideas & developing moodboards	
	10/24	Hat and Jewelry Design development	Assignment Submission on CANVAS
10	10/29	Studio: Line and tech pack development Prototype development Hat Design Presentations & Critiques	
	10/31	Studio: Prototype development Hat Design Presentations & Critiques	
11	11/5	Industry Perspective Lecture: Consumer , sustainability, & wearable technology Studio: Design practice	
	11/7	Research & Inspiration	Assignment Submission on CANVAS
12	11/12	Industry Perspective Creative product development	
	11/14	Final Project Studio: Mood Boards, Concepts & Customer Profile <ul style="list-style-type: none"> • You will need to design two categories • http://www.thehandbagawards.com/ 	
13	11/19	Studio: Collection Development Design/ Sketching/ Line sheets/ Tech Packs	
	11/21	Studio: Collection Development Design/ Sketching/ Line sheets/ Tech Packs	
14	11/26	Studio: Pattern & Sample Making	
	11/28	Studio: Prototype development	
15	12/3	Final portfolio completion	
	12/5	Final portfolio completion	
Final		Final presentations & portfolio submission	

STUDENT ACKNOWLEDGEMENT:

I _____ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

ADES 3565 -501

2

Course number and section

Risk Rating

Student phone #, e-mail address (print)

Signature

Date

Hae Jin Gam

Hae Jin Gam

08-27-2018

Faculty Name

Signature

Date