



UNIVERSITY OF NORTH TEXAS®

ADES 2560 – Advanced Industrial Sewing Techniques

Spring 2019

T & R 2:00-4:50

Sec 502

ART 254

Instructor:	Dr. Hae Jin Gam
Contact Information	Email: Haejin.Gam@unt.edu Office Hours: Fridays 10:00 am- 1:00 pm, or by appointment
Required Text	Amanda-Crawford, Connie (2015). A Guide to Fashion Sewing. New York: Fairchild.

COURSE DESCRIPTION: Advanced construction methods, professional techniques using modern industrial equipment. Problems addressed include tailoring and finishing.

PREREQUISITE: ADES1560 or consent of instructor.

COURSE OBJECTIVES LEARNING OUTCOMES: Students will learn advanced construction & finishing techniques used in the fashion industry. Hands-on training to complete garments incorporating the methods discussed.

COURSE STRUCTURE: Construction techniques will be taught through lecture/demonstration method, with the student constructing garments across the semester. Garment focus is on construction.

STUDENT EVALUATION (OR GRADING): Your grade will be based upon the percentage of total points that the student accumulates from assigned activities/exams. Specific grading criteria for each project and assignment will be provided with the project instructions.

- ✓ *Your grade is **NOT** based on the amount of time and/or effort you spent working on perfecting a skill, rather it is based on the degree to which the final product meets the established guidelines (on each project's rubric).*

The instructor of record determines all grades for each project, in class work, and attendance. A final grade of "C" or higher is needed to proceed in the program.

Letter grade	Scale
A	90 – 100%
B	80– 89%
C	70 – 79%
D	60 – 69%
F	59 or below

AMERICAN DISABILITIES ACT (ADA) ACCOMMODATION STATEMENT: In accordance with university policies and state and federal regulations, the university is committed to full academic access for all qualified students, including those with disabilities. To this end, all academic units are willing to make reasonable and appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies in order to facilitate equality of educational access for persons with disabilities. See [UNT Policy 04.015](#).

Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet

with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at <http://disability.unt.edu>. You may also contact them by phone at (940) 565-4323.

FINANCIAL AID SATISFACTORY

Academic Progress:

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

COURSE RISK FACTOR: According to University Policy, this course is classified as a category two course. Students enrolled in this course will be exposed to some significant hazards but are not likely to suffer serious bodily injury. In this class those risks are related to the industrial sewing machines, irons and scissors which can be dangerous if not used responsibly. Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

BUILDING EMERGENCY PROCEDURES: In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES: Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information. Cases of academic dishonesty will be referred to University authorities. See [UNT Policy 06.003](#).

ACCEPTABLE STUDENT BEHAVIOR: Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at <http://deanofstudents.unt.edu>.

SEXUAL DISCRIMINATION, HARASSMENT & ASSAULT: UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights

offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. Renee LeClaire McNamara is UNT's Student Advocate and she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students' office at 940-565-2648. You are not alone. We are here to help.

COURSE POLICIES, STUDENTS RESPONSIBILITIES, AND EXPECTATIONS

ATTENDANCE POLICY: The University of North Texas recognizes that student success is promoted by regular attendance and participation in class. In each class, an attendance sign-up sheet will be distributed. You are required to sign your name. A student who is tardy has the responsibility of notifying the instructor at the end of the class period that he/she had arrived late, otherwise the recorded absence will remain.

According to the university policy, an absence may be excused for the following reasons: religious holy day, including travel for that purpose; active military service; participation in an official university function; illness or other extenuating circumstances; pregnancy and parenting under Title IX; and when the University is officially closed by the President. Missing class due to work conflicts is not an acceptable excuse.

Every 3rd tardy will convert to an unexcused absence. After 3 recorded absences, please note that your grade will be lowered one letter grade. Also, notice that missing class regularly means that you will miss quizzes and in-class activities. It is the student's responsibility to locate and read any assignments and announcements missed by absence from class. A classmate may be contacted for missed information. More information is available at https://policy.unt.edu/sites/default/files/06.039_StudentAttendance_2016.pdf.

CANVAS:

This course is on Canvas: <https://canvas.unt.edu>.

Log-in ID; your EUID and password

PROJECTS:

Projects MUST be turned in to the instructor at the beginning of the class and ready for the in-class critique. **No late work will be accepted for grade.** Excused attendance late work must be accompanied by a written excuse upon the first day the student returns to class and the late work will **ONLY BE ACCEPTED ON THAT DAY AND WITH ONE LETTER GRADE REDUCTION.**

ACADEMIC INTEGRITY - UNT's policy on academic integrity can be found here:

http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student_Affairs-Academic_Integrity.pdf. The definitions of cheating and the consequences for cheating are enforced in this course.

- ✓ If you are caught cheating or plagiarizing you will earn consequences up to failing an assignment and/or failing this course.

Students should bring their own supplies to the class when working on the projects. Students are expected to come to class prepared to work. Students not prepared and/or not working in class will be counted tardy or absent.

NOTE: I, Dr. Hae Jin Gam, retain the right to change the syllabus with or without notice.

GARMENT REQUIREMENTS:

Project 1: Tailored Jacket consisting of notch collar, pad stitching, welt pockets, bound buttonholes, shoulder pads, set-in sleeves, and full lining. Pattern provided.

Project 2: Sheer project using pattern provided.

Project 3: Three knit tops with specific finishing techniques and a knit top of the student's choice using pattern provided as a base.

EVALUATION:

Notebook I	60
Tailored Jacket	350
Sheer Project	200
Notebook II	165
Knit Projects	175
Attendance/Participation	50
Total	1000

TOOLS & SUPPLIES

- o 1/2 lb. Straight pins
- o Sharpened Fabric Shears
- o Seam Ripper
- o Awl
- o 2- Juki bobbins
- o Juki bobbin case
- o 2" x 18" C-thru Ruler
- o Tape Measure
- o Hem Gauge
- o Nippers on a rope
- o Tailor chalk (not wax)
- o Hand Sewing Needles
- o Thread conditioner or thread beeswax
- o 1 spool each white and red thread
- o Hem Tape (closely matching wool for tailored jacket)
- o Coat box with lid to hold project, aprox. size 7x16x22
- o Required: Wool should already be purchased from B. Black & Sons! (cream color should be avoided)
- o You will also need to purchase: 2.5 yds Lining for the jacket project (wait for lining demo)
- o Sheer fabric and notions for the sheer project (wait for assignment brief)
- o Knit fabric and notions for the knit project (wait for assignment brief)

Tentative Course Schedule

Dates and topics subject to change. Changes to be announced in class and/or on Canvas

Week	Date	Topic & Task
WEEK 1	1/15	Course Introduction, Equipment assignments Discussion: Tailoring intro, wool properties, tools, and supplies list
	1/17	Demo: Fabric Prep, Cutting, Fusing Homework: Watch Pressing Techniques video for 1/22
WEEK 2	1/22	Demo: Marking Stitches (notebook sample 1), Horsehair roll-line Demo: Sewing and Pressing Techniques
	1/24	Demo: Welt Pockets (notebook sample 2)
WEEK 3	1/29	Demo: Bound Buttonholes (notebook sample 3) Checkpoint 1: Cutting, fusing & marking
	1/31	Demo: Pad Stitching- lapel and undercollar (notebook sample 4)
WEEK 4	2/5	Checkpoint 2: Welt pockets
	2/7	DUE: NOTEBOOK I, TURN IN BEFORE CLASS, NO LATE WORK ACCEPTED ON NOTEBOOKS! Homework: Watch Set In Sleeve video and review Pressing video before 2/12
WEEK 5	2/12	Demo: Pressing, sewing body, setting sleeves
	2/14	Checkpoint 3: Bound buttonholes Demo: Notched collar, pressing collar and lapel
WEEK 6	2/19	Checkpoint 4: Pad Stitching- lapel and undercollar Demo: Lining
	2/21	Checkpoint 5: Sewn body, Sleeves and Shoulder pads, Homework: Watch Hemming Techniques Video
WEEK 7	2/26	Demo: Finishing, hem and pressing, Final Press techniques Checkpoint 6: Notched collar and lining
	2/28	Checkpoint 7: Finishing, hem and pressing
WEEK 8	3/5	DUE: TAILORED JACKET, due start of class on dress rack! Demo: Cutting specialty fabrics, special seams: French Seam
	3/7	Field trip: JoAnn's Denton for sheer & knit fabrics-ATTENDANCE REQUIRED!
WEEK 9	3/12 3/14	Spring Break – No Classes
WEEK 10	3/19	Demo: French Seamed Dart and French seamed, Set-in Sleeve Work on Notebook items

	3/21	Demo: Mitered corner, sewing an insert, and rolled hem
WEEK 11	3/26	Demo: Invisible Seam, Lettuce hem, covered snaps, and thread chain
	3/28	Demo: Lined skirt vent, and Spaghetti cord
WEEK 12	4/2	Sheer project given Demo: Marker making; Marker check by the end of class
	4/4	DUE: NOTEBOOK II : TURN IN BEFORE CLASS Buddy cutting sheers with Markers in assigned teams
WEEK 13	4/9	Work on sheer project
	4/11	Knit project given Demo: Knit techniques – Serge and Bend Demo: Knit techniques – Bound Edge and Banded Finish
WEEK 14	4/16	Work on sheer project
	4/18	DUE: TANKS AND SKETCH APPROVAL Discuss: Fitting & adjustments for knits
WEEK 15	4/23	DUE: SHEER PROJECT , due start of class on dress rack!
	4/25	Work on Knit Project
WEEK 16	4/30	Work on Knit Project
	5/2	DUE: KNIT PROJECT AT BEGINNING OF CLASS
Week 17		FINAL EXAM- PICK UP ALL PROJECTS WITH GRADES <i>Date and time to be announced</i>

STUDENT ACKNOWLEDGEMENT:

I _____ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

ADES 2560-502

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Course number and section

Risk Rating

Student phone #, e-mail address (print)

Signature

Date

Hae Jin Gam

Hae Jin Gam

1/15/2019

Faculty Name

Signature

Date