



UNIVERSITY OF NORTH TEXAS®

# ADES 1560 – Introduction to Industrial Sewing Techniques

Fall 2018

T & TH 2:00 PM - 4:50 PM

ART 254

<b>Instructor:</b>	<b>Dr. Hae Jin Gam</b>
<b>Contact Information</b>	<b>Office:</b> Welch 121A <b>Email:</b> Haejin.Gam@unt.edu <b>Office Hours:</b> Tuesdays 1:00- 2:00 p.m. & Wednesdays : 10:00- 11:00 a.m., or by appointment
<b>Required Texts</b>	Amaden-Crawford, C. (2015). <u>A Guide to Fashion Sewing</u> . (6 <sup>th</sup> ed.). New York, NY: Bloomsbury Publishing, Inc.

**COURSE DESCRIPTION:** Introduction to machinery and construction techniques used in the mass production of apparel. Student projects will focus on unlined garment construction.

**COURSE OBJECTIVES LEARNING OUTCOMES:**

1. Students will learn construction and finishing techniques used in the fashion industry.
2. Hands-on training will be used to complete three garments incorporating methods demonstrated and discussed in class.
3. A notebook of all techniques will be completed and included in the course evaluation.

**STUDENT EVALUATION (OR GRADING):**

Garment Assignments (260 points)

Skirt Project:	60 points
Shirt Project:	120 points
Pants Project:	80 points

Sewing Techniques Notebook (220 points)

Check 1:	40 points
Check 2:	87 points
Check 3:	57 points
Check 4:	36 points

Class Participation	10 points
<u>Designer Workroom Certification</u>	<u>10 points</u>

Total 500 points

**A (excellent):** grade point total of 450 - 500 with good attendance

**B (good):** grade point total of 400 - 450 with good attendance

**C (average):** grade point total of 350 - 400 with good attendance

**D (below average):** grade point total of 300 - 350 with good attendance

**F (fail):** grade point total of 0 – 299

**INSTRUCTOR'S POLICIES:**

1. **ATTENDANCE** - Students are expected to attend class, arriving in a punctual manner. Roll will be taken at the beginning of the class. If the student misses roll, it will be the student's responsibility to see the instructor after class to gain credit for attendance. The student is responsible for all material covered during any class missed, and should take the initiative to meet with a classmate to acquire missed information.

**Every 3<sup>rd</sup> tardy will convert to an unexcused absence.**

**The 3<sup>rd</sup> unexcused absence will cause a final grade reduction of one letter grade. For each additional 3 absences, the grade will be lowered another letter grade.**

(For example, if a student has earned an "A" in the course, but has accumulated 6 unexcused absences, the student will receive a "C" in the class)

**A written excuse for an absence must be presented upon the first day returning from the absence(s) in order to be considered.**

2. **PROJECTS** - **Projects MUST be turned in before class.**
  - Notebooks must be dropped off in the office **BEFORE** class begins.
  - Final garments must be on a hanger, on the dress rack, before class starts, and ready for the in-class critique, or they will not be accepted.

**No late work will be accepted as this is departmental policy.** Excused attendance or late work must be accompanied by a written note upon the first day the student returns to class and the late work will **ONLY BE ACCEPTED ON THAT DAY AND WITH ONE LETTER GRADE REDUCTION.**

3. **CELL PHONES** Cell phones cannot be used in class. They are to be in your bag during demos. When you are working on a project in class, you may listen to music on your phone, but keep one ear bud out so you can hear instruction. Phones are not to be used to take pictures of steps during demos. No recording allowed, unless accompanied by an accommodation note.
4. **E-MAILING THE INSTRUCTOR** - Students are expected to attend class, take notes, keep all handouts and course information, utilize class time for questions and discussion, and refer to the textbook for further clarification of information. If a student is still having difficulties then an appointment should be made during the instructor's office hours to discuss the matter. E-mailing the instructor for missed class assignments, course or assignment grades, or to answer an individual question is prohibited. Your questions will benefit others and should be saved for class. Instructor email is **NOT** to be utilized as your private tutoring tool.
5. **RESPONSIBILITY CHECKING E-MAILS & FASHION DESIGN BLOG** – Students should check e-mails and blog postings periodically, <http://untfasdes.blogspot.com>, for internships, competitions, scholarships, school important information, and so forth.
6. **DRESS FORM ISSUES**
  - a. Use your designated dress form for class exercises and projects through the entire semester. If for some unexpected reason you need to switch for one project, notify the instructor and be sure the drape is graded on the same form it was draped on.
  - b. Do not mark on any dress form. Use only #2 lead and colored pencils to assure no bleed through onto the forms.
  - c. **DO NOT** leave your drapes or style lines on the dress form when you leave it either from class or a work period.
7. Students should bring their own pattern making and sewing tools to the class when working on the projects.

8. **MAINTENANCE** - Students should maintain the sewing machines, dress forms, as well as the working area. Students are required to clean their working areas 5 minutes before end of class.
9. Commercial patterns are not allowed for class assignments and projects.
10. **ACADEMIC INTEGRITY** - UNT's policy on academic integrity can be found here: [http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student\\_Affairs-Academic\\_Integrity.pdf](http://policy.unt.edu/sites/default/files/untpolicy/pdf/7-Student_Affairs-Academic_Integrity.pdf). The definitions of cheating and the consequences for cheating are enforced in this course.
11. The instructor of record determines all grades for each project, in class work, and attendance. A final grade of "C" or higher is needed to proceed to ADES 2560 - Advanced Industrial Sewing.

**AMERICAN DISABILITIES ACT:** "The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323.

**DISABILITIES ACCOMMODATION:** Please notify the instructor if you have a disability that requires accommodation. It is also required that you register with the UNT Office of Disability Accommodation, Student Union, Room 318. The College of Visual Arts and Design policy on accommodation is available upon request in the CVAD Dean's offices, Room 107. Further questions and problems on accommodation may be addressed to Associate Dean Eric Ligon, School Accommodation Liaison, Art Building, Student Advising, Room 111.

**COURSE RISK FACTOR:**

This course has a level 2 rating for risk. Students are exposed to some significant hazards but are not likely to suffer serious bodily harm. The industrial sewing machines, irons and scissors used can be dangerous if not used responsibly.

**BUILDING EMERGENCY PROCEDURES:** In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

**CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES:** The following statement reminds students of their rights and responsibilities within the academic community – "Each University of North Texas student is entitled to certain rights associated with higher education institutions. See [www.unt.edu/csrr](http://www.unt.edu/csrr) for further information."

**STUDENT ACADEMIC PROGRESS:**

**Financial Aid Satisfactory Academic Progress - Undergraduates**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

**PERMISSION TO USE STUDENT WORK:**

1. *Grant of Permission.* I, the undersigned, am a student at the University of North Texas (UNT) and I am enrolled in ADES 1560 - Introduction to Industrial Sewing Techniques. By my signature below I hereby grant permission to UNT to use, copy, reproduce, publish, distribute or display any and all works created to comply with the requirements of this course in accordance with the terms set forth below. Additionally I consent to the disclosure of the work created in this class as may be accompanied by my name and other personally identifiable information for purposes as set forth below.

2. *Scope of Permission.* This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising and classroom presentations. My permission is on-going and will continue until such time as I revoke it by giving UNT three months written notice of revocation to the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

3. *Certificate of Ownership.* I am the owner of all work submitted in accordance with the requirements of the named course and the work is not subject to any grant or restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

4. *Privacy Release.* I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use in accordance with the terms of this Agreement.

5. *Signature.* By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

**Additional Lab Rules:**

**Sensible shoes (footwear must remain on at all times)**

**No food and drink on the sewing machines or cutting tables.**

## Tools & Supplies

**You will need to have the following supplies by Thursday September 04, 2018, unless otherwise indicated. Also be aware that garment projects will require purchasing additional fabric and supplies, so plan accordingly:**

**Order from: IDS International Design Supplies, Inc. Link to main site: <http://www.ids-la.com/unt.html>**

### **This includes:**

- Heavy Duty Bent Trimmers
- Lance Clear Plastic French Curve
- Lance LS-024 L-Square 24" X 14"
- Lance HC-024 Hip Curve - Calibrated in Inches
- Lance FC-024 French Curve - Calibrated in Inches
- 1/16" X 1/4: Pattern Notcher
- C-Thru B-85 18" x 2" Plastic Ruler Graphed clear plastic ruler
- Needle Point Tracer Wheel
- 3 Pattern Hooks
- Thread Trimmers
- Seam Ripper
- Awl
- Pins
- Measuring Tape
- 4 Pieces of tailor's chalk
- Canvas briefcase
- Set of screw drivers for the foot and the bobbin case
- 25 Bobbins For Industrial Sewing Machines
- 2 Bobbin Cases
- 5 Presser Feet\*
- 2 16X257 Pack of 10 needles (Sizes Available)
  
- Left zipper foot\*
- Right zipper foot\*
- Standard Zipper foot\*
- Invisible Zipper foot\*
- Standard Presser Foot\*
- Deluxe Bent Tweezers 6"\*

**Items you will need to purchase from store for notebooks. More supplies fabric, thread, closures, etc.) will be needed for garments and a supply list will be given to you when the project is assigned.** Students have found these supplies at JoAnns, Hobby Lobby, Walmart.

- 4 cones of serger thread to match your garment (this will be discussed before each project)
- Hand sewing needles (assorted or variety pack)
- Pinking shears
- 1 yard light weight fusible iron on interfacing

- ¼ yard of 1" width waistband elastic
- 2 standard 7" plastic zippers
- 1 invisible 7" zipper
- Hook & eyes, hook & bars (buy assorted pack)
- Black hem or seam tape
- Hem gauge
- Black all purpose sewing thread on spool (Dual Duty Coats & Clark)
- 1 skirt hanger with clips, 1 shirt hanger, 1 pants hanger with clips
- 2" width plastic 3 ring binder (write your last name on the spine)
- Clear plastic sleeve protectors (Buy economy pack of 50 to use in other classes)

**STUDENT ACKNOWLEDGEMENT:**

I \_\_\_\_\_ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

**1560.503 – Introduction to Industrial Sewing Techniques**

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Course number and section

Risk Rating

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Student phone #, e-mail address (print)

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Signature

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Date

Hae Jin Gam

*Hae Jin Gam*

08-27-2018

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Faculty Name

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Signature

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Date