

JOURN 4353 Long Form Audio/Video Storytelling

Thursdays 9am-11:50am

Location: SYMR 220

Instructor: Hoda Emam Email: hoda.emam@unt.edu

Office: 218

In-Person office hours: Thursdays 12-2pm

By appointment and via Zoom on Tuesdays 12pm-2pm

Teaching Assistant: Kamryn Gibson kamryngibson@my.unt.edu

COURSE DESCRIPTION: The objective of this class is for students to produce a high-quality long form story while being immersed in audio/video documentaries that students will watch in class, and outside of class. Students have their choice of subjects, but the subject must have journalistic value and be approved by the Professor. The final story will be a character-driven and visual story that illuminates a larger truth about an issue or the human condition. The emphasis of your story will not be breaking news or an event. Do not expect to shoot or record on one day or one location.

The focus of your 10-15 minutes project will be on the story selection, narrative and technical skills involved in audio/video storytelling. The story can be with narration or natural sound, with or without text.

This class also will expose students long-form audio/video storytelling that stretch the way journalism is delivered. We will spend a significant amount of class time listening and watching documentaries and discussing their value. Most class time will be devoted to discussion sessions, critiques, audio/video screenings. Students are still expected to attend all classes, and be active members in class discussions.

CLASS STRUCTURE: As mentioned above, this class will be a combination class discussion and in-class work and critique sessions. **The final project will be due the last day of class and will be screened for critique. Students are expected to come to class with their assignments and external hard drives.** Course schedule and film selections are subject to change, depending on availability of films. Readings and assignments may be added.

It is important that student **SAVE ALL GRADED** work, in case there is a problem with canvas, or a grade accidentally does not get recorded. It is the responsibility of all students to save all graded work, including quizzes and papers.

EQUIPMENT REQUIREMENTS: Students will check out audio recorders and video cameras, microphones, tripods and other equipment from Mayborn.

Additionally, students must provide their own hard drive as well as SD memory cards for use in the camera. Students also need to supply their own batteries for microphones, receivers, and other equipment.

Students are responsible for backing up all files and projects. Loss or corruption of files will not be an acceptable excuse for late assignments.

FREE LYNDIA.COM Tutorials: <https://aits.unt.edu/support/linkedinlearning>

[Links to an external site.](#)

REQUIRED COURSE MATERIAL:

1)Textbook: There is no textbook for this class. However, in lieu of a textbook you will need the following:

-Students must purchase their own SD cards. I suggest purchasing at least 2 cards with a SD card hard case.

-You will need an external hard-drive to save work and avoid losing video. I suggest a 1TB external hard drive. It's important to make sure that your hard-drive is **FORMATTED for a MAC. To do this go to the spotlight>disk utility> click on your hard drive> erase> under format choose MAC OS Extended Journaled (for MAC use only) OR choose exFAT or FAT32 (for MAC & PC use). I highly suggest you use MAC OS Extended Journaled. Remember you will be erasing your hard drive if you are using an old drive.**

GRADES: Grades will be based on the following assignments & Criteria (subject to change):

GRADING SCALE:

900-1000	A
800-899	B
700-799	C

601-699 D

600 or less F

GRADING CRITERIA:

A: Superior to above-average work. This work requires few changes, if any, to meet superior standards.

B: Good to average work. This work may have some problems, but generally it could be corrected with a moderate amount of rewriting or re-editing.

C: Satisfactory to below average work. This work may contain problems with accuracy, or the writing may be difficult to understand. Major rewriting or re-editing would be required.

D: Poor work. Usually reserved for exceptionally damaging problems with accuracy, writing, format, style or the flow of ideas.

F: Failure. This grade is usually reserved for assignments that do not make a deadline or work that breaks the ethical codes.

Most grades will reflect the quality of the content of what you write, produce or assemble. Likewise, in production assignments, you want your sound to be crisp and clear. Hazy or muddy sound that makes someone strain to listen also reflects on the quality of your work. Likewise, video should be well shot and edited. The content is of central importance, but how you frame your video work is also important.

I will NOT discuss grades via e-mail, given the insecurity of that communication methods. If you wish to discuss a grade with me, it should be done with me in person and in private. That is out of respect for your privacy.

ASSIGNMENTS:

- Pitch Document & Presentation
- Analysis papers
- Discussion Boards
- Test on Textbook reading
- Initial Footage Review

- Rough Cut
- Final Project
- Participation & Attendance

ASSIGNMENTS DETAILS: This class requires students to meet a number of benchmarks towards completion of the project.

The assignments are:

- **Pitch Documentary and Presentation:** Students will pitch their ideas to the larger class for feedback and questions. Students will produce a 1-2 page pitch that will sell their story idea and provide background information like potential interview subjects and b-roll opportunities.
- **Analysis Papers:** Students will watch documentaries in class & possibly outside of class. For each film, indicated on the syllabus, students will write an analysis paper. Analysis papers will be a ½ to 1 page, single spaced critique of the film(s).
- **5 minutes of initial Footage Review:** Students will present a work-in-progress selection of b-roll and 30 seconds of one interview for critique from the instructor and the class. B-roll should include the best video in terms of a minimum of two sequences that incorporate wide, medium, close-ups and extreme close-ups
- **Rough Cut with Script:** Students will edit a rough cut of their story. The rough cut will be screened in class and critiqued.
- **Final Project:** Student will produce a 15-minute-long form story project.
- **Participation & Attendance:** Students are expected to attend all classes and fully participate in screening discussions and critiques sessions. Participation grades are based on attendance (both for excused and unexcused absences), appropriate preparation for class, and contribution to class and group critiques and discussion.

ATTENDANCE: Attendance is vital. Students are required to attend each class, and participate in class discussion. Punctual attendance is expected. Showing up late without a legitimate excuse will be counted as an absence, as attendance will be taken at the beginning of every class. Leaving class early also without special permission will be counted as an absence. Assignments will be explained only in class, so if you are absent please ask a fellow class member for the assignment.

LATE ASSIGNMENTS: Make-up assignments will be accepted for full credit only in situations involving personal illness (requiring a doctor's written excuse), or unavoidable, major personal problems (such as a death in the family) and with instructor

permission. Even if you have an excused absence, assignments are still due on the day of class. All assignments must be turned in to pass the class.

VALIDATION: Once you are given back a graded assignment, it is your responsibility to keep that paper (hard copy and digital versions). If there is any question regarding your final grade in class, you will be asked to produce your papers for proof of submission and grade. You are asked to keep a notebook with all returned assignments.

FOOD AND DRINK: No food and drink of any kind will be allowed in class, per School policy. Spills and crumbs will ruin the new computers and editing equipment.

CELL PHONES/TEXT MESSAGING: Cell phones must be turned off during class. If your cell phone rings or you are caught text messaging, the professor will ask you to leave the class and not return. You will then be counted as absent and will be unable to make up any class work.

PROFESSIONAL STANDARDS: Students are expected to act in a professional manner, meeting deadlines, solving problems, cooperating with classmates and generally contributing in a positive way to the class. Students will be evaluated on their professional demeanor in the classroom. As such, students should not disrupt class sessions with personal conversations, or by accepting cell phone calls or text messaging (see above). Do not use our class time to do homework for other classes, send emails or the like.

CANVAS: The course CANVAS site will be used primarily for the instructor to post handouts and grades. You are expected to be knowledgeable of CANVAS' functions.

EMAIL: Be sure that you have an UNT email account-that is how I will communicate with you and how our CANVAS site is set up. On any email to me, you **MUST** put your Name in the subject line of the email and use your UNT account. All students **MUST** check for class-related email at least once a day. Assignments will often be sent out via email later in the week or posted on CANVAS later in the week.

CLASS SCHEDULE (subject to change based on film availability & class progress)

Week 1:

In class: syllabus review, go over how to write analysis papers, discuss final project,
Guest Speaker

Due next class: Producer Pitch: You will present a slideshow/PPP on your skills as a producer

Week 2:

In class: Producer Pitch Presentations

Due next class: Initial Interview: Podcast Style

Guest Speaker

Week 3:

Mirrorless tricks of the trade and filming assignment and storyboarding, in-class assignment

Due next class: Gathering Public Opinion Assignment

Week 4:

Screen the 'Gathering Public Opinion' Assignment

Discuss Interview Skills and Storytelling and storyboarding, in-class assignment

Due next class: Preliminary storyboard and Creating varying shots assignment

Week 5:

Visual and Audio Bootcamp (we will be filming on campus)

Due next class: Video assignment due on the basics of lighting and audio function

Week 6:

In class: Film screening followed by Q&A with the film's director/producer

Building conflict in film

Planning a producer's checklist,

Due next class: Film analysis paper 2

Week 7:

You will take class time to go film the first interview for your documentary

Due next class: First on-camera interview completed (we will be screening the interviews next class)

Week 8:

In class: Screen interviews, individual class updates, sourcing copyright safe music and post-production editing skills

Due next class: Two-minute music video

Week 9: *March 9-15 UNT SPRING BREAK*****

Week 10:

In class: Screening music videos, discuss film sequencing and A-roll vs. b-roll

Due next class: Main action shots and supplemental footage for your film

Week 11:

In class: project updates & interview footage review

Due next class: 2nd interview completed

Week 12:

In class: *Doc shorts* TBD & discussion

Week 13:

In class: *Screenings, in-class editing*

Due next class: Film rough cut (this is a very rough cut of your film and will allow me to see what we need to work on leading up to the final screening)

Week 14:

In class: screen rough cuts & feedback, *Doc shorts* TBD & discussion

Due: rough cut

Week 15:

Last regular class meeting

Week 16:

SCREENING DAY!

In class: final project screenings

Due: final cut with final script

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JOURNALISM REQUIREMENTS & GUIDELINES

JOURNALISM COURSE REGISTRATION

- Registration will begin on the dates noted in the schedule of classes each semester. The system is a live, first come/first serve program.
- By registering for this course, you are stating that you have taken the required prerequisites according to your catalog year and major/minor status. If the instructor later determines that you haven't taken and passed these requirements, then you may be dropped at any point in the semester. If you have questions about your prerequisites, please see an advisor.
- A journalism major enrolled in any restricted 3000 and 4000 level classes must have taken and passed all foundational courses. Students must earn and maintain a 2.5 UNT and/or overall GPA (depending upon catalog year) to be eligible for major-level courses.

RE-TAKING FAILED JOURNALISM CLASSES

Students will not be allowed to automatically take a failed journalism course more than two times. Once you have failed a journalism course twice, you will not be allowed to enroll in that course for one calendar year after the date you received the second failing grade. Once a student has waited one calendar year after failing a course twice, the student may submit a written appeal to the director to be approved to enroll a third time. Students will not be allowed to re-take a failed journalism course more than three times.

TEXTBOOK POLICY

I do not require a textbook for my class however, in lieu of the textbook each student must have their own hard drive.

FINANCIAL AID SATISFACTORY ACADEMIC PROGRESS (SAP) UNDERGRADUATES

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per semester. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so has the potential to affect your current and future financial aid eligibility.

Please visit [UNT Financial Aid](#)

[Links to an external site.](#)

(<https://financialaid.unt.edu/satisfactory-academic-progress-requirements>)

[Links to an external site.](#)

) for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with your MSOJ academic advisor or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

ACADEMIC ADVISING

All first-time-in-college students at UNT are required to schedule an appointment with their Academic Advisor and receive an advising code to register for classes both fall and spring semesters of the first year in college. ALL students should meet with their Academic Advisor at least one time per long semester (Fall & Spring). It is important to update your degree plan on a regular basis to ensure that you are on track for a timely graduation.

It is imperative that students have paid for all enrolled classes. Please check your online schedule daily through late registration to ensure you have not been dropped for non-payment of any amount. Students have been unknowingly dropped from classes for various reasons such as financial aid, schedule change fees, parking fees, etc. MSOJ will not be able to reinstate students for any reason after late registration, regardless of situation. It is the student's responsibility to ensure all payments have been made.

Accreditation

The Mayborn, which is one of over 100 journalism programs across the world that are accredited, is renewing its credentials this year. Accreditation is important to you because it means your degree is more valuable than one that comes from an unaccredited school.

Accreditation has profound benefits. Accredited programs may offer scholarships, internships, competitive prizes, and other activities unavailable in non-accredited programs.

Accreditation also provides an assurance of quality and rigorous standards to students, parents, and the public. Students in an accredited program can expect to find a challenging curriculum, appropriate resources and facilities, and a competent faculty.

Accreditation is our promise to our students that you will receive the best education possible in journalism and mass communication. With today's technology, anyone can present information to a mass audience. But not all are trained in the creation of ethical messages that reach and serve diverse audiences that our standards uphold. What you learn in an accredited program makes you more marketable and your degree more valuable!

The Mayborn School's accreditation is determined by the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC) through an extensive evaluation process. Accreditation by the ACEJMC council means we embrace the value of a broad, multidisciplinary curriculum that nurtures critical thinking, analytic reasoning and problem-solving skills that are the essential foundation for all mass communication education.

Adobe Access

UNT now has a yearly contract with Adobe. The link above allows students to purchase a subscription for \$55.55.

UNT has a new contract with Adobe. The following link contains all the information that students will need to purchase a subscription and opt-out of an existing agreement that is at a higher price: the Adobe general educational offer is \$19.99-\$29.99 per month, our offer is only \$53 (\$50 plus a one-time processing fee of \$3).

<https://news.cvad.unt.edu/adobe-news>

[Links to an external site.](#)

The email address for students to ask questions or report problems is adobe@unt.edu.

JOURNALISM EQUIPMENT CHECK OUT

Checkouts are for 24 hours from the time of checkout, unless specified differently from your assigned Professor.

If the student needs equipment for 48 hours or longer, please send an email with an Approval from your Professor to: mayborn-equipment@unt.edu or ladaniel.maxwell@unt.edu.

The recommended equipment for JOUR4353 includes

13 Go Pro Max

19 Insta360 Cameras

2 Monopods

33 Sony NX800 cameras (27 more will be available once all items arrive)

55 Manfrotto Ace Tripods

5 Manfrotto 190x tripods

4 Smallrig shoulder rigs

4 DJI Wireless Mics

30 Zoom Recorders H6 Essential

Sony Lav Mics

2 and 3 light kits (GVM lights) - 5 sets in inventory

We strongly recommend you ALWAYS begin a project with a clean Class 10 SDHC flash memory card. These are available in various sizes beginning at 32Gb (approx. \$5 each from Amazon or other online retailers)

The violations listed below will occur if due equipment is not return on the agreed time.

- 1stlate infraction – 1 week ban from checking out equipment.
- 2ndlate infraction – 3 weeks ban from checking out equipment.
- 3rdinfraction – Semester long ban from all equipment checkouts.

Anyone who plans to check out equipment during the semester must complete the checkout agreement form found below:

<https://forms.office.com/r/bTSQZuq1Dr?origin=lprLink>

[Links to an external site.](#)

This form should be completed prior to checking out equipment and only needs to be done once per semester.

If you are going to be late or unable to return equipment that you checked out on time, please email mayborn-equipment@unt.edu or ladaniel.maxwell@unt.edu Active communication brings leniency in many cases.

For your convenience, the hours for the equipment room are as follows:

Monday/Wednesday: 8:30 am - 9 p.m.

Tuesday/Thursday: 9 a.m. - 9 p.m.

Friday: 9 a.m. - 6 p.m.

Sat-Sun: 12 p.m. - 6 p.m.

Equipment room phone number is 940-565-3580

Equipment room is in CHIL 155

ACADEMIC ORGANIZATIONAL STRUCTURE

Understanding the academic organizational structure and appropriate Chain of Command is important when resolving class-related or advising issues. When you need problems resolved, please follow the steps outlined below:

Individual Faculty Member/Advisor

Associate Dean, Mayborn School of Journalism

Dean, Mayborn School of Journalism

OFFICE OF DISABILITY ACCess

The University of North Texas and the Mayborn School of Journalism make reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time. However, ODA notices of accommodation should be provided as early as possible in the semester to

avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class.

Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student.

For additional information see the website for the Office of Disability Access (<http://www.unt.edu/oda>)

[Links to an external site.](#)

). You may also contact them by phone at 940.565.4323.

COURSE SAFETY STATEMENTS

Students in the Mayborn School of Journalism are urged to use proper safety procedures and guidelines. While working in laboratory sessions, students are expected and required to identify and use property safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that the University of North Texas is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance for this insurance program. Brochures for this insurance are available in the UNT Health and Wellness Center on campus. Students who are injured during class activities may seek medical attention at the UNT Health and Wellness Center at rates that are reduced compared to other medical facilities. If you have an insurance plan other than Student Health Insurance at UNT, please be sure that your plan covers treatment at this facility. If you choose not to go to the UNT Health and Wellness Center, you may be transported to an emergency room at a local hospital. You are responsible for expenses incurred there.

ACADEMIC DISHONESTY

Academic dishonesty includes, but is not limited to, the use of any unauthorized assistance in taking quizzes, tests, or exams; dependence upon the aid of sources beyond those authorized by the instructor, the acquisition of tests or other material belonging to a faculty member, dual submission of a paper or project, resubmission of a paper or project to a different class without express permission from the instructors, or any other act designed to give a student an unfair advantage. Plagiarism includes the paraphrase or direct quotation of published or unpublished works *without* full and clear acknowledgment of the author/source. Academic dishonesty will bring about disciplinary action which may include expulsion from the university. This is explained in the UNT Student Handbook.

Specific to this class, it is a violation to manufacture information, such as scripting quotes for an interview subject to say, making up names or other information or staging videotape scenes to represent any news event. **No reenactments are allowed.** Other potential violations include but are not limited to 1) Typing another student's basic script into proper television format. 2) Editing another student's piece and using it as your own 3) using video shot or edited by another source (file or archival video), found online or elsewhere and representing it as your own work.

All work for JOURN 4353 must be original and must be completed specifically for this class during this semester. No duplicate work (work previously done for other classes) will be accepted. Students turning in duplicate work will receive a zero for that assignment and will be subject to sanctions for cheating. If there is a question about duplicate work students are encouraged to discuss it with the Professor before turning anything in. Students will NOT be able to get a grade for work done in their other Journalism courses.

You may not do a story that you are doing for an internship or job. All videos must be original for this class. This means, for example, if you are shooting an entire or even part of a story for your internship at the Dallas NBC station, you may not do that story, or use ANY of that video for your assignments for JOUR 4353.

MSOJ ACADEMIC INTEGRITY POLICY

The codes of ethics from the Society of Professional Journalists, American Advertising Federation and Public Relations Society of America address truth and honesty. The Mayborn School of Journalism embraces these tenets and believes that academic dishonesty of any kind – including plagiarism and fabrication – is incongruent with all areas of journalism. The school's policy aligns with UNT Policy 06.003 and requires reporting any act of academic dishonesty to the Office for Academic Integrity for investigation. If the student has a previous confirmed offense (whether the first offense was in the journalism school or another university department) and the student is found to have committed another offense, the department will request the additional sanction of removing the student from the Mayborn School of Journalism. The student may appeal to the Office for Academic Integrity, which ensures due process and allows the student to remain in class pending the appeal.

FINAL EXAM POLICY

There is no final exam for this class, rather a final project

ACCESS TO INFORMATION

As you know, your access point for business and academic services at UNT occurs within the [My.UNT site](#)

[Links to an external site.](#)

(www.my.unt.edu

[Links to an external site.](#)

). If you do not regularly check EagleConnect or link it to your favorite e-mail account, please so do, as this is where you learn about job and internship opportunities, MSOJ events, scholarships, and other important information. Visit the [Eagle Connect website](#)

[Links to an external site.](#)

for more information (<http://eagleconnect.unt.edu/>

Courses in a Box

Any MSOJ equivalent course from another university must receive prior approval from the MSOJ academic advisor to insure that all MSOJ degree plan requirements are met. For example, courses that are taken online or from a program that offers course material via CD, booklet, or other manner of correspondence must have prior advisor approval.

Important Notice for F-1 Students taking Distance Education Courses

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in multiple on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

- (1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.
- (2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Advising Office. The UNT International Advising Office has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, students should contact the UNT International Advising Office (telephone 940-565-2195 or email international@unt.edu) to get clarification before the one-week deadline.

EMERGENCY NOTIFICATION & PROCEDURES

UNT uses a system called Eagle Alert to quickly notify you with critical information in an event of emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials. If Canvas is not accessible during the emergency, contact me via email or phone for more information. Students should confirm that their Eagle Alert contact information is correct via the myUNT portal.

STUDENT PERCEPTIONS OF TEACHING (SPOT)

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available to provide you with an opportunity to evaluate how this course is taught. You will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Please look for the email in your UNT email inbox. Simply click on the link and complete your survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the [SPOT website](#)

[Links to an external site.](#)

(www.spot.unt.edu

[Links to an external site.](#)

) or email spot@unt.edu. Spots survey dates:

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found on the [Dean Of Students website](#)

[Links to an external site.](#)

(www.deanofstudents.unt.edu

[Links to an external site.](#)

Classroom Policies

The Mayborn School of Journalism requires that students respect and maintain all university property. Students will be held accountable through disciplinary action for any intentional damages they cause in classrooms. (e.g., writing on tables). Disruptive behavior is not tolerated (e.g., arriving late, leaving early, sleeping, talking on the phone, texting or game playing, making inappropriate comments, ringing cellular phones/beepers, dressing inappropriately).

SEXUAL DISCRIMINATION, HARRASSMENT, & ASSAULT

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

[UNT's Dean of Students' website](#)

[Links to an external site.](#)

http://deanofstudents.unt.edu/resources_0

[Links to an external site.](#)

Dean of Students offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs. Renee LeClaire McNamara is UNT's Student Advocate and she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students' office at 940-565-2648. You are not alone. We are here to help.

MENTAL HEALTH SERVICES

UNT provides mental health services to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need,

regardless of the issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

1. [Student Health and Wellness Center](#)
2. [Links to an external site.](#)
- 3.

(<https://studentaffairs.unt.edu/student-health-and-wellness-center#programs>)

[Links to an external site.](#)

1800 Chestnut St. (Chestnut Hall)

940-565-2333

M-Th, 8 a.m. to 5 p.m.

2. [Counseling and Testing Services](#)
3. [Links to an external site.](#)
4. – Free to UNT Students

(<https://studentaffairs.unt.edu/counseling-and-testing-services>)

[Links to an external site.](#)

801 N. Texas Blvd., Suite 140 (Gateway Center)

940-565-2741

M-F, 8 a.m. to 5 p.m.

[UNT CARE Team](#)

3. [Links to an external site.](#)
4. – Free to UNT Students

(<https://studentaffairs.unt.edu/care>)

[Links to an external site.](#)

Dean of Students, University Union

940-565-2648

careteam@unt.edu

4. [Psychiatric Services](#)
5. [Links to an external site.](#)
- 6.

<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>

[Links to an external site.](#)

940-565-2333

5. [Individual Counseling](#)
6. [Links to an external site.](#)
7. – Free to UNT Students

<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>

[Links to an external site.](#)

940-369-8773

If at any time you are feeling alone or in jeopardy of self-harm, reach out to any of the following:

- National Suicide Hotline 800-273-8255
- Denton County MHMR Crisis Line 800-762-0157
- Denton County Friends of the Family Crisis Line (family or intimate partner violence) 940-382-7273

- UNT Mental Health Emergency Contacts
 - During office hours, M-F, 8 a.m. to 5 p.m: Call 940-565-2741
 - After hours: Call 940-565-2741
 - Crisis Line: Text CONNECT to 741741
 - [Live chat](#)
 - [Links to an external site.](#)
 - : (<http://www.suicidepreventionlifeline.org>)
 - [Links to an external site.](#)

Student Affairs

It is estimated that over 30% of college students are food insecure. The [UNT Food Pantry](#)

[Links to an external site.](#)

is available for any students experiencing food insecurity. I would be more than happy to accompany you to the food pantry.

STATEMENTS OF STUDENT LEARNING OUTCOMES

- Understand and apply the principles and laws of freedom of speech and press for the country in which the institution that invites ACEJMC is located, as well as receive instruction in and understand the range of systems of freedom of expression around the world, including the right to dissent, to monitor and criticize power, and to assemble and petition for redress of grievances
- Demonstrate an understanding of the history and role of professionals and institutions in shaping communications
- Demonstrate an understanding of diversity in domestic society in relation to mass communications
- Demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of mass communications in a global society
- Understand concepts and apply theories in the use and presentation of images and information
- Demonstrate an understanding of professional ethical principles and work ethically in pursuit of truth, accuracy, fairness and diversity
- Think critically, creatively and independently
- Conduct research and evaluate information by methods appropriate to the communications professions in which they work

- Write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve
- Critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness
- Apply basic numerical and statistical concepts
- Apply tools and technologies appropriate for the communications professions in which they work