

EMPLOYMENT HISTORY

University of North Texas, College of Visual Arts and Design, Denton, Texas

2015-present Dean and Full Professor

One of the largest stand-alone colleges of its kind, CVAD includes fourteen programs within departments of Art Education, Art History, Design and Studio Art. Four galleries and five institutes, including the Texas Fashion Collection, support the undergraduate and graduate teaching, research and public service agenda of this Tier 1 University.

Metropolitan State University of Denver, Department of Art, Denver, Colorado

1999-2015 Chair and Full Professor

The Department of Art provides a challenging learning environment of methods and viewpoints in art practice and art theory.

2008-2015 Executive Director, Center For Visual Art

The Center for Visual Art (CVA) is an off-campus art center. Showing significant contemporary art, the award-winning CVA serves as an interactive art laboratory for students and the larger community.

2007-2010 & 2013-2015 President, Council of Chairs

The Council of Chairs is a deliberative body that includes the Chair of each academic department, the Director of each academic institute and a member of the Faculty Senate Executive.

1994-1999 | Assistant/Associate Professor

Coordinator of Photography and Digital Media programs

1998, Assistant Chair of Department

1997-1999 Co-Director

Nighthawks Art Gallery, Denver, Colorado

1995-present Consultant

Legal expert in the fields of photography and photographic evaluation

Qualified by District Court of Colorado

1992-1994 Assistant Professor of Art (Visiting)

Florida State University; School of Visual Arts and Dance – Tallahassee, Florida

1992-1994 Program Director

Florida State University; Oglesby Union Arts Center – Tallahassee, Florida

1991-1992 Independent Film Producer and Cameraman

UNICEF/Agriculture and Livestock Commission – Kaduna, Nigeria

RESUME | Greg WATTS

1989-1991 Graduate Instructor/Darkroom Manager
Art Department; University of Florida – Gainesville, Florida

1987-1989 Full-time Photographic Assistant
Miki Slingsby; Fine Art Photography – London, England

CURRENT/RECENT PROFESSIONAL ACTIVITIES

Membership:

College Art Association | CAA

International Council of Fine Arts Deans | ICFAD

National Association of Schools of Art and Design | NASAD

National Council of Arts Administrators | NCAA

Society for Photographic Education | SPE

Business Council for the Arts, Dallas | BCA

One Person Show, SRISA, Florence, Italy, 2017

NASAD – “Facilities Planning: The Ins and Outs of Renovating Spaces” Panel Moderator, Baltimore, MD, 2016

NASAD – Member, Commission on Accreditation, Reston, VA, 2015-2018

NCAA – “Are Your Evaluation Guidelines Pink Enough”, Invited Presentation, Boston, MA, 2015

C.A.S.E. – Development for Deans, Part II, San Diego, CA, 2015

NASAD – On-site Team Leader/Visitor, 2008-present

Marketing Educators’ Association, Invited Presentation, National Conference, Las Vegas, NV, 2015

Study Abroad Faculty/Coordinator, Santa Reparata International School of Art, Florence, Italy, June-July 2014

Forum on Education Abroad, National Conference, Chicago, IL, 2013

HIGHER EDUCATION & ACADEMIC SCHOLARSHIPS

E.M.B.A.; Daniels College of Business, University of Denver, Denver, Colorado, 2013

(18-month program designed for high-level professionals and executives)

Management Development Program, Harvard University, Cambridge, Massachusetts, 2010

M.F.A., Fine Art (Photography); University of Florida, Gainesville, Florida, 1991

B.A. Degree (with Honours), Fine Art (Printmaking); Kingston University, London, England, 1987

Thesis: *‘Raymond Chandler and the American Film Noir’*

Art Foundation certificate; Anglia Ruskin University, Cambridge, England, 1984

RESUME | Greg WATTS

Arnold Endowed Scholarship; University of Denver, Denver, Colorado, 2012

Graduate Student Teacher of the Year; University of Florida, Gainesville, Florida, 1991

Dean's Award for Meritorious Achievement; University of Florida, Gainesville, Florida, 1991

Graduate Research Professor's Assistantship (Jerry Uelsmann); University of Florida, Gainesville, Florida, 1990

Teaching Assistantship; University of Florida - Gainesville, Florida, 1989

Academic Scholarships; Stanley Picker Trust, London, England, 1989-91

Travel Scholarship; Kingston University, London, England, 1985

IMMIGRATION STATUS

Passport: Great Britain

Permanent Residency: United States of America

ARTIST STATEMENT

*I am intrigued by the history of things; the journey a stamp has traveled that I may never take,
the fingerprint on a photograph that imbues science with human error, the cut-up collage of Punk culture,
the monochromatic emotions of Film Noir, the seductive quality of Titian red...*

Assembled fragments take their form,

I layer material and meaning, bringing together disparate images.

My artwork is a response to memories,

What I lose and what I find...