ART2360.02 ART HISTORY SURVEY II ONLINE

Instructor: Gloria Wyatt  
Email: GloriaWyatt@my.unt.edu  
Best time to reach me quickly:  
Email will be answered within 24 hours on weekdays.

COURSE DESCRIPTION:

Introduction to the development of art and architecture in Europe and the Americas from the Early Renaissance to circa 1850 CE.

This is the second course in a three-part survey of western and non-western art history (ART2350: Art History Survey I, ART2360: Art History Survey II, and ART2370: Art History Survey III). There are no prerequisites to take this course.

TEXTBOOK:
Stokstad and Cothren’s Art History, 6th edition, volume 2. The textbook is accessed exclusively through Revel by Pearson. Both the readings and the quizzes are on Revel, so purchasing access to Revel is required to complete the course. Be aware that if you do the free trial, you must purchase the textbook before the trial ends or your work will be lost.

COURSE LEARNING OUTCOMES:

Upon completing this course, students will be able to:

1. To employ the vocabulary specific to artistic disciplines.
2. To identify an array of objects and monuments created between 1400CE and 1850CE.
3. To compare the general formal, iconographic, and functional characteristics of the major artistic period styles from 1400CE and 1850CE.
4. To perform formal, iconographic, and functional analyses of objects and monuments within their cultural contexts

COURSE STRUCTURE:

This is a fully online course. There are no face-to-face meetings. There is no midterm or final exam.

The course is organized into five units plus an introduction. Each unit has several deadlines. The units are organized as follows:

1. Read chapters in the textbook and complete module and chapter quizzes on REVEL = 6 or 11 days, depending on the number of assigned chapters
2. Participate in the study group discussion = 4 days
3. Complete the Challenge assignment = 6 days
**STUDENT ASSESSMENT**

Grades are determined by the number of points earned for completing the following assignments:

- 1 Written Introduction Assignment worth 84 pts.
- 1 Written Introduction Discussion worth 84 points
- Module and Chapter Quizzes in Revel worth a total of 1,332 points
- 5 Discussions worth 200 points each = 1000 points
  - Submit your initial posting during week 1 or 2 of the module for 10 extra credit points. **Extra credit for an early submission will only be awarded if at least 50% of the assignment has been completed.**
- 5 Written Challenge Assignments worth 500 points each = 2500 points
  - Submit more than 24 hours before the deadline to receive 15 extra credit points. **Extra credit for an early submission will only be awarded if at least 50% of the assignment has been completed. You can only submit once.** If you want the extra credit points, you can only submit a single time, 24 hours before the deadline.

**Point Distribution:**

<table>
<thead>
<tr>
<th>Unit</th>
<th>Points Possible</th>
<th>Assignments</th>
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<tbody>
<tr>
<td><strong>Introduction Unit:</strong> 279 points possible</td>
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<tr>
<td>• Introduction quiz = 111 points</td>
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<td>• Introduction Discussion= 84 points</td>
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<tr>
<td>• Introduction Assignment= 84 points</td>
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<tr>
<td><strong>Unit Three:</strong> 902 points possible</td>
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<tr>
<td>• Quizzes= 202 points</td>
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<td>• Study Group Discussion= 200 points</td>
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<tr>
<td>• Challenge= 500 points</td>
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<tr>
<td><strong>Unit One:</strong> 1,029 points possible</td>
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<tr>
<td>• Quizzes= 329 points</td>
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<tr>
<td>• Study Group Discussion= 200 points</td>
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<td>• Challenge= 500 points</td>
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<tr>
<td><strong>Unit Four:</strong> 902 points possible</td>
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<tr>
<td>• Quizzes= 202 points</td>
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<td>• Study Group Discussion= 200 points</td>
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<td>• Challenge= 500 points</td>
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<tr>
<td><strong>Unit Two:</strong> 1,056 points possible</td>
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<tr>
<td>• Quizzes= 356 points</td>
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<td>• Study Group Discussion= 200 points</td>
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<td>• Challenge= 500 points</td>
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<tr>
<td><strong>Unit Five:</strong> 832 points possible</td>
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<tr>
<td>• Quizzes= 132 points</td>
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<td>• Study Group Discussion= 200 points</td>
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<tr>
<td>• Challenge= 500 points</td>
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**NOTE:** You must complete all of the requirements for each unit to succeed in the course. Missing one deadline could have a significant impact on your final grade.

**Grades**

Final grades are calculated based on the total number of possible points for the assigned quizzes, discussions, and written assignments:

- A = 4500-5000
- B = 4000-4500
- C = 3500-4000
- D = 3000-3500
- F = below 3000
Grading Policy for Written Assignments:
All written assignments, including the discussion posts, will be graded according to the assignment guidelines, the quality of the presentation of ideas and arguments, and the correct use of grammar, punctuation, and spelling. All Challenges must be submitted to Turnitin.com via Canvas. It is the student’s responsibility to ensure that assignments are properly uploaded.

NOTE: Keep the digital, timestamped receipt that Turnitin.com provides after you submit the assignment. If something goes wrong, it is the only way to prove that you submitted the assignment.

ATTENDANCE POLICY:
This is an online course. Attendance is not taken. However, for purposes of state reporting, we count you as having “attended at least once” by the 12th class day as long as you have submitted a quiz, discussion, or assignment. If you have not done at least one of these by the 12th day of classes, we will mark you as never having attended.

You will need to work regularly in the class. Deadlines missed due to illness, travel, internet problems, or other causes will not result in extensions because you have at least 3 weeks to work on each module. Start early. Do not wait until the last moment to submit your work.

LATE WORK POLICY:
Late work is not accepted. It is the student’s responsibility to keep track of assignment deadlines and to ensure that assignments are submitted on time.

CONTENT WARNING:
This class regularly examines images and addresses topics that some may find emotionally or intellectually challenging. These include nudity, sexual assault, race, gender, and religion, which are addressed in an academic and professional manner.

COMMUNICATION POLICY:
Remember that all communication in the course must be course related. Do not use the Canvas email system for any other purpose. Also, avoid sending emails to the whole class. Respect your classmates' time and don't clutter their inboxes with issues that only the instructor can solve.

Make sure that your communication in the course is professional and academic. Treat others with respect. Any breach of communication etiquette will be reported to the university for possible disciplinary action.

When we are online, we tend to do things shorthand. However, this college course should be treated like a university classroom. Remember to compose your written submissions (including discussion posts) in your best writing, with correct spelling, grammar, and punctuation. Be sure to follow the “netiquette” guidelines discussed in the Introduction Unit.

TECHNOLOGY POLICY
All technology problems or issues should be referred to the appropriate provider.

- For Canvas issues, email helpdesk@unt.edu or call (940) 565-2324.
• For REVEL issues (readings/quizzes), visit https://www.pearsonhighered.com/revel/students/support/index.html or call (855) 875-1801.

Your instructor is an art historian, not a tech person. Therefore, we cannot help with technology issues, so please do not waste time waiting for the instructor to help you. With a tight series of deadlines, you need to get technology help from the appropriate sources!

AMERICANS WITH DISABILITIES ACT (DISABILITIES ACCOMMODATION):
Please notify the instructor if you have a disability that requires accommodation.

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at http://www.unt.edu/oda. You may also contact them by phone at 940.565.4323.

COURSE RISK FACTOR:
According to University Policy, this course is classified as a category 1 course.

EMERGENCY CONTACT:
If an event occurs that requires the instructor to contact you, this communication will come via the Canvas system.

ACADEMIC INTEGRITY POLICY AND CONSEQUENCES:
Students in this course are subject to the University of North Texas code of student rights and responsibilities available at www.unt.edu/csrr.

By taking this class, you agree not to commit any act of academic dishonesty (cheating). We screen for plagiarism. Any assignment that contains more than a reasonable borrowing from outside sources will fail and will be reported to the university administration. A second offense will result in a failing grade in the course and reporting to the university administration.

1. If you have taken this class before, you may not reuse an assignment. **All work submitted for this course must be new and unique to the current semester.**
2. Do not work together on assignments/quizzes. **All work must be individually authored by the student who submits it.** No "group work" is accepted.
3. Put everything in your own words! Do not copy and paste sentences, phrases, a series of words, or entire paragraphs from the textbook, websites, or any other sources. If you cannot paraphrase, cite your source.

4. Do not use someone else's computer to turn in your assignment. Accidentally submitting someone else's assignment is the same as plagiarizing. Both students will receive a failing grade.

**PLEASE NOTE:** The instructor reserves the right to change this syllabus as needed.
ART2360:  
SCHEDULE OF READINGS, QUIZZES, DISCUSSIONS,  
AND CHALLENGE ASSIGNMENTS  
***Print out this page and keep it near your computer.***

Introduction Module  
Dates: 8/26- 9/3  
Requirements: All Introduction Chapter quizzes on REVEL due by 9/3 at 11:59 pm  
Introduction Discussion due by 9/3 at 11:59 pm  
Introduction Assignment due by 9/3 at 11:59 pm

Module One  
Dates: 9/4- 9/23  
Requirements: All Chapter 19 and Chapter 20 module and chapter quizzes on REVEL due by 9/16 at 11:59 pm  
Discussion Posting and Responses due by 9/19 at 11:59 pm  
Challenge Assignment due by 9/23 at 11:59 pm

Module Two  
Dates: 9/24- 10/14  
Requirements: All Chapter 21 and Chapter 22 module and chapter quizzes on REVEL due by 10/7 at 11:59 pm  
Discussion Posting and Responses due by 10/10 at 11:59 pm  
Challenge Assignment due by 10/14 at 11:59 pm

Module Three  
Dates: 10/15- 11/4  
Requirements: All Chapter 23 module and chapter quizzes on REVEL due by 10/28 at 11:59 pm  
Discussion Posting and Responses due by 10/31 at 11:59 pm  
Challenge Assignment due by 11/4 at 11:59 pm

Module Four  
Dates: 11/5- 11/18  
Requirements: All Chapter 30 module and chapter quizzes on REVEL due by 11/11 at 11:59 pm  
Discussion Posting and Responses due by 11/14 at 11:59 pm  
Challenge Assignment due by 11/18 at 11:59 pm

Module Five  
Dates: 11/19- 12/9  
Requirements: All Chapter 27 module and chapter quizzes on REVEL due by 12/2 at 11:59 pm  
Discussion Posting and Responses due by 12/5 at 11:59 pm  
Challenge Assignment due by 12/9 at 11:59 pm
Speech & Hearing Center | 907 W. Sycamore St. 940-565-2262 | aslp.hps.unt.edu/clinic
Services include: Group & individual services for speech, language, voice, and swallowing disorders; Hearing services, hearing aids, and hearing conservation

Student Activities | Union 345 | 940-565-3807
studentactivities@unt.edu | studentactivities.unt.edu
Services include: Cheer, Dance, Scrappy and Talons; EarthFest; Founder’s Day; Homecoming; Mean Green Fling; Off-Campus Student Services; Student Organizations

Student Government Association | Union 344 940-565-3850 | sga@unt.edu | sga.unt.edu
Services include: Advocacy for the Undergraduate Student Body; Alton Thibodeaux Award; Eagle’s Nest and Raupe Travel Grant Funding; Fessor Graham Award

Student Health and Wellness Center | Chestnut Hall second floor | 940-565-2333 | askSHWC@unt.edu
studentaffairs.unt.edu/student-health-and-wellness-center
Services include: Allergy Injections; Dietitian; Eating Disorder Treatment; Health Education; Laboratory Services; Massage Therapy; Meadows Center for Health Resources; Mean Green Screen HIV Testing; Men's and Women's Health; Optometry; Pharmacy; Psychiatry; Radiology; Transgender Health; Dental Office; Walk-In STD Testing

Student Legal Services | Union 411 | 940-565-2614
StudentLegal@unt.edu | studentaffairs.unt.edu/student-legal-services
Services include: Consumer, Employment, Family & Immigration Law; Landlords & Tenants; Notary Public; Personal Injury

Student Money Management Center | Chestnut Hall 313 940-369-7761 | money.management@unt.edu
studentaffairs.unt.edu/student-money-management-center
Services include: Financial Intelligence Training (FIT) Program; Financial Readiness Program; Financial Support Program; Student Loan Exit Counseling; Transition Planning Sessions

Student Veteran Services | GAB 119 | 940-565-8313
James.Davenport@unt.edu
studentaffairs.unt.edu/student-veteran-services
Services include: Greenzone Training, Enrollment Support, Veterans Day, SALUTE Veterans National Honor Society, Student Veterans Association; Omega Delta Sigma

Substance Use Resource and Education Center (S.U.R.E.) | Union 376C | 940-565-3177 | surcecenter@unt.edu
studentaffairs.unt.edu/sure-center
Services include: AlcoholEdu; Drug and Alcohol Education Taskforce; Self-Assessments; Seminars

Survivor Advocacy | 940-565-2648
survivoradvocate@unt.edu | deanofstudents.unt.edu/survivoradvocate/reporting-sexual-misconduct
Services include: Assisting students who are victims of violence, sexual assault and intimate partner violence

Technical Communication Lab | Auditorium Building 307 940-565-4193

TRIO Programs | GAB 117 | trio@unt.edu | trio.unt.edu
Services include: Student Support Services; Talent Search; Talent Search – HEB; Upward Bound

University Union | 940-565-3805 | union@unt.edu
studentaffairs.unt.edu/university-union
Services include: ATMs; Barnes & Noble at UNT; Design Works; Eagle Images; Eagle Post; Conference and Event Services; Fine Arts Series; Marketing Opportunities; Retail

Food Shops; Ticket Sales; University Program Council (UPC); Union Fest; Union Gallery; Wells Fargo

We Mean Green Fund | Union 376J | 940-369-8302
emily.bickel@unt.edu | wmgf.unt.edu
Services include: Bee Campus USA; Environmental Volunteerism Graduation Cord; RecycleMania; Solar Trailer; UNT Community Garden; We Mean Green Fund Committee

Writing Center | Sage Hall 150 | writingcenter@unt.edu
Services include: Tutoring; Online Tutoring; Writing Workshops; Instructional Support

Advising Offices

G. Brint Ryan College of Business | BLB 110 | 940-565-2110
College of Education | Matthews Hall 105 | 940-565-2736
College of Engineering | Discovery Park A101 | 940-565-4201
College of Health and Public Service | Chilton Hall 112 940-565-4115
College of Information | Discovery Park C232 | 940-565-2445
College of Liberal Arts and Social Sciences | GAB 220 940-565-2051
College of Merchandising, Hospitality and Tourism | Chilton Hall 385 | 940-565-4635
College of Music | Chilton Hall 211 | 940-565-3860
College of Science | Hickory Hall 283 | 940-369-8606
College of Visual Arts and Design | Art Building 345B 940-565-2216
Mayborn School of Journalism | Sycamore Hall 205 | 940-565-3365
Honors College | Sage Hall 320 | 940-565-3305
New College | Sage Hall 394 | 940-369-8129
Pre-Law Advising | Wooten Hall 153 | 940-565-4413
Pre-Health Professions Advising | Hickory Hall 256 | 940-565-4255

UNT Libraries

Willis Library | 940-565-2411 | library.unt.edu
Services include: 24-hour Student Computer Lab; Study Rooms; Laptop Checkout; Special Collections; The Factory; The Forum; Music Library

Discovery Park Library | 940-369-7200
Services include: Journals; Research Materials; Laptop Checkout; Collections focused on Computer Science, Engineering, Information Sciences & Ed Technologies

Eagle Commons Library | Sycamore Hall | 940-565-2194
Services include: Government Information Connection; Collaboration & Learning Commons

Media Library | Chilton Hall | 940-565-2480
Services include: Films; Audiobooks; Video Games & Consoles; Video Recording Equipment; Film Screenings; Gaming Events; The Nest Computer Lab