

MUTH 2510: Aural Skills IV

Spring 2026

1 Credit Hour

Section 2510-005

TuTh 11:00-11:50 AM

Room: MUS 289

Instructor: Garrett Douglas
Email: garrettdouglas2@my.unt.edu
Office: Bain Hall 310
Office Hours: MW 11:00am - Noon (can be remote)

COURSE OBJECTIVES

This course continues to develop both the “hearing eye” and the “seeing ear.” Singing activities will include prepared melodies, sight singing, and ensemble singing in various clefs (including C-clefs). Dictation exercises will focus on melody, rhythm. By the end of the course, students will be able to sing and identify the following:

1. Modes; pentatonic, whole tone, and octatonic scales
2. Modal, highly chromatic, and atonal melodies using treble, alto, tenor, and bass clefs
3. Atonal pitch patterns
4. Asymmetrical meter, changing meter, advanced tuplets, polyrhythms, and metric modulation

Prerequisites: MUTH 2400 and MUTH 2410 with a “C” or better. Co-requisite: MUTH 2500.

REQUIRED MATERIALS

- Music for Sight Singing, 10th edition by Nancy Rogers and Robert W. Ottman (Pearson 2014)
- Manuscript paper and pencils with erasers
- A device with an internet connection, headphones, and the ability to make video recordings and scan assignments (laptop, smartphone, etc)

Grading Rubric*

Dictation HW Recordings, Quizzes	40 %
Dictation Tests	30 %
Individual Hearings	30 %

Letter Grades

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	below 60%

Each homework assignment will be assigned a point value depending on difficulty and time commitment. The point total will be worth 40% of the final grade.

*You must earn a minimum average of 60% in both the Dictations Tests category and the Individual Hearings category in order to receive a grade higher than F for the course. **Includes both prepared materials and sight-reading.

Course Schedule (Subject to change)

Unit	Topics	Dictation Test	Individual Hearing
1	Modality, pentatonic, whole tone, and octatonic scales, changing meter, asymmetrical meter	Thu., Feb. 26	TBD
2	“Free” atonality, serialism, advanced tuplets, polyrhythms, metric modulation	Thu., Aril 30	Finals Week

Assignment Policy:

All homework, quizzes, and exams must be completed neatly in pencil or in a legible digital format. Weekly HW assignments are typically due on Canvas by **Monday at 11:59 P.M.** If you do not understand how to complete an assignment, please come see me before the assignment is due. Late work will only be accepted up to two days after the deadline. Late work turned in within two days will receive a 30% deduction. Any work after those two days will be given a zero. Exceptions will only be made for unplanned excused absences (such as medical emergencies) at the discretion of the instructor.

Exam

A 0 will be given if the student misses the exams without a valid reason being given to the professor before the exam begins. Make-up exam could be scheduled with instructor outside of class time in extreme cases. This is at the discretion of the instructor. Always speak to me before, do not miss an exam without contacting me in advance.

Attendance:

Because this is a skills-based course, attendance is vital to your success; it is impossible to make up for a missed class time. **If you do miss a class for any reason, you are still**

responsible to know the material covered that day and for submitting all assignments on time.

Because most in-class performances and assignments will be graded at the beginning of class, getting to class on time is to your benefit; you will not be permitted to make up the performance after it is over. Arriving later than five minutes after the start of class will result in a tardy, and **Two tardies will result in an unexcused absence. Coming to class more than 20 minutes late will count as an unexcused absence. Likewise, leaving class early *at any time* or showing an unwillingness to participate will result in an unexcused absence.** Most issues and concerns can be resolved quickly if brought to my attention **before class!** Penalties for unexcused absences are as follows:

- **0-3 absences: No questions asked.**
- **4 absences: Final grade lowered by 10% (Example: 92% becomes 82%)**
- **5 absences: Final grade lowered by 20% (Example: 92% becomes 72%)**
- **6+ absences: Final grade = F**

Excused absences will not negatively impact your grade if you notify me before the absence. Excused absences include medical emergencies, religious holidays, and documented illness. (That is, you must show me a doctor's note or note from the Dean of Students Office.) Official School of Music activities will be judged case-by-case, although **lessons are not excused absences**. If you plan to be absent for an extended period, contact the Dean of Students Office. Likewise, if you have a condition that might inhibit your attendance, look into the Office of Disability Accommodations and notify me of any exceptional circumstances.

If any student wishes to dispute an absence as "excused" instead of "unexcused" with the instructor (or the Aural Skills Coordinator, Dr. Graf), they must do so within 48 hours of the last class period they missed. After that time, the student will have to go through the Dean of Students Office to obtain an excuse note on UNT letterhead to request absences to be changed from "unexcused" to "excused."

DEFIBRILLATORS IN THE COLLEGE OF MUSIC

- Music Building: Across from the Copy Room next to Room 293
- Music Building: Third floor hallway, across from the staircase that comes up from the Copy Room. Next to Room 322
- Music Building: Voertman Lobby by the big double set of doors that lead out to the courtyard
- Music Building: Main Office (247) under the student worker's desk
- Music Annex: Next to room MA117, near the triple set of doors on the east side of the building
- Music Practice Building North: First floor on the Avenue C side
- Music Practice Building South: First floor on the Avenue C side
- Music Building: Across from the west side of the Music Commons, directly across from the elevator
- Bain Hall: First floor by the restrooms

- Murchison Performing Arts Center: Located off the main lobby, beyond the grand staircase, across from the single occupancy restroom (next to the public water fountains)

Academic Integrity and Behavior:

While studying together for exams is encouraged and useful, all written assignments must be completed individually. If you have a question about an assignment, please email me by 8 pm the evening before class (do not expect a response after that.) Students caught cheating or plagiarizing will receive a zero for that particular assignment. Additionally, the incident will be reported to the Dean of Students, who may impose a further penalty.

According to the UNT catalog, the term “cheating” includes, but is not limited to: a) use of any unauthorized assistance in taking quizzes, tests, or examinations; b) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c) the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d) dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e) any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a) the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b) the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: <http://facultysuccess.unt.edu/academic-integrity>

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ learning opportunity is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Put away cell phones and do not consume any food that clutters your workspace, creates a mess, or bothers other students. Students engaging in unacceptable behavior will be directed to leave the classroom. The instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

Link: <https://deanofstudents.unt.edu/conduct>

Eagle Connect:

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: eagleconnect.unt.edu/

ODA Statement:

The University of North Texas makes reasonable academic accommodations for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is confirmed, the ODA will provide you with an accommodation letter to be delivered to the faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time; however, ODA notices of accommodation should be provided as early as possible in the

semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and meet with each faculty member before implementation in each class. For additional information, see the Office of Disability Accommodation.

LINK: disability.unt.edu. (Phone: (940) 565-4323)

Health and Safety Information

Students can access information about health and safety at:

<https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

Academic Calendar, Spring 2026

See: [Fall 2026 Registration Information](#)

Link: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

Final Exam Schedule, Spring 2026

See above

Financial Aid and Satisfactory Progress:

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, they may lose their financial aid eligibility. Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If you consider dropping this or any other course at any point, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Therefore, it is recommended that you schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: Financial Aid

LINK: <http://financialaid.unt.edu/sap>

Registration Information for Students

See: Registration Information

Link: <https://registrar.unt.edu/students>

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: FERPA

Link: <http://ferpa.unt.edu/>

Counseling and Testing

UNT's Center for Counseling and Testing has an available counselor for students in need. Please visit the Center's website for further information:

See: Counseling and Testing

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.