

MUTH 2410: Aural Skills III

Fall 2025

1 Credit Hours/ Fall 2025

Section 2410-006

TuTh 11:00-11:50 AM

Room: MUS 320

Instructor: Garrett Douglas
Email: garrettdouglas2@my.unt.edu
Office: Bain Hall 310
Office Hours: TuTh Noon - 1:00pm and by appointment (can be remote)

Course Objectives:

This course continues to develop both the “hearing eye” and the “seeing ear.” Singing activities will include prepared melodies, sight singing, and ensemble singing in various clefs (including C-clefs). Dictation exercises will focus on melody, rhythm, two-part counterpoint, and harmony. By the end of the course, students will be able to sing and identify the following:

1. Chromatic melodies using treble, alto, tenor, and bass clefs (using **movable do**)
2. Diatonic and chromatic modulation
3. Harmonic vocabulary commensurate with MUTH 2400 (applied chords, modal mixture, Neapolitan, augmented sixth chords)
4. Further subdivision of the beat and syncopation

Prerequisites: MUTH 1500 and MUTH 1510 with a “C” or better. Co-requisite: MUTH 2400.

Required Materials:

- *Music for Sight-Singing*, 10th edition, by Nancy Rogers and Robert W. Ottman (Pearson 2019)
- Staff paper with pencil and erasers everyday

Grading Rubric*

Dictation HW Recordings, Quizzes	40 %
Dictation Tests	30 %
Individual Hearings	30 %

Letter Grades

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	below 60%

*You must earn a minimum average of 60% in the Dictations Tests and the Individual Hearings categories to receive a grade higher than F for the course.

**May include both prepared materials and sight-reading. Video submissions will alternate with in-class performance.

Course Schedule (subject to change)

Unit	Topics	Dictation Test	Individual Hearing
1	Applied Chords, modulation to closely-related keys, further syncopation	Thursday, September 25	Schedule With Prof.
2	Modal mixture, Neapolitan, Augmented Sixth chords, chromatic modulation, further subdivision of the beat	Thursday, December 4	Schedule With Prof.

Assignment Policy:

All homework, quizzes, and exams must be completed neatly in pencil or in a legible digital format. Weekly HW assignments are typically due on Canvas by **Monday at 11:59 P.M.** If you do not understand how to complete an assignment, please come see me before the assignment is due. Late work will only be accepted up to two days after the deadline. Late work turned in within two days will receive a 30% deduction. Any work after those two days will be given a zero. Exceptions will only be made for unplanned excused absences (such as medical emergencies) at the discretion of the instructor.

Exam

A 0 will be given if the student misses the exams without a valid reason being given to the professor before the exam begins. Make-up exam could be scheduled with instructor outside of class time in extreme cases. This is at the discretion of the instructor. Always speak to me before, do not miss an exam without contacting me in advance.

Attendance:

Because this is a skills-based course, attendance is vital to your success; it is impossible to make up for a missed class time. **If you do miss a class for any reason, you are still responsible to know the material covered that day and for submitting all assignments on time.**

Because most in-class performances and assignments will be graded at the beginning of class, getting to class on time is to your benefit; you will not be permitted to make up the performance after it is over. Arriving later than five minutes after the start of class will result in a tardy, and **Two tardies will result in an unexcused absence. Coming to class more than 20 minutes late will count as an unexcused absence. Likewise, leaving class early *at any time* or showing an unwillingness to participate will result in an unexcused absence.** Most issues and concerns can be resolved quickly if brought to my attention **before class!** Penalties for unexcused absences are as follows:

- **0-3 absences: No questions asked.**
- **4 absences: Final grade lowered by 10% (Example: 92% becomes 82%)**
- **5 absences: Final grade lowered by 20% (Example: 92% becomes 72%)**
- **6+ absences: Final grade = F**

Excused absences will not negatively impact your grade if you notify me before the absence. Excused absences include medical emergencies, religious holidays, and documented illness. (That is, you must show me a doctor's note or note from the Dean of Students Office.)

Official School of Music activities will be judged case-by-case, although **lessons are not excused absences**. If you plan to be absent for an extended period, contact the Dean of Students Office. Likewise, if you have a condition that might inhibit your attendance, look into the Office of Disability Accommodations and notify me of any exceptional circumstances.

If any student wishes to dispute an absence as “excused” instead of “unexcused” with the instructor (or the Aural Skills Coordinator, Dr. Graf), they must do so within 48 hours of the last class period they missed. After that time, the student will have to go through the Dean of Students Office to obtain an excuse note on UNT letterhead to request absences to be changed from “unexcused” to “excused.”

COVID-19 impact on attendance

Students are expected to attend class meetings regularly and to abide by the attendance policy established for the course. It is important that you communicate with me and the instructional team prior to being absent, so you, the instructional team, and I can discuss and mitigate the impact of the absence on your attainment of the course learning goals. Please inform the professor and instructional team if you are unable to attend class meetings because you are ill, in mindfulness of the health and safety of everyone in our community.

If you are experiencing any [symptoms of COVID-19](#), please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider *before* coming to campus. UNT also requires you to contact the UNT COVID Team at COVID@unt.edu for guidance on actions due to symptoms, pending or positive test results, or potential exposure.

FACE COVERINGS

UNT encourages everyone to wear a face-covering when indoors, regardless of vaccination status, to protect themselves and others from COVID infection, as recommended by current CDC guidelines. However, face-covering policies could change based on community health conditions.

DEFIBRILLATORS IN THE COLLEGE OF MUSIC

- Music Building: Across from the west side of the Music Commons, directly across from the elevator
- Music Building: Third floor hallway, across from the staircase that comes up from the Copy Room. Next to Room 322
- Music Building: Across from the Copy Room next to Room 293
- Music Building: Voertman Lobby by the big double set of doors that lead out to the courtyard
- Music Building: Main Office (247) under the student worker’s desk

- Music Annex: Next to room MA117, near the triple set of doors on the east side of the building
- Music Practice Building North: First floor on the Avenue C side
- Music Practice Building South: First floor on the Avenue C side
- Bain Hall: First floor by the restrooms
- Murchison Performing Arts Center: Located off the main lobby, beyond the grand staircase, across from the single occupancy restroom (next to the public water fountains)

Academic Integrity and Behavior:

While studying together for exams is encouraged and useful, all written assignments must be completed individually. If you have a question about an assignment, please email me by 8 pm the evening before class (do not expect a response after that.) Students caught cheating or plagiarizing will receive a zero for that particular assignment. Additionally, the incident will be reported to the Dean of Students, who may impose a further penalty.

According to the UNT catalog, the term “cheating” includes, but is not limited to: a) use of any unauthorized assistance in taking quizzes, tests, or examinations; b) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c) the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d) dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e) any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a) the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b) the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: <http://facultysuccess.unt.edu/academic-integrity>

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ learning opportunity is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Put away cell phones and do not consume any food that clutters your workspace, creates a mess, or bothers other students. Students engaging in unacceptable behavior will be directed to leave the classroom. The instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

Link: <https://deanofstudents.unt.edu/conduct>

Eagle Connect:

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: eagleconnect.unt.edu/

ODA Statement:

The University of North Texas makes reasonable academic accommodations for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is confirmed, the ODA will provide you with an accommodation letter to be delivered to the faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time; however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and meet with each faculty member before implementation in each class. For additional information, see the Office of Disability Accommodation.

LINK: disability.unt.edu. (Phone: (940) 565-4323)

Health and Safety Information

Students can access information about health and safety at:

<https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

Academic Calendar, Fall 2025

See: [Fall 2025 Registration Information](#)

Link: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

Final Exam Schedule, Fall 2025

See above

Financial Aid and Satisfactory Progress:

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, they may lose their financial aid eligibility. Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If you consider dropping this or any other course at any point, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Therefore, it is recommended that you schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

LINK: <http://financialaid.unt.edu/sap>