

University of North Texas
College of Music

MUAS 1503.710: First/Second Year Secondary Students

SPRING 2026 Course Syllabus

Instructor: Genevieve Cardos

Office: Bain Hall Rm 309

Office Hours: Mondays TBD

(by Appointment only)

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COURSE TITLE:

MUAS 1503.710 (3631): Secondary Voice Students

PREREQUISITES: None

COURSE OBJECTIVES:

- To direct each student on a mental, physical, and psychological quest to develop a stronger, healthier, more beautiful ability to sing
- To learn Vocal Literature appropriate to each student's voice
- To apply vocal abilities in the interpretation of the vocal literature
- appropriate to each student's developmental stage (beginning students to graduate-level students)
- to To learn how to practice and adapt optimal Vocal Skills and Appropriate Artistic Interpretations in Performance

CONTENT OUTLINE:

During weekly private voice lessons, each student with the instructor will work together through the learning of relevant vocalises and learning of standard voice appropriate vocal literature in order to develop and cultivate good musicianship.

TEXT & REFERENCES:

- Various musical scores as directed by the instructor to meet each student's repertoire needs.
- Italian, French, and/or German Dictionaries of the student's choice
- as dictated by the language of each student's assigned repertoire.

Repertoire

Over the course of the long semester (fall or spring), students taking Secondary Lessons should typically prepare three memorized pieces, of which a minimum of two must be from the classical repertoire, in order to receive a grade of A.

Repertoire Assessment

1. First song with necessary IPA transcriptions and language translations expected one week after assigned repertoire. Memorization expected by 3rd week of September.
2. Second song with necessary IPA transcriptions and language translations expected one week after assigned repertoire. Memorization expected by mid November.
3. Third song with necessary IPA transcriptions and language translations expected one week after assigned repertoire. Memorization first week of December.
4. All three pieces are expected to be memorized by the first week of December.

Departmental Recitals

Departmental voice recitals are scheduled on selected Tuesdays at 4:00 pm. A schedule listing the departmental recital weeks and other vocal events will be available at the start of each long semester. **While attendance at Voice Departmental Recitals is encouraged, it is not required for Secondary Voice students.**

Grading Evaluation

Class Attendance:

IPA and language translations: 20%

Song Preparation: 35%

Assignments 10%%

Final: Memorization and in-studio performance, 35%

Attendance Policy

Secondary voice lessons occur weekly for the duration of 25 minutes per lesson, for one credit hour. Students are required to schedule their private lessons with their assigned teacher no later than the first full week of classes, or risk being dropped from lessons for the semester.

The College of Music has established THIRTEEN as the normal number of lessons per semester, and EIGHT as the minimum number of lessons a student must attend to

receive a passing grade. Therefore, students who have missed a total of six lessons, either excused or unexcused, will be asked to drop voice for the semester.

Attendance at class times is mandatory. You are allowed three unexcused absences. After three unexcused absences your final grade will be lowered by 2 points for each additional unexcused absence.

If you must miss a lesson, your teacher should be notified by text, phone, or e-mail with at least 24 hours notice. If this notice is not provided, your teacher is not obligated to make up your lesson, unless there are unavoidable and extenuating circumstances. Lessons that occur on *official university holidays* (e.g., Thanksgiving) do not have to be made up by your teacher nor do lessons that were scheduled for a day that the university is closed due to inclement weather.

If a student misses two lessons without notification, the student will receive a “Notice of Unsatisfactory Progress” report. If an additional lesson is missed without notification, the student will receive a failing grade if still enrolled when grades are due.

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: Academic Integrity

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be

directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: Student Code of Conduct

Link: <https://deanofstudents.unt.edu/conduct>

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

LINK: disability.unt.edu

(Phone: [\(940\) 565-4323](tel:9405654323))

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: Counseling and Testing

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>

For more information on mental health issues, please visit:

See: Mental Health Issues

Link: <https://disparities.unt.edu/mental-health-resources>

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a

complete list, go to:

Link: <https://success.unt.edu/aa-sa-resources>

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to students, staff, and faculty whose behavior could be harmful to themselves or others. Link: <https://studentaffairs.unt.edu/care-team>

DIVERSITY AND BELONGING

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

HEALTH AND SAFETY INFORMATION

Students can access information about health and safety at:

<https://music.unt.edu/student-health-and-wellness>