

**University of North Texas
College of Music**

MUAC 1503.710: Concentration Students

SPRING 2026 Course Syllabus

Instructor: Genevieve Cardos

Office: Bain Hall Rm 309

Office Hours: Friday 12:00 pm-3:00 pm

(by Appointment only)

Contact: Genevievecardos@my.UNT.edu

PREREQUISITES: None

COURSE OBJECTIVES:

- To direct each student on a mental, physical, and psychological quest to develop a stronger, healthier, more beautiful ability to sing
- To learn Vocal Literature appropriate to each student's voice
- To apply vocal abilities in the interpretation of the vocal literature
- appropriate to each student's developmental stage (beginning students to graduate-level students)
- to To learn how to practice and adapt optimal Vocal Skills and Appropriate Artistic Interpretations in Performance

CONTENT OUTLINE:

During weekly private voice lessons, each student with the instructor will work together through the learning of relevant vocalises and standard voice appropriate vocal literature in order to develop and cultivate good musicianship.

Repertoire Requirements

All translations and IPA transcriptions are expected to be written in your score by the end of September.

Concentration Students

Voice Concentration students must take 6 semesters of applied lessons and **perform a jury each semester**. (Note: an exception is the 5th semester recital option in place of a

jury. First year students are exempted from performing a jury in their first semester of study in this program. (See the Handbook for details.)

Voice Concentrations - Music Education

For students entering the program Fall 2024 or after: 26 selections total, a minimum of 5 songs each in English, Italian, German, and French, two in Spanish, and 4 in any language. For students entering the program before Fall 2024: 26 selections total: a minimum of 5 songs each in English, Italian, German, and French, and 6 in any language.

Repertoire Assessment .

All five pieces are expected to be memorized by mid November. You will have the opportunity to work on all pieces by the end of October.

Studio Binder

Each student will submit a binder containing the following:

1. Copies of each piece of music to be learnt with translations and IPA both handwritten in the music and on a separate A4 full sheet paper in following format, for the entire song and for each song.

LINE 1:Correct IPA

LINE 2: Actual text

LINE 3: English translation

2. 1 page (250-500 words) about composer (birth dates, where he/she is from, poet, musical elements (time and key signatures), form (ABA, ABC, strophic, modified strophic or through-composed, etc.), what the music is about, what you like about it, the most challenging component of it and how you intend to overcome this challenge. Finally is this piece available on video, who in your voice type has sung it and what do you like about their version?

Departmental Recitals

Departmental voice recitals are scheduled on selected Tuesdays at 4:00 pm.

Attendance is **mandatory**. It is the responsibility of each student to notify me, your teacher, of your attendance during departmental recitals in order to receive a full grade for each departmental attendance.

A schedule listing the departmental recital weeks and other vocal events will be posted under files on your class canvas page. **All concentrations students are required to submit a recital attendance record sheet with confirmed signatures of faculty present during each recital, by the end of the semester.**

Studio Performance Class

All students taking MUAC 1503 are required to attend at least four studio classes with their private voice teacher and two more classes outside of their voice studio (with prior confirmation or permission from that faculty member). That makes a total of six required studio classes.

Cardos / De Oliveira Joint Studio Class Dates Fall 2025

- **3:00 pm January 27th COM Rm 288**
- **3:00 pm February 10th COM Rm 132**
- **3:00 pm March 17th COM Rm 289**
- **3:00 pm April 14th COM Rm 322**

Grading Evaluation

Lesson Attendance: 30%

Studio Class Attendance: 20%

Departmental Attendance: 20%

Final: 30% Memorization

Attendance Policy

Concentration voice lessons are scheduled for 50 minutes per week. Students are required to schedule their private lessons with their assigned teacher no later than the first full week of classes, or risk being dropped from lessons for the semester.

The College of Music has established THIRTEEN as the normal number of lessons per semester, and EIGHT as the minimum number of lessons a student must attend to receive a passing grade. Therefore, students who have missed a total of six lessons, either excused or unexcused, will be asked to drop voice for the semester.

Attendance at class times is mandatory. You are allowed two unexcused absences. After three unexcused absences your final grade will be lowered by 2 points for each additional unexcused absence.

If you must miss a lesson, your teacher should be notified by text, phone, or e-mail with at least 24 hours notice. If this notice is not provided, your teacher is not obligated to make up your lesson, unless there are unavoidable and extenuating circumstances.

Lessons that occur on *official university holidays* (e.g., Thanksgiving) do not have to be made up by your teacher nor do lessons that were scheduled for a day that the university is closed due to inclement weather.

If a student misses two lessons without notification, the student will receive a “Notice of Unsatisfactory Progress” report. If an additional lesson is missed without notification, the student will receive a failing grade if still enrolled when grades are due.

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: Academic Integrity

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: Student Code of Conduct

Link: <https://deanofstudents.unt.edu/conduct>

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

LINK: disability.unt.edu (Phone: [\(940\) 565-4323](tel:9405654323))

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: Counseling and Testing

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>

For more information on mental health issues, please visit:

See: Mental Health Issues

Link: <https://disparities.unt.edu/mental-health-resources>

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

Link: <https://success.unt.edu/aa-sa-resources>

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others. Link: <https://studentaffairs.unt.edu/care-team>

DIVERSITY AND BELONGING

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

HEALTH AND SAFETY INFORMATION

Students can access information about health and safety at:

<https://music.unt.edu/student-health-and-wellness>