

## Syllabus

### MUTH 3510/5510 – Form Analysis online

#### Summer 5W1 2020

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No office hours this summer. While I would love to meet you in person the quarantine policy of UNT does not allow for presence in office and classrooms.

Please contact me by email. If needed we could set up an appointment through Zoom.

#### DATES TO REMEMBER

First Class day: June 1, 2020

Last class day: July 2, 2020

Final essay due: July 3, 2020, 11.59pm

For more dates and deadlines carefully follow the Canvas information: click on “Syllabus” and look at “Course Summary” to see the full schedule

#### IMPORTANT

This is an online course, administered through CANVAS. No class contact hours required.

Deadlines for assignments, discussions and quizzes must be followed strictly.

For contacting the instructor use the contact information posted above.

#### COURSE CONTENT

- “Structural principles of 18th- and 19th-century music determined by analysis of major composers’ works, larger instrumental and vocal forms” (Undergraduate Catalog).
- Discussion, description and analysis of phrase structures and large-scale forms of the common-practice era (1700-1900)

#### PREREQUISITES

[MUTH 2400](#) and [MUTH 2410](#), both with a grade of C or better.

#### Course-level Learning Objectives

Upon successful completion of this course, the learner will be able to...

- Define and describe phrase structures and large-scale forms (Sonata, Rondo, Variation) of musical works of the common-practice era (music of the 18<sup>th</sup> and 19<sup>th</sup> centuries) appropriately, including local sections, harmonic and motivic markers, and references.
- Analyze abstract formal functions and procedures (statement, repetition, development, cadence types, harmonic and motivic sequences etc.) appropriate to their respective style and repertoire.

- Communicate musical structure (large-scale and local) with the appropriate terminology, both in written documents (analytical essays) and in group discussions (blogs)
- Assess and critique a reasonable selection of repertoire of the common-practice era in the context of stylistic developments of music in the late baroque/classical/romantic eras.
- Being capable to read musical sources (scores) appropriately in order to evaluate categories of musical expression, related to structural components (dynamics, timbre, orchestration, expressive content, poetic meaning).

### Literature

No textbook required.

### Required equipment

Computer, reliable internet access, access to UNT CANVAS, WORD, Adobe pdf Reader or Adobe ACROBAT, printer, scanner or other device to digitalize written pages.

### METHOD

All material will be presented on CANVAS. The participant is expected to read the material daily, according to the schedule provided within the modules. Online-class work time should be equivalent to approx.. 90 minutes work on class days of the term (MTWR), with some assignments being due Fridays. Each module consists of content pages, downloadable pdf files and assignment pages. It is the responsibility of the participant to follow the material in time and turn in assignments in time.

It is possible to work ahead of the schedule in case a participant is traveling etc. (especially in summer). For this purpose, all remaining modules and assignments will be made accessible starting with Module 8.

### ORGANIZATION

The content is organized in ten modules and an introductory module. For learning objectives and a detailed schedule for each module see the page “What we will learn and What to do” at each respective module:

- **Get Started:** Introduction to the online course, fundamentals review – **week 1**
- **Module 1:** Basic Definitions – Form Analysis in Context – **week 1**
- **Module 2:** Basic Formal Structures. Phrase, Period, Sentence... - **week 1**
- **Module 3:** Binary and Ternary Forms – **week 2**
- **Module 4:** Songs and Arias - **week 2**
- **Module 5:** Ostinato and Variation Forms - **week 3**
- **Module 6:** Rondo Form – **week 3**
- **Module 7:** Sonata Form, basic formal design – **week 4**
- **Module 8:** Sonata form, advanced formal designs – **week 4**
- **Module 9:** Sonata-Rondo – **week 5**
- **Module 10:** Solo Concerto Forms and Wrap up – **week 5**

**Grading:**

Grading is based on four assignment categories:

- **Discussions:** 20% of the final grade. Total number: 6 discussions plus the non-graded introductory discussion. Content: short questions or assignments to be discussed by the participant as a blog.
- **Quizzes:** 20% of the final grade. Total number: 6 quizzes. Content: multiple choice, fill in the blank, and short answer-type quizzes asking for details of the content of the respective module
- **Weekly assignments:** 40% of the final grade. Total number: 5. Content: More complex analytical questions requiring short essays or elaborated answers to be turned in (uploaded) via CANVAS.
- **FINAL ESSAY:** 20% of the final grade. Elaborated analytical essay about a movement of a common-practice work, including form table/graph, as applicable. In addition a harmonic reduction that represents that large-scale harmonic design as relevant to formal sections may be uploaded for extra credit in order to improve grades lower than A.

**Late assignment policy:**

An online course does not have an attendance requirement. Thus, late turn-ins of assignments, quizzes and discussion are not possible and will be graded with 0 points. There are two exceptions:

- Illness, documented by the student sick form from the UNT Dean of Students
- Absence due to a university-excused trip (such as concert or competition) – important: this must be a university-sponsored event, with the official documentation for excuse provided well before the event takes place. This does not include events organized by an individual student. **[Does not apply in summer 2020]**

**For more information about course-related aspects see the “Getting Started”-Module.**

**General Rules and Regulations:** The following University Policies apply to this class:

**ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term

“plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: <http://vpaa.unt.edu/dcgcover/resources/integrity>

## **STUDENT BEHAVIOR**

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.

LINK: Student Code of Conduct - <https://deanofstudents.unt.edu/conduct> (Links to an external site.)Links to an external site.

## **ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at [my.unt.edu](http://my.unt.edu) (Links to an external site.)Links to an external site.. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/) (Links to an external site.)Links to an external site.

## **ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation.

LINK: [disability.unt.edu](http://disability.unt.edu) (Links to an external site.)Links to an external site.. (Phone: (940) 565-4323)

## **2018-2019 Semester Academic Schedule (with Add/Drop Dates)**

<http://catalog.unt.edu/content.php?catoid=20&navoid=2120> (Links to an external site.)Links to an external site.

## **Academic Calendar at a Glance, 2018-2019**

<https://www.unt.edu/catalogs/2018-19/calendar>

## **Financial Aid and Satisfactory Academic Progress**

### Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

LINK: <http://financialaid.unt.edu/sap> (Links to an external site.)Links to an external site.

### Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

LINK: <http://financialaid.unt.edu/sap> (Links to an external site.)Links to an external site.

## RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard/Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

Link: <http://ferpa.unt.edu/> (Links to an external site.)Links to an external site.

## COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information: <http://studentaffairs.unt.edu/counseling-and-testing-services> (Links to an external site.)Links to an external site.. For more information on mental health issues, please visit: <https://speakout.unt.edu> (Links to an external site.)Links to an external site..

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu