

*UNIVERSITY OF NORTH TEXAS*  
*DEPARTMENT OF WORLD LANGUAGES, LITERATURES AND CULTURES*

**SPANISH 3060**  
***ADVANCED SPANISH COMPOSITION AND ORAL PRACTICE I***  
**COURSE SYLLABUS**  
**SPRING 2016**

**Instructor: Dr. Esther Sánchez-Couto**

**Office: Lang. 403B**

**Office Hours: MW (2:00-2:50pm); F (1:00-1:50pm) and by appointment.**

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**Course Description**

This course is designed for those students who have successfully completed Spanish 2050 or the equivalent to offer you the opportunity to further develop your communicative abilities, both verbal and written as well as to increase your knowledge and ability to comprehend a variety of forms of cultural production in the Spanish language and to prepare you to achieve academic success in more advanced Spanish courses.

**Course Objectives**

In this course you will be offered the opportunity to perfect your ability to read, speak and write in academic contexts. Through exposure to and analysis of themes and phenomena relevant to the Spanish speaking communities in Spain, Spanish America and the United States, you will increase your vocabulary and your ability to speak about more sophisticated topics and perfect the presentational mode of speaking. You will learn writing as a process that includes brainstorming, organization, outline, drafts and revisions. The course is designed so that you will become familiar with authentic texts written in different styles and you will develop the ability to produce different rhetorical modes including: description, narration, exposition, and academic essay. You will practice the different methods for gathering evidence and citing sources. Grammatical forms and functions will be reviewed and incorporated. The final projects, an academic essay, a formal oral presentation, and an exam will be the culminating projects that will allow you to demonstrate the mastery of the productive skills: speaking and writing.

At the end of this course, you will be able to:

- Describe as well as identifying place, time and context.
- Narrate in the past, present and future.
- Present a written argument through cause and effect, and analysis.
- Identify and incorporate supporting details and textual evidence.
- Present and defend a thesis.
- Write a bibliography.

## Required Materials

*Revista: Conversación sin barreras* by Blanco, 4th Edition, 2014, ISBN 978-1-61857-148-9  
A good bilingual or monolingual dictionary is highly recommended.

**Note:** When you buy a new copy of the book, will have the access to the *Revista Supersite* where you will find additional practice activities, grammar explanations and the assigned activities for your homework. If you buy your textbook used, make sure it is the right edition (4<sup>th</sup>, 2014) and you will have to buy a separate code from the publisher: <http://vistahigherlearning.com/store>

## Grade distribution and Scale:

PARTICIPATION	10%	A	90-100
HOMEWORK / QUIZZES	15%	B	80-89.99
FORMAL ORAL PRESENTATION	15%	C	70-79.99
COMPOSITIONS (3) (5% - 10% - 15%)	30%	D	60-69.99
		F	0-59.99
EXAMS (3)	30%		
<b>GRADES WILL NOT BE CURVED</b>			

## PARTICIPATION AND ATTENDANCE: (10%)

Participation is a vital part of any language learning experience, so your active involvement is crucial to achieve the goals of this course. Attendance is mandatory but be aware that simple attendance, although essential to your success, does not guarantee a good participation grade. In order to be able to participate, you must have completed all homework assignments and readings for that day's class before every class meeting. As some of the grammatical issues in the text are complex, you may need to reread the materials several times to be prepared to discuss the topics in class offering analysis and interpretations. The participation grade is also influenced by: 1) coming to class on time and well prepared, 2) using Spanish to converse with classmates and instructor at all times, and 3) contributing in a significant way to ongoing discussions with courtesy and respect.

You are allowed **three** free absences this semester, which you are encouraged to save for unavoidable circumstances. After the third absence, your final grade will be dropped 1% for each additional absence. Three tardies (arriving after ten minutes from the start of class time) equal one absence. Official written documentation is required for excused absences. Excused absences include the following: illnesses, deaths in the family, religious holidays, and university sponsored activities. For illnesses and deaths, you must provide documentation (physician's statement, obituary, etc.) **the first day you return to class** in order to be excused. Absences in

observance of religious holidays are excused when you have notified your instructor in advance and in writing. For university sponsored activities, you must obtain authorized absence cards from the Dean of Students and present them to your instructor in order for your absences to be excused. As the Academic Integrity Policy demands that students do not engage in or tolerate acts of falsification, misrepresentation, or deception, all documentation is subject to verification by the Department of World Languages, Literatures and Cultures.

### **HOMEWORK AND QUIZZES: 15%**

Homework assignments will be completed online outside of class (Supersite / Blackboard). Such assignments may include but are not limited to readings/ listening activities and comprehension questions, vocabulary / grammar exercises. Quizzes may be given in class or online (Blackboard / Supersite) and they may cover previously reviewed material or material assigned on the day the quiz is given. There are not make-ups for missed quizzes due to unexcused absences or tardies.

### **FORMAL ORAL PRESENTATION: 15%**

You will prepare one formal oral presentation (10 minutes) dealing with topics about Hispanic culture. The oral presentation is not to be read or memorized. You may use visual aids such as PowerPoint, posters, pictures, etc., but they may not contain any text. The presentation will be submitted through Blackboard before the due date. No late submissions will be accepted. In order to submit your presentation, you will need to open a Google Account for this class and create a new channel in youtube.com. Topics and instructions for submission will be discussed in class.

### **COMPOSITIONS: 30%**

There will be a total of three compositions: a description (5%), a movie review (10%) and a research paper (15%). For each composition you are required to complete all of the steps in the writing process: outline, first draft, revisions and final version. For the first two compositions (description and movie review), you will prepare an outline before coming to class where you will write the first draft (please see the class calendar). You will receive feedback from your instructor, which should be incorporated in the final, revised version. The outline, first draft and final version of the research paper will be completed outside class and submitted online through Blackboard. The final versions should be typed and double-spaced. Please use Times New Roman, Font 12, with 1" margins according to MLA conventions. No hand written final versions will be accepted. Printed compositions of more than one page needs to be stapled. When you turn in the final version of the two first compositions, you must also turn in the outline and the first draft written in class. For all compositions the outline is worth 10% of the total composition grade, the first draft is 50% and the final version is 40%. When writing both your first draft or the final version, you may use the textbook, dictionaries and /or another grammar book. You may NOT receive help from another person. Also, you may NOT use online translations services when writing the compositions. The use of any kind of translation device or the assistance of any individual is considered plagiarism. All sources of information used for the research paper should be cited according to the MLA conventions.

## OTHER CLASS POLICIES

Compositions and all kind of documents must be turned in during class or office hours. Do not slip it under my door. I am not responsible for compositions or documents that have not been handed in to me personally.

After the first day, all class activities, discussions and conversations will be conducted entirely in Spanish.

### **Cell phones and laptops:**

Cell phones must be turn off and kept out of sight at all times during class meetings. Any use of a cell phone or any electronic device in class will lower your participation grade. The use of laptop computers in class is not allowed unless otherwise directed by the instructor.

### **Make-up and Extra Credit:**

There will be no make-up assignments given at any time unless a written medical excuse or an official University activity excuse is provided. The student must be prepared to take the missed assignment **upon returning** to class. Preexisting travel plans, family and/or social engagements are not considered valid excuses. No late assignments or compositions will be accepted. No extra credit is available for this class.

### **On food and beverages in the classroom:**

You are not allowed to consume food in the classroom. You are, however, allowed to consume appropriate beverages only if the instructor gives his or her approval for doing so.

## ACADEMIC INTEGRITY POLICY

Each student is required to adhere to the Academic Integrity Policy on all work submitted for the course. All work submitted for a grade must be your own. Violations of academic integrity include (but are not limited to) using online translation programs; obtaining help from any other individual(s) (friends, native speakers, former instructors, etc.); copying from the Internet, the readings in the textbook, or another student's assignment; and copying the answers from the instructor's annotated edition of your textbook.

Tutors may NOT correct your compositions or homework, but they may provide you with general comments (e.g., "You need to remember that most Spanish adjectives agree in gender and number with the nouns they modify"). The idea is that you must compose and write all the work that you are to submit. A tutor may also (1) help you understand the material as you work through it; (2) explain mistakes and corrections on returned assignments. The Department of World Languages, Literatures and Cultures has a list of available free resources for the students.

For more information on UNT's Academic Integrity Policy, including breaches of the Policy (cheating, plagiarism, etc.), tutorials, and the recommended sanctions, please go to <https://deanofstudents.unt.edu/academic-integrity>

## STUDENT BEHAVIOR IN THE CLASSROOM

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional

forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [www.unt.edu/csrr](http://www.unt.edu/csrr).

## **STUDENT RESPONSIBILITIES**

In accordance to the Academic Integrity Policy, *“Students are expected to conduct themselves in a manner consistent with the University's status as an institution of higher education. In the class setting, students shall follow their instructors’ directions and observe all academic standards and requirements published in course syllabi and other course materials.”* It is the student’s responsibility to attend to all class meetings and consult the class calendar for topics and assignments. If you miss a class, it is your responsibility to contact your classmates or instructor to ask about that class. If you do not understand an instruction or assignment is it your responsibility to ask your instructor.

## **DISABILITY ACCOMMODATION STATEMENT**

“The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323.”

## **SPOT (Student Perceptions of Teaching)**

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available April 18th – May 1st to provide you with an opportunity to evaluate how this course is taught. For the spring 2016 semester you will receive an email on April 18th (12:01 a.m.) from "UNT SPOT Course Evaluations via IA System Notification" (no-reply@iasystem.org) with the survey link. Please look for the email in your UNT email inbox. Simply click on the link and complete your survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at [www.spot.unt.edu](http://www.spot.unt.edu) or email [spot@unt.edu](mailto:spot@unt.edu).

## COURSE CALENDAR

*This calendar is tentative; adjustments may be made depending on the needs of the class.*

**Tarea is due on the day prior to class at 11:59pm**  
*(unless otherwise specified the tarea will be submitted in Supersite).*

**Please, register at: [vhlcentral.com](http://vhlcentral.com)**

<b>Enero</b>	Miércoles 20	<i>INTRODUCCIÓN</i>	
	Viernes 22	Cortometraje (p. 2-9)	TAREA: Ver: <i>Viaje a Marte</i> Comprensión (p. 8)
	Lunes 25	Estructuras (p. 10-13)	TAREA: Un día especial (p.11) y Sucesos paranormales (p.13)
	Miércoles 27	<i>El otro círculo</i> (p. 18-24)	TAREA: Definiciones (p.18)
	Viernes 29	Opinión (p. 25-29)	TAREA: Vocabulario (p. 25)
<b>Febrero</b>	Lunes 1	El ensayo descriptivo	TAREA: Leer: <i>Celebración de la fantasía</i> (p.15). Comprensión (p.16)
	Miércoles 3	<u>Taller de ortografía:</u> Separación de sílabas e identificación de la sílaba tónica	TAREA: Actividades en Blackboard
	Viernes 5	Cortometraje (p. 38-41)	TAREA: Ver: <i>Diez minutos</i> Comprensión (p. 40)
	Lunes 8	COMPOSICIÓN 1 BORRADOR	TAREA: Traer el bosquejo
	Miércoles 10	Narración en el pasado (p. 42-45)	TAREA: <i>Supersite</i>
	Viernes 12	Artículo (p. 46-50)	TAREA: <i>Supersite</i>

	Lunes 15	Obra de teatro (p.55-59)	TAREA: <i>Supersite</i>
	Miércoles 17	La reseña académica	TAREA: Leer: <i>Microcuentos</i> (p. 52-53) <i>Supersite</i>
	Viernes 19	<i>Manual de gramática y composición</i>	TAREA: Actividades en Blackboard
	Lunes 22	EXAMEN 1	
	Miércoles 24	Cortometraje (p. 64-71)	TAREA: Ver: <i>Nada que perder</i> <i>Supersite</i>
	Viernes 26 <sup>1</sup>	Pronombres y adjetivos (p. 72-75)	TAREA: <i>Supersite</i>  COMPOSICIÓN 1 FINAL
	Lunes 29	COMPOSICIÓN 2 BORRADOR	TAREA: Traer el bosquejo
<b>Marzo</b>	Miércoles 2	<i>Cine Prado</i> (p.86-91)	TAREA: <i>Supersite</i>
	Viernes 4	<u>Taller de ortografía:</u> La acentuación	TAREA: Actividades en Blackboard
	Lunes 7	Entrevista (p. 76-80)	TAREA: <i>Supersite</i>
	Miércoles 9	<i>Manual de gramática y composición</i>	TAREA: Leer: <i>La tortilla</i> (p.109) <i>Supersite</i>

<sup>1</sup> February 26: “Last day to drop a course or withdraw from the university with a grade of W for courses a student is not passing.”

Viernes 11	Cortometraje (p.100-103)	TAREA: Ver: <i>El ojo en la nuca</i> <i>Supersite</i>
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LUNES, 14 DE MARZO – DOMINGO, 20 DE MARZO: SPRING BREAK  
NO HAY CLASE

Lunes 21	<i>Taller de ortografía:</i> Spanglish ortográfico	TAREA: Leer: <i>Cara y Cruz (p.83)</i> <i>Supersite</i>
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Miércoles 23	Subjuntivo y Relativos (p.104-107)	TAREA: <i>Supersite</i>
		COMP. 2 FINAL

Viernes 25	Experiencias (p.112-16)	TAREA: <i>Supersite</i>
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Lunes 28	<i>Manual de gramática y composición</i>	TAREA: Actividades en Blackboard
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Miércoles 30	EXAMEN 2	
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## Abril

Viernes 1	El ensayo académico	TAREA: Actividades en Blackboard
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Lunes 4	Cortometraje (128-33)	TAREA: Ver: <i>La aventura de Rosa</i> <i>Supersite</i>
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Miércoles 6	Estructuras (p. 134-37)	TAREA: <i>Supersite</i>
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Viernes 8	Cuento (p. 147-51)	TAREA: <i>Supersite</i>
		COMPOSICIÓN 3 ( <i>Bosquejo y Borrador due</i> on Blackboard)



	Lunes 11	Experiencias (p.138-41)	TAREA: <i>Supersite</i>
	Miércoles 13	<i>Taller de ortografía:</i> Usos de las letras <b>c, s, z</b>	TAREA: Actividades en Blackboard
	Viernes 15	Opinión (p. 142-46)	TAREA: <i>Supersite</i>
	Lunes 18	Cortometraje (p. 158-63)	TAREA: Ver. <i>Ella o yo</i> <i>Supersite</i>
	Miércoles 20	<i>Taller de ortografía:</i> Errores gramaticales y ortográficos de uso común	TAREA: Actividades en Blackboard.
	Viernes 22	Estructuras (p. 164-67)	TAREA: <i>Supersite</i>
			PRESENTACIÓN ORAL
	Lunes 25	Cuento (p. 178-82)	TAREA: <i>Supersite</i>
	Miércoles 27	Artículo (p. 173-77)	TAREA: <i>Supersite</i>
	Viernes 29	Experiencias (168-78)	TAREA: <i>Supersite</i>
			COMPOSICIÓN 3 FINAL
<b>Mayo</b>	Lunes 2	<i>Manual de gramática y composición</i>	TAREA: Actividades en Blackboard
	Miércoles 4	EXAMEN 3	
	Viernes 6	READING DAY	