First-Year Writing I ENGL 1310-086 - Fall 2025

Instructor | Evelyn Du Bon, PhD Candidate

Contact Information:

Office | GAB Building Room #515

Office Hours & Response Time | Thursdays 11:30am – 1:30pm in GAB bldg. room #515 (I strive to respond to all messages within 24 hours on weekdays and 48 hours on weekends)

Email | evelyndubon-atmai@my.unt.edu

Meeting location: GAB rm#527
Dates: 8/18/25 – 12/12/25
Day(s): Tues, Thurs
Time: 9:30:AM-11AM

Course Description:

In ENGL 1310, you will be introduced to rhetorical tools, invention strategies, and writing processes to help you thrive as a writer in a university setting and beyond. Our class begins with personal inquiry, writing about experiences and memories. With an emphasis on description, explanation, and observation, you can practice genre conventions, gain rhetorical knowledge, and develop a framework for producing persuasive writing about yourself and your communities. We will read and discuss nonfiction texts to develop your critical reading habits and familiarity with academic arguments. Over the course of the semester, you will practice ways to gain critical distance and take an analytical perspective on a topic and yourself. You should also learn to use conventions of academic analysis and structure claims and evidence to make your findings clear to your audience.

Course Outcomes:
By the end of this course, you will be able to:

• Read texts critically and analyze the varied situations that motivate writers, the choices that writers make, and the effects of those choices on readers, including your own.

• Write persuasive arguments that articulate a clear, thoughtful position, deploy support and evidence appropriate to the audience and purpose, and consider counterclaims and multiple points of view, including international and intercultural perspectives.

• Evaluate sources and integrate the ideas of others into their writing (through paraphrase, summary, analysis, and evaluation).

• Identify and describe events from your experiences that give insight into larger cultural issues.

• Observe details that make other people, objects, or places unique within specific cultural or social groups.

• Analyze and evaluate specific concepts or texts that have significance within larger cultural conversations.

• Meta-cognate on your writing processes through practice, revision, and reflection.

• Compare and rate your contributions as a team member to peer review and other team-based assignments.

• Reflect critically on the ways that social, cultural, and historical contexts shape perceptions of language, then make informed rhetorical choices about grammar, usage, and mechanics by using their linguistic repertoires to effectively reach personal, social, and political priorities in their writing.

Core Requirements:

Catalog Description: 3 hours. Writing as discovery introduces essential concepts, knowledge, skills, methods, and conventions for writing. It focuses on practicing writing processes and developing rhetorical knowledge through analysis, observation, and self-reflection. Prerequisite(s): None

Core Category: Communication (English Composition and Rhetoric)

As **ENGL 1310** meets one of your CORE Communication requirements. This course has four CORE skill objectives:

• Critical Thinking Skills | innovation, inquiry, analysis, evaluation, and synthesis of information

• Communication Skills | effective development, interpretation, and expression of ideas through written, oral, and visual communication

• Teamwork Skills| ability to consider different points of view and to work effectively with others to support a shared purpose or goal

• Personal Responsibility Skills | ability to connect choices, actions, and consequences to ethical decision-making

Course Book & Materials:

• Steps to Writing Well with Additional Readings (MindTap Course) Eleventh Edition, Jean Wyrick, Cengage, 2017, ISBN 9798214162119

Technical Requirement & Skills:

You'll need a computer with internet access and know the basic skills necessary to:

• Use Outlook for UNT email
• Use Canvas
• Use Microsoft Word and PowerPoint

Major Assignments

Students will complete four formal written assignments in ENGL 1310, in addition to other informal and unassessed writing: (**Note: these are not the titles of the assignments, they are a description of the type of essay**)

• Personal or Literacy Narrative
• Critical Observation of a Place or Person
• Analysis of a Concept
• Writer's Reflection

The course modules will reflect these types of essays and will be identified as follows:

-MA1 Storytelling
-MA2 Describing What We Observe
-MA3 Thinking Critically About the World
-MA4 Reflecting on Your writing

University Policies

We will uphold the following university policies in all English courses.

Academic Integrity Standards and Consequences

According to UNT Policy 06.003, **Student Academic Integrity**, academic dishonesty occurs when students engage in behaviors including, but not limited to:

- Cheating--submitting work that is not your own (This includes using ChatGPT)

- Fabrication--pretending you are writing about a real interview when you really made it up
- Facilitating academic dishonesty--helping someone else cheat
- Forgery--pretending your work is someone else's
- Plagiarism--using someone else's published work without citing it correctly
- Sabotage--setting someone else up to fail

A finding of academic dishonesty may result in a range of academic penalties or sanctions, ranging from admonition to expulsion from the University. I am obligated to report any academic dishonesty.

Artificial Intelligence:

The use of generative AI will be permitted only in specific instances defined by the instructor and only with proper attribution. In this course, we may use generative AI tools (such as ChatGPT) to examine the ways in which these kinds of tools may inform our exploration of the topics of the class. You will be explicitly informed as to when and how these tools will be used, along with clear guidance for attribution if/as needed. Any use of generative AI tools outside of these parameters constitutes an instance of academic dishonesty and will be treated as such. In each instance of AI use, the student must clearly indicate what generative AI tool was employed, what part of the assignment was produced by the tool, and the dates when it was used. This AI explanation must be submitted as a separate document and specific to the assignment.

AI use is not permitted on assignments. Assignments that have been flagged for more than 20% AI generated material or matching other sources will be investigated further.

Course Scholastic Dishonesty All assignments must be run through a program called Turnitin, which checks extensively for Plagiarism and AI usage and provides a score. I will review the details of student assignments that have been flagged by the program. If a student's work appears to be plagiarized, the work of someone else, unattributed AI usage (see canvas module of UNT policies for details on the UNT Academic integrity review process), collusion between students, or any other form of academic misconduct, I will file an academic integrity report.

Note, a zero will be used as a place holder (not the official grade) for that assignment until the completion of a review of the incident. If the student's work has been cleared by the review the assignment will be graded normally. If the student's work has been determined to have violated the UNT or course policy, the student may receive a grade of zero for that assignment and possibly fail the course.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT.

Electronic Devices:

Student Use of Mobile Devices and laptops in the Classroom Phones must be put away in the classroom, with the exception for approved ODA accommodation(s). Student Recording in the Classroom Students are prohibited from recording (images, video, audio, or otherwise) the class, with the exception of students that have recording included in their approved ACCESS accommodations(s). There are absolutely no recordings of any kind (images, video, audio, or otherwise) of the class or my lectures may be posted online or anywhere else for any reason. This may be a potential violation of the Federal Family Educational Rights and Privacy Act (FERPA).

Laptops will be part of the activities but during allocated times. Notes should be taken in a notebook or journal.

Students engaging in unacceptable behavior will be directed to leave the classroom, and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including on campus and electronic classrooms, labs, discussion groups, field trips, etc.

The **Dean of Students Office** enforces the **Code of Student Conduct**(policy 07.012). The Code explains:

- What conduct is prohibited
- The process the DOS uses to review reports of alleged misconduct by students
- The sanctions that can be assigned
- When students may have violated the Code, they meet with a representative from the Dean of Students Office to discuss the alleged misconduct in an educational process.

ADA Accommodation

UNT makes reasonable academic accommodations for students with disabilities. To receive accommodation, follow these steps:

- Register with the Office of Disability Access (ODA) to verify their eligibility.

- If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs.
- Students may request accommodations at any time; however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation.
- Students must obtain a new letter of accommodation every semester and must meet with each faculty member prior to implementation in each class. For additional information see the **ODA website**. You may also contact them by phone at 940.565.4323.

Sexual Assault Prevention

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance.

The Survivor Advocates can be reached at:

- **SurvivorAdvocate@unt.edu**
- Dean of Students Office: 940-565-2648

Visit the **Equal Opportunity & Title IX** website for more resources.

Emergency Notification & Procedures

UNT uses a system called **Eagle Alert** to quickly provide students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

First Year Writing (FYW) Policies

In addition to the policies provided by UNT, our department also has policies that we use to ensure that you are treated fairly.

Evaluation and Grading

Major Assignments | 20% Per Paper (60% Total

The Learning Narrative

The Observation Essay

The Analysis Essay

Note | To earn a passing grade, you must complete all major writing assignments.

Weekly Writing | 15%

Discussions | 10%

Peer Review | 5%

Quizzes | 10%

Rubrics and Scoring Systems

For the purposes of this course, we describe the grades you will be assigned in this way:

Explanation of Grades

GRADE	DESCRIPTION
A | 90-100	Exceeds the assignment's requirements and has few to no errors. Shows a mastery of the concepts being taught. Is impressively sophisticated, inventive, balanced, justified, effective, mature, and expertly situated in time and context.
B | 80-89	Meets the assignment's requirements and has few errors. Shows a high level of understanding of the concepts being taught. Skilled, revealing, developed, perceptive, but not unusually or surprisingly original.
C | 70-79	Meets most of the assignment's requirements but has some errors. Shows some understanding of the concepts being taught. Coherent, significant, and perhaps even insightful in places, but ultimately challenged in organization, articulation, perception, and/or effectiveness.
D | 60-69	Does not meet most of the assignment's requirements and has many errors. Shows a low level of understanding of the concepts being taught. Offers an overall response that is incomplete and may be severely lacking: incoherent, limited, uncritical, immature, undeveloped, and overall not reflective of the performance expected of UNT undergraduates.
F | 59 or below	Does not meet the assignment's requirements. The number of errors impedes the work's meaning. Shows no understanding of the concepts being taught.

Program Values

The assignments and activities for your course were designed carefully and are based on the following departmental values.

We develop our writing skills through inquiry, experimentation, and discovery.

The act of writing encourages intellectual and personal development and leads to greater knowledge retention, deep reflection, and empathy. Writing may teach us new ways to understand ourselves, our world, our communities, and others better. Through writing and listening to the writing of others, we grow intellectually, reflect deeply, and respond empathetically to vital issues facing ourselves, our communities, and our world.

When we write, we develop our ability to think critically about complex issues.

Writing is a practice of responding clearly, concisely, and coherently to complex issues. Students studying writing develop their logical skills and learn strategies to address critical problems with precision and purpose.

Writing is a lifelong process supported by revision and reflection.

Beyond traditional academic skills and rules of writing, writers develop flexible strategies to read, listen, plan, and collaborate with others by revisiting and reflecting on their writing experiences. Students studying writing learn to reflect on their own writing processes, which might include critical reading, planning, drafting, collaborating, revising, and reflecting, through multiple pages of drafted material.

Writing is a powerful tool and can give us agency to intervene in social issues.

Writers intervene in their communities by addressing an audience's needs and concerns. Academic audiences expect writers to address difficult questions through well-researched writing that is supported with compelling evidence. Other kinds of audiences and communities expect writers to address their needs differently, through flexible rhetorical strategies that offer relevant and timely information.

Writing is integral to information literacy and critical reading.

To write ethically and build credibility with audiences, writers must read sources carefully and know how to assess and use information effectively.

Writing is learned through effective and engaging teaching.

The First-Year Writing program (FYW) at UNT provides its instructors with ongoing educational training to help them deliver effective and engaging instruction to students. UNT FYW acknowledges excellence in teaching and fosters a culture that facilitates thoughtful instruction and promotes student success.

Communication Expectations

Communication is key to your success. When you need to reach me, follow these practices:

- Communicate with me formally through the Canvas inbox or through my UNT email address: evelyndubon-atmai@my.unt.edu.
- Include the course and section number in the subject line: 1310.084
- Use appropriate salutations and grammatical language: "Dear XX"
- Treat all emails as professional communication.
- Respect the personal identities and privacy of yourself, me, and others.
- Respect identities based on gender, sexuality, race, ethnicity, class, and/or culture.
- Think carefully about what you reveal and do not reveal, particularly if this information involves your health and/or classroom performance. If your emails contain any information that causes me to be concerned for your safety or the safety of others, I am required to report it.
- Refrain from making personal attacks or using language that discriminates based on gender, sexuality, race, ethnicity, class, and/or culture.

Note | I am not able to discuss any information relating to academic records through email.

Instructor Responsibilities and Feedback

My responsibility as your instructor is to:

- Challenge you.
- Help you understand the course material.
- Help you grow and learn as a student.
- To achieve these goals, I will:
- Provide clear instructions for projects and assignments.
- Answer your questions.
- Identify additional resources as necessary.
- Provide substantive feedback on your written work within two weeks of the submission date for each assignment.

Participation and Civility

We are all members of an academic community where it is our shared responsibility to cultivate a climate where all students/individuals are valued and where both they and their ideas are treated with respect.

Therefore, I expect you to conduct yourself in a professional and respectful manner during all online interactions and class-related activities. I expect you to listen to and respect the viewpoints of others, even if you strongly disagree with them. When you do voice disagreement in your writing, do so in a civil manner. Remember that you are accountable for your actions in this course, including your submitted work, your grades, and your interactions with me and with other students.

Everyone will have multiple opportunities to participate in class. Participation can be many things, including the following:

- Participating actively in small group work, class meetings, and discussions
- Showing attention to others in discussion posts
- Completing all assignments on time
- Coming prepared to conferences/office hours

Here are some of the "Rules of Engagement" UNT recommends as guidelines for our class:

- While the freedom to express yourself is a fundamental human right, any communication that utilizes cruel and derogatory language on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law will not be tolerated.
- Treat your instructor and classmates with respect in any communication online or face-to-face, even when their opinion differs from your own.
- Ask for and use the correct name and pronouns for your instructor and classmates.
- Speak from personal experiences. Use "I" statements to share thoughts and feelings. Try not to speak on behalf of groups or other individuals' experiences.
- Use your critical thinking skills to challenge other people's ideas, instead of attacking individuals.
- Be cautious when using humor or sarcasm in emails or discussion posts, as tone can be difficult to interpret digitally.
- Avoid using "text-talk" unless explicitly permitted by your instructor.
- Proofread and fact-check your sources.
- Keep in mind that online posts can be permanent, so think first before you type.

Using Canvas

Canvas is an important tool to help you succeed, and we will use it extensively:

- Submit all assignments through Canvas, including quizzes, discussions, weekly writings, and major assignments.
- Check Announcements at least once a day. I will communicate important information about our course as an announcement.
- All students have access to Canvas through their UNT accounts. For more information on using Canvas, see **https://community.canvaslms.com/docs/DOC-10701**.

Direct questions regarding your use of the Canvas learning management system to the student help desk at:

Technical Assistance:

[Information Technology Help Desk | University of North Texas](#)

Email: helpdesk@unt.edu

Phone: 940-565-2324

In Person: Sage Hall, Room 130

Make plans to have a backup way to access the technology each week: another computer, the local library, or one of UNT's open-access computer labs. Not having access to the course will not excuse you from the workload each week.

Formatting Your Assignments

All written work needs to be typed and submitted online to Canvas. For all essays,

- Include your name and the page number on the top right of each page (i.e., Lastname 1)
- Include a date and the course number, ENGL 1310, on the top left of each page.
- Use Calibri 12 AI point, with one-inch (1") margins, and double-spacing.

Attendance Policy

According to UNT Policy 06.039, you are expected to attend class, and your grade will be affected if you do not attend. The UNT policy states:

The University of North Texas recognizes that student success is promoted by regular attendance and participation in class. It is the responsibility of the faculty member to notify students in writing of any special attendance requirements for the class. This policy applies to all modes of course delivery.

According to the policy, it your duty as a student to maintain "regular and punctual attendance," to "participate in all courses." It is the instructor's responsibility to "record student class attendance," and "clearly state in their syllabus the requirements for class absence and/or participation and the impact of the absences/participation on course grades. In compliance with this policy, the First Year Writing Program of the Department of English will enforce this policy.

Number of Allowed Absences

Any student who misses more than 20% of the total number of classes for a semester will not pass the course even if they have earned passing grades on their assignments. The following number of classes equal 20%:

- 1 day a week | 3 classes
- 2 day a week | 6 classes

- 3 day a week | 9 classes

You will be given an attendance report two times over the course of the semester:

- 6 weeks
- 12 weeks

At this time, the instructor will post the percentage of classes you have missed.

- If a student has missed more than 20% of their total classes at the 6-week mark, they have the remainder of the semester to bring that percentage up.
- Any student who has missed more than 20% of their classes at the 12-week mark will not pass the course.
- 2 Tardies constitute 1 absence.

Excused Absences

In compliance with UNT policy, instructors will excuse the following types of absences:

- Religious holy day, including travel for that purpose
- Active military service, including travel for that purpose
- Participation in an official university function
- Pregnancy and parenting under Title IX
- When the University is officially closed

Students must contact their instructor regarding how to make up work missed due to an excused absence within 10 days of the absence--including weekends. Otherwise, the student may receive zeroes for that work. For more information, read the UNT Policy.

Attendance Process

Instructors in the FYW program will follow this process when recording attendance:
- Attendance will be recorded in Canvas each time your class meets.

NOTE |Two tardies equal one absence.
- Instructors will post your percentage of attendance as it is recorded in Canvas. For example, if a student in a two-day-a-week class misses two classes in a six-week period, their percentage will be 80%, which is passing.

How Does It Work?

1. An instructor clicks on a student's name in the Attendance function on Canvas.
2. The instructor clicks on "More."
3. The instructor sees the student's absences as a percentage.

Late or Missed Assignments

I will follow these policies when deciding whether to accept late work:

- All papers are due by the date specified in Canvas.
- If you need extra time on a paper, you must request your extension at least 24 hours before the paper is due.
- I will deduct 10 points for each week your work is late and will not be accepted past 3 weeks. Note, late assignments with original due dates on or after November 16 cannot be accepted late after Friday December 5, 2025.
- You cannot pass the course if you have not received a grade for all major assignments.
- Meet with me as soon as possible if you miss a deadline for an assignment.

Public Writing

All your submitted writing for this course, including pre-writing, drafts, in-class assignments, and final projects, is public writing. The writing that you submit in this course may be viewed by me and possibly your classmates as well. Please do not submit any information about yourself that you do not want to be public.

Writing Assistance:

[Writing Center | University of North Texas](#)

Email:WritingCenter@unt.edu

Phone:940.565.2563

In Person: Sage Hall, Room 150

Syllabus Change Policy

I have made every attempt to provide your syllabus as an accurate overview of the course. However, unanticipated circumstances may make it necessary for me to modify the syllabus during the semester. These circumstances may arise in response to the progress, needs, and experiences of students. Advance notice will be given for any changes made to the syllabus.

Technical Requirements & Skills

To complete much of the work, you must have the correct tools:

- Computer with word processing capabilities, internet access, and web browser
- **Canvas Technical Requirements**

Computer Skills & Digital Literacy

Students in this course should be able to

- Use Canvas
- Use email with attachments

Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let me know. Below is a list of resources for updating your chosen name at UNT:

- UNT Records

- UNT ID Card

- UNT Email Address

- Legal Name

UNT EUIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.

Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can **add your pronouns to your Canvas account** so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- **What are pronouns and why are they important?**
- **How do I use pronouns?**
- **How do I share my pronouns?**
- **How do I ask for another person's pronouns?**
- **How do I correct myself or others when the wrong pronoun is used?**

CORE Requirements Fulfillment

ENGL 1310 meets one of your CORE Communication requirements. The state defines "communication" as:

Focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Courses involve the command of oral, aural, written, and visual literacy skills that enable people to exchange messages appropriate to the subject, occasion, and audience.

This course has four objectives:

- Critical Thinking Skills | innovation, inquiry, analysis, evaluation, and synthesis of information
- Communication Skills | effective development, interpretation, and expression of ideas through written, oral, and visual communication
- Teamwork | ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Personal Responsibility | ability to connect choices, actions, and consequences to ethical decision-making

Weekly Schedule Fall 2025:

Note: SWW (Book: Steps to Writing Well); WCLP (Writing and Communicating Like a Professional)

WEEK 1	READINGS	DISCUSSIONS	ASSIGNMENTS
Week of Aug 18 *Last day to add is Friday 8/22	SWW—Ch 8 WCLP—7-17	Understanding the Course Expectations Understanding How to Complete Weekly Writing 1	Quiz | Course Policies Ch 8 Quiz Weekly Writing 1
WEEK 2	**READINGS**	**DISCUSSIONS**	**ASSIGNMENTS**
Week of Aug 25 *Last day to drop w/o a W is Friday 8/29	SWW—1 & 17 WCLP—27-41 MA 1	Understanding MA1 Prewriting	Check Your Understanding 1 & 17 Weekly Writing 2
WEEK 3	**READINGS**	**DISCUSSIONS**	**ASSIGNMENTS**
Week of Sept 1	SWW—2 & 4 WCLP—41-56	Writing Introductions Writing Thesis Statements	Check Your Understanding 2 & 4 Weekly Writing 3

WEEK 4	READINGS	DISCUSSIONS	ASSIGNMENTS
Week of Sept 8 *Census date Sept 12	SWW--5		Check Your Understanding 5 Quiz | Phrases, Clauses, Sentence Types Peer Review MA 1
WEEK 5	READINGS	DISCUSSIONS	ASSIGNMENTS
Week of Sept 15	Video—Creating Sticky Writing	Creating Cohesion Creating Coherence	MA 1 | Learning Narrative
WEEK 6	READINGS	DISCUSSIONS	ASSIGNMENTS
Week of Sept 22 * Last day to change to pass/no pass grade option is Friday 9/26	MA2 SWW—16 WCLP—61-65	Understanding MA2 Prewriting	Check Your Understanding 16 Weekly Writing 6
WEEK 7	READINGS	DISCUSSIONS	ASSIGNMENTS
Week of Sept 29	SWW—3	Adding Detail Reviewing Your Lead In	Check Your Understanding 3 Weekly Writing 7
WEEK 8	READINGS	DISCUSSIONS	ASSIGNMENTS
Week of Oct 6	SWW--6	Revising for Clarity and Style	Check Your Understanding 6 Quiz | Punctuation Peer Review MA 2
WEEK 9	READINGS	DISCUSSIONS	ASSIGNMENTS
Week of Oct 13		Revising for Chronological Order	MA2
WEEK 10	READINGS	DISCUSSIONS	ASSIGNMENTS
Week of Oct 20	MA3 SWW—Ch 14 WCLP | 56-61	Understanding MA3 Prewriting	Check Your Understanding 14 Weekly Writing 10

WEEK 11	READINGS	DISCUSSIONS	ASSIGNMENTS
Week of Oct 27	SWW-9	Using the Stasis Theory Citing Your Sources	Check Your Understanding 9 Weekly Writing 11?
WEEK 12	**READINGS**	**DISCUSSIONS**	**ASSIGNMENTS**
Week of Nov 3 * Last day to drop the course with a grade of W is Friday 11/7.		Revising to Avoid Plagiarism Reviewing Your Evidence	Quiz | Agreement Peer Review MA3 Weekly Writing 12
WEEK 13	**READINGS**	**DISCUSSIONS**	**ASSIGNMENTS**
Week of Nov 10 * First day to request a grade of Incomplete is Saturday 11/8.	SWW—18 WCLP—75-83	Revising for Strong Subjects & Verbs	Check Your Understanding 18 Quiz | Strong Subjects and Verbs MA3
WEEK 14	**READINGS**	**DISCUSSIONS**	**ASSIGMENTS**
Week of Nov 17			Weekly Writing 14: Reflecting on Your Reflection
WEEK 15	**READINGS**	**DISCUSSIONS**	**ASSIGNMENTS**
Week of Nov 24 *Thanksgiving Break			Optional Essay Resubmission
WEEK 16	**READINGS**	**DISCUSSIONS**	**ASSIGNMENTS**
Week of Dec 1 *Last Regular Class Meeting is Thursday 12/4. **No late assignment can be accepted after Friday 12/5.			Semester Remix