

Éva Polgár, D.M.A.

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EDUCATION

- Graduate Artist Certificate** 2016 – present
University of North Texas, Denton, Texas
Major: Piano Performance
Expected date of graduation: August 2018
- Doctor of Musical Arts Degree** 2011– 2016
University of North Texas, Denton, Texas
Major: Piano Performance
Related Field: Contemporary Music Performance Practice
Dissertation: Two Piano Editions of the Third and Fifth
Movements of Bartók's *Concerto for Orchestra*:
Their Textual Fidelity and Technical Accessibility
- Master of Music Degree** 2001 – 2008
Sibelius Academy, Helsinki, Finland
Major: Piano Performance
- Certificate in Academic Business Studies** 2007 – 2008
Aalto University, School of Business, Helsinki, Finland
Joint study program with the Sibelius Academy
- Master of Music Degree with Honors in Music** 2002 – 2007
Liszt Academy of Music, Budapest, Hungary
Major: Piano Performance and Pedagogy
Five-year degree bachelor's equivalency leading to Master of
Music Degree
- Primary Piano Teachers**
Adam Wodnicki, Jenő Jandó, Hamsa Al Wadi-Juris
- Chamber Music**
Márta Gulyás, János Devich, Elvia Puccinelli, Ilmo Ranta,
Gustavo Romero
- Contemporary Music**
Joseph Klein, Elizabeth McNutt
- Early Music**
Christoph Hammer, Bradley Bennight

Master Classes

Armen Babakhanian	Flores Noel	Livia Rév
László Baranyay	Harold Martina	John Owings
Sándor Falvai	Robert McDonald	Piotr Paleczny
José Feghali	Ferenc Rados	Tamás Ungár
Jan Gottlieb Jiracek	Matti Raekallio	Orsolya Szabó
Yoheved Kaplinsky	Imre Rohmann	Erik T. Tawaststjerna
Yakov Kashman	Mūza Rubackytė	Lilya Zilberstein

Further Coachings

Joaquín Achúcarro	Alfred Mouledous	Balázs Szokolay
Gergely Bogányi	Antti Siirala	Tamás Vásáry

PEDAGOGICAL COURSEWORK

University of North Texas, Denton, Texas 2013

Group Piano Pedagogy

- Instructional techniques
- Curriculum planning
- Philosophical basis for teaching piano and musicianship at the college and university levels with focus on group instruction

Liszt Academy of Music, Budapest, Hungary 2004 – 2007

Music Pedagogy

- Acquiring general concepts of music pedagogy and the Kodály Teaching Methodology

Teaching Observation, Elementary Music Schools

Teaching Observation, Secondary Music Schools

Teaching Practice at the Béla Bartók Conservatory, Budapest

- 90% of the students continue towards a bachelor's degree in music performance

COURSEWORK IN ENTREPRENEURSHIP

Aalto University, School of Business, Helsinki, Finland 2007 – 2008

Unit 1: Business Idea and Market Research

- Introduction to entrepreneurship
- Developing a business idea
- Guidelines in market research

Unit 2: Business Economy and Financing

- Business economy planning and accounting

Unit 3: Strategies and Their Application in Practice

- Strategies
- Leadership
- Organization development

Unit 4: Operational Environment and Marketing Analysis

- Operational environment
- Marketing analysis
- Marketing communication

TEACHING EXPERIENCE

Adjunct Instructor, University of North Texas, Denton, Texas 2018 – present

- Supervise graduate piano majors in elementary and advanced level student teaching
- Serve as a class piano instructor
Keyboard Skills for music majors, levels I to IV
- Teach Functional Piano lessons for non-keyboard music majors

Adjunct Instructor, Texas Woman's University, Denton, Texas 2018 – present

- Serve as a studio piano instructor
- Serve as a class piano instructor
Keyboard Skills for music majors, levels I to III

Guest Instructor, University of North Texas, Denton, Texas 2017

- Instruct graduate level piano pedagogy class

Teaching Fellow, University of North Texas 2013 – 2018

- Supervise graduate piano majors in elementary and advanced level student teaching
- Serve as a class piano instructor
Keyboard Skills for music majors, levels I to IV
Piano for Non-Music Majors classes, levels I and II
- Teach Functional Piano lessons for non-keyboard music majors
- Accompany instrumental and vocal studios
- Coordinate programming for Piano Departmental Recitals
- Assisted logistics at the 2015 American Liszt Society Festival hosted by University of North Texas

Piano Instructor, Centre for Musical Minds, Frisco, Texas 2011 – present

- Teach private piano lessons for students from preparatory to late intermediate level
- Teach beginner group classes
- Lead performance classes
- Arrange and lead summer music theory classes
- Organize master classes

- Participate in faculty meetings and program development
- Perform at faculty recitals

Private Piano Instructor 2002 – present

Piano Instructor, Kodály School of Music, Budapest, Hungary 2008 – 2010

- Taught private piano lessons for students from preparatory to late intermediate level
- Organized and led studio recitals
- Accompanied instrumental studios
- Performed at faculty recitals

MASTER CLASSES

Casa de la Cultura, Cancún, Mexico 2017

University of North Texas, Denton, Texas
Lecture about extended new music techniques
Collaborative Piano Program

University of Redlands, Redlands, California

University of Tulsa, Tulsa, Oklahoma
TU Academy for Pianists

Texas Woman's University, Denton, Texas

University of North Texas
Vocal-piano collaborative master class

University of Mary, Bismarck, North Dakota 2015

Béla Bartók Conservatory of Music, Budapest, Hungary 2014

Mesquite Music Teachers Association, Dallas, Texas 2013

Bogotá International Piano Festival, Bogotá, Colombia 2010

PERFORMANCES

Chamber Music

In Memoriam Leonard Bernstein, Hungarian Radio Hall 2018
Budapest, Hungary

Performance with Márta Ábrahám, violin, Bence Szepesi, clarinet

In Memoriam Leonard Bernstein, Our Lady of Snows Roman Catholic Church 2018
Zebegény, Hungary

Performance with Márta Ábrahám, violin, Bence Szepesi, clarinet

Sounds Modern: House Taken Over, Modern Art Museum of Fort Worth, TX 2017

National Flute Association Convention, Minneapolis, Minnesota
 Performance with Hannah Leffler, flute

Harold Sedano, trumpet, Doctoral Recital, University of North Texas

Rachel Phillips and Michael Thompson, clarinet, Student Recital
 University of North Texas

Kourtney Newton, cello, Doctoral Recital, University of North Texas

Vocal-piano collaborative recital with Klára Csordás, mezzo-soprano
 Texas Woman's University, Denton, Texas
 University of North Texas, Denton, Texas

Contrasts: Bartók and Contemporaries, Vigadó Concert Hall, Budapest, Hungary 2016
 Performance with Márta Ábrahám, violin, Bence Szepesi, clarinet

Bothnia Biennale: Auringon nousun kiertolainen, Seinäjoki, Finland
 Performance with the Seinäjoki String Quartet

Sounds Modern, The Dallas Museum of Art

Brendan J. Marcum Carter, cello, Junior Recital, University of North Texas

Mia Detwiler, violin, Doctoral Recital, University of North Texas

Hannah Leffler, flute, Doctoral Recital, University of North Texas

InterSpheres Trio, Chicago Tour 2015
 Concert, Narloch Piano Studio
 Performance, NUNC! 2 New Music Conference and Festival
 Northwestern University
 Concert, The Musical Offering

Sunday Salon, Winspear Hall, University of North Texas

National Flute Association Convention, Washington, D.C.
 Performance with Lisa Bost-Sandberg, flute
World Premiere of Utthista for Expanded Flute and Piano
by Asha Srinivasan

"International Inspirations" Bismarck-Mandan Symphony Orchestra
 Rush Hour Concert with Lisa Bost-Sandberg, flute, Bismarck, North Dakota

Performance/Presentation with Lisa Bost-Sandberg, flute
 University of Mary, Bismarck, North Dakota

Pierrot Throughout the World, performing Schoenberg's *Pierrot Lunaire* 2014
 with Pierrot Chamber Players
 Concert at the Austrian Cultural Forum, New York City
 Concert at University of North Texas

NOVA Contemporary Music Ensemble, University of North Texas

Bobby Lapinski, clarinet, Doctoral Recital, University of North Texas

Leah Greenfield, violin, Doctoral Recital, University of North Texas

InterSpheres Trio, Hungarian Tour
 Lecture/Concert, Pál Járdányi School of Music, Budapest
 Concert, Calvinist Church, Visegrád
 Concert, FUGA at Budapest Architecture Centrum, Budapest
 Masterclass, private lessons, and concert, Béla Bartók Grammar and
 Technical School of Music, Budapest
 Concert, “Nights of the Museums Kecskemét 2014” Festival, Kodály
 Institute of the Franz Liszt Academy of Music, Kecskemét
 Concert, Our Lady of Snows Roman Catholic Church, Zebegény

InterSpheres Trio, Debut Concert, University of North Texas

NOVA Contemporary Music Ensemble, University of North Texas 2013

Lisa Bost-Sandberg, flute, Doctoral Recital, University of North Texas

Mondrian Variations, Symmetry Festival, Delft, The Netherlands
 Audiovisual concert with Sándor Vály, visual artist

Mondrian Variations, Pori Art Museum, Pori, Finland 2012
 Audiovisual concert with Sándor Vály, visual artist

NOVA Contemporary Music Ensemble, University of North Texas

University of North Texas Young Artists Showcase, Institute of Texan
 Cultures, San Antonio, Texas 2011

Bruegel Variations, The Tikanoja Art Museum, Vaasa, Finland
 Audiovisual concert with Sándor Vály, visual artist

Five Centuries of Music from Finland, Bartók Conservatory, Budapest, Hungary

NOVA Contemporary Music Ensemble, University of North Texas

Performance with Vilmos Szabadi, violin, House of Hungarian Culture,
 Budapest, Hungary 2010

Music for ondes Martenot and Piano, French Institute, Budapest, Hungary

Kangasniemi Chamber Music Festival, Kangasniemi, Finland 2009
 Performance with Huba Hollókői, violin

Bruegel Variations, Ateneum Museum of Fine Arts, Helsinki, Finland
 Audiovisual concert with Sándor Vály, visual artist

Lied Concert, Salon Concert Society, Budapest, Hungary 2008
 Broadcasted by Finnish National Television YLE 1

Bruegel Variations, world premiere, Temppelinaukionkirkko, Helsinki, Finland
 Audiovisual concert with Sándor Vály, visual artist

Master’s Recital, Liszt Academy, Budapest, Hungary 2007
 Performance with the Somogyi String Quartet

Chamber Music Concert, Salon Concert Society, Budapest, Hungary
 Performance with Sámuel Bereczky, cello

Charity Concert for Children with Scoliosis, Institute for the Blind, Budapest, Hungary	2006
Ipolyfeszti Festival, Letkés, Hungary Piano duo concert with Gergely Bogányi	2005
Solo Appearances	
Hungary in Cancún, 9th Culture Festival, Tetro de Cancún Cancún, Mexico	2017
University of Redlands, Redlands, California	
Hungarian Embassy, Washington, D.C.	
2nd Hungarian Heritage Festival, New York, New York	
Piano Recital, Zebegény, Hungary	
Piano Recital, University of Oklahoma, Tulsa, Oklahoma	
Folk-Music-Impressions, Zebegény, Hungary	2016
Doctoral Lecture Recital, University of North Texas, Denton, Texas	
American Liszt Society Festival, University of North Texas	
A Concert in Memory of Reuben Allred, University of North Texas	
American Liszt Society Festival, James Madison University Harrisonburg, Virginia	2014
Sky Tower Club Chamber Concert Series, Valley Symphony & Choral McAllen, Texas	
Liszt Recital Tour Embassy of Hungary, Washington, D.C. Hungarian Culture Centre, London, United Kingdom Liszt Museum and Research Center, Budapest, Hungary	2013
Doctoral Recital, University of North Texas	
Doctoral Recital, University of North Texas	2012
20 Years Anniversary Celebration Concert, German-Hungarian Association, Berlin, Germany	2011
Hungarian Autumn 2011, Hungarian Culture Center, Los Angeles, California	
Piano Recital, Fonyód Museum, Fonyód, Hungary	
Piano Recital at the First International Bogotá Piano Festival, Bogotá Colombia	2010
Andrássy Street Music Promenade, Budapest Opera House, Budapest, Hungary	
Piano Recital, Óbuda Culture Club, Budapest, Hungary	2009

Piano Recital, Helikon Castle Museum, Keszthely, Hungary	2008
Piano Recital, Bishop's Palace, Vác, Hungary	
Zebegény Festival	2007
Hungarian premiere of <i>Jehkin Iivana</i> by Olli Mustonen, Embassy of Finland, Budapest, Hungary	
Live Broadcast Concert of the Semmering Summer Academy Competition Winners, ORF Radio, Wien, Austria	2006
Orchestral Soloist	
Akademisches Orchester Leipzig, Gewandhaus zu Leipzig, Germany <i>Rachmaninoff: Piano Concerto No. 2 in C minor, Op.18</i> Conductor: Horst Förster	2018
Akademisches Orchester Leipzig, Gewandhaus zu Leipzig, Germany <i>Beethoven: Piano Concerto No. 4 in G Major, Op.58</i> Conductor: Horst Förster	2015
Vác Symphony Orchestra, Danube Palace, Budapest, Hungary <i>Beethoven: Piano Concerto No. 4 in G Major, Op.58</i> Conductor: Tamás Vásáry	
Pasadena Summer Youth Chamber Orchestra, Pasadena, California <i>Liszt: Piano Concerto No. 2 in A Major</i> Conductor: Paul Sherman	2013
Sibelius Academy Symphony Orchestra, Helsinki, Finland <i>Beethoven: Piano Concerto No. 3 in C minor, Op.37</i> Conductor: Okko Kamu	2007

PRIZES

First Prize, "Budapest Concert Division," Los Angeles International Liszt Competition	2012
First Prize, "Concerto Division," Los Angeles International Liszt Competition	
American Liszt Society Prize, Los Angeles International Liszt Competition	
Honorable Mention, Concerto Competition, University of North Texas	
Béla Bartók Prize, "ISA" Summer Academy, Austria	2006
Special Prize, International Bartók Piano Competition, Hungary	
Special Prize, National Chamber Music Competition, Hungary	

AWARDS

Sherman/Barsanti Inspiration Award, University of North Texas	2014
Outstanding Graduate Student in Piano, University of North Texas	
Honorary Citizenship, Key to the City, Zebegény, Hungary	2012
Outstanding Graduate Student in Piano, University of North Texas	

GRANTS

Travel Grant, Hungarian National Culture Fund	2016
Raupe Travel Grant, University of North Texas	2014
Toulouse Graduate School Travel Grant, University of North Texas	2012
Grant for Young Talent: Ari S. Kupsus Salon Concert Society, Budapest	2005
Grant for Young Talent: Ari S. Kupsus Salon Concert Society, Budapest	2003

SCHOLARSHIPS

Tuition Benefit Program Award, University of North Texas	2016 – present
General Academic Tuition Scholarship, University of North Texas	2013 – 2016
Hungarian State Eötvös Scholarship, Hungarian Government	2011 – 2013
Sine Morbo Fellowship, Jakobi Concert Agency, Budapest	2005

PUBLICATIONS

Two Piano Editions of the Third and Fifth Movements of Bartók's *Concerto for Orchestra*: Their Textual Fidelity and Technical Accessibility (2016)

Doctoral dissertation, University of North Texas, 2016

On the Role of Tradition in the Renewal of Our Time and Culture: Cantata Profana, Béla Bartók's Choral-Symphonic Work, as Social Commentary (2015)

Crisis and Culture: International Conference for PhD Students of Hungarian Studies. Budapest: Nemzetközi Magyarstudományi Társaság, 2013, pp.393-400.

PRESENTATIONS

Aristry, Technique, and What is Beyond Piano Playing: A Practical View on Contemporary Pianisticism	2017
University of Tulsa Summer Piano Academy, Tulsa, Oklahoma	

**On the Role of Tradition in the Renewal of Our Time and Culture:
Cantata Profana, Béla Bartók's Choral-Symphonic Work, as Social Commentary** 2013
Crisis and Culture: International Conference for PhD Students of Hungarian
Studies, Eötvös Lóránd University, Budapest, Hungary

Mondrian Variations: Genesis and Structure 2009
Presentation with Sándor Vály, visual artist, Pécs, Ars Geometrica
International Arts and Science Festival, University of Pécs, Pécs, Hungary

DISCOGRAPHY

“Transient Dominion” from *An Unaware Cosmos*, Music by Joseph Klein; Innova Records
(2017)

“Dutch Futurismo: Festival of Misfits,” Music by Éva Polgár and Sándor Vály; Ektro Records
CD-133 (2016)

“Die Toteninsel,” Music by Éva Polgár and Sándor Vály; Ektro Records, CD-124 (2015)

“Gilgamesh,” Music by Éva Polgár and Sándor Vály; Ektro Records CD-107 (2014)

“Mondrian Variations,” Music by Éva Polgár and Sándor Vály; Ektro Records CD-075 (2012)

“The Nightwatch,” Music by Joelle Wallach; 4Tay Inc. CD-4035 (2012)

RADIO BROADCASTS OF COMPOSITIONS

***Dutch Futurismo: Festival of Misfits*, piano, percussion, and sampler works (2016)**

Music by Mikael Jurmu, Éva Polgár, and Sándor Vály
September 2, 2016, Radio broadcast, YLE 1, Finland

***Die Toteninsel* for piano, voice, and fixed media (2015)**

Music by Éva Polgár and Sándor Vály
November 6, 2015, Radio broadcast, YLE 1, Finland

***Gilgamesh*, piano and sampler works (2014)**

Music by Éva Polgár and Sándor Vály
December 6, 2013, Radio broadcast, YLE 1, Finland

PERFORMANCES OF COMPOSITIONS

***Mondrian Variations*, piano and sampler works (2012)**

Music by Éva Polgár and Sándor Vály

Éva Polgár, piano; Sándor Vály, sampler:

Symmetry Festival, Delft, The Netherlands, August 5, 2013

Pori Art Museum, Pori, Finland, May 27, 2012

COMMISSIONED WORKS BY COMPOSERS

Balázs Horváth, *Characters* for piano (2017)

Balázs Horváth, *Rács* for flute with Glissando Headjoint®, percussion, and piano (2015)

Daniel Tramte, *i/o* for flute with Glissando Headjoint®, marimba, and piano (2014)

Balázs Horváth, *Dualith* for flute with Glissando Headjoint®, percussion, and piano (2014)

ADMINISTRATION

Coordinator, Los Angeles International Liszt Competition	2018
Coordinator, Klára Csordás, guest vocal performance and masterclass, University of North Texas, Collaborative Piano Program	2015
Coordinator, Los Angeles International Liszt Competition	2016
Coordinator, Balázs Horváth, guest lecturer visit, University of North Texas Composition Division	2015
Coordinator, InterSpheres Trio Hungarian Tour	2014

SERVICE

Adjudications

Tulsa University Summer Piano Academy Piano Competition Tulsa, Oklahoma	2017
Grayson College Regional Piano Competition Grayson College, Denison, Texas	
Fort Worth Music Teachers Association Solo Competition Southwestern Baptist Theological Seminary, Fort Worth, Texas	
Junior Festival of the Pasadena Area of the California Federation of Music Clubs, San Gabriel, California	
Division VII: Concerto, The Fourteenth Los Angeles International Liszt Competition for Piano, Voice, and Organ	2016
Division III: Ages 15-16, The Fourteenth Los Angeles International Liszt Competition for Piano and Voice	
Young Artist Competition, First International Bogotá Piano Festival Festival, Bogotá, Colombia	2010

Titled Positions

Co-Director, Los Angeles International Liszt Competition	2017 – present
• Duties in organization development and grant writing • Coordinate judges' travel and competition assignments • Generate competition schedule • Edit judges' bios • Manage international relations and winners' concerts	
Assistant Director, Los Angeles International Liszt Competition	2016 – 2017
• Participate in organization development and grant writing • Coordinate judges' travel and competition assignments • Edit judges' bios	
Artistic Director and Founding Member, <i>InterSpheres Trio</i>	2014 – present
• Participate in ensemble profile development • Commission pieces for the ensemble • Coordinate programs, venues, ticket sales, and media advertisement for the InterSpheres Hungarian Tour 2014	

Elected Positions

Senator, Graduate Student Council, University of North Texas	2014 – 2015
• Participated in organizing student events on campus • Maintained active communication with the department chair, graduate advisors, and officers of the graduate association of the keyboard program	

CONFERENCES AND CONVENTIONS

American Liszt Society Festival, Furman University, Greenville, South Carolina	2018
National Flute Convention, Orlando, Florida	
National Flute Convention, Minneapolis, Minnesota	2017
American Liszt Society Festival, University of North Texas	2015
“Out of Many, ONE,” National Flute Association Convention, Washington, D.C.	
American Liszt Society Festival, James Madison University, Harrisonburg, Virginia	2014
Crisis and Culture: International Conference for PhD Students of Hungarian Studies, Eötvös Lóránd University, Budapest, Hungary	2013
Symmetry Festival, Delft, The Netherlands	
Ars Geometrica International Arts and Science Festival, University of Pécs, Pécs, Hungary	2009

PROFESSIONAL MEMBERSHIPS

TMTA/UNT Collegiate Student Chapter (2016 – present)

American Liszt Society (2015 – present)

The College Music Society (2014 – present)