DEPARTMENT OF ART HISTORY  
Spring 2023  
Tuesday/Thursday 12:30-1:50 pm  
ART 288

AEAH 4806 (12260): Topics in Renaissance Art:  
Rebirth and Reform

Dr. Elizabeth Ranieri  
Sage Hall  
Elizabeth.ranieri@unt.edu  
Office Hours: Tues/Thurs 10-noon or by Appointment

COURSE SUMMARY: 
This course examines the art and architecture of the Renaissance and Reformation through a historical lens. The aim of the course is to provide a strong historical context to better understand works of art and architecture from these periods—as well as how these periods, although characterized by unique styles, have more in common than the traditional narrative would have one believe.

COURSE PREREQUISITES: 
ART2350 and ART2360

REQUIRED TEXTS:  
To purchase the ARTH 4806 textbook, please follow this link: 
https://store.cognella.com/96249 OR you may purchase it through the UNT bookstore. 
*You will need access to active learning.*

If you experience any difficulties: orders@cognella.com or call 800.200.3908 ext. 503. Additional readings are provided on the course Canvas site.
We will also be using this book: https://a.co/d/7FoHYYh WHICH the University Library has agreed to make available to us as an eBook, free of charge. I am telling you in case you have issues accessing the library’s online resources or would prefer a paper copy.

REQUIRED EQUIPMENT:  
A laptop computer, tablet, or smart phone with internet access for online course materials. It will not be necessary to bring these to class unless you choose to purchase a digital textbook.

OUTCOMES AND SUMMATIVE ASSESSMENT PLAN

• Outcome #1: Employ the specialized vocabulary of the discipline of art history as specifically used for the studies of Renaissance and Reformation art.
• Outcome #2: Identify and analyze works of Renaissance/Reformation art and architecture.
• Outcome #3: Analyze and understand how works of art and architecture made during the Renaissance and Reformation reflect the culture in/for which they were created.
DESCRIPTION OF SUMMATIVE ASSESSMENTS:

**Syllabus Quiz** 50 points
Students will take an online quiz that assesses their understanding of our course syllabus.

**Make a Meme** 100 points
Create a “Classical art meme” OR “recreate an artwork” (pandemic style) with an artwork created between 1400 and 1700.

**Active Learning Activities and Quizzes** 150 points
Available through Canvas/Active Learning.

**Reacting to the Past** 200 points
See Canvas for details. Students will receive a grade based on their participation in our historical simulation (which I will also refer to as a game).

**Final Paper/Project** 200 points
See Canvas for details. Students will choose a topic about which to write a final paper (or create a final project, which must be approved by the instructor).

**Student Presentations** 200 points
See Canvas for details. Students will give a short (10 minute) presentation about their final paper topic.

**Participation** 100 points
Participation in all in-class activities will be assessed for quality and quantity. Participation grades will be given at the mid-point and end of the semester.

Total 1000 points

Grade Scale:
A=900-1000, B=800-899, C=700-799, D=600-699, F=599 and below

COURSE STRUCTURE:
This course is taught in a flipped format. You will acquire content knowledge from the reading (textbook and additional readings on Canvas) before coming to class. During class meetings, we will be engaged in activities, discussions, projects, and mini-lectures to apply and solidify what you have learned. You will read, talk, and collaborate throughout the semester. The course requires extensive preparation outside of class time in order to be ready to participate fully.

ASSIGNMENTS AND READINGS:
As indicated above, students will be expected to complete all reading before coming to class. The readings will come from the textbook as well as Canvas. **Students are responsible for checking Canvas for daily readings and assignments.** ALL writing assignments are to be turned in THROUGH Canvas before midnight on the due date. Paper copies will not be accepted, so please plan accordingly.

**FOOD AND DRINKS:**
Eating and gum-chewing and not allowed in class. Failure to follow this rule will result in a reduced participation grade. Water bottles and drinks with lids are allowed if the lecture hall does not expressly forbid them.

**ATTENDANCE POLICY:**
Attendance is required because this class involves a great amount of in-class work that cannot be accomplished remotely. Attendance is taken at the beginning of each class meeting. You must be present when attendance is taken. Each class missed after two will reduce your final letter grade by 5%.

**LATE WORK POLICY:**
Late work is not accepted. Feel free to turn work in early. Don’t wait until the last minute to submit required work. All assignments must be submitted through Canvas before midnight on the due date.

**TECHNOLOGY POLICY:**
We may occasionally use technology in class, but you are expected to do so courteously and professionally. That means that when you are supposed to be listening or participating in discussion, you put away your phone or tablet or close the laptop lid. When you are supposed to be working, you do so and do not surf the internet, watch YouTube or other entertainment, check email or social media, or work on other classes’ projects.

Any student using a cell phone during class when cell phones are not supposed to be used will be asked once to put it away. A second incident of phone-based distraction will result in dismissal from class and a marked absence.

**ACADEMIC INTEGRITY POLICY:**
According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. Submitting work to this class that is found to violate UNT’s academic integrity policy will result in a failing grade in the class.

**AMERICANS WITH DISABILITIES ACT (DISABILITIES ACCOMMODATION):**
UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time; however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu

**COURSE RISK FACTOR:**
According to University Policy, this course is classified as a category 1 course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students in this class will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

EMERGENCY NOTIFICATION AND PROCEDURES:
UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

BUILDING EMERGENCY PROCEDURE:
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather-related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an “all clear” signal is sounded. Follow the professor’s instructions and act accordingly.

Acceptable Student Behavior:
Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

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PLEASE NOTE:
The instructor reserves the right to change this syllabus as needed.
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<th>Reading/Assignment Due Today</th>
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<td>Tues., Jan. 17&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Course/Syllabus Intro.</td>
<td>Read the Syllabus</td>
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<tr>
<td>Thurs., Jan. 19&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Course Introduction</td>
<td>Read Intro; <strong>Syllabus Quiz</strong></td>
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<td>Tues., Jan. 24&lt;sup&gt;th&lt;/sup&gt;</td>
<td>The Medieval Context of the Renaissance and Reformation</td>
<td>Activities and Reading for Chapter 1</td>
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<td>Thurs., Jan. 26&lt;sup&gt;th&lt;/sup&gt;</td>
<td>The Medieval Context of the Renaissance and Reformation</td>
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<td>Renaissance Italy Through the Quattrocento</td>
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<td>Thurs., Feb. 2&lt;sup&gt;nd&lt;/sup&gt;</td>
<td>Renaissance Italy Through the Quattrocento</td>
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<td>Humanism and the New View of the World</td>
<td>Activities and Reading for Chapter 3</td>
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<td>Thurs., Feb. 9&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Humanism and the New View of the World</td>
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<td>Tues., Feb. 14&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Reacting to the Past Session 1: Intro./Setup</td>
<td>RTTP Gamebook (Ebook)</td>
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<td>RTTP Session 2: Setup</td>
<td>RTTP Gamebook (Ebook)</td>
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<td>Tues., Feb. 21&lt;sup&gt;st&lt;/sup&gt;</td>
<td>RTTP Session 3: June 24&lt;sup&gt;th&lt;/sup&gt;, 1418</td>
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<td>Thurs., Feb. 23&lt;sup&gt;rd&lt;/sup&gt;</td>
<td>RTTP Session 4: September 1418</td>
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<td>RTTP Session 5: Vote; Summary; Announcement; Debriefing</td>
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<td>Thurs., March 2&lt;sup&gt;nd&lt;/sup&gt;</td>
<td>Ad Fontes Art, Architecture, and Aesthetics</td>
<td>Activities and Reading for Chapter 4</td>
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<td>Tues., March 7&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Ad Fontes Art, Architecture, and Aesthetics</td>
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<td>Thurs., March 9&lt;sup&gt;th&lt;/sup&gt;</td>
<td><strong>No Class</strong> (Away at Conference)</td>
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<td>Tues., March 14&lt;sup&gt;th&lt;/sup&gt;</td>
<td><strong>Spring Break - No Class</strong></td>
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<td>Thurs., March 16&lt;sup&gt;th&lt;/sup&gt;</td>
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<td>The Renaissance Papacy</td>
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<td>Europe on the Eve of the Reformation</td>
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<td>Tues., April 4&lt;sup&gt;th&lt;/sup&gt;</td>
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<td>Europe in Flames</td>
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<td>The Settlement and a New World</td>
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<td>Tues., April 18&lt;sup&gt;th&lt;/sup&gt;</td>
<td><strong>No Class</strong></td>
<td><strong>Okay Final Project with Prof</strong></td>
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<td>The Final Act</td>
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