ART 1300 (13138): Art Appreciation for Non-Majors

Dr. Elizabeth Ranieri
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Office Hours: By Appointment

COURSE SUMMARY:
Introduction to basic concepts and vocabularies of the visual arts worldwide, designed to expand aesthetic growth and involvement with the visual world.

COURSE PREREQUISITES:
None

REQUIRED TEXT:
This course uses TopHat, through which you can access our interactive textbook: Exploring Art.
Our unique code to join this section is: 991379

REQUIRED EQUIPMENT:
A laptop computer, tablet, or smart phone with internet access for online course materials.

COURSE OBJECTIVES:
• Apply art terminology as it specifically relates to works of art.
• Demonstrate knowledge of art elements and principles of design.
• Differentiate between the processes and materials used in the production of various works of art.
• Critically interpret and evaluate works of art.
• Demonstrate an understanding of the impact of arts on culture.
• Develop critical thinking and communication skills in written and oral formats.

ASSIGNMENT DETAILS:

Classroom Citizenship 100 points
Classroom citizenship is about creating a classroom community where students are involved in a range of experiences that promote development of identity, valuing diversity, and appreciating and caring for the world around them. It is also about doing one’s part and being active in the classroom community.

TopHat Reading and Exercises 150 points

Exhibition Mock-up (Group Assignment): 100 points

Wall Text: 100 points
You will work in groups to write wall texts for the Frisco Landing Art Show.
Make an Artwork and Write an Artist Statement: 100 points

Design an Invite: 50 points
You will work in groups to design promotional materials for our art show.

Visual Analysis: 200 points
Detailed guidelines will be made available through Canvas. Students will complete a written visual analysis about a work in the Frisco Landing Art Show. More details will become available on Canvas.

Reacting to the Past: *Rolling Due Dates* 100 points
Your grade for our class game will be an aggregate of all assignments and participation during the game.

Teamwork Reflection Questions: 100 points
You will be asked to reflect on your project.

Total 1000 points

Extra Credit: 25 possible points
You will have an opportunity to earn a maximum of 25 extra credit points. Details will be made available on Canvas.

Grade Scale:
A=900-1000, B=800-899, C=700-799, D=600-699, F=599 and below

COURSE STRUCTURE:
This course is taught in a flipped format. You will acquire content knowledge from the reading (textbook and additional readings on TopHat/Canvas) before coming to class. During class meetings, we will be engaged in activities, discussions, projects, and mini-lectures to apply and solidify what you have learned. You will read, talk, and collaborate throughout the semester. The course requires extensive preparation outside of class time in order to be ready to participate fully.

FACE COVERINGS:
Face coverings are strongly encouraged in all UNT facilities. UNT face covering requirements are subject to change due to community health guidelines. Any changes will be communicated via the instructor.

CLASS RECORDINGS:
You must receive express permission from your professor to record any part of the lecture. Your professor is happy to accommodate ODA requests WITH ADVANCE NOTICE.

ASSIGNMENTS AND READINGS:
As indicated above, students will be expected to complete all reading before coming to class. The readings will come from the textbook as well as Canvas. Students are responsible for checking Canvas for daily readings and assignments. ALL writing assignments are to be turned in THROUGH Canvas before midnight on the due date. Paper copies will not be accepted, so please plan accordingly.

FOOD AND DRINKS:
Eating and gum-chewing are not allowed in class. Failure to follow this rule will result in a reduced citizenship grade. Water bottles and drinks with lids are allowed as long as the lecture hall does not expressly forbid them.

**ATTENDANCE POLICY:**
Attendance is expected because this class involves a great amount of in-class work that cannot be accomplished remotely. Attendance is taken at the beginning of each class meeting. You must be present when attendance is taken to be marked as “present.” Your tardiness interrupts the flow of the classroom. Students who are frequently tardy or absent without justification can expect reductions in their classroom citizenship grade.

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to COVID-19 including symptoms, potential exposure, pending or positive test results, or if you have been given specific instructions to isolate or quarantine from a health care provider or a local authority. It is important that you communicate with me prior to being absent so I may make a decision about accommodating your request to be excused from class. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important. This is also a part of classroom citizenship.

**LATE WORK POLICY:**
Late work is not accepted. Feel free to turn work in early. Don’t wait until the last minute to submit required work. All assignments must be submitted through Canvas before midnight on the due date. Canvas can be glitchy and is easily overwhelmed. I repeat: DO NOT wait until the last minute to submit assignments. If you have a true emergency I am happy to review exceptions on a case-by-case basis.

**TECHNOLOGY POLICY:**
We may occasionally (maybe even often!) use technology in class, but you are expected to do so courteously and professionally. That means that when you are supposed to be listening or participating in discussion, you put away your phone or tablet or close the laptop lid. When you are supposed to be working, you do so and do not surf the internet, watch YouTube or other entertainment, check email or social media, or work on other classes’ projects. This is also a part of classroom citizenship.

Any student using a cell phone during class when cell phones are not supposed to be used will be asked once to put it away. A second incident of phone-based distraction will result in dismissal from class, a marked absence, and a reduced citizenship grade.

**ACADEMIC INTEGRITY POLICY:**
According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. Submitting work to this class that is found to violate UNT’s academic integrity policy will result in a failing grade in the class. (Not to mention that academic integrity is part of classroom citizenship). It’s really hard to build a good reputation and really easy wreck one.

**AMERICANS WITH DISABILITIES ACT (DISABILITIES ACCOMMODATION):**
UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu
COURSE RISK FACTOR:
According to University Policy, this course is classified as a category 1 course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students in this class will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

COURSE CONTENT DISCLAIMER:
Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design and the College of Applied and Collaborative Studies are both devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college’s practice to censor these works or ideas on any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course. Professor will do their best to offer specific content warnings before showing or discussing themes that are common emotional triggers. Please inform your professor at the beginning of the semester if you would prefer to have advance warning of any specific themes or triggers. Again, they will do their best!

EMERGENCY NOTIFICATION AND PROCEDURES:
UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials. Please check Canvas frequently as things happen and plans change!

BUILDING EMERGENCY PROCEDURE:
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather-related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all-clear signal is sounded. Follow the professor’s instructions and act accordingly.

Acceptable Student Behavior:
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Disruptive behavior is poor classroom citizenship. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The University’s expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

PLEASE NOTE:
The instructor reserves the right to change this syllabus as needed.

<table>
<thead>
<tr>
<th>Week</th>
<th>Tuesday</th>
<th>Thursday</th>
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<tbody>
<tr>
<td>Week 1 - Jan 15-19</td>
<td>Intro to Art Appreciation</td>
<td>What is Art?</td>
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<td><strong>TopHat work</strong></td>
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<td>Week 2 - Jan 22-26</td>
<td>Elements of Art</td>
<td>Principles of Design</td>
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<td><strong>TopHat work</strong></td>
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<td><strong>Assign Roles for Game</strong></td>
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<td>Week 3 - Jan 29-Feb 2</td>
<td>Intro to Prado Game</td>
<td>Prado Game (Variable and</td>
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<td>Week 4- Feb 5-9</td>
<td>Read gamebook on TopHat for Today.</td>
<td>Individual due dates over the next few weeks!</td>
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<td>Week 5- Feb 12-16</td>
<td>Prado Game</td>
<td>Prado Game</td>
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<td>Week 6- Feb 19-23</td>
<td><strong>MONDAY (During History Class time):</strong> Prado Game Debrief Drafting a call: Group Work <strong>TUESDAY:</strong> Meet off campus. Details forthcoming! <strong>Read: Chapter 12 on TopHat</strong></td>
<td>Drafting a call: Group Work; Introduce “Make an Artwork”</td>
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<td>Week 7- Feb 26-Mar 1</td>
<td>2D Media <strong>TopHat work</strong></td>
<td>3D Media; Publish “The Call” <strong>TopHat work</strong></td>
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<td>Week 8- Mar 4-8</td>
<td>Class with Dr. Dumaine</td>
<td>Book Discussion; <strong>TopHat work</strong></td>
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<td>Week 9- Mar 11-15</td>
<td>Spring Break!</td>
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<td><strong>Week 10- Mar 18-22</strong></td>
<td>Postmodernism and Performance <strong>TopHat work</strong></td>
<td>Artwork/Artist Statement due</td>
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<td><strong>Week 12- Apr 1-5</strong></td>
<td>What is Art History? <strong>TopHat work</strong></td>
<td>Group Work: Mock ups</td>
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<td><strong>Week 13- Apr 8-12</strong></td>
<td>Group Work: Discuss Mock ups <strong>TopHat work</strong></td>
<td>Group Work: Wall Texts</td>
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<td><strong>Week 14- Apr 15-19</strong></td>
<td>Install Art Show: Vote on best works of art.</td>
<td>Art Show!: Install (during the day) and Grand Opening (evening).</td>
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<td><strong>Week 15- Apr 22-26</strong></td>
<td><strong>MONDAY: Student Docent Activity TUESDAY: Visual Analysis Practice</strong></td>
<td>Visual Analysis Practice</td>
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<td><strong>Week 16- Apr 29-May 3</strong></td>
<td>Asynchronous (no class): Work on Visual analysis. Enjoy the art show!</td>
<td>Take Down the Art Show during class time. <strong>Reflections Due.</strong></td>
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<tr>
<td><strong>Finals Week!</strong></td>
<td>No Art Final!</td>
<td>Visual Analysis Due</td>
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