COURSE SUMMARY:
Introduction to basic concepts and vocabularies of the visual arts worldwide, designed to expand aesthetic growth and involvement with the visual world.

The rise of Modernism brought with it an interest in the effects of industrialization, mechanization, and new technologies. It also introduced new theories of art, such as Formalism—a theory of art associated with the “Boy’s club” of Abstract Expressionism—the pre-eminent aesthetic theory at the time that “Women’s Studies” and its many intersections became academic disciplines (in the 1950s). Throughout this course we will discuss many topics relating to Women/Gender/Identity through the lens of Art History. We will also explore different artistic media, learn the Formal vocabulary of art, and address the core problems of Aesthetics.

COURSE PREREQUISITES: None

REQUIRED TEXT:
Gateways to Art: Understanding the Visual Arts, Third Edition
By Debra J. DeWitte, Ralph M. Larmann, and M. Kathryn Shields. On sale at the UNT bookstore.

REQUIRED EQUIPMENT:
A laptop computer, tablet, or smart phone with internet access for remote learning.

COURSE OBJECTIVES:
- Apply art terminology as it specifically relates to works of art.
- Demonstrate knowledge of art elements and principles of design.
- Differentiate between the processes and materials used in the production of various works of art.
- Critically interpret and evaluate works of art.
- Demonstrate an understanding of the impact of arts on culture.
- Develop critical thinking and communication skills in written and oral formats.
ASSIGNMENT DETAILS:

Participation: 100 points
Participation grade will be based on attendance to every class, level of engagement in class discussions, and good citizenship in the class community.

Short Essay: Due Jan. 25 100 points
After reading Linda Nochlin’s seminal essay about women artists craft a one-page response. What do you think? Does it make you think of anything else you’ve ever read/seen/heard? I’m looking for original thoughts and not simply a summary of the essay.

2-D Assignment: Due Feb. 8 100 points
Detailed guidelines will be made available through Canvas.

3-D Assignment: Due Feb. 24 100 points
Detailed guidelines will be made available through Canvas.

Defend a work of Art: Due March 4 100 points
In a one-page paper please tell me about your favorite work of art and why it’s your favorite. Integrate (don’t just define) as much of your new art vocabulary as you can!

Formal/Visual Analysis: Due March 22 200 points
Detailed guidelines will be made available through Canvas. Students will complete a written formal analysis about a work of art that is somehow connected to themes of gender. It could be made by a female/non-binary artist or depict a woman/gender non-conforming person, for example.

Presentations: April 28/May 3/May 5 100 points
Students will create an in-class presentation about their final project.

Final Projects: Due May 9 200 points
Details to be made available on Canvas. Students may choose to EITHER write a research paper OR make a creative project. Detailed guidelines will be made available through Canvas. Please think about what you might like to do as we move through our semester.

Total 1000 points

Grade Scale:
A=900-1000, B=800-899, C=700-799, D=600-699, F=599 and below

COURSE STRUCTURE:
This course is taught in a flipped format. You will acquire content knowledge from the reading (textbook and additional readings on Canvas) before coming to class. During class meetings, we will be engaged in activities, discussions, projects, and mini-lectures to apply and solidify what you have learned. You will
read, talk, and collaborate throughout the semester. The course requires extensive preparation outside of class time in order to be ready to participate fully.

FACE COVERINGS:
Face coverings are strongly recommended in all UNT facilities. Students are expected to wear face coverings during this class. UNT face covering requirements are subject to change due to community health guidelines. Any changes will be communicated via the instructor.

CLASS RECORDINGS:
Synchronous (live) sessions in this course *can* be conducted over Zoom and/or recorded at the discretion of the professor. Students who are ill must request a Zoom link 24 hours in advance of the scheduled class time. Class recordings are the intellectual property of the university or instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action. Please email Professor Ranieri a picture of your favorite Actor/Actress so she knows that you have read the syllabus.

ASSIGNMENTS AND READINGS:
As indicated above, students will be expected to complete all reading before coming to class. The readings will come from the textbook as well as Canvas. Students are responsible for checking Canvas for daily readings and assignments. ALL writing assignments are to be turned in THROUGH Canvas before midnight on the due date. Paper copies will not be accepted, so please plan accordingly.

FOOD AND DRINKS:
Eating and gum-chewing and not allowed in class. Failure to follow this rule will result in a reduced participation grade. Water bottles and drinks with lids are allowed as long as the lecture hall does not expressly forbid them.

ATTENDANCE POLICY:
Attendance is expected because this class involves a great amount of in-class work that cannot be accomplished remotely. Attendance is taken at the beginning of each class meeting. You must be present when attendance is taken.

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to COVID-19 including symptoms, potential exposure, pending or positive test results, or if you have been given specific instructions to isolate or quarantine from a health care provider or a local authority. It is important that you communicate with me prior to being absent so I may make a decision about accommodating your request to be excused from class.

If you are experiencing any symptoms of COVID-19 please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider PRIOR to coming to campus. UNT also requires you to contact the UNT COVID Hotline at 844-366-5892 or COVID@unt.edu for guidance on actions to take due to symptoms, pending or positive test results, or
potential exposure. While attendance is an important part of succeeding in this class, your own health,
and those of others in the community, is more important.

**LATE WORK POLICY:**
Late work is not accepted. Feel free to turn work in early. Don’t wait until the last minute to submit
required work. All assignments must be submitted through Canvas before midnight on the due date.

**TECHNOLOGY POLICY:**
We may occasionally use technology in class, but you are expected to do so courteously and
professionally. That means that when you are supposed to be listening or participating in discussion, you
put away your phone or tablet or close the laptop lid. When you are supposed to be working, you do so
and do not surf the internet, watch youtube or other entertainment, check email or social media, or
work on other classes’ projects.

Any student using a cell phone during class when cell phones are not supposed to be used will be asked
once to put it away. A second incident of phone-based distraction will result in dismissal from class and a
marked absence.

**ACADEMIC INTEGRITY POLICY:**
According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students
engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty,
forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic
penalties or sanctions ranging from admonition to expulsion from the University. Submitting work to this
class that is found to violate UNT’s academic integrity policy may result in a failing grade in the class.

**AMERICANS WITH DISABILITIES ACT (DISABILITIES ACCOMMODATION):**
UNT makes reasonable academic accommodation for students with disabilities. Students seeking
accommodation must first register with the Office of Disability Accommodation (ODA) to verify their
eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be
delivered to faculty to begin a private discussion regarding one’s specific course needs. Students may
request accommodations at any time, however, ODA notices of accommodation should be provided as
early as possible in the semester to avoid any delay in implementation. Note that students must obtain a
new letter of accommodation for every semester and must meet with each faculty member prior to
implementation in each class. For additional information see the ODA website at disability.unt.edu

**COURSE RISK FACTOR:**
According to University Policy, this course is classified as a category 1 course. Students enrolled in this
course will not be exposed to any significant hazards and are not likely to suffer any bodily injury.
Students in this class will be informed of any potential health hazards or potential bodily injury
connected with the use of any materials and/or processes and will be instructed how to proceed without
danger to themselves or others.

**COURSE CONTENT DISCLAIMER:**
Content in the arts can sometimes include works, situations, actions, and language that can be
personally challenging or offensive to some students on the grounds, for example, of sexual explicitness,
violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of
expression, artistic and otherwise, and it is not the college’s practice to censor these works or ideas on
any of these grounds. Students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

**EMERGENCY NOTIFICATION AND PROCEDURES:**
UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

**BUILDING EMERGENCY PROCEDURE:**
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the professor’s instructions and act accordingly.

**Acceptable Student Behavior:**
Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

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**PLEASE NOTE:**
The instructor reserves the right to change this syllabus as needed.
<table>
<thead>
<tr>
<th>Date</th>
<th>Theme</th>
<th>Due</th>
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</thead>
<tbody>
<tr>
<td>Tues, Jan. 18 - Week 1</td>
<td>Intro to course and semester calendar</td>
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<tr>
<td>Thurs, Jan. 20</td>
<td>Introduction- What is Art?</td>
<td>Read Intro (p. 20-39)</td>
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<tr>
<td>Tues, Jan. 25 - Week 2</td>
<td>Women Artists</td>
<td>Read Nochlin’s “Women Artists”; Short Essay Due</td>
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<td>Thurs, Jan. 27</td>
<td>Line, Shape, and Contrast; Color</td>
<td>Read p. 40-60; 95-112</td>
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<tr>
<td>Tues, Feb. 1 - Week 3</td>
<td>Drawing and Painting</td>
<td>Read p. 192-225</td>
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<td>Thurs, Feb. 3</td>
<td>Scale and Proportion; Focal Point and Emphasis</td>
<td>Read p. 140-158</td>
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<tr>
<td>Tues, Feb. 8 - Week 4</td>
<td>Form, Volume, Mass, &amp; Texture; Implied Depth: Value and Space</td>
<td>Read p. 61-94</td>
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<td>Thurs, Feb. 10</td>
<td>Motion and Time; Unity, Variety, and Balance</td>
<td>Read p. 113-139</td>
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<td>Tues, Feb. 15 - Week 5</td>
<td>Architecture; Tradition of Craft</td>
<td>Read p. 259-299</td>
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<td>Thurs, Feb. 17</td>
<td>Printmaking; Sculpture</td>
<td>Read p. 226-258</td>
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<td>Tues, Feb. 22 - Week 6</td>
<td>Pattern and Rhythm Art in America 1700-1865</td>
<td>Read p. 159-189; 487-500</td>
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<td>Thurs, Feb. 24</td>
<td>Identity, Race, and Gender in Art</td>
<td>Read Chapter 4.10; 3-D Assignment Due</td>
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<tr>
<td>Tues, March 1 - Week 7</td>
<td>Engaging with Form and Content</td>
<td>Read 1.10</td>
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<td>Thurs, March 3</td>
<td>Formal Analysis Review</td>
<td>Re-read p. 170-189; Defend an artwork (Friday)</td>
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<td>Tues, March 8 - Week 8</td>
<td>Optional Zoom Conferences</td>
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<td>Thurs, March 10</td>
<td>Optional Zoom Conferences</td>
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<tr>
<td>Tues, March 15/Thurs, March 17</td>
<td>UNT Spring Break</td>
<td>Please use your Spring Break(s) to work on your Visual/Formal Analysis!</td>
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<td>Tues, March 22 - Week 10</td>
<td>Visual Communication Design; Photography</td>
<td>Read p. 300-333; Visual/Formal Analysis Due</td>
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<td>Thurs, March 24</td>
<td>Guest Speaker</td>
<td>See Canvas for Readings</td>
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<tr>
<td>Tues, March 29 - Week 11</td>
<td>Film/Video/Digital Art</td>
<td>Read p. 334-349</td>
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<td>Thurs, March 31</td>
<td>Alternative Media and Processes</td>
<td>Read p. 350-361</td>
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<tr>
<td>Tues, April 5 - Week 12</td>
<td>Research Methods</td>
<td>See Canvas for Readings</td>
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<td>Thurs, April 7</td>
<td>Female Art Patrons</td>
<td>See Canvas for Readings</td>
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<td>Tues, April 12 - Week 13</td>
<td>Very cool Female Artists</td>
<td>See Canvas for Readings</td>
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<td>Thurs, April 14</td>
<td>Art of Protest and Social Conscience</td>
<td>Read p. 603-614</td>
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<td>Tues, April 19 - Week 14</td>
<td>Final Project Brainstorming</td>
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<td>Thurs, April 21</td>
<td>Work Day (Sign up for Optional Conferences)</td>
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<tr>
<td>Tues, April 26 - Week 15</td>
<td>Work Day (Sign up for Optional Conferences)</td>
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<td>Thurs, April 28</td>
<td>Presentations</td>
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<td>Tues, May 3 - Week 15</td>
<td>Presentations</td>
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<td>Thurs, May 5</td>
<td>Presentations</td>
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<tr>
<td>Monday, May 9</td>
<td>Presentations</td>
<td>Final Project Due</td>
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