

MUMH 5010.002: Introduction to Research in Music

Fall 2025 MWF 11:00 – 11:50am | Willis Library | Sandborn Reading Room (430a)
University of North Texas

Instructor

Dr. Emily Hicks

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Office Hours: In-person and Zoom appointments available upon request

Course Description and Materials

Course Description

This course lays the foundation for graduate research in music by familiarizing students with the major resources, methods, and skills of the music researcher. It is designed as a hands-on practicum that will develop these competencies by leading students through all the steps of a research project from an initial idea to the final paper. To this end, students will develop both practical skills (familiarity with sources, databases, and citation formats) and an understanding of how to apply them in research (by developing an original argument and supporting it with analysis of sources). Through this process, students will gain an understanding of humanities-based music research and their own research interests and goals.

Course Objectives

- Understanding the purpose of (music) research
- Familiarity with different kinds of sources (primary, secondary, and tertiary) and the tools (library catalogues, databases, etc.) needed to access them
- Ability to analyze and evaluate sources' evidence and approaches and to recognize potential biases, omissions, or flawed conclusions
- Ability to craft and support an original argument based on analysis of sources
- Familiarity with Chicago style citation and understand how to incorporate and credit other sources
- Ability to clearly communicate research in oral and written formats of different kinds (abstracts, oral presentations, and research papers)

Prerequisites

None.

Course Materials

You are required to have the following texts. You may use either paperback or eBook versions as long as they are the correct editions listed below.

- Laurie J. Sampsel, *Music Research*, 3rd edition (Oxford: Oxford University Press, 2020).
- Kate L. Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers*, 9th ed. (Chicago: University of Chicago Press, 2018).

Note

This syllabus serves as an outline for the course. I reserve the right to make minor changes to content or policies as needed.

Course Evaluation and Policies

Your final grade will be based on the following percentage distribution:

Attendance and Participation	10% - See policy
Assignments	30%
Research Needs and Interests	
Finding Sources	
Citations	
Evaluating Sources	
Paper Elements	30%
Topic Proposal and Bibliography	
Annotated Bibliography	
Reverse Outline	
Rough Draft	
Abstract	
Presentation	15%
Final Paper	15%
Total	100%
A=90-100	B=80-89
C=70-79	D=60-69
F=Below 60	

Attendance Policies

General Information

Attendance is mandatory and excessive absences will result in a lowering of your grade. You are allowed three (3) “free” absences, whether excused or unexcused. Starting on the 4th absence, EACH additional unexcused absence will result in a 3-point drop in your attendance grade.

You should come to class prepared for the day’s topic or activity. You are expected to complete the assigned readings for the day BEFORE the lecture.

Tardy Policy

You are expected to show up on time and be in your seat ready to discuss the day’s material for the full duration of the class time listed in the course catalogue. Those who are not in class at the start time or who leave before the end of class (as listed in the course catalogue) without discussing it with me first will be marked tardy for the day’s meeting. Excessive tardies will not be tolerated. Every three (3) tardies will count as one (1) unexcused absence and will affect your grade according

to the attendance policy above. Students who are tardy on discussion or presentation days will not be granted additional time beyond class to complete the activity. Excused tardies due to extraordinary circumstances may be granted on a case-by-case basis, and are handled at my discretion. You must discuss your tardy with me the day it occurred (via email or verbally) to qualify for an excused tardy.

Excused Absences

I realize that there are times when life gets in the way and you cannot be in class. In such times you should request an excused absence via email at least 24 hours before the class meeting time whenever possible. Religious holidays or university-sponsored events that *require* your participation qualify for excused absences but YOU must notify me in advance for the excused absence to apply (see note below). Illness also qualifies as an excused absence but you must notify me as soon as possible via email or Canvas about the situation and I may require a doctor's note. Failure to notify me in a timely manner about illness or injury that resulted in absence may result in it being counted as unexcused. All excused absence requests are granted on a case-by-case basis.

Religious Holidays and University-Sponsored Events

If you must miss class for religious holidays or university-sponsored, required events, you must notify me 2 weeks in advance if the missed day is a group discussion, presentation, or other scheduled activity for a grade in order to schedule a makeup session. *Failure to notify me ahead of such absences will result in a zero for the day's assignment and no possibility of a makeup.* Extensions for assignments due online during this period will only be granted in extreme circumstances and at my discretion. All online submission links are available 1-2 weeks in advance of the due date for you to prepare your personal schedule accordingly. See the course schedule below for exact dates of all assignments.

*Note that the university does NOT notify professors of all possible university-sponsored events, performances, and religious holidays. It is always your responsibility to notify me before the day of each and every class meeting you will be missing due to these events. Failure to do so will result in an unexcused absence.

Juries and Other Exams

Students may not schedule their end-of-semester jury or other course exams against a regularly scheduled class, group session, or presentation. *Absence due to juries will not be excused.* Note that the scheduling of paper presentations will occur during this period and absence from the class may lower your participation or presentation grade.

Assignments and Policies

Not obtaining personal copies of the course materials is no excuse for incomplete reading assignments, workshops, exams, or papers: A library-use-only copy of the textbooks are on

reserve in the music library (Willis, 4th floor) for your use while you wait for your copy to arrive. Extensions will not be granted for those who fail to obtain the course materials in a timely manner.

Assignments

There are several assignments that will be completed during the first half of the semester. These are designed to practice the skills necessary for music research. For each assignment, a document with the guidelines and questions or materials is provided on Canvas in the corresponding module. You will submit your assignment answers via the online “Assignment # - Submission” quiz by the listed due date. These generate as quizzes on Canvas, but you may submit as many times as necessary to complete the assignment.

Workshops

There are several workshops and practice sessions throughout the semester. These are more hands-on workshops to be completed individually or in small groups during class. The point of these activities is for students to apply concepts/methods in a low-stakes and judgment-free environment. Not participating actively throughout the course, or missing an excessive number of class sessions will result in a lower attendance/participation grade.

Research Project: Final Paper, Presentation, and Paper Elements

Students will demonstrate their proficiency with research methods and resources by completing an original research project on a topic of their own choice in a humanistic music discipline (music history, analysis, or ethnomusicology). The project is broken up into several small tasks throughout the semester, including a preliminary topic proposal that gives a general idea of the project, a preliminary bibliography demonstrating research of the proposed topic, a longer annotated bibliography that includes students’ assessment of their sources, a final abstract that presents a summary of the project and the methods and sources used to carry it out, an oral presentation of about 15 minutes outlining the main argument and results of the project, and a final paper of 12-15 pages that demonstrates students’ understanding of research methods, engagement with different kinds of sources, competency with Chicago style citation, and ability to craft an original argument. At each step students will receive feedback from the instructor and their peers.

Written Submission Formatting:

All written submissions that are a document upload must be uploaded in doc, docx, or pdf format only. A conversion guide is on Canvas for your benefit. Documents uploaded in any other format may result in a zero for the assignment if I cannot read it. I will not convert assignments for you. If I have to ask you to convert a submission to the proper format after the due date, a late penalty of at least one letter grade will apply.

Due Dates and Extension Policy

All due dates are final. If you have trouble uploading or completing any assignment, notify me asap via email or Canvas. Issues are taken care of on a case-by-case basis.

Extensions and late submissions are only granted under extraordinary circumstances and are done on a case-by-case basis. To qualify for an extension, you must submit a written (emailed) request to me prior to the deadline including the assignment(s) affected, the specific reason for the extension, and a proposed deadline of completion. Note that requesting an extension does not automatically mean it will be granted. All requests are subject to instructor approval.

If you feel you have a justified reason for submitting an assignment after the due date, you must submit a request via email as soon as possible. The request must include the assignment(s) affected, the specific reason the assignment was missed, and a proposed deadline of completion. *Forgetting the assignment was due is not grounds for an extension*. Missing a deadline due to a pre-scheduled event (school-sponsored or otherwise) or holiday also does not automatically qualify you for an extension (see below). All late assignments will receive a score penalty comparable to the lateness of the submission, and may not receive an A. I will not consider any late submission requests 2 weeks following the original due date.

Scheduling Conflicts and Due Dates

Scheduling conflicts due to school-related events (performances, school-sponsored travel, etc.), personal vacations or holidays, or other such instances do not automatically qualify for extensions of coursework. *It is your responsibility to review your semester schedule and prepare for any scheduled conflicts by completing the coursework prior to the deadline*. All online submission links are available 1-2 weeks in advance of the due date for you to prepare your personal schedule accordingly. Failure to prepare accordingly is not an excuse for missed assignments and will not automatically qualify you for an extension.

AI, Plagiarism, and Citing Sources Correctly

Use of AI

The use of AI (ChatGPT, Meta AI, Grok, etc.) is NOT allowed for this course except for ONE exception as listed below.

This course asks you to process information and respond with your own thoughts and ideas. Assignments are meant to help you learn how to formulate successful techniques for writing academic papers and articulate your own research. Therefore, you are not to use AI for any reason, including but not limited to: research, analysis, “suggested” assignment responses or ideas, “reworking” or “professionalizing” your writing, creation of presentation content, and/or outright asking it to complete your assignment for you (this includes asking AI to do the assignment, then rewriting the results in your own words). This list is not exclusive; it is best to avoid AI completely and document your writing process as you go (save brainstorming ideas and drafts) in order to prove your work is your own in the case of false flags by Turnitin.

I will only allow the use of AI for one specific and distinct circumstance – translation assistance – and you must follow the rules outlined here to avoid a zero on the assignment. Written assignments by students who are not completely fluent in English will have any

language/grammar portions of a rubric graded leniently. However, if you are struggling to complete assignments in English, you may write the assignment in whichever language you are comfortable with and then use an AI software or Google Translate ONLY to translate the *completed* assignment into English. If you wish to do this you must:

- 1) Include a written statement in the document (before or after the body of the assignment itself) that states you used AI for this reason *only* and the specific software that you used (example: “I completed this assignment on my own in Spanish, then translated it into English using ChatGPT”), AND
- 2) Review the translated version. It must still adhere to the appropriate formatting guidelines of the assignment. You are still responsible for structural and grammatical corrections wherever possible, AND
- 3) Include a copy of the original, pre-translated version of your assignment in the submission. You may upload it as a separate document if the submission link allows for multiple uploads, or copy/paste it at the end of the English version.

Any other use of AI, or not following the above guidelines completely will result in course and/or university penalties as noted below.

Plagiarism

Passing off another person’s work (or AI’s work) as your own will result in steep penalties. You will be asked to use other people’s work (the textbooks, online articles, etc.) to support *your own* ideas and opinions, but you should not use another’s work *in place of* your own. Plagiarism includes, but is not limited to: intentionally or *unintentionally* representing someone else’s work as your own (generally occurs when you do not cite the original source thus implying that it is your own thought or product), copying someone else’s work and replacing a few key words, paraphrasing someone’s work without citing them directly, and quoting someone’s work (with quotations) without citing them directly. Trying not to plagiarize can be tricky, but the easiest solution is just to cite the original authors/artists each and every time and avoid all the mess.

All written submissions are processed through plagiarism- and AI-checking software. If your work is flagged for possibly plagiarism* or as AI generated—in part or in full—you will receive an automatic, temporary zero on the assignment. I will then ask for an explanation and you must respond within the requested time period in order for me to consider removing the zero from the gradebook. Make sure you are checking your university email often in case this occurs. Following your explanation, either 1) I will grade your assignment as-is or allow you to rework the assignment for partial credit, depending on the circumstance, or 2) your zero will stand and I will immediately report the incident to the Dean of Students.

*Note: Turnitin is not “smart” enough to distinguish between material that is cited properly and material that is not – it only flags material that is “similar” to *anything* in its database or online (AI software, websites, previous papers, etc.). Therefore, even correctly cited material will get a “similarity percentage score.” Scores under 20% are typical and you shouldn’t panic unless you did not cite your sources. If you did not cite your sources, you are welcome to upload a new document with the proper citations until the submission link is closed.

Writing Resources

If you are not comfortable with writing I recommend using the FREE resources from the UNT Writing Center (<https://writingcenter.unt.edu/>) as this will give you the best *personalized* feedback. I also recommend looking through their online handouts on common writing issues and strategies.

Visit the UNT Writing Lab for tutoring, workshops, and more: writinglab.unt.edu

You can also find more UNT Writing Resources here: <https://tsgs.unt.edu/new-current-students/writing-resources>

Instructor Communication and Feedback

I typically respond to all student emails within 24 hours during the work week. All assignments will be graded and returned within 2 weeks, except final papers, which will be submitted and graded during finals week.

Classroom Etiquette and Policies

You are expected to treat your professors, classmates, and the classroom environment with respect. Intellectual disagreements are welcome, but dismissive and disrespectful behavior are not. Repeat offenders will face disciplinary action as outlined in the Student Code of Conduct and may be removed from the course entirely.

Additionally, you should also respect your colleague's and my time by refraining from disruptive behavior (including arriving late or leaving early without prior permission). Bathroom breaks are always allowed. You do not need to ask permission. Just leave and come back quietly. You are permitted to take notes on laptops or other devices, but if the use of a device becomes a distraction to me or other students, you will be asked to leave it at home for the remainder of the semester. To maintain a professional academic environment, keep to the following guidelines:

- 1) Do not talk while the professor, a visitor, a classmate, or a teaching assistant is addressing the class (a brief question to a classmate is ok, but an extended conversation is not).
- 2) Take phone calls, video calls, and messaging outside the classroom. If you need to address a personal issue in this manner, just leave quietly and come back when you are done.
- 3) Do not play music, games, use social media, or watch videos while class is in session.
- 4) *For legal reasons*, do not post pictures, recordings, or video on social media (or elsewhere online) without the prior consent of myself *and* the other people in the room.
- 5) Remove earbuds/headphones while class is in session. If you need to wear either of these for health reasons, you *must* acquire ODA accommodations AND communicate with me directly in order to do so.

Those who violate any of the above policies will be given one warning. Repeat offenses will result in a lowering of your attendance/participation grade AND one or more of the following, depending on the severity or consistency of the offense: 1) Marked absent (unexcused) for the day, 2) Given a

failing grade on the day's assignment/exam, 3) Reported to the Dean of Students, 4) Removed from the course.

University Policies

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: Academic Integrity

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: Student Code of Conduct

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: Eagle Connect

LINK: eagleconnect.unt.edu <https://aits.unt.edu/eagleconnect/>

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs

in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: ODA

LINK: disability.unt.edu

<https://studentaffairs.unt.edu/office-disability-access/>

(Phone: (940) 565-4323)

Health and Safety Information

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

See: Registration Information

Link: <https://registrar.unt.edu/students>

Academic Calendar, Fall 2025

See: Fall 2025 Academic Calendar

Link: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

Final Exam Schedule, Fall 2025

See above

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: Financial Aid

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: Financial Aid

Link: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: FERPA

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor for students in need. Please visit the Center's website for further information:

See: Counseling and Testing

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>

For more information on mental health resources, please visit:

See: Mental Health Resources

Link: <https://disparities.unt.edu/mental-health-resources>

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/spring-academic-calendar.html>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: Student Resources

Link: <https://success.unt.edu/aa-sa-resources>

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: Care Team

Link: <https://studentaffairs.unt.edu/care-team>

Course Schedule

Week 1

8/18: Course Introduction

Reading: Syllabus

8/20: What is Research? Finding a Topic and Asking Questions

Reading: Turabian 1-2, Sampsel 1

8/22: Tour of Music Library

Assignment 1: Determining Your Research Needs and Interests (due 8/24)

Week 2

8/25: How to Read Academic Writing

Reading: Review the tips in *How to Read Academic Writing* posted on Canvas. You do not need to read the example articles. We will go over those in class.

8/27: Where to Find Sources – Part 1

Reading: Turabian 3.1-3.2, Sampsel 2

8/29: Where to Find Sources – Part 2

Reading: Sampsel 3 and 4

Assignment 2: Finding Sources (due 8/31)

Week 3

9/1: Labor Day – No classes

9/3: Citations – Part 1

Readings: Sampsel 15, Turabian 15

9/5: Citations - Part 2 (Workshop)

Assignment 3: Citations (due 9/7)

Week 4

9/8: Evaluating Sources – Part 1 (Primary Sources)

Reading: *Evaluating Sources – Part 2* (Canvas) – review the information and come ready to discuss the examples.

9/10: Evaluating Sources – Part 2 (Secondary Sources)

Reading: Turabian 3.3-3.5, Sampsel checklists - pages 55, 110, 133-134. Choose one article or review in *Evaluating Sources – Part 1* (Canvas) to read through for class discussion.

9/12: Evaluating Sources – Part 3 (Additional Sources)

Readings: Skim Sampsel 10-12, review checklists on pages 179, 198, and 209. Review the information in *Additional Sources – Branching Out* (Canvas). You do not need to read the linked texts, but I recommend skimming them.

Assignment 4: Evaluating Sources (due 9/14)

Week 5

9/15: Notetaking Strategies Part 1 – Taking Organized Notes

Reading: Turabian 4

9/17: Notetaking Strategies Part 2 – Taking Effective Notes

9/19: Developing a Topic and Topic Proposal

Reading: Revisit Turabian 2, Turabian 5, Purdue OWL “Academic Proposals” (Canvas)

Week 6

9/22: Topic Proposal Strategies and Considerations

Reading: *Topic Proposals Examples* (Canvas)

9/24: Topic Preparation

None: Work on gathering sources and writing a preliminary proposal

9/26: Topic Proposal Peer Review Workshop –

Reading: Bring a preliminary version of your topic proposal to workshop in class!

Assignment: Preliminary Topic Proposal and Bibliography (due 9/28)

Week 7

9/29: Annotated Bibliographies

Reading: *Purdue Owl - Annotated Bibliographies* (Canvas)

10/1: Literature Review Workshop

Reading: *Purdue Owl - Writing a Literature Review* (Canvas), and the literature review excerpt linked at end of *The Literature Review* Canvas page.

10/3: Writing Your Introduction and Conclusion

Reading: Turabian 10, plus links on Canvas (Introductions and Conclusions)

Assignment: Annotated Bibliography (due 10/5)

Week 8

10/6: Planning a First Draft

Reading: Turabian 6

10/8: Drafting Your Paper

Reading: Turabian 7

10/10: Drafting Your Paper

Week 9

10/13: Research Workshop and Individual Meetings

10/15: Research Workshop and Individual Meetings

10/17: Research Workshop and Individual Meetings

Week 10

Note: Regardless of your assigned group, ALL must be present for all workshop days.

10/20: Rough Draft Peer-Review Workshop Group 1

Submit: **Group 1 Rough Drafts (4-6 pages) due – 10/19**

Reading: Review Group 1 Drafts. Come prepared to discuss.

10/22: Rough Draft Peer-Review Workshop Group 2

Submit: **Group 2 Rough Drafts (4-6 pages) due – 10/21**

Reading: Review Group 2 Drafts. Come prepared to discuss.

10/24: Rough Draft Peer-Review Workshop Group 3

Submit: **Group 3 Rough Drafts (4-6 pages) due – 10/23**

Reading: Review Group 3 Drafts. Come prepared to discuss.

Assignment: Rough Draft (due 10/19 – 10/30)

Week 11

Note: Regardless of your assigned group, ALL must be present for all workshop days.

10/27: Rough Draft Peer-Review Workshop Group 4

Submit: **Group 4 Rough Drafts (4-6 pages) due – 10/26**

Reading: Review Group 4 Drafts. Come prepared to discuss.

10/29: Rough Draft Peer-Review Workshop Group 5

Submit: **Group 4 Rough Drafts (4-6 pages) due – 10/28**

Reading: Review Group 5 Drafts. Come prepared to discuss.

10/31: Rough Draft Peer-Review Workshop Group 6

Submit: **Group 4 Rough Drafts (4-6 pages) due – 10/30**

Reading: Review Group 6 Drafts. Come prepared to discuss.

Assignment: Rough Draft (due 10/19 – 10/30)

Week 12

11/3: The Reverse Outline

Have a copy of your draft available for class

Reading: <https://writing.wisc.edu/handbook/reverseoutlines/>

11/5: Learning from Comments and Revisions Part 1

Reading: Turabian 12, Turabian 9

11/7: Revisions Part 2

Reading: Turabian 11

Assignment: Reverse Outline (due 11/9)

Week 13

11/10: Writing an Abstract

Reading: <https://writingcenter.unc.edu/tips-and-tools/abstracts/>

11/12: Presentating Your Research

Reading: Sampsel 14, Turabian 13 (sections 1 and 2)

11/14: Grants and Where to Find Them

Assignment: Abstract (due 11/16)

Week 14

11/17: Presentation Day 1

11/19: Presentation Day 2

11/21: Presentation Day 3

Thanksgiving Break: November 24-30

Week 15:

12/1: Presentation Day 4

12/3: Presentation Day 5

12/5: Reading Day – No Classes

Week 16

Finals Week

Final Paper Due: 12/8