

MUMH 1610.005: Music as Communication

Fall 2025 T/Th 11:00am – 12:20pm | FRLD 280 |

University of North Texas – Frisco Campus

Instructor

Dr. Emily Hicks

emilysmith12@my.unt.edu

Office Hours: In-person and Zoom appointments available upon request

Course Summary, Objectives, and Materials

This course serves as an introduction to issues surrounding music seen as a form of human communication. It is designed as a series of case studies discussing Western and non-Western music, with an emphasis on developing listening and critical thinking skills.

Course Objectives:

- Students will investigate how all kinds of music communicate cultural, historical, and social perspectives.
- Students will examine musical experiences from diverse historical and cultural perspectives, while recognizing and examining their own personal reactions and musical experiences.
- Working as a team, students will explore how music can communicate a social issue by composing a musical remix composition and explaining their creative choices.

UNT Core Objectives

- Critical Thinking
- Communication
- Social Responsibility
- Teamwork

Required Text and Recordings

Textbook (Required): Thomas Turino, *Music as Social Life: The Politics of Participation* (University of Chicago Press, 2008).

Any additional required texts and listening materials are available on Canvas. You are expected to have full access to all above materials throughout the duration of the course.

Classroom Etiquette and Policies

You are expected to treat your professors, teaching assistants, classmates, and the classroom environment with respect. The ultimate rule is to not be a disruptive element or a distraction for those trying to learn (including yourself). Those who cause repeated disruptions will be asked to leave the

room; those who are repeat offenders will face disciplinary action as outlined in the Student Code of Conduct and may be removed from the course entirely. To maintain a professional academic environment, keep to the following guidelines:

- 1) Do not talk while the professor, a visitor, or a teaching assistant is addressing the class (a brief question to a classmate is ok, but an extended conversation is not). Talking always carries farther than you think.
- 2) Take phone calls, extended messaging, and conversations outside the classroom. I do not mind if you leave to do this as long as you do so quietly.
- 3) Bathroom breaks are always allowed. You do not need to ask permission. Just leave and come back quietly.
- 4) Do not play music, games, or watch videos while class is in session.
- 5) *For legal reasons*, do not post pictures, recordings, or video on social media (or elsewhere online) without the prior consent of myself *and* the other people in the room.
- 6) Remove earbuds/headphones while class is in session. If you need to wear either of these for health reasons, you *must* acquire ODA accommodations AND communicate with me directly in order to do so.

Those who violate any of the above policies will be given one warning. Repeat offenses will result in one or more of the following, depending on the severity or consistency of the offense: 1) Marked absent (unexcused) for the day, 2) Given a failing grade on the day's assignment/exam, 3) Reported to the Dean of Students, 4) Removed from the course.

Attendance Policies

General Information

Attendance is mandatory and excessive absences will result in a lowering of your overall grade. Beyond this, students who consistently miss course lectures historically do worse in the course. I reserve the right to consider excessive unexcused absences when considering an extension request.

You are allowed five (5) "free" absences, whether excused or unexcused. Starting on the 6th absence, EACH additional unexcused absence will result in a 3-point drop in your attendance grade.

Tardy Policy

You are expected to show up on time for each lecture and be in your seat ready to discuss the day's material for the full duration of the class time. Those who are not in class at the start time or who leave before the end of class (as listed in the course catalogue) without discussing it with me first will be marked tardy for the day's meeting. Excessive tardies will not be tolerated. Every three (3) tardies will count as one (1) unexcused absence and will affect your grade according to the attendance policy above. Students who are tardy on days during which an exam, in-class assignment, or workshop is scheduled will not be granted additional time beyond class to complete the activity, nor will I repeat any listening examples or other missed material. Excused tardies due to extraordinary circumstances may be granted on a case-by-case basis, and are handled at my discretion. You must discuss your tardy with me the day it occurred (via email or verbally) to qualify for an excused tardy.

Excused Absences

I realize that there are times when life gets in the way and you cannot be in class. In such times you should request an excused absence via email at least 24 hours before the class meeting time whenever possible. Religious holidays or university-sponsored events that *require* your participation qualify for excused absences but YOU must notify me in advance for the excused absence to apply (see note below). Illness also qualifies as an excused absence but you must notify me as soon as possible via email or Canvas about the situation and I may require a doctor's note. Failure to notify me in a timely manner about an incident or illness that resulted in absence may result in it being counted as unexcused. All excused absence requests are granted on a case-by-case basis.

Religious Holidays and University-Sponsored Events

If you must miss class for religious holidays or university-sponsored, required events, you must notify me 2 weeks in advance if the missed day is a group discussion, presentation, or in-class exam day in order to schedule a makeup session. *Failure to notify me ahead of such absences will result in a zero for the day's assignment/exam and no possibility of a makeup.* Extensions for assignments due online during this period will only be granted in extreme circumstances and at my discretion. All online submission links are available 1-2 weeks in advance of the due date for you to prepare your personal schedule accordingly. See the course schedule below for exact dates of all exams and assignments.

*Note that the university does NOT notify professors of all possible university-sponsored events, performances, and religious holidays. It is always YOUR responsibility to notify me BEFORE the day of each and every class meeting you will be missing due to these events. Failure to do so will result in an unexcused absence.

Juries and Other Exams

Students may not schedule their end-of-semester jury or other course exams against a regularly scheduled class or exam. *Absence due to juries will not be excused.*

Assignment Policies

Not obtaining personal copies of the course materials is no excuse for incomplete reading assignments, exams, or papers: A library-use-only copy of the textbook is on reserve in the music library (Willis, 4th floor) for your use while you wait for your copy to arrive. A copy should also be available in the Frisco Library (Frisco Landing, 2nd floor) by the end of the first week of classes. Extensions will not be granted for those who fail to obtain the course materials in a timely manner.

Formatting for Written Submissions:

All written submissions must be uploaded in doc, docx, or pdf format only. If you use other formats, a conversion guide is on Canvas for your benefit. Documents uploaded in any other format may result in a zero for the assignment if I or my TAs cannot read it. I will not convert assignments for you. If I have to ask you to convert a submission to the proper format after the due date, the late penalty will apply.

Due Dates

All due dates are final. If you have trouble uploading or completing any assignment, notify me asap via email or Canvas. Issues are taken care of on a case-by-case basis. The best course of action is to email me explaining the problem as soon as you have an issue, then continue to attempt the upload until the submission-link times out (at midnight). Emailed submissions will not be accepted.

Late Assignments and Extension Policy

Online submission links and quizzes are available for a full 24-hours after the midnight due date/time. However, all late submissions within this grace period will be reduced by 10 points. For example, a late assignment that would normally receive a 95 will be given an 85. Submissions after the 24-hour grace period will only be accepted under extraordinary circumstances and are done on a case-by-case basis.

To qualify for an extension BEFORE the deadline:

To qualify for an extension, you must submit a written (emailed) request to me PRIOR TO THE DUE DATE that includes the assignment(s) affected, the specific reason for the extension, and a proposed deadline of completion. Note that requesting an extension does not automatically mean it will be granted. Extensions granted prior to the deadline may be exempt from any late penalties.

To qualify for a late submission AFTER the deadline:

Requests for turning in an assignment that occur AFTER the 24-hour grace period must be emailed to me as soon as possible. The request must include the assignment(s) affected, the specific reason the assignment was missed, and a proposed deadline of completion. *Forgetting the assignment was due is not grounds for an extension*. Missing a deadline due to a pre-scheduled event (school-sponsored or otherwise) or holiday also does not automatically qualify you for an extension (see below). All late assignments will receive a score penalty comparable to the lateness of the submission. I will not consider *any* late submission requests 2 weeks following the original due date.

Scheduling Conflicts and Due Dates

Scheduling conflicts due to school-related events (performances, school-sponsored travel, etc.), personal vacations or holidays, or other such instances do not automatically qualify for extensions of coursework or scheduled exams. *It is your responsibility to review your semester schedule and prepare for any scheduled conflicts by completing the coursework prior to the deadline*. All online submission links are available 1-2 weeks in advance of the due date for you to prepare your personal schedule accordingly. Failure to prepare is not an excuse for missed assignments and will not automatically qualify you for an extension.

AI, Plagiarism, and Citing Sources Correctly

Use of AI

The use of AI (ChatGPT, Meta AI, Grok, etc.) is NOT allowed for this course except for TWO exceptions as listed below.

This course asks you to process information and respond to prompts with your own thoughts and ideas. Assignments are meant to help you prepare for future professional careers by learning how to formulate and articulate your own opinions and analyses. Therefore, you are not to use AI for any

reason, including but not limited to: research, analysis, “suggested” essay responses or ideas, “reworking” or “professionalizing” your writing, creation of presentation content, and/or outright asking it to complete your assignment for you (this includes asking AI to do the assignment, then rewriting the results in your own words). This list is not exclusive; it is best to avoid AI completely and document your writing process as you go (save brainstorming ideas and drafts) in order to prove your work is your own in the case of false flags by Turnitin.

If you are not comfortable with writing I recommend, instead of AI, using the FREE resources from the UNT Writing Center (<https://writingcenter.unt.edu/>) as this will give you the best *personalized* feedback. I also recommend looking through their online handouts on common writing issues and strategies.

I will only allow the use of AI for two specific and distinct circumstances. You *must* follow the rules outlined here to avoid a zero on the assignment:

- 1) Translation help: Written assignments by students who are not completely fluent in English will have any language/grammar portions of a rubric graded leniently. However, if you are struggling to complete assignments in English, you may write the assignment in whichever language you are comfortable with and then use an AI software or Google Translate *ONLY* to translate the *completed* assignment into English. If you wish to do this you must:
 - a. Include a written statement in the document (before or after the body of the assignment itself) that states you used AI for this reason *only* and the specific software that you used (example: “I completed this assignment on my own in Spanish, then translated it into English using ChatGPT”), AND
 - b. Review the translated version. It must still adhere to the appropriate formatting guidelines of the assignment. You are still responsible for structural and grammatical corrections wherever possible, AND
 - c. Include a copy of the original, pre-translated version of your assignment in the submission.
- 2) Personal practice for exams: Students in the past have found success in courses by creating a “study guide” of materials that lists key people, terms, facts, etc. from the unit and then asking an AI platform to generate practice exams for them to test their knowledge stress-free before the actual exam. I highly recommend you consider doing so yourself!

Any other use of AI, or not following the above guidelines completely will result in course and/or university penalties as noted below.

Plagiarism

Passing off another person’s work (or AI’s work) as your own will result in steep penalties. You will be asked to use other people’s work (the textbook, online articles, etc.) to support *your own* ideas and opinions, but you should not use another’s work *in place of* your own. Plagiarism includes, but is not limited to: intentionally or *unintentionally* representing someone else’s work as your own (generally occurs when you do not cite the original source thus implying that it is your own thought or product), copying someone else’s work and replacing a few key words, paraphrasing someone’s work without citing them directly, and quoting someone’s work (with quotations) without citing them directly. Trying not to plagiarize can be tricky, but the easiest solution is just to cite the original authors/artists each and every time and avoid all the mess.

All written submissions are processed through plagiarism- and AI-checking software. If your work is flagged for possibly plagiarism* or as AI generated—in part or in full—you will receive an automatic, temporary zero on the assignment. I will then ask for an explanation and you must respond within the requested time period in order for me to consider removing the zero from the gradebook. Make sure you are checking your university email often in case this occurs. Following your explanation, either 1) I will grade your assignment as-is or allow you to rework the assignment for partial credit, depending on the circumstance, or 2) your zero will stand and I will immediately report the incident to the Dean of Students.

***Note:** Turnitin is not “smart” enough to distinguish between material that is cited properly and material that is not – it only flags material that is “similar” to *anything* in its database or online (AI software, websites, previous papers, etc.). Therefore, even correctly cited material will get a “similarity percentage score.” Scores under 20% are typical and you shouldn’t panic unless you did not cite your sources. If you did not cite your sources, you are welcome to upload a new document with the proper citations until the submission link is closed. (The 24-hour grace period late penalty may apply if you re-upload during this time.)

Citing Sources (for Essays and Final Papers)

At the college level, you are expected to properly cite your sources each and every time, including websites, streamed music, and videos. In this course, you will most likely only need to cite the textbook or the provided articles for your essays. Looking at additional sources for your papers is always fine but you *must* cite them as well. If you aren’t certain whether or not you should cite something, use this link for a quick-guide (see “When to Cite”):
<https://guides.library.unt.edu/citations-style-guides>

Citations come in two parts:

- The embedded/in-text citation –These usually come in the form of parentheses after the quoted statement or referenced fact with the author’s name and publication date (Hicks 2020), or as a footnote or endnote. The point of the in-text citation is to tell the reader enough information to find the correct bibliography listing AND to provide the exact page number the specific quote/fact can be found on in the original source.
- The full citation in the reference list – This is your bibliography or works cited list at the end of your paper. The point of this list is to support your writing as much as possible! Bibliographies tell the reader that you know your stuff by listing the sources you used to gain your knowledge and by showing what sources influenced your own work. Plus, they are a helpful guide for anyone who wants to know more about the topic.

See your chosen style’s guide for additional details on creating the appropriate parts of a citation in your preferred method.

NOTE: An internet link is NOT a citation on its own. There is a proper way to cite websites, videos, streamed music, movies, etc. depending on the style you choose to use. Nearly all citations will include the author/creator, the title of the source, the place the source was found or published (website name if online), and if accessed online, the date you accessed the source. See your chosen style guide for specifics.

I will accept any standard citation method for this course as long as you stay consistent within the document. Popular styles for our discipline are MLA, APA, and Chicago/Turabian. You can find up-to-date help, online handbooks, and handy brief guides for each of these, along with a short overview of citation basics on UNT's library website at: <https://guides.library.unt.edu/citations-style-guides> I recommend Chicago (online version available via the library website) because it's online version has a quick-guide for typical sources and you can key-word search the entire text.

Response Time

If you have a private question, please contact me via email or the Canvas private messaging system. I usually respond within 24 hours on weekdays and around 48 hours on weekends.

I will return feedback on all written assignments within 1-2 weeks of the due date. If I see that I will be unable to return feedback within that timeframe, I will post an announcement to let everyone know when it can be expected.

Grades

Grading Scale

100-90% = A

89-80% = B

79-70% = C

69-60% = D

59-0% = F

Your assignments will be graded and returned to you within two weeks following their due date. If more than two weeks is necessary, I will notify you regarding the delay as soon as possible. Final exams or projects and final semester grades are reported no later than the Monday following Finals Week.

Most assignments have an attached rubric that is used for grading. If you have any questions or concerns about a grade, please review the rubric and any comments left by the grader *before* contacting me.

Assignment Weights

Assignment	% of Grade	Notes
Attendance and Participation	10%	See policy above
Syllabus Quiz	5%	
Weekly Quizzes	25%	13 total (Weeks 1-13) Lowest 3 grades are dropped
Unit Essays	30%	6 total (end of each unit) Lowest grade is dropped
Group Project Sessions	15%	7 total sessions

		Lowest 2 grades are dropped
Final Project: • Remix Composition (group) • Remix Overview Paper (individual) • Group Assessment Survey (individual)	15%	Submitted on Canvas See Final Project Guidelines for details on group and individual components
	100% Total	

Extra Credit Opportunities:

Final Remix Class Presentations

During Week 15 (following the Thanksgiving holiday), we will have two final in-class group sessions where you can meet with your group to finalize any work on your project. During this week you have the option to earn up to 5 points extra credit for any one Group Project Session by giving a brief, informal presentation of your project to the class and/or me. Extra credit points will be given out individually – only those group members willing, present, and active in the presentation will receive credit.

SPOT Evaluations

You can earn up to 5 points of extra credit on an assignment of your choice if you fill out the SPOT evaluation for the course. To successfully receive credit you must do all of the following: 1) Complete the evaluation during the active time period at the end of the semester; 2) Forward the “completed” email confirmation you received from SPOT to me directly; 3) Identify in your forwarded email: your full name, and the exact assignment you wish the 5 extra points to be applied to (i.e., don’t tell me “an essay,” tell me “Essay 2.”)

Assignments Overview

Syllabus Quiz (Due 8/31)

This is an online (Canvas) quiz to demonstrate your knowledge of the course content and policies. Questions are multiple choice, true/false, and similar formats. *It is not a memorization test - you may have the syllabus available throughout the duration of the quiz.* You may take the quiz twice and only the higher of the two grades will be accepted. This quiz is 5% of your overall grade and can be taken anytime in the first two weeks of class. It must be completed by August 31, 2025 by midnight.

Weekly Quizzes (Due: End of weeks 1-13, Sundays by midnight)

At the end of each week, you will take an online (Canvas) quiz that asks you to reflect on the material more comprehensively. Typically, each quiz will contain multiple choice, true/false, and similar question types. Quizzes will not be timed, and any material discussed in assigned readings, required videos, online modules, and in-class lectures is fair game.

You can make two attempts to complete each quiz – the higher of the two grades will be kept. Only the top 10 quiz grades will factor into your final grade; the three lowest quiz grades will be dropped. Thus, you can miss three quizzes without penalty. Quizzes submitted during the 24-hour grace period of the

due date will be reduced by 10 points. Quizzes after the 24-hour grace period will not be accepted without prior discussion with the professor – see the assignments policy above.

Unit Essays (Due: End of each unit, Sundays by midnight)

At the end of each unit, you will complete an essay that asks you to engage with the course content on your own terms. These assignments are weighted so that they count for 30% of your overall grade, as they ask you to examine the unit's theme, engage with the materials we have studied, and provide your own reflections and ideas in a nuanced way.

Each essay has its own detailed prompt with specific questions to answer or activities to accomplish. You will need to answer all questions in the prompt to receive full credit (i.e., do not pick and choose your "favorites"). Each essay should be around 750 words (the equivalent of roughly 1.5 pages single-spaced). The word-range reflects the expected complexity and level of engagement. You will also need to include specific textual references from the assigned reading(s) for the unit at hand. To clarify, I have listed the "Associated Readings" for each essay in their respective prompts. See the Unit Essay Guidelines for additional information and formatting guidelines.

Final Group Project and Group Sessions

Your final for the course is a group project in which you and your group will create a socially-conscious remix. Teams will consist of 3-5 people and will be determined during "Session 0" in the middle of the semester (see the Course Schedule). The goal of this final project is to use music to "communicate" about an issue or idea as a team. This final project is worth 15% of your overall grade and has three components:

- A remix "composition" (submitted collectively)
- A written overview of your remix (submitted individually)
- A group assessment survey (submitted individually, evaluating your group members)

Each of these components are discussed in the Final Group Project Guidelines.

The Final Group Project Sessions are meant to be guided, in-class time for you to work with your group. Since Teamwork is one of our Core learning objectives, the Group Sessions are an important part of the Final Project and count towards 15% of your overall grade. There are 7 opportunities for Group Sessions throughout the semester (not counting Session 0). Each session has a graded component, and your lowest two grades will be dropped. See the Final Project Guidelines for additional information.

Course Schedule

Unit 1: Defining Music and Culture

Week 1: Musical Elements and “Why Music Matters”

(8/19) Required Reading:

Online Article: Estrella, “An Introduction to the Elements of Music”

Online Article: Dell’Antonio, “Structural Listening”

(8/21) Required Readings:

Textbook: Turino, Chapter 1

Assignments:

(8/24) Week 1 Quiz

Week 2: Participatory and Presentational Performance

(8/26) Required Reading:

Textbook: Turino, Chapter 2, p. 23-51.

(8/28) Required Reading:

Textbook: Turino, Chapter 2, p. 51-65.

Assignments:

(8/31) Week 2 Quiz

(8/31) Syllabus Quiz

Week 3: Habits of the Self, Identity, and Culture

(9/2) Required Reading:

Textbook: Turino, Chapter 4, p.93-108.

(9/4) Required Reading:

Textbook: Turino, Chapter 4, p. 108-121.

Assignments:

(9/7) Week 3 Quiz

(9/7) Unit 1 Essay

Unit 2: Music & Tradition

Week 4: Intro to Romanticism, Beethoven, and Structural Listening

(9/9) Required Readings:

Online PDF: *Understanding Music*, “19th Century Music and Romanticism.” Read section 6.3 (p. 161-167); then read the section on Beethoven and his 5th symphony (p.146-151).

(9/11) Required Reading:

Online Article: Dell’Antonio, “Structural Listening”

Assignments:

(9/14) Week 4 Quiz

Week 5: “Back to Beethoven” and Musicking

(9/16) Required Readings:

Online PDF: Cook, “Back to Beethoven,” pages 19-38.

(9/18) Required Reading:

Online PDF: Small, “Musicking,” (Prelude, pages 1-18).

Assignments:

(9/21) Week 5 Quiz

(9/21) Unit 2 Essay

Unit 3: Music & Spirituality

Week 6: Medieval Chant and the Sacred Harp

(9/23) Required Reading:

Online PDF: *Understanding Music*, “Music of the Middle Ages,” p.34-42.

(9/25) Required Readings:

Online Article: The Sacred Harp Musical Heritage Association’s introduction to Sacred Harp singing (the “Welcome” section).

Online Article: Wikipedia, “Sacred Harp” (Just read the short intro, “The Music and its notation,” and “Singing Sacred Harp Music” sections)

Documentary: “Awake My Soul” (First 15 minutes) UNT Library access:

<https://discover.library.unt.edu/catalog/b5979773>

Assignments:

(9/28) Week 6 Quiz

Week 7: The Grateful Dead

(9/30 and 10/2) Required Reading:

Online PDF: Sylvan, *Traces of the Spirit*, “Eyes of the World”

Documentary: “Tie-Died” – In Class.

Assignments:

(10/5) Week 7 Quiz

(10/5) Unit 3 Essay

Unit 4: Music & Technology

Week 8: The Recording Fields

(10/7) Required Reading and Group Session:

Textbook: Turino, Chapter 3, p.66-78.

Final Project Group Session 0 – Forming Groups

(10/9) Required Reading:

Textbook: Turino, Chapter 3, p.78-92.

Assignments:

(10/12) Week 8 Quiz

Week 9: Remixes – The Culture and Legal Issues

(10/14) Required Readings and Group Session:

Online Article: Computer Music, “6 types of Remix Explained”

Online Article: EDM Ghost Production, “How to Remix Songs Legally”

Final Project Group Session 1: Soundtrap

(10/16) Documentary (In class): Brett Gaylor’s “RiP! A Remix Manifesto”

Assignments:

(10/19) Week 9 Quiz

(10/19) Unit 4 Essay

Unit 5: Music & Gender

Week 10: The Baroque Era, Opera, and the Castrati

(10/21) Required Reading:

Online PDF: *Understanding Music*, “Music of the Baroque Period” p.73-94.

(10/23) Required Readings:

Online Article: *Grove*, “Castrato”

Online Article: Dell’Antonio, “Bespoke Opera: Handel, Fach, and Gender”

Assignments:

(10/26) Week 10 Quiz

Week 11: Female Performance in the Baroque and Today

(10/28) Required Readings:

Online PDF: Arnold, “Orphans and Ladies: The Venetian Conservatoires”

Online PDF: *Grove*, “Anna Maria”

(10/30) Required Readings and Group Session:

Online Article: Sisario, “Gender Diversity in the Music Industry?”

Online Article: Powers, “A New Canon”

Final Project Group Session 2: Choose an Issue

Assignments:

(11/2) Week 11 Quiz

(11/2) Unit 5 Essay

Unit 6: Music & Politics

Week 12: Music in Nazi Germany and Civil Rights Music

(11/4) Required Reading:

Textbook: Turino, Chapter 7, p.189-210.
(11/6) Required Reading:

Textbook: Turino, Chapter 7, p.210-224.
Assignments:

(11/9) Week 12 Quiz

Week 13: Music of Zimbabwe's Nationalist Movement

(11/11) Required Readings:

Textbook: Turino, Chapter 5 (you may skip the section titled "Indigenous Participatory Music in Murehwa," p.128-136)

(11/13) Required Group Session:

Final Project Group Session 3

Assignments:

(11/16) Week 13 Quiz

(11/16) Unit 6 Essay

Unit 7: Music & Ourselves

Week 14: Final Project Workdays

(11/18) Final Project Group Session 4

(11/20) Final Project Group Session 5

Thanksgiving Break: November 24 – November 30

Week 15: Final Project Workdays

(12/2) Final Project Session 6

(12/4) Final Project Session 7

Finals Week: Final Project Due Dates

Assignments:

(12/8) Final Group Remix Due

(12/8) Final Project Overview Due

(12/8) Group Assessment Survey Due

University Policies

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: Academic Integrity

LINK: <https://policy.unt.edu/policy/06-003>

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: Student Code of Conduct

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: Eagle Connect

LINK: eagleconnect.unt.edu <https://aits.unt.edu/eagleconnect/>

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: ODA

LINK: disability.unt.edu

<https://studentaffairs.unt.edu/office-disability-access/>

(Phone: (940) 565-4323)

Health and Safety Information

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

See: Registration Information

Link: <https://registrar.unt.edu/students>

Academic Calendar, Fall 2025

See: Fall 2025 Academic Calendar

Link: <https://registrar.unt.edu/registration/fall-academic-calendar.html>

Final Exam Schedule, Fall 2025

See above

Financial Aid and Satisfactory Academic Progress**Undergraduates**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: Financial Aid

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: Financial Aid

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: FERPA

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor for students in need. Please visit the Center's website for further information:

See: Counseling and Testing

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>

For more information on mental health resources, please visit:

See: Mental Health Resources

Link: <https://disparities.unt.edu/mental-health-resources>

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. See Academic Calendar (listed above) for additional add/drop Information.

Drop Information: <https://registrar.unt.edu/registration/spring-academic-calendar.html>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: Student Resources

Link: <https://success.unt.edu/aa-sa-resources>

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: Care Team

Link: <https://studentaffairs.unt.edu/care-team>