



ASTU 2201-502 / Spring 2024
Beginning Drawing and Painting: Painting I
University of North Texas

Instructor: Elaine Pawlowicz (she, hers, her)

Office Location: Room 306 CVAD

Office Hours: 8:30a.m.-10:30a.m. Mondays or by zoom appointment

Email: Elaine.Pawlowicz@unt.edu

Class Location: Room 460 CVAD

Class Times: Monday and Wednesday 11:00-1:50p.m.

Term: Spring 2024

Studio Art Office Phone Number: 940-369-7671

Art Building Hours

Regular Hours

- Monday–Thursday: 7 a.m.–10 p.m.
- Friday: 7 a.m.–5 p.m.
- Saturday: 9 a.m.–5 p.m.
- Sunday: Noon–10 p.m.
- Spring Break Hours TBA March 11-March 17

COURSE DESCRIPTION

ASTU 2201 Painting I

2201(ARTS 2316). Beginning Drawing and Painting: Painting I. 3 hours. Introduction to painting practices and issues, including the study of methods and materials (oil, acrylic, tools, building of supports and surfaces), composition, value, color, and pictorial space centered on observation. Course work focuses on the capacities of painting and introduces students to technical and historical issues central to painting.

****Prerequisite(s) :** Must pass with a C or better: ART 1600 and ART 1700 or ART 1800.

Objectives	Outcomes
Exposure to a variety of painting processes and painters. Learn basic knowledge of painting traditions, conventions, and evolutions.	Place works in the historical, contemporary, cultural and stylistic contexts in painting
Primary focus on observational painting and possibly including some interpretive methodologies in painting	Create artwork that demonstrates perceptual acuity, conceptual understanding, expressive possibilities and technical skill
Exploring composition by utilizing a sketchbook and preliminary drawings	Begin the painting process having confidence in a visual manifestation that communicates strong aesthetic concepts and meanings.
Learn studio guidelines, inventory materials, use safety standards around chemicals and properly dispose of waste.	Construct clean and safe professional studio setting
Build stretcher, stretch canvas and prepare painting surfaces	Construct archival supports for paintings and develop basic competency in woodshop
Learn the basics of both acrylic and oil painting processes including the use of a variety of brushes, tools, surfaces and mediums	Have a working knowledge of materials and techniques in painting
Develop facility for color mixing: hue, value, chroma and temperature (warm and cool) along with additional color concepts such as monochromatic, analogous, complementary and triad schemes. Investigate terms such as local color, expressive color, flat space vs. atmospheric space, opacity, translucency, glazing and scumbling. Exposure to a variety of limited palettes sharing necessary logic behind full chromatic palette including the systematic creation of a color palette.	Understand basic principles of color and design and apply them to a specific aesthetic intent
Analyze and evaluate works of art using disciplinary vocabulary.	Participate in critiques of own work and work of others
Be able to create a painting from original concept to completion.	Develop basic ability to synthesize the use of drawing, two-dimensional design, color and painting and begin to develop a consistent, personal direction and style
Learn to properly document artwork. Awareness of UNT photo documentation services along with discussion of lighting, basic uses of Photoshop, cropping and resampling images, file naming and understanding requirements for digital images for artist exhibitions.	Know how to format images to apply for online Portfolio Reviews, exhibitions and competitions.

COURSE CONTENT & SCHEDULE CHANGES

The subjects are chosen to cover a broad spectrum of experiences for the Beginning student. Learning to see, working from observation and discovering composition, proportion and space are practiced. Historical and contemporary models are examined regularly. The use of color to create form is explored. Demonstrations provided when necessary. The course schedule is subject to change in content and scope at the Course Instructor's discretion.

COURSE REQUIREMENTS

Each student will accomplish at least 5 paintings in this course. Mandatory participation in critiques is crucial. Work will not be critiqued if it is not finished resulting in failure. Redo's are averaged into the original grade. If a student does not attend both final critique days a letter grade course reduction will result. Students who arrive late to critiques or leave early will receive a letter grade deduction from their project grade. All students must have materials ready to work in class for each assignment. Students are highly recommended to attend museum and gallery exhibitions along with artist lectures in Dallas, Fort Worth and Denton. Students will be required to show preliminary drawing and research in their sketchbooks. Critique questions will be prepared by all and participation will be calculated into project grade.

ASSIGNMENT & ASSESSMENTS *

Project 1 and Critique 1 (Two Monochromatic Paintings: one in oil and one in acrylic) (20%) Exercises in Drawing and Painting Techniques (5%)	25%
Critique 2 (Studio Exercises experimenting with Complementary Color and final culmination)	20%
Project 3 and Critique 3 (Atmospheric Realism using Triad)	20%
Project 4 and Critique 4 (Combining a Master and Contemporary Painter) short paper	25%
Attendance and Participation	10%
Total: Assignments (5 Paintings, painting exercises, sketchbook, research, writing, critiques)	100 points / 100%

COURSE SCHEDULE *

Pawlowicz	Day A Monday	Day B Wednesday	Notes
Week 1	January 15 Martin Luther King Day no school	January 17 Introduction to Syllabus and Project 1 Materials and Techniques	
Week 2	January 22 Oil Exercises	January 24 Project 1 Oil Painting	Black and White Oil
Week 3	January 29 Project 1 Oil Painting Research/ Studio Day	January 31 Project 1 Oil Painting Research/ Studio Day	
Week 4	February 5 Demonstration Acrylic/ exercises Project 1 Start Acrylic	February 7 Demonstration Acrylic Project 1 Acrylic Painting/ Finish Oil Paintings	Black and White Acrylic
Week 5	February 12 Project 1 Acrylic Painting	February 14 Project 1 Acrylic Painting Introduction to Project 2	
Week 6	February 19 Critique 1	February 21 Color Exercises	
Week 7	February 26 Complementary Project 2	February 28 Research/ Studio Day	
Week 8	March 4 Complementary Paintings	March 6 Project 2 Research/ Studio Day In Progress Critique	Midterm
Week 9 Spring Break	March 11 No Class	March 13 No Class	
Week 10	March 18 Finish up Finish Project 2 Introduction/ Research Day for Project 3	March 20 Project 2 Critique Start Project 3	
Week 11	March 25 Research/ Studio Day Project 3 Atmospheric Realism	March 27 Research/ Studio Day	
Week 12	April 1 Research/ Studio Day Project 3	April 3 Research/ Studio Day Project 3/ Introduction to Final Project	
Week 13	April 8 Critique/ Project 3	April 10 Final Project	
Week 14	April 15 Final Project/ Studio Research Day	April 17 Final Project/ Studio Research Day	Spot Evaluations
Week 15	April 22 Final Project Mini-Critique	April 24 Studio Research Day	
Week 16	April 29 Final Critiques	May 1 Final Critiques	

***The Course Schedule is subject to change in content and scope at the Course Instructor's discretion.

REQUIRED & OPTIONAL COURSE MATERIALS / TEXTBOOKS

Students are responsible for purchasing all of the necessary materials prior to the class period and have them prepared for work in class on scheduled workdays. Students must have materials ready to use for class time. **Please do not paint over old paintings.** A beginning idea will need many iterations and refinement. Plan on writing, drawing and collecting ideas in research notebook and enlarging several drawings and painting sketches on primed cardboard and paper first. Instructor will assist students in recommending appropriate materials. Please see Supply List at the end of Syllabus.

Adobe Cloud Subscription Available to Students

Student Subscription Information

One-Time Cost: \$55.55 with your UNT-student discount

Access: Aug. 15, 2023, or from the date of purchase through Aug. 31, 2024

Details: <https://news.cvad.unt.edu/adobe-news>

Purchase: <https://unt.edu/adobe>

RECOMMENDED READINGS:

Recommended textbooks on reserve in 4th Floor Drawing and Painting Technician Office:

Painting as a Language, Material, Technique, Form and Content, Jean Robertson and Craig McDaniel, *The Oil Painting Book, Materials and Techniques for Today's Artist*, by Bill Creevy , *Oil Painters Bible* by Marylin Scott, or *The Acrylics Book, Materials and Techniques*, by Barclay Sheaks. *Themes in Contemporary Art, Visual Art after 1980*, Jean Robertson and Craig McDaniel, Oxford University Press, 2005.

Electronic resources will be made throughout the semester as well as links to relevant museums and exhibitions.

CLASS PARTICIPATION EXPECTATIONS

I expect you to have materials and to work in each class. Time management is crucial in studio courses. Additional work is expected outside of class time to thoroughly complete projects. Classrooms are available on Fridays, evenings, and over the weekends. You may work in another class with the instructor's permission. I expect all students to attend instructor lecture presentations, participate in class discussions and be an active member in group critiques. Participation in critiques is included in each grade sheet. Missing more than one group critique class day will result in a project letter grade deduction. Missing the final critique will result in a course letter grade deduction along with project letter grade deduction. Tardiness or early departure from group critiques will not be tolerated and project letter grade will be deducted. You are expected to assist in maintaining a clean and healthy classroom environment that is conducive to learning. Inappropriate behavior in the classroom shall result in, minimally, a request to leave class, which will be counted as an unexcused absence.

ATTENDANCE POLICY

Regular and punctual attendance is mandatory.

- Three absences will be tolerated.

- More than three absences will require a note from a doctor or a note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences) in order to be counted as excused.
- More than three absences will lower your final grade by one letter grade per additional absence (4 or more)
- Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence except on days when group critiques are scheduled. Tardies and early departures on critique days will constitute a letter grade deduction.
- A tardy is arrival 10 minutes after the beginning of class or leaving class early.
- Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
- Examinations, quizzes, and in-class assignments missed may only be made up with an official doctor's excuse or note from the art office excusing the absence for a reason covered under UNT policy 06.039 (Student Attendance and Authorized Absences).
- Critiques missed may not be made up and grades will reflect the student's failure to participate in the critique discussions.

LATE WORK / MAKE-UP POLICY

Late work will receive a zero, unless the student provides proof of an acceptable mitigating circumstance: serious illness, death of a family member, or other circumstance if approved by the instructor. The late work can be submitted within one week but a zero will be averaged with the new grade.

On time artwork can be resubmitted within 2 weeks and two grades will be averaged.

Missing critiques is unacceptable and will result in a project letter grade deduction. Final critique will result in both project grade and course letter grade deduction.

GRADING

A = Excellent (100-90%)

B = Above Average (89-80%)

C = Average (79-70%)

D = Inferior (69-60%) [passing but not necessarily satisfying degree requirements]

F = Failure (59% or below)

A (excellent work): Requirements for the course have been more than fulfilled, and work has been developed beyond previous levels on both an aesthetic and a conceptual basis.

Completed artwork shows excellent intellectual skills and ideas, technical skill and craft, and control of the medium. Critical and conceptual understanding is evident through visual and verbal class participation.

B (very good work): The art work, its presentation, and the student's class participation, all show competence in skill development, craft, and control of the medium. Critique verbal participation is evident through the visual and verbal.

C (average work): Requirements for the course have been fulfilled and satisfactory quality of work in class assignments and in class participation. The student has been present on critique days and for individual appointments (mid-term and final).

D (poor work): Below average attempts in class work, attendance, and participation

F (failure): Lack of attempt in class and class participation

Unfinished work will not be graded and receive a zero. You can redo each work and the old grade will be averaged with the new grade. Redo work must be received within 2 weeks of due date.

ACADEMIC INTEGRITY

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

DISABILITY ACCOMODATION *

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at <http://www.unt.edu/oda>. You may also contact ODA by phone at (940) 565-4323.

EMERGENCY NOTIFICATION & PROCEDURES

UNT Emergency Guide: <http://guidebook.com/app/emergency/guide/unteitmerge>

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.

Please call 911 in the event of an emergency. Please enter UNT Police 940-535-3000 in your cell phone directory.

ACCEPTABLE STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

STUDENT EVALUATION ADMINISTRATION DATES

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 [November 19-30, 2018] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

INCOMPLETE GRADES

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule.

In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students

SEXUAL DISCRIMINATION, HARRASSMENT & ASSAULT

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. UNT's Student Advocate she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students' office at 940-565-2648. You are not alone. We are here to help.

HEALTH & SAFETY PROGRAM

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas' Office of Risk Management. Please visit the website for details and the departmental handbook: <https://art.unt.edu/healthandsafety>.

Health & Safety Area Specific Information: Painting

1. Hazards of Media (inherent)

Educate yourself about the painting materials you are using by visiting the links below.

The hazards of traditional painting materials arise from exposure to pigments, solvents, and additives, and are dependent on the toxicity of those elements. Exposure can cause a variety of health issues (for both you and those around you) ranging from minor skin irritation to death. The primary forms of exposure to these toxic materials are inhalation, contact, and accidental ingestion. See the "Best Practices" section for way to avoid/lessen exposure.

	PIGMENTS	SOLVENTS	FORMALDEHYDE	ADDITIONAL NOTES
Acrylics				May contain ammonia and formaldehyde, causing eye/nose/throat irritation.
Oils				Oil mixed with pigment. Avoid skin contact and ingestion.
Alkyd				Used to make oils dry quicker. Avoid solvent inhalation and skin contact with pigments.
Tempera				Avoid inhalation of powdered pigments.
Latex				May contain glycols and mercury.
Watercolor/ Gouache				Gum Arabic can cause skin allergies and asthma. May contain formaldehyde.

Solvents (e.g. Turpentine, Mineral Spirits, Odorless Mineral Spirits, Gamsol, Turpenoid)

Solvents range from moderately to severely toxic. The primary forms of exposure are inhalation, absorption through the skin, and accidental ingestion. The use of solvents () poses a serious hazard. All solvents may cause skin allergies, narcosis (dizziness, nausea, fatigue, loss of coordination, coma), respiratory irritation, kidney damage, respiratory allergies, and brain damage. Ingestion can be fatal. Gamsol or turpenoid, which have had the aromatic hydrocarbons removed, are less hazardous. Solvents are also highly flammable. Even without a spark or fire, solvent/oil-soaked rags can spontaneously combust. Follow the CVAD Waste Management Chart when disposing of these materials.

Pigments

Many pigments are toxic and are known carcinogens, including those based on **lead**, **cadmium**, **mercury**, **chromates**, **manganese**, and **cobalt**. The main risk is from accidental ingestion of the pigments due to eating while working, nail-biting, pointing your brush with your lips, and similar means of hand-to-mouth contact. Working with dry pigments or sanding dry paint layers can allow the pigments to be inhaled. Please make sure you read all labels carefully. Many of the pigments below have been synthetically formulated to substitute hazardous metals in art stores.

The following pigments contain toxic heavy metals:

- Antimony - Naples Yellow, Antimony, Antimony Red.
Longer cumulative effects can damage the lungs.
- Arsenic - Orpiment, Realgar, Conichalcite.
Acute poisoning can lead to death, cumulative effects can be carcinogenic.
- Borates - Borax, Boric Acid, Viridian Green (chromium oxide hydrate green)
- Lead - Naples Yellow, Lead White, Red Lead, Massicot, Zinc White (white seal), Galena, Colored glass powder, Lead Tin Yellow.
Cumulative effects lead to lead poisoning and nerve damage.
- Cadmium - All cadmium pigments and some colored glass flours contain cadmium.
The risk from the pigment itself is low. Burning cadmium pigments creates a toxic combustion product.
- Cobalt - All cobalt blue, green, yellow, violet, smalt.
The spinels cobalt blue and cobalt green are considered toxic in some countries, but not in others, according to various guidelines. Harmful if inhaled or swallowed, risk of cumulative effects.
- Copper - Azurite, Malachite, Chrysocolla, Verdigris, Egyptian Blue, Han Blue, Ploss Blue, Blue Verditer, Phthalo Blue and Green.
Harmful if inhaled or swallowed.
- Manganese - Manganese brown, black, gray, violet, purple, umber.
Cumulative effects lead to nerve damage.
- Nickel - Nickel titanium yellow, Indian yellow imitation.
Cumulative effects damage the kidneys and lead to allergic reactions.
- Mercury - Vermilion natural and synthetic.
Cumulative effects lead to poisoning and nerve damage.

2. Best Practices

- Wear gloves, wash hands regularly, and avoid any skin exposure to materials.
- Try to brush items rather than spraying if possible.
- Never use aerosol media in the classroom. Use the spray booths provided.
- Avoid inhaling pigment powder.
- Turpentine and mineral spirits are *prohibited* in the studio. Gamsol is provided by the area.
- Keep your solvent container covered while painting.
- Solvent washes are strongly discouraged.
- Reuse Gamsol by allowing sediment to settle in jar.
- Brush washing primarily takes place at your station with a jar, brush caddy, Gamsol, and paper towel. This assures as little paint as possible will go down the sink.
- Store all flammables in the flammable cabinet. Keep flammable cabinet always closed.
- Wear closed-toed shoes
- Tie long hair back

3. Links

<http://www.utrechtart.com/MSDS-Sheets-g26t0.utrecht>

<http://www.ci.tucson.az.us/arthazards/paint3.html>

<http://web.princeton.edu/sites/ehs/artsafety/sec10.htm>

<http://www.chicagoartistsresource.org/node/9279>

<http://www.library.wvu.edu/ref/subguides/art/arthazards.html>

4. Area Rules

All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

- In case of emergency, call campus police at (940) 565-3000 or call 911
- File an incident report (forms may be found in the CVAD H&S Handbook and in the main office) within 48 hours of the event.
- Follow all CVAD Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found here: <https://art.unt.edu/healthandsafety>).
- Follow the CVAD Waste Management Chart in the classroom and other health & safety guidelines posted.
- Respect the workspace and your fellow classmates.
- Leave the space cleaner than you found it.
 - -Clean up and organize your surroundings.
 - -Throw away any trash (whether it's yours or not).
 - -Wipe down your easel, tabouret, and floor.
 - -Wipe down sinks at the end of class.
- Respect other's work. Do not use or move other students' work/materials.
- No food, drink, or alcohol allowed in the studio
- Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.
- Do not spray any aerosols in any CVAD classroom/studio/doorway or exterior wall/floor. Use the spray booths provided.
- Familiarize yourself with the eyewash station
- Razor blades, X-Acto blades and any other small sharp refuse goes in the sharps container at SAA station.
- Do not remove/borrow furniture from rooms without permission from faculty or D&P coordinator.
- Do not prop classroom doors. Doors must remain closed for the building hvac and ventilation work properly.
- Do not create "daisy chains" with multiple electric cords.
- Absolutely no paint, solvents, or hazardous materials down sinks.
- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
- First aid kits are found in each studio. Notify your instructor or area technician if supplies are low.
- Report any safety issues immediately to your instructor or area technician.
- All courses must engage in an end of the semester clean up.
- Theft will not be tolerated.
- Follow the **CVAD CONTAINER POLICY** (see below)
-

There are 3 types of labels used in CVAD.

All containers must have a label identifying the contents at all times.

UNIVERSAL LABELS (while chemical is in use):

All secondary/satellite containers for hazardous materials (or what might be perceived as hazardous - i.e. watered-down gesso, graphite solutions, satellite containers of solvents, powders, spray paints,

fixatives, oils, solvents) must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice. Labels can be found in the studios. All containers must be marked with your name, contents and date opened.

UNIVERSAL WASTE LABELS (when material is designated as waste):

All containers solely containing a universal waste must have a universal waste label identifying the contents as "Universal Waste - (type of universal waste)" that are designated as waste for proper disposal. The label must also include the date the first item of universal waste entered the container.

HAZARDOUS WASTE LABELS

All hazardous waste containers must have a label identifying the contents as hazardous.

Labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item. All constituents should equal 100%.

CVAD 4th FLOOR WOOD SHOP

Hours of Woodshop operation are (subject to change): Monday, Thursday, Friday 9-5
Tuesday, Wednesday 9-8 , Saturday 12-5

Safety orientation times for students are generally Wednesdays at 10am and take about 15 minutes. Students are required to go through safety orientation prior to using the general access woodshop. After attending an orientation, the student will have swipe access during open hours (this will be different this term—see above). For more details, please contact Lindsey Bass at Lindsey.Bass@unt.edu

END OF TERM PAINTING ROOM CLEAN UP Students are required to attend and participate in studio clean up on Friday May 10th at noon. You are responsible for cleaning your work area, your storage area, your checked out palette, and your hazardous materials area (inside the chemical cabinet). You are to remove on this day all stored work and materials from both your storage cubby and your rented locker. Gamsol and Silcoils will be recycled on this day. Please note: Studio final day to remove work: May 10th noon. Any artwork or materials left after this day will not be stored for you and will be disposed of. There are no exceptions to this deadline.

ACADEMIC SUPPORT & STUDENT SERVICES

STUDENT SUPPORT SERVICES

Mental Health

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center \(https://studentaffairs.unt.edu/student-health-and-wellness-center\)](https://studentaffairs.unt.edu/student-health-and-wellness-center)
- [Counseling and Testing Services \(https://studentaffairs.unt.edu/counseling-and-testing-services\)](https://studentaffairs.unt.edu/counseling-and-testing-services)
- [UNT Care Team \(https://studentaffairs.unt.edu/care\)](https://studentaffairs.unt.edu/care)
- [UNT Psychiatric Services \(https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry\)](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry)

- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling)

Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- [UNT Records](#)
- [UNT ID Card](#)
- [UNT Email Address](#)
- [Legal Name](#)

**UNT eUIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can [add your pronouns to your Canvas account](#) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- [What are pronouns and why are they important?](#)
- [How do I use pronouns?](#)
- [How do I share my pronouns?](#)
- [How do I ask for another person's pronouns?](#)
- [How do I correct myself or others when the wrong pronoun is used?](#)

Additional Student Support Services

- [Registrar](https://registrar.unt.edu/registration) (https://registrar.unt.edu/registration)
- [Financial Aid](https://financialaid.unt.edu/) (https://financialaid.unt.edu/)
- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (https://studentaffairs.unt.edu/student-legal-services)
- [Career Center](https://studentaffairs.unt.edu/career-center) (https://studentaffairs.unt.edu/career-center)
- [Multicultural Center](https://edo.unt.edu/multicultural-center) (https://edo.unt.edu/multicultural-center)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (https://studentaffairs.unt.edu/counseling-and-testing-services)
- [Pride Alliance](https://edo.unt.edu/pridealliance) (https://edo.unt.edu/pridealliance)
- [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (https://deanofstudents.unt.edu/resources/food-pantry)

ACADEMIC SUPPORT SERVICES

- [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (https://clear.unt.edu/canvas/student-resources)
- [Academic Success Center](https://success.unt.edu/asc) (https://success.unt.edu/asc)
- [UNT Libraries](https://library.unt.edu/) (https://library.unt.edu/)
- [Writing Lab](http://writingcenter.unt.edu/) (http://writingcenter.unt.edu/)

Art 2210 Beginning Painting I Elaine Pawlowicz Supply List

The first project for this course will be to do two paintings: black and titanium white in both oil and acrylic paint. Then, you may decide which kind of paint you desire to use for the remaining semester.

You may supplement the supply list with the materials that you have already purchased.

*Required for Project 1, purchase before 1st class

You will be provided with a glass palette and jar of Gamsol (solvent for oil paint)

***SKETCHBOOK 9"x12"**

BRUSHES:

You will need more than one brush!

***Bring in all brushes you already have (we will discuss in class)**

Buy an economical brush set to start and can add to this set as needed. You will learn about each type of brush and your specific needs over the semester.

Hog bristle brushes are best for (rounds, flat, filbert shape) for oil paint

synthetic/nylon brushes are best for acrylic paint

Synthetic sable brushes are great for more detailed work. I will recommend these accordingly for your natural style of painting but to start you might try a # 8 round and #8 bright.

*cheap bristle brushes for preparing canvas large 1" or 2" brushes (Home Depot or Loews)
-1 small round brush for details

***Metal Palette knife small bullnose trowel**

SUPPORTS

***You will need (2) two pre-made 18"x24" canvases for the first project.** You can also use canvas paper with a 2ft by 3ft drawing board as a support, but it is easier to paint directly onto stretched canvas. Use coupons for Michaels or Joann's to start.

You will need a total of 5 canvases for this course. The first 2 will be 18"x24". The next three will be your choice of size and will be 18"x24" or larger. Canvases and materials will be discussed in the 1st week of class.

*Bring in about 10 cut cardboard or heavy paper (8"x10") to class to experiment with different materials and techniques

You can also buy canvas board, canvas paper, acrylic paper, mixed media paper etc..whatever you can afford

Bottle of Gesso: Your premade canvas, cardboard, and/or paper will need to be primed with gesso paint.

Paint: TO START:

***One tube: titanium white oil**

***One tube: titanium white acrylic**

***One tube: ivory black/ primary/ mars black oil paint**

***One tube: ivory black/primary/ mars black acrylic paint**

Once you decide which type of paint you prefer, you will need to buy **cadmium red (hue), cadmium yellow(hue) and ultramarine blue**

If you think you want to paint with both, I advise buying a basic small set of both acrylic and oil paint. I am trying to work with everyone's budget. We have some students who may have taken painting in the past and others who are painting for the very first time!

Later we can add some secondary colors. Bring any paint that you already may have.

Some Standard colors: titanium white, ivory black, cadmium yellow light (hue), cadmium yellow medium(hue), yellow ochre, raw sienna, burnt sienna, burnt umber, raw umber, alizarin crimson, cadmium red (hue), cadmium red light (hue), cadmium orange (hue), dioxazine purple, ultramarine blue, cerulean blue hue, permanent green or viridian green

**MEDIUMS:
(will discuss in class)**

Empty plastic containers for water

*Small water mister/sprayer

Linseed oil (oil medium)

Liquin or Galkyd (oil medium)

Acrylic gloss medium (acrylic medium)

airbrush medium (acrylic)

DRAWING SUPPLIES:

Assortment:

vine charcoal, pencil, sketchbook, ivory black watercolor, brown, black or blue watercolor pencil, glue stick, blue tape, grey erasers, a few sheets of 18"x24" paper (used also in figure drawing)

*white chalk

ADDITIONAL SUPPLIES:

Apron or old shirt to protect clothes

*Must wear closed-toed shoes in studio, no sandals

***Drawing board 2ftx 3ft (used to support cardboard surfaces and paper)
recommend buying**

***metal drawing clips**

***blue painters tape**

***Heavy blue paper towels or old t-shirts cut**

PERMISSION TO USE STUDENT ARTWORK

We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD's social media, websites and paper advertising. Thank you!

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Printed name: _____

Signature: _____

Date: _____

Name of Course: _____

STUDENT ACKNOWLEDGEMENT*

Provide a “tear off” or separate page with a place for the student(s) to sign a declaration of understanding and agreement with the above syllabus provisions and risk factor. Or similarly, create a required quiz in Canvas/Blackboard.

I _____ (print your full name)
acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies. I hereby agree to the syllabus and its provisions.

Course number and section		Risk Rating
Student phone #, e-mail address (print)	Signature	Date
Faculty Name	Signature	Date