COURSE DESCRIPTION: This multi-level painting topics course will reinforce the rigors of painting through further exploration of materials, color, form, composition, and digital tools through contemporary and traditional methodologies. Students will research and execute unique strategies enabling them to build innovative portfolios.

Special topics include: working from imagination and intuition, developing personal iconography though myths and folk tales and heightening awareness of the subconscious, mysterious, fantastical and the peculiar Students will learn to assign specific language to their artwork and through critique and contextualize their vision in the greater world.

Introduction to painting, concepts, methods and technologies. Painting on canvas and other surfaces. Prerequisites: Design I and II, Drawing I and II. These classes must be taken before enrolling. Students will develop their own working style, working within loosely structured assignments.


COURSE OBJECTIVES:

- Develop working knowledge of paints, tools, equipment and methods associated with the practice of a painter
- Prove this knowledge visually through production and completion of a series of assignments which focus on mastery of these techniques, methods and equipment, resulting in a portfolio
- Have an increased knowledge of skill in multiple painting techniques and the formal application of composition
- Have the confidence to utilize the methods acquired to create innovative solutions to challenging problems
- Have the confidence to bring a clear verbal analysis to bear on her/himself and the work of your peers
- Have the ability to identify resources that will assist you in the studio process-galleries, museums, lectures, libraries, websites, other artists, etc.
- To begin to develop and engage in a personal visual vocabulary

COURSE STRUCTURE:
In this course, you must complete 4-5 paintings. This 5 week course is substituting a 16 week semester so time management is important. Please try to work as much as you can in the classroom. We will cover much technical and conceptual information in this course and it is geared towards the individuals unique vision; it is important that you are in class to discuss these ideas. The course is designed for the students to combine mastery of technical skills with their personal expression and experimentation. Prior to each assignment, an introductory lecture/presentation/demonstration will be given. If you are absent when this presentation occurs, it is your responsibility to obtain the information from another student. I will not repeat it. I will also expose you to art historical styles and concepts, as well as what is happening in painting today. **Group critiques will be announced and require mandatory attendance.**

Unfinished work will not be discussed at final critiques and late work will be averaged with a zero. **NO CELL PHONE/TEXTING PERMITTED DURING CLASS**

**PAINTING/THE PROCESS**

Follows directions

Defines and understands the assigned problem

Analyzes and researches the problem

Explores alternative solutions

Refines and develops the solution

Accepts and integrates criticism into the process

Defends or supports a position/approach

**GRADING/ASSESSMENT:** There will be 5 grades. (4 paintings and Notebook) The majority of your grade will be based on the actual finished artwork that you produce in this class. In addition, your verbal participation, both with the instructor and in critiques, attitude, studio practice (AKA work ethic), technique exercises and research/preparation for each painting will be assessed. There will group and several individual critiques throughout the semester. All projects can be continually improved throughout the semester. We will try to build on each idea rather than “start from scratch” mentality. Outside research and participation will be expected. Please be on time and work hard in class.

Grades will be determined by:
Participation in class critiques, individual effort, commitment, and initiative, overall preparedness for daily activities and progress over semester, visual and verbal evidence of student’s understanding of techniques and concepts in assignments, willingness to take risks and experiment. The main objective is to have the beginnings of a strong portfolio which you can continue through the Fall.

Points system:

Maximum: 100 points

90-100 points: A

80-89 points: B
70-79 points: C
60-69 points: D
59 and under: F

Your grade is calculated upon the following criteria described in a grade sheet for each project:

Completeness/Participation 10%
  studies, prep work, attendance

Content and Ideas 35%

Technical Execution 35%

Neatness/Presentation/Clarity 10%

Exceed Expectations 10%

100%

Requirements: 4 paintings and notebook must be completed during this course. Projects will be averaged over the semester I will also give you a mid-semester report. In addition, there will be sketchbook and preliminary painting sketches due before each project. Please do not paint over used canvases.

ATTENDANCE POLICY: You will be allowed three absences for the semester. Some of you will make arrangements with me to work outside of class and attend mandatory critiques. It is best to come and paint in class each day in a great space with natural light. 10 points will be deducted from your final grade for each absence occurring afterwards. You will be dropped from the course with a WF after five absences. Punctuality is required, and three late arrivals or early departures count as one absence (this refers to class breaks, lectures, and labs). If you miss any part of the final critique while your colleagues are being critiqued, you will be deducted a letter grade.

Academic Misconduct

In order to provide a campus environment that is conducive to academic endeavor and growth, the UNT Code of Student Conduct and Discipline provides regulations and guidelines governing student behavior. The Code provides penalties for misconduct, including academic dishonesty, which includes all forms of cheating and plagiarism, including attempts to circumvent attendance procedures.

The term cheating includes, but is not limited to (a) use of any unauthorized assistance in taking quizzes, tests, or examinations; (b) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; (c) the acquisition, without permission, of tests or other academic
material belonging to a faculty or staff member of the university; or (d) any other act designed to
give a student an unfair advantage. The term plagiarism includes, but is not limited to: (e) the
knowing or negligent use by paraphrase or direct quotation of the published or unpublished
work of another person without full and clear acknowledgment; and (f) the knowing or negligent
unacknowledged use of materials prepared by another person or agency engaged in the selling
of term papers or other academic materials (Source: UNT Undergraduate Catalogue).

This policy protects honest students from unfair competition with dishonest students who seek
to gain advantages by cheating. Students who become aware of suspicious activities should
notify Elaine Pawlowicz promptly.

Acts of academic dishonesty will result in a grade of ‘F’ in the course and disciplinary action.
Please note: if you are retaking this course, you cannot use past drawings. You must fully
participate in the course and it is to your advantage to redo assignments and practice drawing
skills.

Web Blackboard

An online supplement will be provided for this course at http://ecampus.unt.edu. Do not provide
your password to anyone, and log out when you have finished a session. More instructions will
follow. Do not email me through blackboard. Use Pawlowicz@unt.edu

Intellectual Property

Any distribution of lectures, assessments or other course materials from this class is in violation
of the following:

Intellectual property violations include the use or distribution of copyrighted or trademarked
works of another without the expressed consent of the owner of the copyright or trademark. A
student who receives written notification from a faculty member that the information provided in
his or her course is the faculty member's intellectual property shall not distribute, use for
commercial purposes, or create derivative works of the intellectual property without obtaining
the express written permission of the faculty member. Students shall not assume permission
absent written notification from the faculty member (Source: UNT Undergraduate Catalogue). In
sum, you are authorized to take notes in class for your own personal use and no other use
without permission from the instructor. You are not authorized to record lectures, to provide your
notes to anyone else, or to make any commercial or non-profit use of these notes without prior,
written permission from the course instructor.

American Disabilities Act (Disabilities Accommodation)

If you have a disability that requires accommodation, please notify your instructor and register
with the UNT Office of Disability Accommodation, University Union, Room 318. The SOVA
Policy of Accommodation is available upon request in the main office (room 107). The College
of Visual Arts and Design is committed to full academic access for all qualified students,
including those with disabilities. In keeping with this commitment and in order to facilitate
equality of educational access, faculty members in the College will make reasonable
accommodations for qualified students with a disability, such as appropriate adjustments to the
classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course. If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES
Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csit for further information.

STUDENT ACADEMIC PROGRESS:

Financial Aid Satisfactory Academic Progress - Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

Classroom Safety

According to University Policy, this course is classified as a Category 2 course. Students enrolled in this class will be informed of potential health hazards or bodily injury connected with the use of any materials and/or processes, and they will be instructed how to proceed safely. If you are concerned as to hazards, supply yourself with latex gloves when handling paint, use a respirator when fumes are present, dispose of oil soaked rags in the provided receptacles, and dispose of solvents in the provided containers. Maintain your personal safety in the shop when building supports for your works using eye protection. Always abide by shop rules when using power equipment and pass the wood shop tests as prepared by the shop technician.

Syllabus Contract

You are required to sign a hard syllabus contract by the twelfth class day. If you do not sign the contract, your access to the online course supplement will be blocked.

Please note:
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

Disclaimer

Instructor has the right to modify syllabus, supply list, and timelines to help students perform to the best of their ability.
I, ___________________________________________ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I also understand the waste disposal criteria and agree to abide by them. I hereby agree to the syllabus and its provisions. I understand that I must clean my area after painting.

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<th>Risk Rating</th>
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Student phone #, email address (print)     Signature     Date

Faculty Name     Signature     Date