"I have read the syllabus and understand what is expected of me in this course. I have had an opportunity to ask questions."

Printed Name __________________________________
Signature ___________________________________
id# __________________________________________
Date _______________________________________
Course _______________________________________
Studio Section _______________________________

“I grant the Core Program and its representative’s permission to use my artwork on their website and in forthcoming publications.”

Signing this section indicates your willingness to have your artwork reproduced online and in printed publications.
Agreed to and accepted by:
Printed Name __________________________________
Signature ___________________________________
Date _______________________________________

_____I have read the “Permission to Use Student Work” document and agree to the publication of examples of my class projects.

_____I have read the “Permission to Use Student Work” document and do not agree to the publication of examples of my class projects.

Liability Release

“I understand that there will be some danger in connection with my participation in art 1510: drawing ii studio and lecture because certain injuries may occur in carrying out these activities. After good and valuable consideration, I assume responsibility for all possible injuries resulting from my participation and hereby voluntarily agree that in the event of any accident, injury, loss of property, or other difficulty incidental to the activities or transportation to and from the activities, I will not make any claim of any kind against UNT or its agents, employees and representatives and/or students, and agree to hold said UNT, its employees, agents and representatives and/or students harmless from any and all liability or legal responsibility. I recognize that I alone am responsible for my safety and health and based on my present knowledge of the correct methods and being of legal and adult age, I accept the responsibilities and possible injuries involved in these activities. I further agree to become familiar with the rules and regulations of UNT concerning student conduct and to not violate said rules or any directive or instruction made by the person or persons in charge of said activities and that I will assume the complete risk of any activity done in violation of any rule or directive or instruction. I understand that I am urged by UNT to obtain adequate health and accident insurance.”

Signing this section confirms your agreement and acceptance of the liability release. Agreed to and accepted by:

Printed Name __________________________________
Signature ___________________________________
Date _______________________________________

A parent or legal guardian must sign for persons under age 18.
Art Work Waiver (Optional)
Drawing II 1510
Pawlowicz/ Questionnaire
Please turn this questionnaire to your TA which will in turn be given to me.

Your Name/Section Number

Contact information
e-mail and phone number

Did you take Drawing I at University of North Texas? How did you perform? What are your strengths and weaknesses?

What year are you currently at UNT?

Did you transfer to UNT? Do you have another degree?

What is your intended major?

Did you receive Studio Art AP credit from high school? How many years have you studied art? Have you traveled outside of the USA? Where?

Where are you originally from? What high school did you attend? Do you currently live in Denton?

What are your weaknesses/strengths in Drawing? What do you hope to achieve in this class?

Do you have any outside jobs? How much time can you commit to Drawing 2 outside of class?

Do you have any special needs that you would like to discuss with me? You can email Pawlowicz@unt.edu or visit me during my office hours M 12-2 pm, W 12-2 Rm 120 Hickory Hall. Thanks
Art 1510: Drawing II Studio and Lecture  
University of North Texas School of Visual Arts  
Syllabus

Instructor: Elaine Pawlowicz  
Lecture: Mondays 2-3 pm in essc 255  
Lab: Room 272 Hickory Hall  
Office hours MW 1-2pm/3-4pm, Hickory Hall Suite 120  
Email: pawlowicz@unt.edu

Course Description
Further development of drawing skills. Concurrent enrollment in lecture and laboratory components is required.  
Prerequisite: art 1500: Drawing I

Course Content
This class will build upon the work that you completed in Drawing I, providing review of key concepts and further exploration of formal, technical, and conceptual approaches to drawing. New topics will include 2pt perspective, figure drawing, and introduction of color in drawing as a descriptive, compositional, and expressive tool. Through these activities, you will develop technical drawing skills, acquire new conceptual approaches to drawing, and strengthen the aesthetic and expressive qualities of your work.

Required Text

Supply List
Attached is a required supply list for materials. In order to participate successfully in the course, this material list was formulated from the needs of past students over the years. However, some additional materials will be needed through the semester (i.e. extra paper, charcoal etc depending on the individual needs of students to accomplish assignments.)

Course Objectives
The goals of this course are as follows:  
• to help you review and use the design elements and principles,  
• to help you develop expertise in a range of drawing media and techniques,  
• to broaden your intellectual understanding of the discipline by participating in critiques and using relevant terminology, and  
• to develop your capability to see and translate visual relationships onto a two-dimensional surface, enabling you to draw in ways that are appropriate to that which you wish to describe, communicate, or express.
Drawing II continued:

**Course Structure and Evaluation**
This course comprises one lecture presentation and two laboratory sessions per week. The illustrated lecture prepares you for the lab component by clarifying pertinent concepts, techniques, and terminology. Additionally, the course includes quizzes. Your quizzes will count for 10 percent of the final course grade. Missed assessments cannot be retaken, regardless of whether an absence is excused. One quiz may be dropped.
The Last Day to withdraw from this course with written permission from Elaine Pawlowicz is October 29. I am the only person who can sign your withdraw form. Your lab instructor cannot sign this form.

**Lab:**
The lab component is a practicum, involving the supervised application of topics and problems introduced in the lectures. Since a different instructor teaches each section, classroom activities vary. Expect to spend time outside of the scheduled studio doing readings, completing outside assignments, and finishing or revising projects that were begun in class. Contributions to group critiques, in which you will present and discuss work created by you and your classmates, is also required. If you do not participate, points will be deducted on project grades. Work from the lab sessions, including projects, portfolios and sketchbooks, equals ninety percent of the final course grade.

**Grading**
You will receive a final letter grade for this course. You will also be informed at the midterm an approximation of your grade. Letter grades are based on participation, attendance, projects, and the final critique. Other factors determining grade are attitude, neatness in presentation of studio work, and improvement in course. No makeup quizzes. Taking the quizzes and keeping a sketchbook will help improve your grade. Creating strong portfolios is the emphasis in this course. You can redo any of the projects assigned to raise your grade. You must redo the projects by the redo-project deadlines and not wait until the end of the semester. The original project grade and redo project grade will be averaged into your portfolio grade.

**90% studio work**
**10% quizzes**
*Individual Projects will be based on the following criteria:*

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Completeness/Participation</td>
<td>10%</td>
</tr>
<tr>
<td>Content and Ideas</td>
<td>35%</td>
</tr>
<tr>
<td>Technical Execution</td>
<td>35%</td>
</tr>
<tr>
<td>Neatness/Presentation/Clarity</td>
<td>10%</td>
</tr>
<tr>
<td>Exceed Expectations</td>
<td>10%</td>
</tr>
</tbody>
</table>

100%
Drawing II continued

Topics:
This course will require approximately 13 projects plus sketchbook assignments. Ten of these projects will be implemented in class. The remaining three projects are individual research project culminating the skill sets you learned in each unit. Topics in the course and lecture include:

Unit 1 Drawing Complex Perspective and Space (Week 1-4) Architectural Block, Space, and Integration of object and space, Using Space as Metaphor, Unit 2 Figure Drawing (Week 5-11) Proportion, Line, Weight, Volume, Light and Shadow, Self-Portraiture, and Unit 3 Color with Pastels (Week 12-16) Monochromatic, Complementary, Triad Schemes, and Final Wrap-Up. Each lecture will also show examples of student work from previous assignments. In order for your work to participate in lecture, I need you to sign the attached permission forms. Visiting Artists and Graduate Assistants will also be sharing their own work to emphasize skill sets and concepts pertinent to the class.

Scores are based on the following criteria: demonstrated understanding of principles, mastery of technique, conceptual approach, aesthetic or formal qualities, and attention to craftsmanship. Cumulative development and professionalism also affect your grade. Weekly assignments will be given. The course is divided into three units and portfolio grades are given to assess each unit and calculated into the final grade. Any project can be redone and resubmitted. The average of the original grade and redo grade will be calculated. A midterm grade sheet will be given which will be signed by the student. Any student who has a D or F average at midterm must make an individual appointment with me. It is the student’s responsibility to make this appointment.

Cumulative development is shown in your ability to integrate previously covered course material in subsequent assignments. Professionalism is demonstrated by preparedness, effective use of class time, consideration of your instructor and colleagues, and respect for the facilities and studio equipment.

On Time... what does this mean? On time means the project is due when stated on the project sheet. The only exception to this rule is when the instructor changes the due date to accommodate the class needs or the student has an excused absence. No other Exceptions. Late projects receive a zero.

However, late projects should be still be completed. The original zero of the late project will be averaged with the received project grade. The grading in this course is cumulative. The grade of the portfolio will be affected by omitted projects and your grade will continue to be averaged by the zero and lowered accordingly if the project is never received. All late projects/redos from Portfolio 1 are due by Portfolio 1 or Unit One Deadline. All late projects from Portfolio 2 are due by Portfolio 2 Deadline. All redos for Portfolio 3 are due by Portfolio 3 Deadline. Please adhere to these deadlines. The final project in Portfolio 3 will not be accepted late. A zero will be given for the final project grade if not received by the due date.
**Drawing 2**

**Participation grade** includes finished work for critiques. If your work is not finished for the critique or you are not present, 10 points will be deducted for participation. Also class participation is necessary in order to complete the work. If the student is not productive in class, the instructor reserves the right to deduct points on the project grade. For example, you must be actively working in class and not doing other projects or going on excessive breaks.

Please save all drawings for your upcoming portfolio reviews in your respected majors. Occasionally, projects may be retained temporarily for SOVA exhibitions or documentation.

Final grades are not posted but individual project grades and averages are visible on webct. The Office of the Registrar will provide you with your final grade.

- 0 – 59% = F, 60 – 69% = D, 70 – 79% = C, 80 – 89% = B, 90 – 100% = A
- Your final course grade will be lowered by excessive absences. See below:

**Attendance and Conduct**

**Attendance is mandatory** for all lecture and lab sessions. Three unexcused absences are permitted over the course of the semester; the fourth unexcused absence automatically lowers the final grade by one letter, and a fifth lowers the final grade by two letters, etc. In other words, the highest final grade a student with four unexcused absences can receive is a B, and a student with five unexcused absences can get no higher than a C. A student with six unexcused absences can get no higher than a D, and a student with seven unexcused absences automatically fails the course.

**Punctuality** is required, and three late arrivals or early departures count as one absence (this refers to class breaks, lectures, and labs).

Up to two additional absences will be excused if they meet both of the following criteria: 1) an Excused Absence Request Form (available via WebCT) is completed with proper documentation and turned in to Elaine Pawlowicz the first lab or lecture following the absence, and 2) the student either attends a funeral, or is personally treated for a medical emergency (other circumstances are subject to approval). Any absences which are not approved or noncompliant with these terms are automatically considered unexcused.

Note that each lecture or lab session that you miss counts as a distinct absence; consequently, one absence to a lecture and one absence to a laboratory—even on the same calendar date—equals two absences total. Once you are enrolled in the course, absences incurred during the drop/add period count. **Attendance policies are not negotiable** and can result in a failing final grade, regardless of the quantity or quality of work produced during the semester. If you have excessive absences, consider withdrawing from the course.

**Missing the final critique at the end of the semester is will result in a letter grade deduction.**
Attendance is taken during each class session/lecture via a sign-in sheet. If you do not sign the sheet, you are absent. Signing in for an absent classmate is academic misconduct subject to disciplinary action. Keep track of your absences. You will be provided with a tally at mid-semester and finals, and you can request an update at any point in the semester. Not knowing how many absences you have does not exempt you from attendance policies.

Missed assessments cannot be retaken. Students arriving late to any face-to-face tests will not be admitted. If you miss any part of a lecture or lab session, you are responsible for the material that was covered and the work that was assigned, regardless of whether the absence is excused. Late work is not accepted unless it is accompanied by a completed Request for Excused Absence form (with documentation) and submitted the first lab following the absence (if the absence cannot be excused, the late work will not be accepted). In all other instances, make arrangements with a fellow student to submit your assignments. Consult your classmates about what you missed, and meet with your instructor before or after a class if the information remains unclear. Instructors are not obliged to repeat information for those who have failed for any reason to attend class.

Be prepared for each lecture by bringing a sketchbook and writing utensil; bring appropriate drawing supplies and projects to each studio session. Leave lecture and studio spaces in a clean and organized manner. Any projects left after the end of the semester will be thrown away. Please pick up projects when graded each week. TAs are not responsible to keep your work all semester. There are over 200 students in Drawing 2 this semester and work can easily get lost because we have limited storage. We are not responsible if you do not pick up your work. Check WebCT and your university-issued e-mail account between each class period for information and announcements that are related to this class. Some projects from each class will be photographed and used as examples in the slide presentations of this course. Some projects will be displayed in the hall. These projects will be stored in my office and returned promptly.

Food and/or beverages are not permitted in the lecture or studio spaces. Cell phones, laptop computers and personal stereos may not be used during class. University smoking policies must be observed.

Models
Photographing still lifes, models or other subject matter is not permitted. This class is intended to enable you to draw from life. If you photograph a subject (or use photographic sources) without prior permission, you will be given a ‘0’ for the assignment and referred to the Student Center for Rights and Responsibilities.
Drawing 2

Academic Misconduct
In order to provide a campus environment that is conducive to academic endeavor and growth, the UNT Code of Student Conduct and Discipline provides regulations and guidelines governing student behavior. The Code provides penalties for misconduct, including academic dishonesty, which includes all forms of cheating and plagiarism, including attempts to circumvent attendance procedures.

The term cheating includes, but is not limited to (a) use of any unauthorized assistance in taking quizzes, tests, or examinations; (b) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; (c) the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; or (d) any other act designed to give a student an unfair advantage. The term plagiarism includes, but is not limited to: (e) the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and (f) the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials (Source: UNT Undergraduate Catalogue).

This policy protects honest students from unfair competition with dishonest students who seek to gain advantages by cheating. Students who become aware of suspicious activities should notify Elaine Pawlowicz promptly.
Acts of academic dishonesty will result in a grade of ‘F’ in the course and disciplinary action. Please note: if you are retaking this course, you cannot use past drawings. You must fully participate in the course and it is to your advantage to redo assignments and practice drawing skills.

Cellphones, laptops, texting, and personal stereos are not allowed during classtime.

WebCT
An online supplement will be provided for this course at http://ecampus.unt.edu. Do not provide your password to anyone, and log out when you have finished a session. More instructions will follow. Do not email me through blackboard. Use Pawlowicz@unt.edu
Drawing 2

Intellectual Property
Any distribution of lectures, assessments or other course materials from this class is in violation of the following:

Intellectual property violations include the use or distribution of copyrighted or trademarked works of another without the expressed consent of the owner of the copyright or trademark. A student who receives written notification from a faculty member that the information provided in his or her course is the faculty member's intellectual property shall not distribute, use for commercial purposes, or create derivative works of the intellectual property without obtaining the express written permission of the faculty member. Students shall not assume permission absent written notification from the faculty member (Source: UNT Undergraduate Catalogue).

In sum, you are authorized to take notes in class for your own personal use and no other use without permission from the instructor. You are not authorized to record lectures, to provide your notes to anyone else, or to make any commercial or non-profit use of these notes without prior, written permission from the course instructor.

American Disabilities Act (Disabilities Accommodation)
If you have a disability that requires accommodation, please notify your instructor and register with the UNT Office of Disability Accommodation, University Union, Room 318. The SOVA Policy of Accommodation is available upon request in the main office (room 107). The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

General Problems and Concerns
Direct all problems or concerns to your teaching assistant before or after a laboratory session. If the problem is not resolved, contact Elaine Pawlowicz. Office hours are on Monday and Wednesday. Grades may not be discussed on the telephone or via email. All grade inquiries must be made in person. Follow the Chain of Command: only after your TA and Professor have been consulted should you bring the matter to a Division Chair or Dean.
Drawing 2

Classroom Safety
According to University Policy, this course is classified as a Category 2 course. Students enrolled in this class will be informed of potential health hazards or bodily injury connected with the use of any materials and/or processes, and they will be instructed how to proceed safely. The use of spray fixative is not allowed in the classrooms and your instructors will go over designated spaces.

Syllabus Contract
You are required to sign a hard syllabus contract by the twelfth class day. If you do not sign the contract, your access to the online course supplement will be blocked.

Please note:
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

Disclaimer
Instructor has the right to modify syllabus, supply list, and timelines to help students perform to the best of their ability.
### Drawing II Grade Weight Chart 1510

<table>
<thead>
<tr>
<th>Studio Work 90%</th>
<th>Quizzes 10%</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Portfolio I</strong></td>
<td><strong>Portfolio II</strong></td>
</tr>
<tr>
<td>30%</td>
<td>30%</td>
</tr>
<tr>
<td><strong>Two Point Perspective</strong></td>
<td><strong>Figure Drawing</strong></td>
</tr>
<tr>
<td>Projects 1-3</td>
<td>Projects 4-9</td>
</tr>
<tr>
<td><em>Number of Projects are subject to change during the semester This is a maximum number</em></td>
<td>Any redo/late projects from Portfolio 1 are due at Portfolio 2 completion</td>
</tr>
</tbody>
</table>

**10-59% = F no credit**
**60-69% = D below average**
**70-79% = C average**
**80-89% = B above average**
**90-100% = superior**

Any redo/late projects from Portfolio 2 are and 3 are due at Portfolio 3 completion | NO late final Projects accepted
<table>
<thead>
<tr>
<th>Week</th>
<th>Day A Mon, Tues</th>
<th>Day B Wed, Thur</th>
<th>Pawlowicz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>August 26 Thurs classes only no class, no lecture</td>
<td>Thurs classes meet only</td>
<td></td>
</tr>
<tr>
<td>Week 2 August 30</td>
<td>go over syllabus, start perspective exercises</td>
<td>Start Project 1</td>
<td></td>
</tr>
<tr>
<td>Week 3 Sept 6</td>
<td>No class</td>
<td>Critique project 1</td>
<td></td>
</tr>
<tr>
<td>Week 4 Sept 13</td>
<td>Project 1 Due Space drawings with sketchbook</td>
<td>Quiz 1</td>
<td></td>
</tr>
<tr>
<td>Week 5 Sept 20</td>
<td>Project 2 organizational Line Check</td>
<td>Project 2 due Start with Figure</td>
<td></td>
</tr>
<tr>
<td>Week 6 September 27</td>
<td>Figure Drawing gesture/proportion</td>
<td>Start Figure Drawing Line</td>
<td></td>
</tr>
<tr>
<td>Week 7 October 4</td>
<td>Mass</td>
<td>Figure Project 4 Due</td>
<td></td>
</tr>
<tr>
<td>Week 8 October 11</td>
<td>Figures in Space Midterm Reports</td>
<td>Figure Project 5 due</td>
<td>All redos for Portfolio 1 due Day B</td>
</tr>
<tr>
<td>Week 9 October 18</td>
<td>Exaggeration, Transfiguration, disfiguration/</td>
<td>Figure Project 6 due</td>
<td></td>
</tr>
<tr>
<td>Week 11 November 1</td>
<td>Start Long Pose</td>
<td>Long Pose Project 9 due end of class</td>
<td></td>
</tr>
<tr>
<td>Week 12 November 8</td>
<td>Double Self Portrait Due</td>
<td>Practice with Pastels Achromatic/ Monochromatic exercises Landscapes</td>
<td></td>
</tr>
<tr>
<td>Week 13 November 15</td>
<td>Complementary Still Life</td>
<td>Complementary Still Life/ Preliminary drawing due for final project</td>
<td>All portfolio 2 redos due Day B this week</td>
</tr>
<tr>
<td>Week 14 November 22</td>
<td>Complementary Still Life Project 11 due/start triad all redos for Portfolio 2 due at this time</td>
<td>Thanksgiving Nov 22 no class</td>
<td>10. Monochromatic 11. Complementary 12. Triad 13 Final Project</td>
</tr>
<tr>
<td>Week 15 November 29</td>
<td>Start /Triad Still life Monochromatic Landscapes Due Complementary Still Life due</td>
<td>Triadic Still Life Due</td>
<td></td>
</tr>
<tr>
<td>Week 16 December 6</td>
<td>Final Project Due Final Critique No late work</td>
<td>Last quiz Pick up final projects</td>
<td></td>
</tr>
<tr>
<td>Week 17 Dec 12</td>
<td>Exam Week</td>
<td>1510 No Final Exam for this course</td>
<td></td>
</tr>
</tbody>
</table>

Tentative Schedule at a glance
instructor has the right to modify syllabus to help students achieve goals
Art 1510: Drawing 2
University of North Texas School of Visual Arts
Excused Absence Request Form (this is also available online)

Turn in this complete form with attached documentation to Elaine Pawlowicz at lecture
or to your appropriate TA. If this form is submitted late, incomplete, or without
proper documentation, it will not be accepted and the absence(s) will remain unexcused.
Students are responsible for material that was covered and work that was assigned during
any absence, excused or unexcused. Quizzes missed for any reason cannot be retaken.

Student’s Name: ______________________________
Class: ______________________________
Lab Section Number (required): ______________________________
Telephone and/or E-mail Address: ______________________________

1. I am requesting an excused absence for the following date:
______________________________

2. I missed a: (check one)
   . Lecture
   . Lab
   . Both (Note: Each lecture or lab that you miss counts as a distinct absence, even on the
     same calendar date.)

3. I was absent because:
   . I attended a funeral for _______________________ (name), who is
     ______________________ (relation).
     Attach a program from the funeral. A travel itinerary is also recommended.
   . I was treated for a medical emergency at ______________________________ (facility)
     by
     ______________________ (doctor), who can be reached at ____________________
     (telephone number).
     Attach a doctor's note. Note: Excused absences are not permitted for routine medical
     examinations.
   . Other:
     ____________________________________________________________________
     (brief explanation)
     Come to an office hour or schedule an appointment immediately upon your return.

4. Situations which will not be excused include but are not limited to the following:
   emergencies of friends and relatives,
   absences due to drop/adds, alarm clocks/sleeping in, automobile or traffic problems,
   failure to sign attendance sheet,
   personal vacations, routine and non-emergency medical examinations, tardies and/or
   early departures.

Signature: ______________________________
PERMISSION TO USE STUDENT WORK

1 Grant of Permission. I, the undersigned, am a student at the University of North Texas (UNT) and I am enrolled in name of course. By my signature below I hereby grant permission to UNT to use, copy, reproduce, publish, distribute or display any and all works created to comply with the requirements of this course in accordance with the terms set forth below. Additionally I consent to the disclosure of the work created in this class as may be accompanied by my name and other personally identifiable information for purposes as set forth below.

2 Scope of Permission. This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibitions, catalogues, direct mail, websites, advertising and classroom presentations. My permission is on-going and will continue until such time as I revoke it by giving UNT three months written notice of revocation to the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

3 Certificate of Ownership. I am the owner of all work submitted in accordance with the requirements of the named course and the work is not subject to any grant or restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

4 Privacy Release. I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use in accordance with the terms of this Agreement.

5 Signature. By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to another a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

I have read, understand and agree to the terms of this permission form.

Student name: Signature: Date: