

Art 1510: Drawing II Studio and Lecture
University of North Texas School of Visual Arts
Syllabus Spring 2014

Instructor: Elaine Pawlowicz

Lecture: Mondays 1-2 pm in Sage 116 Lab: Room 272 Hickory Hall

Office hours: MW 11-12:50 pm and Hickory Hall Suite 120

Email: pawlowicz@unt.edu

Course Description

Further development of drawing skills. Concurrent enrollment in lecture and laboratory components is required.

Prerequisite: ART 1500: Drawing I

Please tell your instructor if you have not taken Drawing 1. Also please tell us if you are a transfer student.

Course Content

This class will build upon the work that you completed in Drawing I, providing review of key concepts and further exploration of formal, technical, and conceptual approaches to drawing. New topics will include 2pt perspective, figure drawing, and introduction of color in drawing as a descriptive, compositional, and expressive tool.

Through these activities, you will develop technical drawing skills, acquire new conceptual approaches to drawing, and strengthen the aesthetic and expressive qualities of your work.

Required Text

* Betti, Claudia and Teel Sale. *Drawing: A Contemporary Approach*, 6th ed. New York: Holt, Rinehart, and Winston
2008

Supply List

Attached is a **required supply** list for materials. In order to participate successfully in the course, this material list was formulated from the needs of past students over the years.

However, some additional materials will be needed through the semester (i.e. extra paper, charcoal etc depending on the individual needs of students to accomplish assignments.)

Course Objectives

The goals of this course are as follows:

- to help you review and use the design elements and principles,
- to help you develop expertise in a range of drawing media and techniques,
- to broaden your intellectual understanding of the discipline by participating in critiques and using relevant terminology, and
- to develop your capability to see and translate visual relationships onto a two-dimensional surface, enabling you to draw in ways that are appropriate to that which you wish to describe, communicate, or express.

Course Structure and Evaluation

This course comprises one lecture presentation and two laboratory sessions per week. The illustrated lecture prepares you for the lab component by clarifying pertinent concepts, techniques, and terminology. Additionally, the course includes quizzes. Your quizzes will count for 10 percent of the final course grade.

Missed assessments cannot be retaken, regardless of whether an absence is excused. One quiz may be dropped.

Lab:

The lab component is a practicum, involving the supervised application of topics and problems introduced in the lectures. Since a different instructor teaches each section, classroom activities vary. Expect to spend time outside of the scheduled studio executing readings, completing outside assignments, and finishing or revising projects that started in class. Contributions to group critiques, in which you will present and discuss work created by you and your classmates, is also required. If you do not participate, points will be deducted from project grades. Drawings from the lab sessions, including research projects, portfolios and sketchbooks, equals ninety percent of the final course grade.

Grading

You will receive a final letter grade for this course. You will also be informed at the midterm an approximation of your grade. Letter grades are based on participation, attendance, projects, and the final critique. Other factors determining grade are attitude, neatness in presentation of studio work, and improvement in course. No makeup quizzes. Taking the quizzes and keeping a sketchbook will help improve your grade. The emphasis in this course is to achieve both strong drawing skills and conceptual development necessary for success in upper level CVAD courses. You can redo any of the projects assigned to raise your grade. You must redo the projects by the redo-project deadlines and not wait until the end of the semester. The original project grade and redo project grade will be averaged into your portfolio grade.

90% studio work

10% quizzes

Individual Projects will be based on the following criteria:

Completeness/Participation	10%
Content and Ideas	35%
Technical Execution	35%
Neatness/Presentation/Clarity	10%
Exceed Expectations	10%
	100%

Topics:

This course will require approximately 12-13 projects plus sketchbook assignments. Ten of these projects will be implemented in class. The remaining three projects are individual research project culminating the skill sets you learned in each unit. Topics in the course and lecture include:

Portfolio I Drawing Complex Perspective and Space (Week 1-4) Architectural Block, Space, and Integration of object and space, Using Space as Metaphor

Portfolio II Nude Figure Drawing (Week 5-11) Proportion, Line, Weight, Volume, Light and Shadow, Self-Portraiture

Portfolio III Color with Pastels (Week 12-16) Monochromatic, Complementary, Triad Schemes, Chromatic Grays and Final Wrap-Up.

Each lecture will show examples of student work from previous assignments. In order for your work to participate in lecture, please sign the attached permission forms. Visiting Artists and Graduate Assistants will also be sharing their own work to emphasize skill sets and concepts pertinent to the class.

Scores are based on the following criteria:

- Demonstrated understanding of principles
- Mastery of technique
- Conceptual approach
- Gestalt, Aesthetic and Formal qualities
- Attention to craftsmanship.

Cumulative development and professionalism also affect your grade. Weekly assignments will be given. The course is divided into three units and portfolio grades are given to assess each unit and calculated into the final grade. Any project can be redone and resubmitted. The average of the original grade and redo grade will be calculated. A midterm grade sheet will be given which will be signed by the student. Any student who has a D or F average at midterm must make an individual appointment with me. It is the student's responsibility to make this appointment.

Cumulative development is shown in your ability to integrate previously covered course material in subsequent assignments. Professionalism is demonstrated by preparedness, effective use of class time, consideration of your instructor and colleagues, and respect for the facilities and studio equipment.

On Time... what does this mean? On time means the project is due when stated on the project sheet. The only exception to this rule is when the instructor changes the due date to accommodate the class needs or the student has an excused absence with completed excused absence form. No other Exceptions. **Late projects receive a zero.**

However, late projects should be still be completed. The original zero of the late project will be averaged with late project grade. The grading in this course is cumulative. The grade of the portfolio will be affected by omitted projects and your grade will continue to be averaged by the zero and lowered accordingly if the project is never received. All late

projects/redo's from Portfolio 1 are due by Portfolio 1 or Unit One Deadline. All late projects from Portfolio 2 are due by Portfolio 2 Deadline. All redo's for Portfolio 3 are due by Portfolio 3 Deadline. Please adhere to these deadlines and please work with lab instructors on Deadline dates.

*The final project in Portfolio 3 will not be accepted late since it is due the last day of class. A zero will be given for the final project grade if not received by the due date.

Participation grade includes finished work for critiques. If your work is not finished for the critique or you are not present, 10 points will be deducted for participation. Also class participation is necessary in order to complete the work. If the student is not productive in class, the instructor reserves the right to deduct points on the project grade. For example, you must be actively working in class and not doing other projects or going on excessive breaks.

Please save all drawings for your upcoming portfolio reviews in your respected majors. Occasionally, projects may be retained temporarily for CVAD exhibitions or documentation.

Final grades are not posted but individual project grades and averages are visible on Webct. The Office of the Registrar will provide you with your final grade.

- 0 – 59% = F, 60 – 69% = D, 70 – 79% = C, 80 – 89% = B, 90 – 100% = A
- Your final course grade will be lowered by excessive absences. See below:

Attendance and Conduct

Attendance is mandatory for all lecture and lab sessions. Three unexcused absences are permitted over the course of the semester; **the fourth unexcused absence automatically lowers the final grade by one letter**, and a **fifth lowers the final grade by two letters**, etc. In other words, the highest final grade a student with four unexcused absences can receive is a B, and a student with five unexcused absences can get no higher than a C. A student with six unexcused absences can get no higher than a D, and **a student with seven unexcused absences automatically fails the course.**

Punctuality is required, and **two late arrivals (20 minutes late) or early departures count as one absence** (this refers to class breaks, lectures, and labs). It is important to be on time to hear announcements, see demonstrations, and not be disruptive to drawing sessions. Please come 5 minutes early to class to set up.

Up to two additional absences will be excused if they meet both of the following criteria: 1) an Excused Absence Request Form (available via WebCT) is completed with proper documentation and turned in to Elaine Pawlowicz the first lab or lecture following the absence, and 2) the student either attends a funeral, or is personally treated for a medical emergency (other circumstances are subject to approval). Any absences which are not approved or noncompliant with these terms are automatically considered unexcused.

Note that each lecture or lab session that you miss counts as a distinct absence; consequently, one absence to a lecture and one absence to a laboratory—even on the

same calendar date—equals two absences total. Once you are enrolled in the course, absences incurred during the drop/add period count. **Attendance policies are not negotiable** and can result in a failing final grade, regardless of the quantity or quality of work produced during the semester. If you have excessive absences, consider withdrawing from the course.

Missing the final critique at the end of the semester will result in a letter grade deduction.

Attendance is taken during each class session/lecture via a sign-in sheet. **If you do not sign the sheet, you are absent.** Signing in for an absent classmate is academic misconduct subject to disciplinary action. Keep track of your absences. You will be provided with a tally at mid-semester and finals, and you can request an update at any point in the semester. Not knowing how many absences you have does not exempt you from attendance policies.

Missed assessments cannot be retaken. Students are allowed to drop one quiz. Students arriving late to any face-to-face tests will not be admitted. If you miss any part of a lecture or lab session, you are responsible for the material that was covered and the work that was assigned, regardless of whether the absence is excused. Late work is not accepted unless it is accompanied by a completed Request for Excused Absence form (with documentation) and submitted the first lab following the absence (if the absence cannot be excused, the late work will not be accepted). In all other instances, make arrangements with a fellow student to submit your assignments. Consult your classmates about what you missed, and meet with your instructor before or after a class if the information remains unclear. Instructors are not obliged to repeat information for those who have failed for any reason to attend class.

Be prepared for each lecture by bringing a sketchbook and writing utensil; bring appropriate drawing supplies and projects to each studio session. Leave lecture and studio spaces in a clean and organized manner. Any projects left after the end of the semester will be thrown away. Please pick up projects when graded each week. TAs are not responsible to keep your work all semester. There are hundreds of students in Drawing 2 each semester and work can easily get lost due to limited storage. **We are not responsible if you do not pick up your work.** Check Blackboard Learn and your university-issued e-mail account between each class period for information and announcements that are related to this class. Some projects from each class will be photographed and used as examples in the slide presentations of this course. Some projects will be displayed in the hall. These projects will be stored in my office and returned promptly.

Food and/or beverages are not permitted in the lecture or studio spaces. You must wear closed toed shoes and remember that your clothes will get dirty. Smokeless cigarettes are not permitted. Cell phones, laptop computers and personal stereos may not be used during class. University smoking policies must be observed.

Models

We use the nude model during this course. If you are unable to draw the nude model for any reason, please talk to your TA and me personally about your circumstances.

Photographing still lifes, models or other subject matter is not permitted. This class is intended to enable you to draw from direct observation. If you photograph a subject (or use photographic sources) without prior permission, you will be given a '0' for the assignment and referred to the Student Center for Rights and Responsibilities.

Academic Misconduct

In order to provide a campus environment that is conducive to academic endeavor and growth, the UNT Code of Student Conduct and Discipline provides regulations and guidelines governing student behavior. The Code provides penalties for misconduct, including academic dishonesty, which includes all forms of cheating and plagiarism, including attempts to circumvent attendance procedures.

The term cheating includes, but is not limited to (a) use of any unauthorized assistance in taking quizzes, tests, or examinations; (b) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; (c) the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; or (d) any other act designed to give a student an unfair advantage. The term plagiarism includes, but is not limited to: (e) the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and (f) the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials (Source: UNT Undergraduate Catalogue).

This policy protects honest students from unfair competition with dishonest students who seek to gain advantages by cheating. Students who become aware of suspicious activities should notify Elaine Pawlowicz promptly.

Acts of academic dishonesty will result in a grade of 'F' in the course and disciplinary action. Please note: if you are retaking this course, you cannot use past drawings. You must fully participate in the course and it is to your advantage to redo assignments and practice drawing skills.

Cellphones, laptops, texting, and personal stereos are not allowed during classtime.

Blackboard Learn

An online supplement will be provided for this course at <http://ecampus.unt.edu>. Do not provide your password to anyone, and log out when you have finished a session. More instructions will follow.

Do not email me through blackboard. Use Pawlowicz@unt.edu

Intellectual Property

Any distribution of lectures, assessments or other course materials from this class is in violation of the following:

Intellectual property violations include the use or distribution of copyrighted or trademarked works of another without the expressed consent of the owner of the copyright or trademark. A student who receives written notification from a faculty member that the information provided in his or her course is the faculty member's intellectual property shall not distribute, use for commercial purposes, or create derivative works of the intellectual property without obtaining the express written permission of the faculty member. Students shall not assume permission absent written notification from the faculty member (Source: UNT Undergraduate Catalogue).

In summary, you are authorized to take notes in class for your own personal use and no other use without permission from the instructor. You are not authorized to record lectures, to provide your notes to anyone else, or to make any commercial or non-profit use of these notes without prior, written permission from the course instructor.

American Disabilities Act (Disabilities Accommodation)

If you have a disability that requires accommodation, please notify your instructor and register with the UNT Office of Disability Accommodation, University Union, Room 318. The SOVA Policy of Accommodation is available upon request in the main office (room 107). The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation.

Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

STUDENT ACADEMIC PROGRESS:

Financial Aid Satisfactory Academic Progress - Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/satisfactory->

Spring Drawing II 2014 Pawlowicz 1510	Day A Mon, Tues	Day B Wed, Thur	Readings
Week 1	Start sketchbook	Start Project 1	Chapter 1 Part 1

academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

General Problems and Concerns

Direct all problems or concerns to your teaching assistant before or after a laboratory session. If the problem is not resolved, contact Elaine Pawlowicz . Office hours are on Monday and Wednesday . Grades may not be discussed on the telephone or via email. All grade inquiries must be made in person. Follow the Chain of Command: only after your TA and Professor have been consulted should you bring the matter to a Division Chair or Dean.

Classroom Safety

According to University Policy, this course is classified as a Category 2 course. Students enrolled in this class will be informed of potential health hazards or bodily injury connected with the use of any materials and/or processes, and they will be instructed how to proceed safely. The use of spray fixative is not allowed in the classrooms and your instructors will go over designated spaces. Please wear closed toed shoes and wear appropriate clothes. You will be working with materials that can stain clothing.

Syllabus Contract

You are required to sign a hard syllabus contract by the twelfth class day. If you do not sign the contract, your access to the online course supplement will be blocked.

Please note:

In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

Disclaimer

Instructor has the right to modify syllabus, supply list, and timelines to help students perform to the best of their ability

January 13 Lecture 2pt Perspective Architectural Block	First Class Sign syllabus		Chapter 11 Drawing a Contemporary Approach Online Technical Readings
Week 2 January 20 No lecture MLK	Project 1 Still Life		Chapter 1 Part 2
Week 3 January 27 Lecture 2pt Perspective Space	Mini Critique Architectural Block End of class	Draw on Location *Quiz 1 Start Project 2	Chapter 8 Antiperspective Quiz 1 Day B
Week 4 Feb 3 Introduction to Final Project Introduction to Figure Drawing	Project 1 Due Draw on Location	Figure Drawing Starts	Chapter 2 and Chapter 5
Week 5 Feb 10 Line and Proportion Figure Drawing Visiting Artist Michael OKeefe	Mini Critique Line and Proportion Figure Drawing	Figure Drawing mini critique Project 2	
Week 6 Feb 17 Mass/ Ink Wash Line and Proportion Visiting Artist David Bailin	Mass *Project 2 due	Figure Drawing	Chapter 3 Plane and Shape Making a Mark Exhibition Opens Thursday Feb 20
Week 7 Feb 24 Multiple Figures in Space Assign Double Self Portrait Matt Duffin	Figures in Space Figure Drawing	Figure Drawing Quiz 2	Chapter 10 Thematic Development Quiz 2 Day B
Week 8 March 3 Exaggeration, Dislocation, Transfiguration	Exaggeration, Dislocation, Transfiguration Figure Drawing	Midterm Reports Figure Drawing Quiz 3	Part 4 Guide A and B Quiz 3 Day B
Week 9 March 10 Spring Break	NO CLASS	NO CLASS	Part 4 Guide C and D
Week 10 March 17 Light and Shadow	Long Pose Last Week of Figure	Long Pose Quiz 4	Quiz 4 Day B
Week 11 March 24 Color Theory Work Week	Practice with Pastels Achromatic/ Monochromatic exercises Start Fruit Project Self Portrait Transfiguration Due	Fruit Project	Chapter 7 Color
Week 12 March 31	Sketchbook Due	Complementary Project	
Week 13 April 7	Complementary Still Life	Complementary Still Life	
Week 14 April 14 Gordon Young	Complementary Still Life Project 11 due/start triad all redos for Portfolio 2 due at this time.	Triad	
Week 15 April 21	Triad	Triadic Still Life Due Quiz 5	Quiz 5 Day B
Week 16 April 28	Final Project Due Final Critique No late work	Quiz 6 Pick up final projects	Quiz 6 Day B
Week 17 May 5 Exam Week	1510 No Final Exam for this course		

Tentative Schedule at a glance
instructor has the right to modify syllabus to help students achieve goals