COURSE DESCRIPTION: Introduction to painting, concepts, methods and technologies. Painting on canvas and other surfaces. Prerequisites: Beg. Painting I, Design I and II, Drawing I and II. These five classes must be taken before enrolling in Art 2215. Beginning painting is conceived as a natural progression of the drawing and design experiences achieved in the prerequisite courses. This is the second semester of beginning painting, which serves as the first course for declared Painting and Drawing majors. Students will begin to develop their own working style, working within loosely structured assignments.


COURSE OBJECTIVES:

- Develop working knowledge of paints, tools, equipment and methods associated with the practice of a painter
- Prove this knowledge visually through production and completion of a series of assignments which focus on mastery of these techniques, methods and equipment, resulting in a portfolio
- Have an increased knowledge of skill in multiple painting techniques and the formal application of composition
- Have the confidence to utilize the methods acquired to create innovative solutions to challenging problems
- Have the confidence to bring a clear verbal analysis to bear on her/himself and the work of your peers
- Have the ability to identify resources that will assist you in the studio process-galleries, museums, lectures, libraries, websites, other artists, etc.
- To begin to develop and engage in a personal visual vocabulary

COURSE STRUCTURE:

In this course, you must complete all assignments. Each of the assignments will take about two-three weeks to complete. You are expected to work the entire time during class, as well as out of class, in order to complete these projects. We will cover much technical information in this course; it is important that you are in class to learn these techniques. The course is designed for
the students to combine mastery of technical skills with their personal expression and experimentation. Prior to each assignment, an introductory lecture/presentation/demonstration will be given. If you are absent when this presentation occurs, it is your responsibility to obtain the information from another student. I will not repeat it. I will also expose you to art historical styles and concepts, as well as what is happening in painting today. Group critiques will be announced and require mandatory attendance.

Unfinished work will not be discussed at final critiques. Late work will not be accepted. NO CELL PHONE/TEXTING PERMITTED DURING CLASS

PAINTING/THE PROCESS

Follows directions

Defines and understands the assigned problem

Analyzes and researches the problem

Explores alternative solutions

Refines and develops the solution

Accepts and integrates criticism into the process

Defends or supports a position/approach

GRADING/ASSESSMENT: The majority of your grade will be based on the actual finished artwork that you produce in class. In addition, your verbal participation, both with the instructor and in critiques, attitude, studio practice (AKA work ethic), technique exercises and research/preparation for each painting will be assessed. There will group and several individual critiques throughout the semester. All projects can be continually improved throughout the semester. We will try to build on each idea rather than “start from scratch” mentality. Outside research and participation will be expected. Please be on time and work hard in class.

Grades will be determined by:
Participation in class critiques, individual effort, commitment, and initiative, overall preparedness for daily activities and progress over semester, visual and verbal evidence of student’s understanding of techniques and concepts in assignments, willingness to take risks and experiment, and to perform assignments over the semester. (Please note..you will be asked to do many technical exercises to experiment with paint and these tasks are considered in the final grading)

Points system:

Maximum: 100 points

90-100 points: A

80-89 points: B

70-79 points: C
60-69 points: D
59 and under: F

Your grade is calculated upon the following criteria described in a grade sheet for each project:

- **Completeness/Participation** 10%
  - studies, prep work, attendance
- **Content and Ideas** 35%
- **Technical Execution** 35%
- **Neatness/Presentation/Clarity** 10%
- **Exceed Expectations** 10%

---

**100%**

**Requirements:**
There will be six, fully rendered paintings due over the course of the semester. Projects will be averaged over the semester I will also give you a mid-semester report. In addition, there will be sketchbook and preliminary painting sketches due before each project. Please do not paint over used canvases.

**ATTENDANCE POLICY:** You will be allowed two absences for the semester. 10 points will be deducted from your final grade for each absence occurring afterwards. You will be dropped from the course with a WF after five absences. Punctuality is required, and three late arrivals or early departures count as one absence (this refers to class breaks, lectures, and labs). If you miss any part of the final critique while your colleagues are being critiqued, you will be deducted a letter grade.

**Academic Misconduct**

In order to provide a campus environment that is conducive to academic endeavor and growth, the UNT Code of Student Conduct and Discipline provides regulations and guidelines governing student behavior. The Code provides penalties for misconduct, including academic dishonesty, which includes all forms of cheating and plagiarism, including attempts to circumvent attendance procedures.

_The term cheating includes, but is not limited to (a) use of any unauthorized assistance in taking quizzes, tests, or examinations; (b) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; (c) the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; or (d) any other act designed to give a student an unfair advantage. The term plagiarism includes, but is not limited to: (e) the knowing or negligent use by paraphrase or direct quotation of the published or unpublished_
work of another person without full and clear acknowledgment; and (f) the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials (Source: UNT Undergraduate Catalogue).

This policy protects honest students from unfair competition with dishonest students who seek to gain advantages by cheating. Students who become aware of suspicious activities should notify Elaine Pawlowicz promptly.

Acts of academic dishonesty will result in a grade of ‘F’ in the course and disciplinary action. Please note: if you are retaking this course, you cannot use past drawings. You must fully participate in the course and it is to your advantage to redo assignments and practice drawing skills.

Web Blackboard

An online supplement will be provided for this course at http://ecampus.unt.edu. Do not provide your password to anyone, and log out when you have finished a session. More instructions will follow. Do not email me through blackboard. Use Pawlowicz@unt.edu

Intellectual Property

Any distribution of lectures, assessments or other course materials from this class is in violation of the following:

Intellectual property violations include the use or distribution of copyrighted or trademarked works of another without the expressed consent of the owner of the copyright or trademark. A student who receives written notification from a faculty member that the information provided in his or her course is the faculty member’s intellectual property shall not distribute, use for commercial purposes, or create derivative works of the intellectual property without obtaining the express written permission of the faculty member. Students shall not assume permission absent written notification from the faculty member (Source: UNT Undergraduate Catalogue). In sum, you are authorized to take notes in class for your own personal use and no other use without permission from the instructor. You are not authorized to record lectures, to provide your notes to anyone else, or to make any commercial or non-profit use of these notes without prior, written permission from the course instructor.

American Disabilities Act (Disabilities Accommodation)

If you have a disability that requires accommodation, please notify your instructor and register with the UNT Office of Disability Accommodation, University Union, Room 318. The SOVA Policy of Accommodation is available upon request in the main office (room 107). The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course. If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of
your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

CENTRE FOR STUDENT RIGHTS AND RESPONSIBILITIES
Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csit for further information.

Classroom Safety
According to University Policy, this course is classified as a Category 2 course. Students enrolled in this class will be informed of potential health hazards or bodily injury connected with the use of any materials and/or processes, and they will be instructed how to proceed safely. If you are concerned as to hazards, supply yourself with latex gloves when handling paint, use a respirator when fumes are present, dispose of oil soaked rags in the provided receptacles, and dispose of solvents in the provided containers. Maintain your personal safety in the shop when building supports for your works using eye protection. Always abide by shop rules when using power equipment and pass the wood shop tests as prepared by the shop technician.

Syllabus Contract
You are required to sign a hard syllabus contract by the twelfth class day. If you do not sign the contract, your access to the online course supplement will be blocked.

Please note:
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

Disclaimer
Instructor has the right to modify syllabus, supply list, and timelines to help students perform to the best of their ability.
<table>
<thead>
<tr>
<th>Fall Drawing II 2013</th>
<th>Day A Mon</th>
<th>Day B Wed</th>
<th>Pawlowicz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1 August 26</td>
<td>First class</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 2 September 2</td>
<td>No class</td>
<td>Bring 5 digital images of your recent work</td>
<td></td>
</tr>
<tr>
<td>Labor Day no class</td>
<td></td>
<td>Sketchbook, 3 map ideas for inspiration</td>
<td></td>
</tr>
<tr>
<td>Monday</td>
<td></td>
<td>Minimum 3'x4' stretcher</td>
<td></td>
</tr>
<tr>
<td>Week 3 September 9</td>
<td>Work week</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 4 September 16</td>
<td>Personal Geography In process critique</td>
<td>Windsor Newton Paint Demo</td>
<td></td>
</tr>
<tr>
<td>Week 5 September 23</td>
<td>Personal Geography Due</td>
<td>Start Painting 2</td>
<td></td>
</tr>
<tr>
<td>Week 6 September 30</td>
<td>Start Painting 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lecture: Visiting Artist Valerie Powell Drawing 2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1-2 pm Sage 116</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 7 October 7</td>
<td>Project 2 In process Critique</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 8 October 14</td>
<td>Critique with Diane Hoffman Painting 2 Due</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lecture: Visiting Artist Diane Hoffman Painter</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 9 October 21</td>
<td>Individual Meetings</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week</td>
<td>Event</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 10</td>
<td>Painting 3 Due</td>
<td></td>
<td></td>
</tr>
<tr>
<td>October 28</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 11</td>
<td>Visiting Artist Lecture</td>
<td></td>
<td></td>
</tr>
<tr>
<td>November 4</td>
<td>Karen Carr 12-1 and 1-2 Sage 116</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 12</td>
<td>Project 4 Due</td>
<td></td>
<td></td>
</tr>
<tr>
<td>November 11</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 13</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>November 18</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 14</td>
<td>Final Critiques Project 5 Due</td>
<td></td>
<td></td>
</tr>
<tr>
<td>November 25</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 15</td>
<td>Beginning Painting 2 Reviews</td>
<td></td>
<td></td>
</tr>
<tr>
<td>December 2</td>
<td>Wrap up</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Tentative Schedule at a glance:

- Instructor has the right to modify syllabus to help students achieve goals.
- Slide Lectures every Monday on selected artists and topics relevant to assignments.
- In process critiques will be announced.
- All must be present for critiques for full credit.

**Tentative Due Dates:**

- Project 1  Personal Geography Due September 23
- Project 2  Film Noir Diptych Due October 14
- Project 3  October 30
- Project 4  November 13
- Project 5  November 25
This semester will go by very quickly. Be efficient. Make multiple stretchers for the course. Do lots of preliminary sketchbook drawings in the same proportion of your canvas. Plan to make at least a painting every two weeks for a total of 5 solid works.

I will start you with assignments. I will work with each of you to develop your own aesthetic direction for the second half of the course. Painting Reviews are competitive and your paintings must exhibit a strong vision and work ethic.