

COLLEGE OF VISUAL ARTS AND DESIGN
ASTU 2200 Section 502 • Beginning Figure Drawing 11-2pm MW
Elaine Pawlowicz, ASSISTANT PROFESSOR
311 Art Building,
OFFICE HOURS: MW 2-4 Hickory Suite 120 B

COURSE DESCRIPTION

Visual observation of the figure and interpretation through various graphic techniques.

Prerequisites 1500 and 1510.

REQUIRED TEXTBOOK

None/ Several Readings will be assigned

COURSE CONTENT and OBJECTIVES

- Represent the human figure on a two dimensional surface in correct proportion
Acquire good rendering skills and a competency and command of gesture drawing which can be further utilized in ideation
- Further Develop basic principles of Drawing and Design: Structure, Perspective, Gesture-Line Drawing, Anatomy, Mass and Weight, Chiaroscuro, Transfiguration
- Understand the process of what drawing represents
- Experiment with a variety of materials and mark making
- Understand principles of composition
- Exposure to master figurative artists and history of art
- Develop verbalization skills through the exploration of formal and expressive design concerns through critique
- Develop content and awareness of global issues through figurative imagery
- Transform drawings creatively from Perception into Imagination
- Color and Figure
- Begin to see the world through drawing with a revived interest

COURSE STRUCTURE

Course Content and Calendar:

Studio Work (100%)

You will receive a final letter grade for this course. You will also be informed at the midterm an approximation of your grade. These grades will be given through

13 weekly projects done in class working directly from the model and two research projects done outside of class. There will be a total of 15 project grades based on objectives listed in the course content.

Letter grades are based on participation, attendance, projects, and the final critique. Grade sheets will be given for each project assigned. Other factors determining grade are attitude, neatness in presentation of studio work, and improvement in course. Creating strong portfolios is the emphasis in this course. You can redo any of the projects assigned to raise your grade. You must redo the projects by the redo-project deadlines and not wait until the end of the semester. The original project grade and redo project grade will be averaged into your portfolio grade.

Individual Projects will be based on the following criteria:

| | |
|-------------------------------|-------|
| Completeness/Participation | 10% |
| Content and Ideas | 35% |
| Technical Execution | 35% |
| Neatness/Presentation/Clarity | 10% |
| Exceed Expectations | 10% |
| | <hr/> |
| | 100% |

Attendance and Conduct

Attendance is mandatory for all lab sessions. Three unexcused absences are permitted over the course of the semester; **the fourth unexcused absence automatically lowers the final grade by one letter**, and a **fifth lowers the final grade by two letters**, etc. In other words, the highest final grade a student with four unexcused absences can receive is a B, and a student with five unexcused absences can get no higher than a C. A student with six unexcused absences can get no higher than a D, and **a student with seven unexcused absences automatically fails the course.**

Punctuality is required, and **three late arrivals or early departures count as one absence** (this refers to class breaks, lectures, and labs).

Up to two additional absences will be excused if they meet both of the following criteria:

Attendance policies are not negotiable and can result in a failing final grade, regardless of the quantity or quality of work produced during the semester. If you have excessive absences, consider withdrawing from the course.

Missing the Midterm or Final critique at the end of the semester will result in an automatic letter grade deduction from semester grade. DO NOT MISS THESE CRITIQUES. Furthermore, most assignments are successfully

completed in class. Missing class jeopardizes your grade on weekly assignments.

Attendance is taken during each class session/lecture via a sign-in sheet. If you do not sign the sheet, you are absent. Signing in for an absent classmate is academic misconduct subject to disciplinary action. Keep track of your absences. You will be provided with a tally at mid-semester and finals, and you can request an update at any point in the semester. Not knowing how many absences you have does not exempt you from attendance policies.

In all other instances, make arrangements with a fellow student to submit your assignments. Consult your classmates about what you missed, and meet with your instructor before or after a class if the information remains unclear. Instructors are not obliged to repeat information for those who have failed for any reason to attend class.

Be prepared for each lecture by bringing a sketchbook and writing utensil; bring appropriate drawing supplies and projects to each studio session. Leave lecture and studio spaces in a clean and organized manner. Any projects left after the end of the semester will be thrown away. Please pick up projects when graded each week. I am not responsible to keep your work all semester. Check WebCT and your university-issued e-mail account between each class period for information and announcements that are related to this class. Some projects from each class will be photographed and used as examples in the slide presentations of this course. Some projects will be displayed in the hall. These projects will be stored in my office and returned promptly.

Food and/or beverages are not permitted in the lecture or studio spaces. Cell phones, laptop computers and personal stereos may not be used during class. University smoking policies must be observed.

Models

Photographing still lifes, models or other subject matter is not permitted. This class is intended to enable you to draw from life. If you photograph a subject (or use photographic sources) without prior permission, you will be given a '0' for the assignment and referred to the Student Center for Rights and Responsibilities.

Academic Misconduct

In order to provide a campus environment that is conducive to academic endeavor and growth, the UNT Code of Student Conduct and Discipline provides regulations and guidelines governing student behavior. The Code provides penalties for misconduct, including academic dishonesty, which includes all forms of cheating and plagiarism, including attempts to circumvent attendance procedures.

The term cheating includes, but is not limited to (a) use of any unauthorized assistance in taking quizzes, tests, or examinations; (b) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; (c) the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; or (d) any other act designed to give a student an unfair advantage. The term plagiarism includes, but is not limited to: (e) the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and (f) the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials (Source: UNT Undergraduate Catalogue).

This policy protects honest students from unfair competition with dishonest students who seek to gain advantages by cheating. Students who become aware of suspicious activities should notify Elaine Pawlowicz promptly. Acts of academic dishonesty will result in a grade of 'F' in the course and disciplinary action. Please note: if you are retaking this course, you cannot use past drawings. You must fully participate in the course and it is to your advantage to redo assignments and practice drawing skills.

Cellphones and texting are not allowed during classtime.

WebCT

An online supplement will be provided for this course at <http://ecampus.unt.edu>. Do not provide your password to anyone, and log out when you have finished a session. More instructions will follow. **Do not email me through blackboard. Use Pawlowicz@unt.edu**

Intellectual Property

Any distribution of lectures, assessments or other course materials from this class is in violation of the following:
Intellectual property violations include the use or distribution of copyrighted or trademarked works of another without the expressed consent of the owner of the copyright or trademark. A student who receives written notification from a faculty member that the information provided in his or her course is the faculty member's intellectual property shall not distribute, use for commercial purposes, or create derivative works of the intellectual property without obtaining the express written permission of the faculty member. Students shall not assume permission absent written notification from the faculty member (Source: UNT Undergraduate Catalogue).

In sum, you are authorized to take notes in class for your own personal use and no other use without permission from the instructor. You are not authorized to

record lectures, to provide your notes to anyone else, or to make any commercial or non-profit use of these notes without prior, written permission from the course instructor.

American Disabilities Act (Disabilities Accommodation)

If you have a disability that requires accommodation, please notify your instructor and register with the UNT Office of Disability Accommodation, University Union, Room 318. The SOVA Policy of Accommodation is available upon request in the main office (room 107). The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation.

Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

General Problems and Concerns

Direct all problems to Elaine Pawlowicz . Office hours are on Monday and Wednesday 2-4pm in Hickory 120 . Grades may not be discussed on the telephone or via email. All grade inquiries must be made in person. Follow the Chain of Command: only after your Professor has been consulted should you bring the matter to a Division Chair or Dean.

Classroom Safety

According to University Policy, this course is classified as a Category 2 course. Students enrolled in this class will be informed of potential health hazards or bodily injury connected with the use of any materials and/or processes, and they will be instructed how to proceed safely. The use of spray fixative is not allowed in the classrooms and we will go over designated spaces.

Syllabus Contract

You are required to sign a hard syllabus contract by the twelfth class day. If you do not sign the contract, your access to the online course supplement will be blocked.

Please note:

In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

Disclaimer

Instructor has the right to modify syllabus, supply list, and timelines to help students perform to the best of their ability.

STUDENT EVALUATION/GRADING

A= 90-100 Excellent Quality-superior grasp of concepts: high quality technical and conceptual work, exploration and presentation, serious and consistent effort, commitment and participation.

B=80-90 Commendable Quality- strong effort; evidence of growth; good quality work (above average), good participation.

C=70-80 Acceptable Quality-This is the norm and requires coming to class and doing the work; average quality work; some technical problems or trouble with concepts; participation average, average enthusiasm, acceptable work but not distinguishable among peers or university level work.

D=60-70 Poor Quality- poor/under average work, incomplete work or repeated issues of completing work on time, little participation, attendance issues

F=Unacceptable Quality-work not completed, missing more than 10% of class (6 absences), poor attitude, disruptive, disrespectful to learning environment

**Art 2200:502: Beginning Figure Drawing
Syllabus Acknowledgement /Pawlowicz**

Students: Fill out the Syllabus Contract by the twelfth class. Acknowledgment (Mandatory)

“I have read the syllabus and understand what is expected of me in this course. I have had an opportunity to ask questions.”

Printed Name _____

Signature _____

id# _____

Date _____

Course _____

Studio Section _____

“I grant the Studio Art Department and its representative’s permission to use photographs of my artwork on their website and in forthcoming publications.”

Signing this section indicates your willingness to have your artwork reproduced online and in printed publications.

Agreed to and accepted by:

Printed Name _____

Signature _____

Date _____

Liability Release

“I understand that there will be some danger in connection with my participation in art 2200: certain injuries may occur in carrying out these activities. After good and valuable consideration, I assume responsibility for all possible injuries resulting from my participation and hereby voluntarily agree that in the event of any accident, injury, loss of property, or other difficulty incidental to the activities or transportation to and from the activities, I will not make any claim of any kind against UNT or its agents, employees and representatives and/or students, and agree to hold said UNT, its employees, agents and representatives and/or students harmless from any and all liability or legal responsibility. I recognize that I alone am responsible for my safety and health and based on my present knowledge of the correct methods and being of legal and adult age, I accept the responsibilities and possible injuries involved in these activities. I further agree to become familiar with the rules and regulations of UNT concerning student conduct and to not violate said rules or any directive or instruction made by the person or persons in charge of said activities and that I will assume the complete risk of any activity done in violation of any rule or directive or instruction. I understand that I am urged by UNT to obtain adequate health and accident insurance.”

Signing this section confirms your agreement and acceptance of the liability release. Agreed to and accepted by:

Printed Name _____

Signature _____

Date _____

A parent or legal guardian must sign for persons under age 18.

Art Work Waiver (Optional)