



**ASTU 3201-501 / Fall 2025: Drawing and Painting: Rotating Topics:  
Color**

University of North Texas

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**Instructor:** Elaine Pawlowicz (she, hers, her)

**Office Location:** Room 306 CVAD

**Office Hours:** 10:30a.m.-1:30p.m. Wednesday or by appointment

**Email:** Elaine.Pawlowicz@unt.edu

**Class Location:** Room 466 CVAD

**Class Times:** Monday and Wednesday 2:00-4:50p.m.

**Term:** Fall 2025

**Studio Art Office Phone Number:** 940-369-7671

### **Course Description: Color**

This course will examine color through theory, history, materials, application and interaction. Students will achieve confidence in their color sensibilities by exploring projects based on memory, cultural bias, psychology, and personal preferences.

This course is designed to elevate your awareness and facility of color in your personal work. Students will cultivate a consistent and individualized studio practice, supported by group discussions, presentations, individual meetings, and critiques. Together, we will explore and analyze the aesthetic concepts, themes, and formal choices that inform your work. As a laboratory-style course, it encourages intermediate students to experiment boldly and meaningfully advance their creative processes, aesthetic sensibilities, technical skills, and intellectual inquiry.

### **Class Participation Expectations**

I expect you to attend every class on time. You are responsible for completing all the required assignments. I expect all students to participate in class drawings, discussions, and contributing ideas and perspectives on topics or art. You are expected to assist in maintaining a classroom environment that is conducive to learning. Visit UNT's [Code of Student Conduct](https://deanofstudents.unt.edu/conduct) (<https://deanofstudents.unt.edu/conduct>) to learn more.

### **Please note:**

For all students seeking a major in the College of Visual Arts and Design, a grade of C or above must be earned in every art-based course

Course Objectives	Course Outcomes
Understand the history, current issues, and direction of the artistic discipline	Acquire advanced knowledge of the history, current issues, and innovative uses of color.
Place works in the historical, cultural, and stylistic contexts of the artistic discipline	Place works in historical, cultural, and stylistic contexts of color.
Use the technology and equipment of the artistic discipline	Explore increasingly advanced possibilities for innovative imagery and manipulation of techniques available to the artist
Skills: What students should be able to do	
Use the elements and principles of art to create artworks in the artistic discipline	Drawings demonstrate student's advanced understanding of basic design principles, concepts, media, and formats and awareness of technical and conceptual approaches to art.
Create artwork that demonstrates perceptual acuity, conceptual understanding, and technical skill	Drawings demonstrate student's advanced organization of design elements and skilled development of solutions to aesthetic and design problems.
Analyze and evaluate works of art in the artistic discipline	Analyze and evaluate works of art using color.
Synthesis: How students will combine knowledge and skill to demonstrate learning	
Produce artworks demonstrating technical skill and disciplinary knowledge	Produce artwork demonstrating use of color in the service of a specific aesthetic intent and conceptual position; understanding how to visually compose from formalism, imagination and intuition
Use knowledge of art and disciplinary vocabulary to analyze artworks	Participate in critique of own work and the work of others using the vocabulary of drawing and knowledge of the elements and principles of art and design.
Participate in critiques of own work and work of others	

### Course Content, Schedule, and Schedule Changes

The course schedule reflects expected class progress in course subject matter and is considered tentative. The course schedule is subject to change in content and scope at the Course Instructor's discretion.

Pawlowicz ASTU 3201:501	Day A Monday	Day B Wednesday	Notes:
Week 1	<b>August 18</b> Introduction to Course Intro to Syllabus	<b>August 20</b> Start Project 1 Drawing	Each class period will have a short lecture or demo
Week 2	<b>August 25</b> prepare for inking	<b>August 27</b> building up value and small color studies	
Week 3	<b>September 1</b> Labor Day no class	<b>September 3</b> Project 1: start working with pigment	
Week 4	<b>September 8</b> Studio Research	<b>September 10</b> Studio Research	
Week 5	<b>September 15</b> Studio Research Introduce Project 2	<b>September 17</b> Studio Research	
Week 6	<b>September 22</b> <b>Critique 1</b>	<b>September 24</b> Studio Research/begin Color Theory explorations	
Week 6	<b>September 29</b> Studio Research altered palettes	<b>October 1</b> Studio Research luminosity, transparency	
Week 7	<b>October 6</b> Studio Research	<b>October 8</b> Intro to Project 3	temperature, proportion
Week 8	<b>October 13</b> studio research	<b>October 15</b> <b>Project 2 Due</b>	Midterm
Week 9	<b>October 20</b> studio research	<b>October 22</b> studio research	
Week 10	<b>October 27</b> studio research	<b>October 29</b> studio research	
Week 11	<b>November 3</b> studio research	<b>November 5</b> Critique 3	Last week to drop course with W
Week 12	<b>November 10</b> studio research	<b>November 12</b> studio research	
Week 13	<b>November 17</b> studio research	<b>November 19</b>	Senior Exit Reviews
Week 14	<b>November 24</b> No Class	<b>November 26</b> No Class	Thanksgiving Week No Class
Week 15	<b>December 1</b> Final Critique	<b>December 3</b> Final Critique	

**Course Requirements:**

(Project 1) Making Paint

(Project 2) Color Theory

(Project 3) Color Discord

(Project 4) Culmination

Participation during lectures, class discussions and critiques

Sketchbook for color studies, drawing and notetaking

Shoebox for color collections

Attending one CVAD visiting artist lecture or gallery event

**Assignments and Assessments \***

Assignments	Worth / 100%
Project 1	20%
Project 2	20%
Project 3	25%
Project 4	25%
Participation/ Attendance	10%
Total	100%

**Grading**

You will receive a final letter grade for this course. I will give you a Midterm Evaluation sheet with approximate grade during Week 8/9. Letter grades are based on participation, attendance, projects, and the final critique. Other factors determining grade are attitude, neatness in presentation of studio work, and improvement in course. Keeping a sketchbook and practicing drawing while outside this course will be extremely beneficial to developing your drawing skills. You can redo any of the projects assigned to raise your grade except for Project 4. You must redo the projects within two weeks of original critique date. The original project grade and redo project grade will be averaged for final project grade. **Missing your critique or classmates' critiques will result in project letter grade deduction. If projects are not satisfactorily completed, they will not be critiqued during class critique. Finally, all projects must be correctly documented and uploaded as a digital file on canvas for assignment credit.** Please email me if there are challenges with deadlines, excused absences, and accommodations.

**Grading Rubric**

A = Excellent (100-90%)

B = Above Average (89-80%)

C = Average (79-70%)

D = Inferior (69-60%) [passing but not necessarily satisfying degree requirements]

F = Failure (59% or below)

A (excellent work): Requirements for the course have been more than fulfilled, and work has been developed beyond previous levels on both an aesthetic and a conceptual basis. Completed artwork shows excellent intellectual skills and ideas, technical skill and craft, and control of the medium. Critical and conceptual understanding is evident through visual and verbal class participation.

B (very good work): The art work, its presentation, and the student's class participation, all show competence in skill development, craft, and control of the medium. Critique verbal participation is evident through the visual and verbal.

C (average work): Requirements for the course have been fulfilled and satisfactory quality of work in class assignments and in class participation. The student has been present on critique days and for individual appointments (mid-term and final).

D (poor work): Below average attempts in class work, attendance, and participation

F (failure): Lack of attempt in class and class participation

Unfinished work will not be graded and receive a zero. You can redo each work and the old grade will be averaged with the new grade. Redo work must be received within 2 weeks of due date.

### **Attendance and Conduct**

Three unexcused absences are permitted over the course of the semester; **the fourth unexcused absence automatically lowers the final grade by one letter**, and a **fifth lowers the final grade by two letters**, etc. In other words, the highest final grade a student with four unexcused absences can receive is a B, and a student with five unexcused absences can get no higher than a C. A student with six unexcused absences can get no higher than a D, and **a student with seven unexcused absences automatically fails the course**.

Attendance is taken during each class session/lecture via a sign-in sheet. If you do not sign the sheet, you are absent. Signing in for an absent classmate is academic misconduct subject to disciplinary action. Keep track of your absences. You will be provided with a tally at mid-semester and finals, records are kept online on canvas, and you can request an update at any point in the semester. Not knowing how many absences you have does not exempt you from attendance policies.

If you miss any lab session, you are responsible for the material that was covered and the work that was assigned, regardless of whether the absence is excused. Late work is not accepted unless it is accompanied with a doctor's note. Consult your classmates about what you missed, review material posted on Canvas, and contact instructor before or after a class if the information remains unclear. Please attend office hours for additional help.

### **Late Work / Make-Up Policy**

Please contact me if you are absent from class. Work that is not turned in will receive a zero if there is no excused absence. I will allow students to turn in a second attempt drawing. I will average the two grades together.

### **Instructor Responsibilities and Feedback**

I am committed to helping students grow and learn in this course in our unique circumstance to the best of my ability. I will provide clear instructions for projects, demonstrations, lectures, assessments and promote scholarship and robust dialogue during the course. I will be reviewing and updating course content in order to improve the learning environment for student success. Students can anticipate a response regarding emails in 24 hours during weekdays. Grades and feedback should be posted in the gradebook within 7 to 9 days after deadline. Students are encouraged to ask questions during lab time on their projects.

### **Studio expectations:**

Be prepared for each class by bringing a sketchbook and writing utensil; bring appropriate art supplies and projects to each studio session. You may rent a locker in the hallway for your drawing supplies. Leave studio spaces in a clean and organized manner. Please put roll paper under your easel when drawing. This will allow clean up to be much easier and catch all the charcoal dust. Food and/or beverages are not permitted in the lecture or studio spaces. Cell phones, laptop computers and personal stereos may not be used during class. No vaping, gum, alcohol, or illicit drugs are allowed in the studio. Please wear pants and closed-toed shoes in the studios.

### **REMOVAL of all 4<sup>th</sup> Floor Student Belongings: Friday, DECEMBER 12<sup>th</sup> Noon**

all work (paintings, drawings, paint and other materials) from racks by Friday December 12<sup>th</sup> at noon. Anything remaining after this clean up deadline will be considered trash. Many students have lost work due to leaving their work past this deadline. Do not forget!

### **Required Textbooks: none**

**Supplemental information will be located in Canvas Portal for this course**

### **ACADEMIC INTEGRITY**

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

### **Policy on Generative Artificial Intelligence for this course:**

The use of GenAI tools is generally welcomed and even encouraged (or required) when cited

appropriately, provided the final product reflects the student's creative input and decision-making.

## DISABILITY ACCOMMODATION

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at <http://www.unt.edu/oda>. You may also contact ODA by phone at (940) 565-4323. To begin the registering process you may also go to this link <https://studentaffairs.unt.edu/office-disability-access>.

## HEALTH & SAFETY PROGRAM

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas' Office of Risk Management. Please visit the website for details and the departmental handbook: <https://art.unt.edu/healthandsafety>.

**\*Please Wear Closed-toed shoes during this course. Easel ledges are heavy metal and occasionally can accidentally fall if the screw is not tight. We do not want any broken toes!\***

## HEALTH & SAFETY AREA SPECIFIC INFORMATION: DRAWING AND PAINTING

### 1. Hazards of Media (inherent)

Educate yourself about the drawing materials you are using by reviewing the SDS for all materials you use.

Drawing materials are pigments suspended in "vehicles" such as wax (crayons), inert materials (pastels, conte crayons, chalks), clay (pencils), and liquids (solvent/water-based inks and marking pens). The hazards of traditional drawing materials arise from exposure to pigments, vehicles and solvents, and are dependent on the toxicity of those elements. Exposure can cause a variety of health issues (for both you and those around you) ranging from skin irritation

to lung cancer. The primary forms of exposure to these toxic materials are inhalation, contact, and accidental ingestion. See the “Best Practices” section for way to avoid/lessen exposure.

	PIGMENTS	SOLVENTS	PROPELLANTS	ADDITIONAL NOTES
Fixative				High exposure through inhalation of solvent and plastic particulates.
Spray Adhesive (not allowed in CVAD spray booths)				High exposure through inhalation of solvent and other toxic chemicals. Possible skin irritation.
Spray Paint				Very dangerous in all respects.
Pencils				No real hazards.
Charcoal/Chalk				Nuisance dust, but can cause chronic lung problems if large amounts are inhaled.
Pastel				Very dangerous because of the toxicity of pigments, and greater chance of inhalation.
Crayon/Oil Pastel				No real hazards, except if accidentally ingested.
Liquid Materials (solvent-based)				Solvent-based drawing inks and permanent felt tip markers often contain Xylene or Alcohol.

## **2. Best Practices**

Working safely means becoming more knowledgeable about the hazards of the media that you work with, making changes in how you select and handle your art materials, and creating a healthier environment to work in. Many of these hazards can be prevented by following these guidelines:

- In case of emergency, call campus police at (940)565-3000 or call 911
- Wear gloves, wash hands regularly, and avoid any over exposure to materials.
- Try to brush items rather than spraying if possible.



- Never use aerosol media in the classroom. Use the spray booths provided.
- Never try to spray paint by blowing air from your mouth through a tube.
- Use the least dusty types of pastels, chalks, and charcoal
- Don't blow off excess pastel or charcoal dust with your mouth. Instead tap off the build up dust so it falls to the easel tray, trash bin, or floor.
- Wet-wipe or vacuum all surfaces clean of dusts. Do not sweep.
- Use water-based media rather than solvent-based media when possible.
- Alcohol-based markers are less toxic than aromatic solvent-based markers
- All solvent-based drawing inks and permanent markers should be used with good dilution ventilation.

### **3. Area Health & Safety Rules**

All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

- Follow all CVAD Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found here: <https://art.unt.edu/healthandsafety>)
- Follow the CVAD Waste Management Chart in the classroom and other health & safety guidelines posted
- File an incident report (forms may be found in the CVAD H&S handbook and in the main office) within 48 hours of the event)
- Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation work properly
- Respect the workspace and your fellow classmates.
- Leave the space cleaner than you found it
  - Clean up and organize your surroundings
  - Throw away trash- whether it is yours or not
  - Wipe down your easels, drawing horse and floor area using a wet towel
  - Wipe down sinks at the end of class
- Respect other's work. Do not use or move other students' work/materials
- No food or drink allowed in the studio
- Practice best practices for material handling. If you have questions, ask your instructor
- Do not create "daisy chains" with multiple electric cords.
- No hazardous materials down the sink
- Store all flammables in the flammable cabinet. Keep the flammable cabinet door at all times.
- First aid kits are found in each studio. Notify your instructor or area technician.
- All courses must engage in the end of semester clean up.
- Only use your class' designated flat files for storage
- Theft will not be tolerated.
- Follow the **CVAD CONTAINER POLICY** (see below)

There are 3 types of labels used in CVAD.

**All containers must have a label identifying the contents at all times.**

#### **UNIVERSAL LABELS (while chemical is in use):**

All secondary/satellite containers for hazardous materials (or what might be perceived as hazardous -i.e. watered-down gesso, graphite solutions, satellite containers of solvents,

powders, spray paints, fixatives, oils, solvents) must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice. Labels can be found in the studios. All containers must be marked with your name, contents and date opened.

#### UNIVERSAL WASTE LABELS (when material is designated as waste):

All containers solely containing a universal waste must have a universal waste label identifying the contents as "Universal Waste - (type of universal waste)" that are designated as waste for proper disposal. The label must also include the date the first item of universal waste entered the container.

#### HAZARDOUS WASTE LABELS

All hazardous waste containers must have a label identifying the contents as hazardous.

Labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item. All constituents should equal 100%.

### **Emergency Notification & Procedures \***

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

### **Retention of Student Records**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

### **Acceptable Student Behavior**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classrooms, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [deanofstudents.unt.edu/conduct](http://deanofstudents.unt.edu/conduct).

### **Access to Information – Eagle Connect**

Students' access point for business and academic services at UNT is located at: [my.unt.edu](https://my.unt.edu). All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail: [eagleconnect.unt.edu/](https://eagleconnect.unt.edu/)

## **Student Evaluation Administration Dates**

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" ([no-reply@iasystem.org](mailto:no-reply@iasystem.org)) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey, they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website at [www.spot.unt.edu](https://www.spot.unt.edu) or email [spot@unt.edu](mailto:spot@unt.edu).

## **Survivor Advocacy**

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment, sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at [oeo@unt.edu](mailto:oeo@unt.edu) or at (940) 565 2759.

## **Academic Support & Student Services**

### **Student Support Services**

#### **Mental Health**

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (<https://studentaffairs.unt.edu/student-health-and-wellness-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [UNT Care Team](https://studentaffairs.unt.edu/care) (<https://studentaffairs.unt.edu/care>)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>)

- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>)

## Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- [UNT Records](#)
- [UNT ID Card](#)
- [UNT Email Address](#)
- [Legal Name](#)

*\*UNT eUIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

## Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can [add your pronouns to your Canvas account](#) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- [What are pronouns and why are they important?](#)
- [How do I use pronouns?](#)
- [How do I share my pronouns?](#)
- [How do I ask for another person's pronouns?](#)
- [How do I correct myself or others when the wrong pronoun is used?](#)

## Additional Student Support Services

- [Registrar](https://registrar.unt.edu/registration) (<https://registrar.unt.edu/registration>)
- [Financial Aid](https://financialaid.unt.edu/) (<https://financialaid.unt.edu/>)
- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (<https://studentaffairs.unt.edu/student-legal-services>)
- [Career Center](https://studentaffairs.unt.edu/career-center) (<https://studentaffairs.unt.edu/career-center>)
- [Multicultural Center](https://edo.unt.edu/multicultural-center) (<https://edo.unt.edu/multicultural-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [Pride Alliance](https://edo.unt.edu/pridealliance) (<https://edo.unt.edu/pridealliance>)
- [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (<https://deanofstudents.unt.edu/resources/food-pantry>)

## Academic Support Services

- [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (<https://clear.unt.edu/canvas/student-resources>)
- [Academic Success Center](https://success.unt.edu/asc) (<https://success.unt.edu/asc>)
- [UNT Libraries](https://library.unt.edu/) (<https://library.unt.edu/>)
- [Writing Lab](http://writingcenter.unt.edu/) (<http://writingcenter.unt.edu/>)

## Supply List

Please label all of your supplies with your name with black permanent marker.

A locker can be rented in the art building for additional larger storage. You will need to buy a combination lock.

All lockers and flat files must be emptied by the end of the semester. Please note end of the semester clean up dates which will be posted in the classroom.

Not all of these materials need to be immediately purchased. I will go over materials in class before projects are assigned. Voertmans and DickBlick.com has many items for sale. You may have some of these materials already from previous art classes.

This course requires students to experiment and explore with color. These are recommended colors:

titanium white, ivory black, cadmium yellow light (hue), cadmium yellow medium(hue), yellow ochre, raw sienna, burnt sienna, burnt umber, raw umber, alizarin crimson, cadmium red (hue), cadmium red light (hue), cadmium orange (hue), dioxazine purple, ultramarine blue, cerulean blue hue, permanent green or viridian green, zinc white (OPTIONAL), olive green (OPTIONAL)

Cardboard stock heavy white paper

Glue

Blue tape

Sketchbook 9"x12"

ink

Small brushes

water containers and other small containers for ink and paint

Palette knife

Palette paper or glass palette

heavy paper towels (blue) or rags

You may work with oil or acrylic in this class except for Project 2 (acrylic paint or colored paper). Please have an assortment of brushes. Each of you have varying visions. I prefer that Project 3 and 4 will be works on canvas. Please invest in at least 2 stretchers that are a minimum size of 3ft by 2ft. Please ask me for help if you need assistance with materials. I will be advising each student individually about appropriate materials for their vision.

## PERMISSION TO USE STUDENT ARTWORK

We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD's social media, websites and paper advertising. Thank you! Please sign this form under surveys on canvas.

*I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display any and all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.*

**1. Scope of Permission.** This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.

**2. Certificate of Ownership.** I am the owner of all work submitted and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.

**3. Privacy Release.** I hereby authorize and consent to the release, maintenance and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.

**4. Signature.** By signing below I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, in the event that I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this

permission.

Printed name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Name of Course: \_\_\_\_\_

### **STUDENT ACKNOWLEDGEMENT\***

Please sign this form under surveys on canvas.

I \_\_\_\_\_ (print your full name)  
acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies. I hereby agree to the syllabus and its provisions. I agree to follow the health and safety guidelines for classroom and remote studio spaces. My instructor has reviewed the policies (pg. 1-15 in the CVAD Health and Safety Handbook) with me as well as the inherent hazards of my course media, best practices, links to more information and the area rules. I understand that I am responsible for the information within.

**A copy of the handbook may be found on the CVAD website:**  
**<https://art.unt.edu/healthandsafety>**

Course number and section		Risk Rating (2)
Student phone #, e-mail address (print)	Signature	Date
Faculty Name	Signature	Date

My instructor has reviewed the policies (pg. 1-15 in the CVAD Health and Safety Handbook) with me as well as the inherent hazards of my course media, best practices, links to more information and the area rules. I understand that I am responsible for the information within.

