



## **Beginning Painting II: ASTU 2201: 502 Fall 2025/ Pawlowicz**

**Beginning Painting II: 2201: 502**

**Times:** MW 5:00 p.m.-7:50 p.m.

**Class Location:** Art 466

**Instructor:** Elaine Pawlowicz

**Email:** [Elaine.Pawlowicz@unt.edu](mailto:Elaine.Pawlowicz@unt.edu)

**Pronouns:** She/ her

**Office:** Room 306 Art

**Office Hours:** Wednesday 10:30 a.m. -1:30 p.m. or by appointment

\*please email me to schedule

"It is an intimately communicative affair between the painter and his painting, a conversation back and forth, the painting telling the painter even as it receives its shape and form." Ben Shahn 1898-1969

### **Course Description**

Development and expression of a working knowledge of various painting techniques and styles (representation, abstraction, conceptual), through the exploration of compositional dynamics and methods, materials and theories. Study of modern and contemporary issues in painting.

### **PREREQUISITE CLASSES**

ART 2201 Painting 1

### **Class Participation Expectations**

I expect you to attend every class on time. You are responsible for completing all the required assignments. I expect all students to participate in class drawings, discussions, and contributing ideas and perspectives on topics or art. You are expected to assist in maintaining a classroom environment that is conducive to learning. Visit UNT's [Code of Student Conduct](https://deanofstudents.unt.edu/conduct) (<https://deanofstudents.unt.edu/conduct>) to learn more.

<b>Objectives</b>	<b>Outcomes</b>
Learn more in depth about compositional dynamics and methods, materials, and theories in painting	Have a working knowledge of materials and techniques in painting as ideas become conceptually challenging
Exposure and in-depth study of historical and contemporary artist imagery and construction. Additional discussions about contemporary issues in painting	Place works in the historical, contemporary, cultural, and stylistic contexts in painting along with a working knowledge about image construction.
Build upon Painting 1 skills and concepts. If transferring Painting 1 from another institution, please see UNT Syllabus Objectives and Outcomes for ASTU 2200 Painting 1.	Create artwork that demonstrates perceptual acuity, conceptual understanding, and technical skill.
Develop an active sketchbook practice	Establishing a “venue” for ideation, editing, planning, experimentation, and reflection. Exploring various manifestations for conceptual expression.
Introduction of self-directed content through specific prompts	Create unique artwork utilizing independent thinking and self-direction. Develop consistent, personal direction and style.
Develop research methods and expanded, alternative strategies for image-making. and looking at the relationships of styles such as Observation, Abstraction and Non-Objective.	Create experimental and conceptual framework to advance creative process and expression.
Learn to properly document artwork. Awareness of UNT photo documentation services along with discussion of lighting, basic uses of Photoshop, cropping and resampling images, file naming and understanding requirements for digital images for artist exhibitions.	Participate in Beginning Reviews and apply to online exhibitions and competitions.
Analyze and evaluate works of art using disciplinary vocabulary verbally and in written format. Foster conceptual dialogue and critique methodologies.	Communicate technical and conceptual ideas effectively in critiques of own work and work of others. Proficiently analyze a work of art in written form.
Produce a small body of work that develops a consistent, personal direction and style.	Produce informed paintings and develop solutions to aesthetic and design problems.

## Course Content and Schedule Changes

Please note that the instructor reserves the right to modify course schedule to benefit the needs of the class.

Pawlowicz ASTU 2202:502	Day A Monday	Day B Wednesday	Notes:
Week 1	<b>August 18</b> Introduction to Course Intro to Syllabus	<b>August 20</b> Start Project 1 Drawing	Please bring drawing supplies to 2 <sup>nd</sup> class
Week 2	<b>August 25</b> small black and white studies	<b>August 27</b> small color studies	Project 1 Topics: Perspective Gesture, Abstraction, Space
Week 3	<b>September 1</b> Labor Day no class	<b>September 3</b> Project 1: enlarge	
Week 4	<b>September 8</b> Studio Research	<b>September 10</b> Studio Research	
Week 5	<b>September 15</b> Project 1 Critique	<b>September 17</b> <b>Stretcher Demo</b>	Topics: Color Intensity, Gradation, Frequency,
Week 6	<b>September 22</b> <b>Stretcher Demo</b>	<b>September 24</b> Sensation	
Week 6	<b>September 29</b> Sensation	<b>October 1</b> Sensation	
Week 7	<b>October 6</b> Studio Research	<b>October 8</b> Critique Project 2	
Week 8	<b>October 13</b> Uncanny	<b>October 15 ENTRY REVIEW</b>	Entry Review Due  Midterm
Week 9	<b>October 20</b> studio research	<b>October 22</b> studio research	Project 3 Topics Contrast, apex, Series, figure, dramatic light and shadow, surrealism
Week 10	<b>October 27</b> studio research	<b>October 29</b> studio research	
Week 11	<b>November 3</b> Critique 3	<b>November 5</b> Narrative Self	Last week to drop course with W Project 4 Topics: Identity, appropriation, color and

			form, invention, expressionism
Week 12	<b>November 10</b> studio research	<b>November 12</b> studio research	
Week 13	<b>November 17</b> studio research	<b>November 19</b> studio research	Senior Exit Reviews
Week 14	<b>November 24</b> No Class	<b>November 26</b> No Class	Thanksgiving Week No Class
Week 15	<b>December 1</b> Final Critique	<b>December 3</b> Final Critique	

### Course Requirements

(Project 1) Multiple Perspectives and Spontaneous Gesture

(Project 2) Sensation and Stretcher Building

(Project 3) Uncanny

(Project 4) Narrative Self

Participation in class discussions and critiques

Sketchbook for color studies, drawing and notetaking

Attendance

### Assignments and Assessments \*

Assignments	Worth / 100%
Project 1	20%
Project 2	20%
Project 3	25%
Project 4	25%
Attendance and Participation	10%
Total	100%

### Course Content Statement

Content in the arts can sometimes include works, situations, actions, and language that can be personally challenging or offensive to some students on the grounds, for example, of sexual explicitness, violence, or blasphemy. As the College of Visual Arts and Design is devoted to the principle of freedom of expression, artistic and otherwise, and it is not the college's practice to censor these works or ideas on any of these grounds. Students who might feel unduly

distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

## Grading:

Projects will be based on the following criteria:

Completeness/Participation	10%
Content, Creativity, Ideas	35%
Technical Execution	35%
Format/ Presentation/ Digital	
Documentation	10%
Exceed Expectations	10%
	100%

You will receive a final letter grade for this course. I will give you a Midterm Evaluation sheet with approximate grade during Week 8/9. Letter grades are based on participation, attendance, projects, and the final critique. Other factors determining grade are attitude, neatness in presentation of studio work, and improvement in course. Keeping a sketchbook and practicing drawing while outside this course will be extremely beneficial to developing your drawing skills. Each week I present new information through lecture presentations and demonstrations. It is important that you are present in class absorbing these experiences. You can redo any of the projects assigned to raise your grade except for Project 4. You must redo a project within two weeks. The original project grade and redo project grade will be averaged into your portfolio grade. **Missing the final critiques at the end of the semester will result in course letter grade deduction. \*All projects must be turned into instructor and uploaded as a digital file on canvas.**

## Grading

A = Excellent (100-90%)

B = Above Average (89-80%)

C = Average (79-70%)

D = Inferior (69-60%) [passing but not necessarily satisfying degree requirements]

F = Failure (59% or below)

A (excellent work): Requirements for the course have been more than fulfilled, and work has been developed beyond previous levels on both an aesthetic and a conceptual basis. Completed artwork shows excellent intellectual skills and ideas, technical skill and craft, and control of the medium. Critical and conceptual understanding is evident through visual and verbal class participation.

B (very good work): The artwork, its presentation, and the student's class participation, all show competence in skill development, craft, and control of the medium. Critique verbal participation is evident through the visual and verbal.

C (average work): Requirements for the course have been fulfilled and satisfactory quality of work in class assignments and in class participation. The student has been present on critique days and for individual appointments (mid-term and final).

D (poor work): Below average attempts in class work, attendance, and participation

F (failure): Lack of attempt in class and class participation

Unfinished work will not be graded and receive a zero. You can redo each work and the old grade will be averaged with the new grade. Redo work must be received within 2 weeks of due date.

**Note:** For all students pursuing majors and minors within the College of Visual Arts and Design, a 2.5-grade point average is required in all art courses. Additionally, a grade of C or above must be earned in all CVAD required courses – completed in residence or transferred to UNT – to be considered for credit toward a CVAD degree. A grade of D or below will not satisfy any art-based course requirements, electives or prerequisites.

### **Studio Art Entry Review Date: October 15**

Please follow link below for more information.

<https://cvad.unt.edu/studioart-entry-portfolio-review-process>

### **Attendance and Conduct**

Three unexcused absences are permitted over the course of the semester; **the fourth unexcused absence automatically lowers the final grade by one letter**, and a **fifth lowers the final grade by two letters**, etc. In other words, the highest final grade a student with four unexcused absences can receive is a B, and a student with five unexcused absences can get no higher than a C. A student with six unexcused absences can get no higher than a D, and **a student with seven unexcused absences automatically fails the course.**

Attendance is taken during each class session/lecture via a sign-in sheet. If you do not sign the sheet, you are absent. Signing in for an absent classmate is academic misconduct subject to disciplinary action. Keep track of your absences. You will be provided with a tally at mid-semester and finals, records are kept online on canvas, and you can request an update at any point in the semester. Not knowing how many absences you have does not exempt you from attendance policies.

If you miss any lab session, you are responsible for the material that was covered and the work that was assigned, regardless of whether the absence is excused. Late work is not accepted unless it is accompanied with a doctor's note. Consult your classmates about what you missed, review material posted on Canvas, and contact instructor

before or after a class if the information remains unclear. Please attend office hours for additional help.

### **Late Work / Make-Up Policy**

Please contact me if you are absent from class. Work that is not turned in will receive a zero if there is no excused absence. I will allow students to turn in a late project within 2 weeks of deadline but it will be averaged with a zero. Students can also make improvements on projects within 2 weeks of deadline (except for final project), and I will average the two grades together.

### **Instructor Responsibilities and Feedback**

I am committed to helping students grow and learn in this course in our unique circumstance to the best of my ability. I will provide clear instructions for projects, demonstrations, lectures, assessments and promote scholarship and robust dialogue during the course. I will be reviewing and updating course content to improve the learning environment for student success. Students can anticipate a response regarding emails in 24 hours during weekdays. Grades and feedback should be posted in the gradebook within 7 to 9 days after deadline. Students are encouraged to ask questions during lab time on their projects.

### **Studio expectations:**

Be prepared for each class by bringing a sketchbook and writing utensil; bring appropriate art supplies and projects to each studio session. You may rent a locker in the hallway for your drawing supplies. Leave studio spaces in a clean and organized manner. Please put roll paper under your easel when drawing. This will allow clean up to be much easier and catch all the charcoal dust. Food and/or beverages are not permitted in the lecture or studio spaces. Cell phones, laptop computers and personal stereos may not be used during class. No vaping, gum, alcohol, or illicit drugs are allowed in the studio. Please wear long pants and closed toed shoes in the studios.

**END OF TERM 4<sup>th</sup> Floor and ROOM CLEAN UP:** Every student must return their palettes back to their slot completely clean along with clean and empty silicone jar. All students must sweep and clean out sinks along with tops of countertops. This is a requirement for all students. Students who do not fulfill their end of the semester duties will receive 10 points off of their final project grade. Clean all work (paintings, drawings,

paint and other materials) from racks by **December 12, Friday, at NOON**. Anything remaining on the 4<sup>th</sup> floor after this deadline will be removed. Many students have lost work due to leaving their work past this deadline. Do not forget!

### **Required Textbooks**

None

Supplemental information and readings will be loaded into Canvas Portal for this course

### **ACADEMIC INTEGRITY**

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

#### **Policy on Generative Artificial Intelligence for this course:**

The use of GenAI tools is generally welcomed and even encouraged (or required) when cited appropriately, provided the final product reflects the student's creative input and decision-making.

### **DISABILITY ACCOMODATION**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at <http://www.unt.edu/oda>. You may also contact ODA by phone at (940) 565-4323. To begin the registering process you may also go to this link <https://studentaffairs.unt.edu/office-disability-access>.

### **HEALTH & SAFETY PROGRAM**

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty,



staff, and students and to cooperate with the University of North Texas' Office of Risk Management. Please visit the website for details and the departmental handbook:

<https://art.unt.edu/healthandsafety>.

**\*Please Wear Closed-toed shoes during this course. Easel ledges are heavy metal and can accidentally fall if the screw is not tight. We do not want any broken toes!**

## HEALTH & SAFETY AREA SPECIFIC INFORMATION: DRAWING AND PAINTING

### 1. Hazards of Media (inherent)

Educate yourself about the drawing materials you are using by reviewing the SDS for all materials you use.

Drawing materials are pigments suspended in "vehicles" such as wax (crayons), inert materials (pastels, conte crayons, chalks), clay (pencils), and liquids (solvent/water-based inks and marking pens). The hazards of traditional drawing materials arise from exposure to pigments, vehicles and solvents, and are dependent on the toxicity of those elements. Exposure can cause a variety of health issues (for both you and those around you) ranging from skin irritation to lung cancer. The primary forms of exposure to these toxic materials are inhalation, contact, and accidental ingestion. See the "Best Practices" section for way to avoid/lessen exposure.

	PIGMENTS	SOLVENTS	PROPELLANTS	ADDITIONAL NOTES
Fixative				High exposure through inhalation of solvent and plastic particulates.
Spray Adhesive (not allowed in CVAD spray booths)				High exposure through inhalation of solvent and other toxic chemicals. Possible skin irritation.
Spray Paint				Very dangerous in all respects.
Pencils				No real hazards.

Charcoal/Chalk				Nuisance dust, but can cause chronic lung problems if large amounts are inhaled.
Pastel				Very dangerous because of the toxicity of pigments, and greater chance of inhalation.
Crayon/Oil Pastel				No real hazards, except if accidentally ingested.
Liquid Materials (solvent-based)				Solvent-based drawing inks and permanent felt tip markers often contain Xylene or Alcohol.

## **2. Best Practices**

Working safely means becoming more knowledgeable about the hazards of the media that you work with, making changes in how you select and handle your art materials, and creating a healthier environment to work in. Many of these hazards can be prevented by following these guidelines:

- In case of emergency, call campus police at (940)565-3000 or call 911
- Wear gloves, wash hands regularly, and avoid any over exposure to materials.
- Try to brush items rather than spraying if possible.
- Never use aerosol media in the classroom. Use the spray booths provided.
- Never try to spray paint by blowing air from your mouth through a tube.
- Use the least dusty types of pastels, chalks, and charcoal
- Don't blow off excess pastel or charcoal dust with your mouth. Instead tap off the build up dust so it falls to the easel tray, trash bin, or floor.
- Wet-wipe or vacuum all surfaces clean of dusts. Do not sweep.
- Use water-based media rather than solvent-based media when possible.
- Alcohol-based markers are less toxic than aromatic solvent-based markers
- All solvent-based drawing inks and permanent markers should be used with good dilution ventilation.

## **3. Area Health & Safety Rules**

All users of the studio classrooms are expected to always follow studio area rules. If you have any questions, ask your instructor.

- Follow all CVAD Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found here: <https://art.unt.edu/healthandsafety>)
- Follow the CVAD Waste Management Chart in the classroom and other health & safety guidelines posted

- File an incident report (forms may be found in the CVAD H&S handbook and in the main office) within 48 hours of the event)
- Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation work properly
- Respect the workspace and your fellow classmates.
- Leave the space cleaner than you found it
  - Clean up and organize your surroundings
  - Throw away trash- whether it is yours or not
  - Wipe down your easels, drawing horse and floor area using a wet towel
  - Wipe down sinks at the end of class
- Respect other's work. Do not use or move other students' work/materials
- No food or drink allowed in the studio
- Practice best practices for material handling. If you have questions, ask your instructor
- Do not create "daisy chains" with multiple electric cords.
- No hazardous materials down the sink
- Store all flammables in the flammable cabinet. Keep the flammable cabinet door at all times.
- First aid kits are found in each studio. Notify your instructor or area technician.
- All courses must engage in the end of semester clean up.
- Only use your class' designated flat files for storage
- Theft will not be tolerated.
- Follow the **CVAD CONTAINER POLICY** (see below)

There are 3 types of labels used in CVAD.

**All containers must have a label identifying the contents at all times.**

#### UNIVERSAL LABELS (while chemical is in use):

All secondary/satellite containers for hazardous materials (or what might be perceived as hazardous -i.e. watered-down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents) must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice. Labels can be found in the studios. All containers must be marked with your name, contents and date opened.

#### UNIVERSAL WASTE LABELS (when material is designated as waste):

All containers solely containing a universal waste must have a universal waste label identifying the contents as "Universal Waste - (type of universal waste)" that are designated as waste for proper disposal. The label must also include the date the first item of universal waste entered the container.

#### HAZARDOUS WASTE LABELS

All hazardous waste containers must have a label identifying the contents as hazardous. Labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item. All constituents should equal 100%.

### **Emergency Notification & Procedures \***

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

### **Retention of Student Records**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

### **Acceptable Student Behavior**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classrooms, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [deanofstudents.unt.edu/conduct](http://deanofstudents.unt.edu/conduct).

### **Access to Information – Eagle Connect**

Students' access point for business and academic services at UNT is located at: [my.unt.edu](http://my.unt.edu). All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail: [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

### **Student Evaluation Administration Dates**

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students

should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey, they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website at [www.spot.unt.edu](http://www.spot.unt.edu) or email [spot@unt.edu](mailto:spot@unt.edu).

## **Survivor Advocacy**

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment, sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students Office at 940-565-2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at [oeo@unt.edu](mailto:oeo@unt.edu) or at (940) 565 2759.

## **Academic Support & Student Services**

### **Student Support Services**

#### **Mental Health**

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (<https://studentaffairs.unt.edu/student-health-and-wellness-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [UNT Care Team](https://studentaffairs.unt.edu/care) (<https://studentaffairs.unt.edu/care>)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>)

#### **Chosen Names**

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like

that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- [UNT Records](#)
- [UNT ID Card](#)
- [UNT Email Address](#)
- [Legal Name](#)

*\*UNT eulDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

## Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can [add your pronouns to your Canvas account](#) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

- [What are pronouns and why are they important?](#)
- [How do I use pronouns?](#)
- [How do I share my pronouns?](#)
- [How do I ask for another person's pronouns?](#)
- [How do I correct myself or others when the wrong pronoun is used?](#)

## Additional Student Support Services

- [Registrar](https://registrar.unt.edu/registration) (<https://registrar.unt.edu/registration>)
- [Financial Aid](https://financialaid.unt.edu/) (<https://financialaid.unt.edu/>)
- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (<https://studentaffairs.unt.edu/student-legal-services>)
- [Career Center](https://studentaffairs.unt.edu/career-center) (<https://studentaffairs.unt.edu/career-center>)
- [Multicultural Center](https://edo.unt.edu/multicultural-center) (<https://edo.unt.edu/multicultural-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [Pride Alliance](https://edo.unt.edu/pridealliance) (<https://edo.unt.edu/pridealliance>)
- [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (<https://deanofstudents.unt.edu/resources/food-pantry>)

## Academic Support Services

- [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (<https://clear.unt.edu/canvas/student-resources>)
- [Academic Success Center](https://success.unt.edu/asc) (<https://success.unt.edu/asc>)
- [UNT Libraries](https://library.unt.edu/) (<https://library.unt.edu/>)
- [Writing Lab](http://writingcenter.unt.edu/) (<http://writingcenter.unt.edu/>)

## **Supply List: Painting 2**

Please label all your supplies with your name with black permanent marker.

A locker can be rented in the art building for additional larger storage. You will need to buy a combination lock and register your locker online. I will cover materials in class before projects are assigned.

### **Supports and Paper:**

Sketchbook 9"x12"

18"x24" White Paper Pad ( a few sheets for drawing)

A dozen cut pieces of gesso on cardboard, canvas board, heavy paper (roughly 9"x12")

You will build one stretcher 18"x24" in the woodshop at the beginning of this course. All materials will be provided to you to build one stretcher. You will need to purchase canvas for this frame: Canvas can be purchased at Voertmans by the yard. Your 18"x24" stretcher can be used for Project 2.

Approximately 4 stretchers/canvas/ supports will be needed for this course. You may buy pre-stretched canvas or make your own stretchers. Ideally, pre-stretched/ store bought canvas should be 1.5 inches deep for more professional and durable support.

### **Paint**

You have the choice to work either with oil or acrylic paint. Please budget accordingly.

titanium white, ivory black, cadmium yellow light (hue), cadmium yellow medium(hue), yellow ochre, raw umber, alizarin crimson, cadmium red (hue), cadmium red light (hue), cadmium orange (hue), dioxazine purple, ultramarine blue, cerulean blue hue, phthalo blue (small tube), phthalo green (small tube). Glass palettes can be checked out for the semester.

### **Acrylic Painters:**

Recommend Masterson Super Pro Palette 12"x16" with lid

Disposable paper palette to fit inside and store paint for short duration

Small water sprayer

Medium plastic container for water

acrylic mediums

### **Oil Painters:**

You will be provided Gamsol solvent in a Silicoil jar. UNT is a Gamsol only school.

Linseed oil Medium

Liquin or Galkyd Medium

Heavy paper towels and/or cotton rags(oil)

**Drawing supplies:** vine charcoal, pencil, white chalk, sketchbook, ivory black watercolor, brown, black or blue watercolor pencil, glue stick, blue tape, cotton rags, scissor, clips, white chalk, lightweight Masonite/wood board to support small cardboard surfaces and tape heavy paper for painting exercises

**BRUSHES** (please bring an assortment of brushes)

bristle brushes, rounds, filberts, and flats

use synthetic brushes for acrylic paint

Metal Palette knife/ small bullnose trowel

cheap bristle brushes for preparing canvas/ 1"-4" brushes

paint scraper  
apron

### **PERMISSION TO USE STUDENT ARTWORK (Please fill out online in Canvas under quizzes)**

We would like to use your work to spread the news about the amazing art made at CVAD! Please help us put your talent on display by allowing us to photograph and exhibit your art on CVAD's social media, websites and paper advertising. Thank you!

I hereby grant permission to UNT and CVAD to use, copy, reproduce, publish, distribute or display all works created in my classes while at UNT. Additionally, I consent to the use of my name to coincide with images of my artwork.

1. **Scope of Permission.** This permission extends to the use of the described work and images of such work: (1) for academic purposes in order to demonstrate examples of student work to current and future UNT students; (2) for public display in the galleries or on the campus of the UNT or on the UNT website; (3) for promotional materials created by UNT in all forms of media now known or later developed, including but not limited to exhibition catalogues, direct mail, websites, advertising, social media, and classroom presentations. My permission is on-going, but can be revoked by giving the professor of record for this course written notice of my wish to revoke permission and use of any images of my artwork. UNT will have three months from the date of my notice to stop all use agreed with this permission.
2. **Certificate of Ownership.** I am the owner of all work submitted, and the work is not subject to any restriction that would prevent its use consistent with this permission. All aspects of the work are original to me and have not been copied. I understand that as owner of the work I have the right to control all reproduction, copying and use of the work in accordance with U.S. copyright laws.
3. **Privacy Release.** I hereby authorize and consent to the release, maintenance, and display of my name if necessary and any other personally identifiable information that I have provided in connection with the work and its use described in this Agreement.
4. **Signature.** By signing below, I hereby grant the permissions indicated above. I understand that this grant of permission relates only to the use of the described work. This is not an exclusive right, and I may sell, give or otherwise transfer the rights to such work to others on a non-exclusive or exclusive basis. However, if I do sell, give or otherwise transfer ownership or the exclusive right to use my work to another party, I will notify UNT immediately in writing through the professor of record for this course. UNT will have three months from the date of my notice to stop all use in accordance with this permission.

Printed name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Course Number and Title: \_\_\_\_\_



**STUDENT ACKNOWLEDGEMENT\***

I \_\_\_\_\_ (print your full name)  
 acknowledge that I have read the course syllabus. I understand the course structure,  
 grading and attendance policies. I hereby agree to the syllabus and its provisions. I  
 agree to follow the health and safety guidelines for classroom and remote studio  
 spaces. My instructor has reviewed the policies (pg. 1-15 in the CVAD Health and  
 Safety Handbook) with me as well as the inherent hazards of my course media, best  
 practices, links to more information and the area rules. I understand that I am  
 responsible for the information within.

**A copy of the handbook may be found on the CVAD website:**  
**<https://art.unt.edu/healthandsafety>**

Course number and section		Risk Rating (2)
Student phone #, e-mail address (print)	Signature	Date
Faculty Name	Signature	Date

My instructor has reviewed the policies (pg. 1-15 in the CVAD Health and Safety  
 Handbook) with me as well as the inherent hazards of my course media, best practices,  
 links to more information and the area rules. I understand that I am responsible for the  
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