Dr. Eric M Nestler

University of North Texas
Professor
Instrumental Studies
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Professional Positions

Chair, Division of Instrumental Studies, UNT, Instrumental Studies. (September 1, 2025 - Present).

Regents Professor of Music/Saxophone, University of North Texas, Instrumental Studies Division. (February 2025 - Present).

University Distinguished Teaching Professor of Music/Saxophone, University of North Texas, College of Music, Instrumental Studies Division. (August 1992 - Present).

Associate Chair of the Instrumental Division, University of North Texas College of Music, Instrumental Studies Division. (August 2010 - May 2014).

Faculty Member (Summer Faculty), University of New Brunswick, Centre for Musical Arts. (1993 - 2005).

Associate Instructor of Music Theory, Indiana University. (1990 - 1992).

Instructor of Woodwinds, Vincennes University. (1990 - 1991).

Associate Instructor of Woodwind Techniques, Indiana University. (1986 - 1988).

Chair, Department. (August 1, 2025 - Present).

Education

DMus, Indiana University, 1994.
Major: Woodwind Instruments
Dissertation Title: A Performance Analysis of the Quartet for Saxophones by Alexander Glazunov, the Saxophone Quartet by Florent Schmitt, and Quartet Nr. 2, Variations and Cadenzas by M. William Karlins

MMus, Indiana University, 1988.
Major: Woodwind Instruments

BMUS, Susquehanna University, 1986.
Major: Music Education
Supporting Areas of Emphasis: Saxophone

Licensures and Certifications

15 Microsoft Copilot Tips for Everyday Data Analysis, LinkedIn. (July 20, 2026 - Present).

UNT Annual Ethics Training: Professional Standards in the Workplace, UNT Bridge. (June 7, 2026 - Present).

Annual AI Literacy Training Program, UNT Bridge. (May 16, 2026 - Present).

UNT Clery Act - Campus Security Authority Training and Reporting, UNT Bridge. (November 13, 2025 - Present).

Facilitating the Faculty Recruitment Process in Page Up, UNT Bridge. (October 1, 2025 - Present).

Travel Basics, UNT Bridge. (September 30, 2025 - Present).

Travel Booking Tool - Deem, UNT Bridge. (September 30, 2025 - Present).

Travel Card Training, UNT Bridge. (September 30, 2025 - Present).

Travel Expense Reports in Coupa, UNT Bridge. (September 30, 2025 - Present).

Travel Requests in Coupa, UNT Bridge. (September 30, 2025 - Present).

UNT Power BI Budget Reports, UNT Bridge. (September 29, 2025 - Present).

UNT Faculty Search Committee Training, part I, UNT Bridge. (September 20, 2025 - Present).

Performance Management Evaluation Training for Supervisors, UNT Bridge. (September 16, 2025 - Present).

Records Management Retention Training with Kari Garner, UNT Bridge. (August 21, 2025 - Present).

UNT Annual Ethics Training: Ethics and Standards of Conduct, UNT Bridge. (August 5, 2025 - Present).

Mentoring Made Simple: A guide to using the Mentoring Toolkit, UNT Bridge. (July 23, 2025 - Present).

UNT Cyber Security Awareness Training (FY 2025), UNT Bridge. (July 20, 2025 - Present).

Managing Up: When Leading is Hard, by Erinna Hinds, UNT Bridge. (July 15, 2025 - Present).

Academic Workload Guidelines training, UNT Bridge. (July 5, 2025 - Present).

UNT Policies & Title IX: Preventing Discrimination, Harassment, Sexual Misconduct & Retaliation (updated: 7/20/24), UNT Bridge. (June 24, 2025 - Present).

FERPA Basics, UNT Bridge. (June 1, 2025 - Present).

FERPA in the Virtual World, UNT Bridge. (June 1, 2025 - Present).

UNT Cybersecurity Awareness Training, UNT Bridge. (August 18, 2024 - Present).

UNT Ethics and Standards of Conduct, UNT Bridge. (August 2, 2024 - Present).

UNT Ethics and Standards of Conduct, UNT Bridge. (August 20, 2023 - Present).

UNT Policies & Title IX: Preventing Discrimination, Harassment, Sexual Misconduct & Retaliation (updated: 3/28/23), UNT Bridge. (August 20, 2023 - Present).

FERPA Basics, UNT. (July 27, 2023 - Present).

FERPA in the Virtual World, UNT. (July 27, 2023 - Present).

Travel Training, UNT Bridge. (November 10, 2022 - Present).

Making the Invisible Visible: Meaningful Support of Asian American Students, Faculty, and Staff, UNT Bridge. (October 25, 2022 - Present).

Ethics and Standards of Conduct Training, 2022, UNT Bridge. (October 13, 2022 - Present).

Cybersecurity Awareness Training 2022-2023, UNT Bridge. (October 7, 2022 - Present).

One Drive for Business Essentials, UNT Bridge. (August 15, 2022 - Present).

Ethics and Standards of Conduct Training, UNT Bridge. (December 11, 2021 - Present).

Cybersecurity Awareness Training, 2021-2022, University of North Texas. (October 17, 2021 - Present).

Skills for Inclusive Conversations, Linkedin Learning (UNT). (October 17, 2021 - Present).

Taking Security Home: Working Remotely, University of North Texas. (October 17, 2021 - Present).

UNT Policies and Title IX: Preventing Discrimination, Harassment, Sexual Misconduct & Retaliation, University of North Texas. (October 17, 2021 - Present).

FERPA Training: Basics, UNT Bridge. (September 5, 2021 - Present).

FERPA Training: Virtual World, UNT Bridge. (September 5, 2021 - Present).

Communicating About Culturally Sensitive Issues, UNT Office for Faculty Success. (May 16, 2021 - Present).

Developing Cross-Cultural Intelligence, UNT Office for Faculty Success. (May 16, 2021 - Present).

Ethics and Standards of Conduct, UNT Bridge. (February 8, 2021 - Present).

FERPA Training, University of North Texas. (November 1, 2020 - Present).

Information Security Handbook and Data Protection Training, University of North Texas. (November 1, 2020 - Present).

KnowBe4 Cybersecurity Awareness Training for Texas, University of North Texas. (November 1, 2020 - Present).

Microaggessions and Inclusive Language Training, UNT Office of Equity and Diversity/Human Resources. (October 5, 2020 - Present).

Bias Awareness and Socialization Training, UNT Office for Equity and Diversity/Human Resources. (October 1, 2020 - Present).

COVID-19 Safety Training Part II, UNT. (July 1, 2020 - Present).

Certifcate of Achievement for COVID-19 Safety Training Part I, UNT. (June 11, 2020 - Present).

COVID-19 Safety Training Part I, UNT. (June 11, 2020 - Present).

CLEAR's Summer 2020 Remote Delivering Training, UNT CLEAR. (April 6, 2020 - Present).

Preventing Discrimination, Harassment and Related UNT Policies, UNT. (December 5, 2019 - Present).

UNT Cyber Security Training, UNT. (November 11, 2019 - Present).

Security Awareness Training, The University of North Texas. (November 5, 2018 - Present).

FIS Work Flow Training Session, UNT FIS. (September 13, 2018 - Present).

UNT CANVAS Training Boot Camp, UNT CLEAR. (August 16, 2018 - Present).

UNT Cyber Security Training, UNT. (October 29, 2017 - Present).

Search Committee Training Session, UNT Office of Equity and Diversity/Human Resources. (August 29, 2017 - Present).

Preventing Discrimination and Harassment, UNT. (July 1, 2017 - Present).

Title IX Certification and Training, UNT. (2017 - Present).

NIH Web-based training course "Protecting Human Research Participants.", National Institutes of Health Office of Extra mural Research. (June 8, 2016 - Present).

Cybersecurity Awareness Training (Rev. 9/23), UNT Bridge. (September 17, 2023 - September 2100).

Professional Memberships

Member, Clarinet and Saxophone Society of Great Britain.

Member, College Music Society.

Member, Dallas-Fort Worth Professional Musicians Association, Local 72-147.

Member, Denton Music Teachers Association.

Member, International Clarinet Society.

Member, Music Teachers National Association.

Member, National Association of Wind and Percussion Instructors.

Member, Texas Music Educators Association.

Member, Texas Music Teachers Association.

Member, North American Saxophone Alliance. (October 1982 - December 29, 2021).

Awards and Honors

Regents Professor of Music (Saxophone), UNT. (February 14, 2025).

University Distinguished Teaching Professor, University of North Texas. (March 8, 2019 - February 13, 2025).

Teacher Award, 2023 Vivaldi International Music Competition. (April 11, 2023).

30 Year Service Recognition Award, University of North Texas. (March 28, 2023).

President's Council Teaching Award, University of North Texas. (January 11, 2021).

Faculty Profile in the February Newletter, UNT Office for Faculty Success. (February 10, 2020).

2019 Golden Classical Music Awards International Competition Certificate of Recognition, Carnegie Hall, NY. (March 5, 2019).

American Protégé Certificate of Recognition, Carnegie Hall, NY. (December 15, 2018).

American Protégé Certificate of Recognition, Carnegie Hall, NY. (December 15, 2018).

2018 Golden Classical Music Awards International Competition Certificate of Recognition, Carnegie Hall, NY. (November 3, 2018).

Amercian Protégé Certificate of Recognition, Carnegie Hall, NY. (May 13, 2018).

25 Year Service Recognition Award, University of North Texas. (March 20, 2018).

Honor's Day Award, UNT. (May 2009).

Honor's Day Award, UNT. (2008).

Marquis Who's Who. (2003).

Upper Perkiomen Board of School Directors Academic Hall of Fame. (2003).

First recipient of the Marcel Mule Scholarship. (1989 - 1990).

Indiana University Fellowship. (1988 - 1989).

Pi Kappa Lambda. (1986).

Elizabeth Eyster Award in Music. (1984).

Joyce Gilbert Memorial Award. (1983).

Alpha Lambda Delta. (1982 - 1983).

Who's Who Among American High School Students. (1980 - 1981).

Consulting

Rousseau Music Products Performing Artist, Rousseau Music Products Performing Artist, Rousseau Music Products, United States of America. (1992 - Present).

Yamaha Performing Artist, Yamaha Performing Artist, Yamaha Corporation, United States of America. (1992 - Present).

Consultant to the Organizing Committee of the WSC XVI, World Saxophone Congress, Zagreb, Croatia. (2017 - 2018).

Professional Design Work – Non-profit, Hal Leonard Music, United States of America. (September 2015).

Professional Design Work – Non-profit, Universal Melody Services, United States of America. (January 2015).

Professional Design Work – Non-profit, Yamaha Music Company, United States of America. (September 2014).

Professional Consultation, Yamaha Music Company, China, Shanghai, China. (June 2008).

Professional Consultation, North American Saxophone Alliance Biennial, Columbia, SC, United States of America. (April 2008).

Media Appearances and Interviews

"Mental Health Issues Among Students At UNT CoM," Student. (November 4, 2021).

"Performing with no audiences," Travis Norton of the Maybourn School of Journalism. (September 17, 2020).

Publications

Nestler, E. M. (published). Dr. Anna Marie Wytko's Book entitled "Saxophonist as Musician First - A Sampling of Resources". In *Saxophonist As Musician First - A Sampling of Resources*.

Nestler, E. M. (2017). *The Nightmare of Musician's Dystonia: A New Hope for Treatment*. *40*(2017), 22.

Klein, J. P., McNutt, E. B., Olschofka, F., Nestler, E. M., & Deane, C. J. (2014). *Improbable Encounters — Music by Joseph Klein*.

Nestler, E. M. (2014). *An Interview with Eric Nestler by Thomas Erdman*. Published.

Nestler, E. M. (2014). *Saxophone Expressivo: Eugene Rousseau with the UNT Symphony*.

Nestler, E. M. (2013). *Improbable Encounters: Music of Joseph Klein*.

Nestler, E. M. (2013). *Rousseau, Eugene. Saxophone Artistry: Performance and Pedagogy.*. Jeanne Music Inc.

Nestler, E. M. (2012). *Eugene Rousseau, by Thomas Liley*. Jeanne Music Inc.

Nestler, E. M. (2012). *Henri Tomasi's Concerto for Alto Saxophone and Orchestra: An Analysis*. *35*.

Nestler, E. M. (2012). *Double Tonguing for the Saxophone, ed. Sean Murphy*. *67*(4).

Nestler, E. M. (2010). *Saxophone Concertos with Eugene Rousseau and the UNT Symphony*.

Nestler, E. M. (2009). *Jindrich Feld's "Quatuor pour Saxophones:" An Analytical Guide to it's Structures and Meaning*. *33*, 67–185.

Nestler, E. M. (2008). *Analytical Considerations in the Preparation for Performance of Marilyn Shrude's "Renewing the Myth"*. *32*.

Nestler, E. M. (1999). *Commissioned: Composer Gunther Schuller to write a Sonata -Alto Saxophone and Piano*.

Nestler, E. M. (1999). *Review of Raschèr International compact disc, Lawrence Gwozdz, saxophone and Lois Leventhal, piano*. Published.

Nestler, E. M. (1997). *An Analysis of Alfrèd Desenclos' "Prélude, Cadence et Finale"*. *Volume 21, nos. 3-4 (Summer, Fall 1996); Volume 22 (1997)*, 24–42.

Nestler, E. M. (1995). *Commissioned: Composer David Dzubay to write a Sonata for Alto Saxophone and Piano*.

Nestler, E. M. (1994). *Review of Joseph McNeil Murphy's Doctoral Document entitled Early Saxophone Instruction in American Educational Institutions (Northwestern University, 1994)*. Published.

Nestler, E. M. (1994). *An Analysis of Florent Schmitt's "Saxophone Quartet, op. 102"*. *Summer*(1994), 13–23.

Nestler, E. M. (1993). *Commissioned: Composer John Harbison to write a Sonata for Alto Saxophone and Piano*.

Presentations

Nestler, E. M. (Other), Jin, Z. (Other), Wang, D. X. (Other), "The Sonata by Bernhard Heiden," University of North Texas College of Music Saxophone Departmental Recital, UNT Recital Hall, United States of America.

Nestler, E. M. (Other), Bahng, T. (Other), Jipster, D. (Other), Orr, A. (Other), Calhoun, J. (Other), "Intonation," University of North Texas College of Music Saxophone Departmental Recital, UNT Recital Hall, United States of America.

Nestler, E. M. (Other), "Reeds!," University of North Texas College of Music Saxophone Departmental Recital, UNT Recital Hall, United States of America.

Nestler, E. M. (Other), "Acoustics, Overtones, and High Tone Development," University of North Texas College of Music Saxophone Departmental Recital, UNT Recital Hall, United States of America.

Nestler, E. M. (Other), "100th Birthday Celebration of Jindřich Feld," UNT College of Music, Voertman Hall, United States of America.

Nestler, E. M. (Other), Cao, H. (Other), Carson, B. (Other), Li, J. (Other), Peng, B. (Other), "Jindřich Feld's Quartet for Saxophone - a master class," University of North Texas College of Music Saxophone Departmental Recital, UNT Recital Hall, United States of America.

Nestler, E. M. (Presenter), Zhang, R. (Moderator), Recruiting Video for Chinese Musicians and Saxophonists, "Recruiting Video," UNT, UNT Dean's Conference Room, United States of America.

Nestler, E. M. (Other), "Dealing with Reeds," University of North Texas College of Music Saxophone Departmental Recital, UNT Recital Hall, United States of America.

Nestler, E. M. (Other), Mims, C. (Other), "Ibert's Concertino da camera," University of North Texas College of Music Saxophone Departmental Recital, Recital Hall, UNT, United States of America.

Nestler, E. M. (Author & Presenter), China-United States Saxophone Art Festival, "Compositional Curiosities Surrounding the "Concerto" (1949/1953/1998/2013) by Henri Tomasi," UNT College of Music, UNT Recital Hall, United States of America.

Nestler, E. M. (Coordinator/Organizer), Xie, L. (Presenter), Li, Z. (Presenter), Zhao, J. (Presenter), China-United States Saxophone Art Festival, "Guest Master Classes featuring soloists from

China," University of North Texas College of Music Saxophone Departmental Recital, UNT College of Music Recital Hall, United States of America.

Nestler, E. M. (Other), Borah, M. (Other), "Performance Strategies: Developing Technique," University of North Texas College of Music Saxophone Departmental Recital, UNT CoM Recital Hall, United States of America.

Nestler, E. M. (Other), Peterson, M. (Other), Liang, J. (Other), Korson, M. (Other), Zhang, R. (Other), Borah, M. (Other), "Performance Techniques: Developing High Tones," University of North Texas College of Music Saxophone Departmental Recital, Recital Hall, UNT CoM, United States of America.

Nestler, E. M. (Other), "Performance Fundamentals," University of North Texas College of Music Saxophone Departmental Recital, Recital Hall, CoM, Denton, United States of America.

Nestler, E. M. (Other), Korson, M. (Other), Peterson, M. (Other), Zhang, R. (Other), Liang, J. (Other), Borah, M. (Other), "Developing Efficient and Successful Practice Habits," University of North Texas College of Music Saxophone Departmental Recital, Recital Hall, UNT College of Music, United States of America.

Nestler, E. M. (Other), "Phrasing in the first movement of Ibert's, "Concertino da camera."," University of North Texas College of Music Saxophone Departmental Recital, Recital Hall, UNT, Denton, United States of America.

Nestler, E. M. (Presenter), "Breathing and Phrasing in the Concertino da camera by Jacques Ibert," University of North Texas College of Music Saxophone Departmental Recital, UNT, Recital Hall, Denton, United States of America.

Nestler, E. M. (Other), Zapp, J. (Other), "Developing Technique and Scale Practice," University of North Texas College of Music Saxophone Departmental Recital, UNT, Recital Hall, Denton, United States of America.

Nestler, E. M. (Other), "Clinic: Dealing with Reeds," University of North Texas College of Music Saxophone Departmental Recital, Recital Hall, UNT Denton, United States of America.

Nestler, E. M. (Other), "Clinic: Musicians' Health Issues," University of North Texas College of Music Saxophone Departmental Recital, Recital Hall, UNT, Denton, United States of America.

Nestler, E. M. (Other), "Virtual Master Class with Dallas ISD Middle Schools," VirtualMusicLessons, UNT, Zoom, United States of America.

Nestler, E. M. (Other), "Clinic: Fundamentals of Breathing," University of North Texas College of Music Saxophone Departmental Recital, Recital Hall, UNT, Denton, United States of America.

Nestler, E. M. (Other), "Clinic: Time Management and Practice Scheduling," University of North Texas College of Music Saxophone Departmental Recital, Recital Hall, UNT, Denton, United States of America.

Nestler, E. M. (Other), "Overtone and Altissimo Production," University of North Texas College of Music Saxophone Departmental Recital, Recital Hall, UNT, Denton, United States of America.

Nestler, E. M. (Other), "Preparing to Play: Saxophone Fundamentals with the UNT Graduate Saxophone Octet," University of North Texas College of Music Saxophone Departmental Recital, Recital Hall, UNT, Denton, United States of America.

Nestler, E. M. (Other), "Sonata by Bernhard Heiden with Malik Harding (Student)," University of North Texas College of Music Saxophone Departmental Recital, Recital Hall, UNT, Denton, United States of America.

Nestler, E. M. (Other), Wang, Z. (Other), "Overtones, Altissimo, and Venting," University of North Texas College of Music Saxophone Departmental Recital, M262, CoM, United States of America.

Nestler, E. M. (Other), "Intonation and Reeds," University of North Texas College of Music Saxophone Departmental Recital, Denton, TX, United States of America.

Nestler, E. M. (Other), "Performance Fundamentals," University of North Texas College of Music Saxophone Departmental Recital, Denton, TX, United States of America.

Nestler, E. M. (Other), "Clinic: How to Present a Master Class for Saxophonists," University of North Texas College of Music Saxophone Departmental Recital, Denton, TX, United States of America.

Nestler, E. M. (Panelist), First Friday About Belonging, "About Belonging," UNT CoM Advisory Council on Diversity, Equity, and Inclusion, zoom, United States of America.

Nestler, E. M. (Other), "Preparing to Play: A Review of Performance Fundamentals: Reeds!," University of North Texas College of Music Saxophone Department Recital, Denton, TX, United States of America.

Nestler, E. M. (Other), "Preparing to Play: A Review of Performance Fundamentals," University of North Texas College of Music Saxophone Departmental Recital, UNT Recital Hall, United States of America.

Nestler, E. M. (Panelist), First Chair Chat, "Great Ideas and Lessons Learned: Teaching Music during the Pandemic," UNT Library, UNT zoom, United States of America.

Nestler, E. M. (Other), "Performance Fundamentals V: Breathing, Air Control, Articulation, Multiple Articulation, and Vibrato," University of North Texas College of Music Saxophone Departmental Recital, UNT Recital Hall/Zoom, United States of America.

Nestler, E. M. (Other), "Recorded Performances of Concerto Competition Contestants and Clinic: Breathing, Air Control and Articulation," University of North Texas College of Music Saxophone Departmental Recital, UNT CoM/Zoom, United States of America.

Nestler, E. M. (Other), "Flute Performance Practice Techniques from the Perspective of the Saxophonist," University of North Texas College of Music Saxophone Departmental Recital, UNT CoM/Zoom, United States of America.

Nestler, E. M. (Other), Heimann, C. (Presenter), Kelley, B. (Presenter), Davis, M. (Presenter), Stookey, M. (Presenter), "Performance Fundamentals IV: Reeds!," University of North Texas College of Music Saxophone Departmental Recital, UNT CoM Recital Hall/Zoom, United States of America.

Nestler, E. M. (Other), Heimann, C. (Presenter), Stookey, M. (Presenter), "Performance Fundamentals III: Acoustics, Overtone and Altissimo Development," University of North Texas College of Music Saxophone Departmental Recital, UNT CoM Recital Hall/Zoom, United States of America.

Nestler, E. M. (Other), Kelley, B. (Presenter), Davis, D. M. (Presenter), "Performance Fundamentals II: Tone and Technique," University of North Texas College of Music Saxophone Department Recital, UNT CoM Recital Hall/Zoom, United States of America.

Nestler, E. M. (Other), Heimann, C. (Presenter), Stookey, M. (Presenter), "Performance Fundamentals," University of North Texas College of Music Saxophone Departmental Recital, UNT Recital Hall/Zoom, United States of America.

Nestler, E. M. (Presenter), Podcast for Thomas Kurtz Music, "The Nightmare of Musician's Dystonia," Thomas Kurts Music, conducted via zoom, United States of America.

Nestler, E. M. (Other), Angelo State Day of Instruments, "Angelo State Day of Instruments," Angelo State University, San Angelo, TX, United States of America.

Nestler, E. M. (Other), The University of North Texas College of Music Saxophone Departmental, "Overtone and Altissimo Production," UNT CoM, Recital Hall, United States of America.

Nestler, E. M. (Other), GDYO Wind Symphony, "Sectional/Rehearsal," Greater Dallas Youth Orchestra/Band, UNT CoM, United States of America.

Nestler, E. M. (Presenter), Texas Center for Performing Arts Health, "The Nightmare of Musician's Dystonia," Denton Independent School District, Guyer High School, Denton, United States of America.

Nestler, E. M. (Other), GDYO Wind Symphony, "Sectional/Rehearsal," Greater Dallas Youth Orchestra/Band, UNT CoM Recital Hall, United States of America.

Nestler, E. M. (Other), "Intonation for the Saxophone," University of North Texas College of Music Saxophone Departmental, UNT CoM Recital Hall, United States of America.

Nestler, E. M. (Other), "Preparing for Job Interviews and Master Class Presentations," University of North Texas College of Music DMA Clarinet Class, UNT CoM Room 258, United States of America.

Nestler, E. M. (Other), "Saxophone Performance Fundamentals: Reeds Matter!," University of North Texas College of Music Saxophone Departmental, UNT CoM Recital Hall, United States of America.

Nestler, E. M. (Other), Zhengzhou Sias University School of Music, XinSheng, China, "Master Class and Clinic," XinSheng, China, China.

Nestler, E. M. (Other), "Master Class and Clinic," Sichuan Conservatory of Music, Chengdu, China, Chengdu, China, China.

Nestler, E. M. (Other), "The Saxophone Instructors of Lucas Halley," Interview by Lucas Halley withTexas Tech University, United States of America.

Nestler, E. M. (Other), "A Comparison of Effective Teaching Techniques Utilized by American Saxophone Teachers," Interview by Nicholas Seier with Florida State University, United States of America.

Nestler, E. M. (Other), "The Career of a Professor of Saxophone," Interview by Joshua Flores with Heritage High School, Frisco, TX, United States of America.

Nestler, E. M. (Other), "Overtone and Altissimo Production," University of North Texas College of Music Saxophone Departmental, UNT CoM Recital Hall, United States of America.

Nestler, E. M. (Other), The University of North Texas College of Music Saxophone Departmental, "Performance and Practice Fundamentals: Tone Development, Intonation Control, Technique and Articulation, and Reeds," UNT CoM, Recital Hall, United States of America.

Nestler, E. M. (Presenter), The University of North Texas College of Music Saxophone Departmental, "Introduction of Canvas for Saxophone Instruction," UNT CoM Recital Hall, United States of America.

Nestler, E. M. (Other), GDYO Wind Symphony, "Sectional/Rehearsal," Greater Dallas Youth Orchestra/Band, UNT, United States of America.

Nestler, E. M. (Presenter), "Saxophone Quartet Master Class: Lantier's "Andante et Scherzetto"," University of North Texas College of Music Saxophone Departmental, UNT CoM Recital Hall, United States of America.

Nestler, E. M. (Author & Presenter), "Saxophone Performance Fundamentals: High Tone Development," University of North Texas College of Music Saxophone Departmental, Recital hall, United States of America.

Nestler, E. M. (Other), Guo, Q. (Other), Feng, B. (Other), Dunbar, S. (Other), University of North Texas College of Music Saxophone Department, "Saxophone Performance Fundamentals: Breathing and Reeds," Recital hall, United States of America.

Nestler, E. M. (Other), Allington, N. (Other), Crawford, C. (Other), Dunbar, S. (Other), Feng, B. (Other), Guo, Q. (Other), Murphy, S. (Other), Thiede, J. (Other), "Saxophone Performance

Fundamentals," University of North Texas College of Music Saxophone Department, Recital Hall, United States of America.

Nestler, E. M. (Leader), GDYO Wind Symphony, "Sectional/Rehearsal," Greater Dallas Youth Orchestra/Band, Denton, United States of America.

Nestler, E. M. (Leader), University of North Texas College of Music Saxophone Department, "Intonation and Quartet Masterclass," UNT, Denton, United States of America.

Nestler, E. M. (Leader), Fu-Jen University School of Music, "Master Class and Clinic," Taipei, Taiwan, Taiwan.

Nestler, E. M. (Presenter), University of North Texas College of Music, "Reed Adjustment and Breathing Clinic," United States of America.

Nestler, E. M. (Panelist), University of North Texas College of Music, "High Tone Production Clinic," United States of America.

Nestler, E. M. (Leader), Greater Dallas Youth Orchestra/Band at UNT, "Sectional/Rehearsal," GDYO, UNT, United States of America.

Nestler, E. M. (Panelist), Interview with Health in Music Education Seminar, "Musician's Dystonia," UNT Health Science Center, Fort Worth, United States of America.

Nestler, E. M. (Panelist), Interview for the Fort Worth Business Press, "Dystonia," United States of America.

Nestler, E. M. (Discussant), Interview with UNT Health and Science Center Solutions Magazine and the UNTHSC website., "Musician's Dystonia," UNT Health Science Center, Fort Worth Worth, United States of America.

Nestler, E. M. (Presenter), Beijing Central Conservatory of Music, "High Tone Production Clinic," Beijing, China, China.

Nestler, E. M. (Presenter), Beijing Central Conservatory of Music, "Master Class and Clinic," Beijing, China, China.

Nestler, E. M. (Leader), 5 A Symphonic Band at TMEA, "Sectional/Rehearsal," Texas Music Educator's Association, San Antonio, United States of America.

Nestler, E. M. (Presenter), Coppell High School, "Master Class and Clinic," Coppell High School, United States of America.

Nestler, E. M. (Leader), Greater Dallas Youth Orchestra/Band at UNT, "Sectional/Rehearsal," GDYO, UNT, United States of America.

Nestler, E. M. (Other), University of North Texas College of Music Saxophone Departmental, "Clinic: Reeds," UNT CoM, United States of America.

Nestler, E. M. (Presenter), University of North Texas College of Music, "Saxophone Fundamentals Clinic, II," United States of America.

Nestler, E. M. (Presenter), University of North Texas College of Music, "Saxophone Fundamentals Clinic, I," United States of America.

Nestler, E. M. (Leader), University of Minnesota School of Music, "Guest Artist Saxophone Quartet Coaching," UMN, Minneapolis, United States of America.

Nestler, E. M. (Leader), Greater Dallas Youth Orchestra/Band at UNT, "Sectional/Rehearsal," GDYO, UNT, United States of America.

Nestler, E. M. (Leader), University of North Texas College of Music, "Saxophone Fundamentals Clinic, I," United States of America.

Nestler, E. M. (Other), "Fundamentals for Saxophone Performance: Tone and Technique," University of North Texas College of Music Saxophone Departmental, UNT CoM Recital Hall, United States of America.

Nestler, E. M. (Leader), 5 A Symphonic Band at TMEA, "Sectional/Rehearsal," Texas Music Educator's Association, San Antonio, United States of America.

Nestler, E. M. (Other), "Lecture: Breathing," University of North Texas College of Music Saxophone Departmental, UNT CoM Recital Hall, United States of America.

Nestler, E. M. (Presenter), Singapore Academy of Music, "Master Class and Clinic," Singapore Academy of Music, Singapore, Singapore.

Nestler, E. M. (Presenter), Mahidol University College of Music, "Master Class and Clinic," Mahidol University College of Music, Salaya (Bangkok), Thailand, Thailand.

Nestler, E. M. (Other), "Preparing to Play - Practicing Fundamentals: High Tone Development and Reeds," University of North Texas College of Music Saxophone Departmental, UNT CoM Recital Hall, United States of America.

Nestler, E. M. (Other), "Clinic: Developing High Tones and Reeds," University of North Texas College of Music Saxophone Departmental, UNT CoM Recital Hall, United States of America.

Nestler, E. M. (Other), "Preparing to Play - Practicing Fundamentals: Aspects of Tone and Technique," University of North Texas College of Music Saxophone Departmental, UNT CoM Recital Hall, United States of America.

Nestler, E. M. (Presenter), Eugene Rousseau International Saxophone Class, "Guest Artist and Faculty Member," Shell Lake Arts Center, Shell Lake, WI, United States of America.

Nestler, E. M. (Leader), 4 A Symphonic Band at TMEA, "Sectional/Rehearsal," Texas Music Educator's Association, San Antonio, United States of America.

Nestler, E. M. (Presenter), Coppell High School, "Master Class and Clinic," Coppell High School, United States of America.

Nestler, E. M. (Presenter), Hong Kong Academy of Performing Arts, "Master Class and Clinic," Hong Kong Academy of Performing Arts, Hong Kong, Hong Kong.

Nestler, E. M. (Leader), Coppell High School, "Master Class and Clinic," Coppell High School, United States of America.

Nestler, E. M. (Presenter), Coppell High School, "Master Class and Clinic," Coppell High School, United States of America.

Nestler, E. M. (Other), "Jindřich Feld's "Quartet for Saxophones, Structures and Meaning"."

Nestler, E. M. (Other), "Jindřich Feld's "Quartet for Saxophones, Structures and Meaning"."

Nestler, E. M. (Other), Coppell High School, "Master Class," United States of America.

Nestler, E. M. (Other), Kaestsart University, "Master Classes," Bangkok, Thailand, Thailand.

Nestler, E. M. (Other).

Nestler, E. M. (Other), Clarinet and Saxophone Festival, Beijing, CHINA, "Master Class and Clinic," Beijing, China, China.

Nestler, E. M. (Other), Henan Province Saxophone Festival, Zhengzhou, CHINA, "Saxophone High Tone Production presented in Mandarin," China.

Nestler, E. M. (Other), Texas Band Association, "Master Class," TMEA, San Antonio, United States of America.

Nestler, E. M. (Other), Mahidol University College of Music, "Master Class," Salaya (Bangkok), Thailand, Thailand.

Nestler, E. M. (Other), Coppell High School, "Master Class," United States of America.

Nestler, E. M. (Other), Hong Kong Academy of Performing Arts, "Master Class," Hong Kong, Hong Kong.

Nestler, E. M. (Other), South China University Department of Music, "Master Class," Guangzhou, CHINA, China.

Nestler, E. M. (Other), Xinghai Conservatory of Music, "Master Class," Guangzhou, CHINA, China.

Nestler, E. M. (Other), Sichuan Conservatory of Music, "Master Class," Chengdu, CHINA, China.

Nestler, E. M. (Other), The University of South Carolina - Aiken, "Master Class," Aiken, SC, United States of America.

Nestler, E. M. (Other), Kansas State University Department of Music, "Master Class," Manhattan, KS, United States of America.

Nestler, E. M. (Other).

Nestler, E. M. (Other), Shanghai Conservatory of Music, "High Tone Production on the Saxophone," Shanghai, CHINA, China.

Nestler, E. M. (Other), Shanghai Conservatory of Music, "Master Classes," Shanghai, CHINA, China.

Nestler, E. M. (Other), Shanghai Conservatory of Music, "Master Class," Shanghai, CHINA, China.

Nestler, E. M. (Other), Shanghai Conservatory of Music, "Master Class," Shanghai, CHINA, China.

Nestler, E. M. (Presenter), Shanghai Conservatory of Music, "Master Class," Shanghai, CHINA, China.

Nestler, E. M. (Other), Plano Area High School, "Master Class," Plano, TX, United States of America.

Nestler, E. M. (Other), Royal College of Music, "Master Class," London, England, United Kingdom.

Nestler, E. M. (Other), Leeds College of Music, "Master Class," Leeds, England, United Kingdom.

Nestler, E. M. (Other), University of Huddersfield, "Master Class," Huddersfield, England, United Kingdom.

Nestler, E. M. (Other), Thailand International Saxophone Conference, "Master Classes," Bangkok, Thailand, Thailand.

Nestler, E. M. (Other), Plano Area High School, "Master Class," Plano, TX, United States of America.

Nestler, E. M. (Other), Pacific Lutheran University, "Master Class," Seattle, WA, United States of America.

Nestler, E. M. (Other), University of South Carolina School of Musichool of Music, "Master Classes," Columbia, SC, United States of America.

Nestler, E. M. (Other), West Georgia State University, "Master Classes," Carrollton, GA, United States of America.

Nestler, E. M. (Other), Coppell High School, "Master Classes," Coppell, TX, United States of America.

Nestler, E. M. (Other), Tianjin Conservatory of Music, "Master Classes," Tianjin, CHINA, China.

Nestler, E. M. (Other), Central Conservatory of Music, "Master Classes," Beijing, CHINA, China.

Nestler, E. M. (Other), University of Minnesota School of Music, "Master Classes," Minneapolis, United States of America.

Nestler, E. M. (Other), Conservatorio di Musica "A. Steffani" di Castelfranco-Veneto, "Master Classes," Italy, Italy.

Nestler, E. M. (Other), "Master Classes."

Nestler, E. M. (Presenter), Pálffy Palace, "Master Classes," Prague, Czech Republic, Czech Republic.

Nestler, E. M. (Other), Kromeriz Conservatory, "Master Classes," Kromeriz, Czech Republic, Czech Republic.

Nestler, E. M. (Other), Janácek Conservatory, "Master Classes," Ostrava, Czech Republic, Czech Republic.

Nestler, E. M. (Other), Janácek Akademie, "Master Classes," Brno, Czech Republic, Czech Republic.

Nestler, E. M. (Other), Stephen F. Austin State University, "Master Classes," TX, United States of America.

Nestler, E. M. (Other), Cincinnati Conservatory of Music, "Master Classes," Cincinnati, OH, United States of America.

Nestler, E. M. (Other), University of Northern Kentucky School of Music, "Master Classes," Kentucky, United States of America.

Nestler, E. M. (Other), The University of Toledo, "Master Classes," Toledo, OH, United States of America.

Nestler, E. M. (Other), Texas Tech University, "Master Classes," Lubbock, TX, United States of America.

Nestler, E. M. (Other), North Texas Area Summer Band Camp, "Master Classes," Aubrey, TX, United States of America.

Nestler, E. M. (Other), North Texas Area Summer Band Camp, "Master Classes," Aubrey, TX, United States of America.

Nestler, E. M. (Other), The University of Stellenbosch, Fismer Hall, "Master Classes," Stellenbosch, South Africa, South Africa.

Nestler, E. M. (Other), The University of Cape Town, Chisolm Hall, "Master Classes," Cape Town, South Africa, South Africa.

Nestler, E. M. (Other), The University of New Mexico, "Master Classes," Albuquerque, NM, United States of America.

Nestler, E. M. (Other), Ithaca College, "Master Classes," Ithaca, NY, United States of America.

Nestler, E. M. (Other), Abilene Christian University, "Master Classes," Abilene, TX, United States of America.

Nestler, E. M. (Other), Southwest Missouri State University, "Master Classes," Springfield, MO, United States of America.

Nestler, E. M. (Other), Truman State University School of Music, "Master Classes," Kirkesville, MO, United States of America.

Nestler, E. M. (Other), The University of Missouri - Kansas City, "Master Classes," Kansas City, United States of America.

Nestler, E. M. (Other), Texas Music Educators' Association, "Saxophone Tone and Technique: A Review of Fundamentals for Junior High and High School Band Directors. Approximately 300 Texas Band Directors in attendance," TMEA, San Antonio, United States of America.

Nestler, E. M. (Other), Susquehanna University, "Master Classes," Selinsgrove, PA, United States of America.

Nestler, E. M. (Other), University of Texas at Arlington School of Music, "Master Classes," Arlington, TX, United States of America.

Nestler, E. M. (Other), Conservator Ivancice, "Master Class," Ivancice, Czech Republic, Czech Republic.

Nestler, E. M. (Other), Conservator P. J. Vejvanovského, "Master Class," Kromeriz, Czech Republic, Czech Republic.

Nestler, E. M. (Other), The Liszt Academy, "Master Classes," Budapest, Hungary, Hungary.

Nestler, E. M. (Other), University of North Texas College of Music, "Master Classes," Denton, United States of America.

Nestler, E. M. (Other), University of North Texas College of Music, "Master Classes," Denton, United States of America.

Nestler, E. M. (Other), The University of Houston Moore School of Music, "Master Class," Saxophone quartet, Houston, United States of America.

Nestler, E. M. (Other), Texas Music Educators' Association, "Saxophone Tone and Technique: A Review of Fundamentals for Junior High and High School Band Directors. Approximately 250 - 300 Texas Band Directors in attendance," San Antonio, United States of America.

Nestler, E. M. (Other), Janácek Conservatory, "Master Class," Brno, Czech Republic, Czech Republic.

Nestler, E. M. (Other), University of Prince Edward Island School of Music, "Masterclass," Prince Edward Island, Canada, Canada.

Nestler, E. M. (Other), UNT Music Education Department, "Clinic: Saxophone Topics, A Review of Fundamentals," Denton, United States of America.

Nestler, E. M. (Other), Ball State University School of Music, "Masterclass," Muncie, IN, United States of America.

Nestler, E. M. (Other), Indiana University School of Music Graduate Saxophone Class, "Masterclass," Bloomington, IN, United States of America.

Nestler, E. M. (Other), Texas Christian University School of Music, "Master Class," Fort Worth, TX, United States of America.

Nestler, E. M. (Other), Texas Music Educators' Association, "Clinic: Overtones and Altissimo Development," San Antonio, United States of America.

Nestler, E. M. (Other), TMEA Symphonic Band Saxophone Rehearsal, "Sectional/Rehearsal," TMEA, San Antonio, United States of America.

Nestler, E. M. (Other), TMEA Symphonic Band Saxophone Sectional, "Sectional/Rehearsal," TMEA, San Antonio, United States of America.

Nestler, E. M. (Other), Montgomery College, "Clinic/Masterclass," Houston, TX, United States of America.

Nestler, E. M. (Presenter), UNT Woodwind TechniquesT Woodwind Techniques, "Some Thoughts on Teaching and Practicing the Saxophone," United States of America.

Nestler, E. M. (Presenter), UNT Woodwind Techniques, "Some Thoughts on Teaching and Practicing the Saxophone," United States of America.

Nestler, E. M. (Other), TMEA Concert Band Saxophone Rehearsal, "Sectional/Rehearsal," TMEA, San Antonio, United States of America.

Nestler, E. M. (Other), Duncanville, High School, "Master Class," Tom Shine, Director, Duncanville, TX, United States of America.

Nestler, E. M. (Other), McCallum High School, "Master Class," Scott Stewart, Director, Austin, TX, United States of America.

Nestler, E. M. (Other), Baylor University School of Music, "Master Class," Waco, United States of America.

Nestler, E. M. (Other), Canton High School, "Master Class," Rob Tup, Director, Canton, TX, United States of America.

Nestler, E. M. (Other), Luther College, "Master Class," Decorah, IA, United States of America.

Nestler, E. M. (Other), Mabank High School, "Master Class," Carey Kuhl, Director, Mabank, TX, United States of America.

Nestler, E. M. (Other), Sam Houston State University, "Master Class," Huntsville, TX, United States of America.

Nestler, E. M. (Other), University of North Texas College of Music Sponsored Clinic, "Clinic for the Haltom City Junior High School," UNT, Denton, United States of America.

Nestler, E. M. (Other), University of North Texas College of Music Sponsored Clinic, "Clinic for the Houston School for the Visual and Performing Arts," UNT, Denton, United States of America.

Nestler, E. M. (Other), University of North Texas College of Music Sponsored Clinic, "Clinic in conjunction with Arnald Gabriel Band clinic," UNT, Denton, United States of America.

Nestler, E. M. (Other), Billy Ryan High School, "Master Class," Ray Stanazesky, Director, Denton, TX, United States of America.

Nestler, E. M. (Other), Nimitz High School, "Master Class," Jim McGahee, Director, Irving, TX, United States of America.

Nestler, E. M. (Other), Richland Hills High School, "Master Class," James Van Zandt, Director, Richland Hills, TX, United States of America.

Nestler, E. M. (Other), Sherman High School, "Master Class," Joe Frank, Director, Sherman, TX, United States of America.

Nestler, E. M. (Other), Haltom City High School, "Master Class," Greg Hull, Director, Haltom City, TX, United States of America.

Nestler, E. M. (Other), MacArthur High School, "Master Class," Will James, Director, Irving, TX, United States of America.

Contract, Fellowships, Grants and Sponsored Research

Nestler, E. M., "Charn Fund Award," Sponsored by UNT International Affairs, University of North Texas, $2,500.00. (October 1, 2024 - December 31, 2024).

Nestler, E. M., "Research and Creativity Enhancement (RCE) Grant from the Office of Research and Economic Development," Sponsored by UNT, University of North Texas, $11,269.89. (2010 - 2011).

Nestler, E. M., "Contract to produce a Masterclass Compact Disk on Baroque Ornamentation applied to the saxophone," Sponsored by Contract with Ken Dorn of the Woodwind Service, Medfield MA, Private, $1,500.00. (1994).

Exhibits and Performances

Nestler, E. M., "Participant," TMEA, UNT, United States of America. (February 12, 2026).

Nestler, E. M., "30 Years of Saxophone Performances Associated with UNT, 1992-2025," United States of America. (January 2025 - December 2025).

Nestler, E. M., "Faculty/Student Chamber Recital," UNT Faculty and Students, UNT CoM, United States of America. (October 12, 2025).

Nestler, E. M., "Eugene Rousseau Celebration of Life," Yamaha of America and Schmitt Music, Minneapolis, University of Minnesota, Minneapolis, United States of America. (June 13, 2025 - June 14, 2025).

Nestler, E. M., "30 Years of Saxophone Performances Associated with UNT, 1992-2024," United States of America. (January 15, 2024 - December 15, 2024).

Nestler, E. M., "Classical Saxophone Performances at UNT, 1992-2024 (Excel Spreadsheet)," All UNT Performances by Faculty, Students and Guests, UNT, United States of America. (August 1992 - December 1, 2024).

Nestler, E. M., Korson, M., "Compositional Curiosities in the Concerto by Henri Tomasi," China-United States Saxophone Art Festival, Recital Hall, College of Music, Denton, TX, United States of America. (October 3, 2024).

Nestler, E. M., "Faculty Solo Recital," Eric Nestler and Xiao Wang, Voertman Hall, UNT, Denton, TX, United States of America. (January 22, 2024).

Nestler, E. M., "30 Years of Saxophone Recital Programs Associated with UNT, 1992-2023," United States of America. (January 2023 - December 2023).

Nestler, E. M., "Classical Saxophone Performances at UNT, 1992-2023 (Excel Spreadsheet)," All UNT Students, Faculty and Guests, UNT, United States of America. (August 1992 - December 1, 2023).

Leali, B. C., Nestler, E. M., "Eric Nestler Recital," Eric Nestler, Voertman Hall Denton, TX., United States of America. (September 11, 2023).

Nestler, E. M., "Eric Nestler and Friends," United States of America. (September 11, 2023).

Clardy, M. K., Nestler, E. M., Haefner, J. J., Harlos, S. C., "Quatuor Simbolico," Denton, Texas, United States of America. (September 11, 2023).

Nestler, E. M., "Classical Saxophone Performances at UNT, 1992-2022," United States of America. (August 1992 - January 2023).

Nestler, E. M., "Performances of Saxophone Literature by Eric Nestler, 1987-2023," United States of America. (June 1987 - January 2023).

Nestler, E. M., "Faculty Solo Recital," Eric Nestler and Dr. Xiao Wang, UNT College of Music, Voertman Hall, UNT, CoM Denton Texas, United States of America. (January 23, 2023).

Nestler, E. M., "30 Years of Saxophone Recital Programs Associated with UNT, 1992-2022," United States of America. (January 2022 - December 2022).

Nestler, E. M., "Outside the Box: Eric Nestler and His Superlative Friends," Eric Nestler and His Superlative Friends, UNT College of Music, Voertman Hall, College of Music, The University of North Texas, United States of America. (September 12, 2022).

Nestler, E. M., "Faculty Solo Recital," Eric Nestler and Dr. Xiao Wang Solo Recital, Denton, TX, United States of America. (January 31, 2022).

Nestler, E. M., "30 Years of Saxophone Recital Programs Associated with UNT, 1992-2021," Eric Nestler, United States of America. (August 2021 - December 2021).

Nestler, E. M., "30 Years of Saxophone Recital Programs Associated with UNT, 1992-2021," United States of America. (January 1992 - December 2021).

Clardy, M., Choi, J., Hale, D., Nestler, E., Paul, P. M., "Ballade Carnavalesque by Charles Loeffler," Faculty Chamber Performers, Voertman Hall, College of Music, University of North Texas, United States of America. (September 13, 2021).

Nestler, E. M., "Eric Nestler and Friends: Chamber Music Recital," UNT CoM, Denton, TX, United States of America. (September 13, 2021).

Paul, P. M., Clardy, M. K., Paul, P. M., Hale, D. T., Nestler, E. M., "Faculty Recital," Eric Nestler and Friends, self-sponsored, Denton, TX, United States of America. (September 13, 2021).

Nestler, E. M., "Performance of Yuyama's Divertimento on Percussion Departmental," Mark Ford and Eric Nestler, Percussion Departmental, Denton, TX, United States of America. (September 10, 2021).

Nestler, E. M., "30 Years of Saxophone Recital Programs Associated with UNT, 1992-2021," United States of America. (January 2021 - August 2021).

Nestler, E. M., "René Corniot's Églogue et Danse Pastorale: Tonality, Themes and Ostinatos," Eric Nestler and Xiao Wang, This program was presented virtually via zoom., United States of America. (May 13, 2021).

Nestler, E. M., "30 Years of Saxophone Recital Programs Associated with UNT, 1992-2021," United States of America. (August 2020 - December 2020).

Nestler, E. M., "Flute, Piano, and Saxophone Chamber Recital," Professors Clardy, Nestler, and Paul, UNT CoM, Voertman Hall, United States of America. (November 11, 2020).

Nestler, E. M., Wang, D. X., "Eric Nestler and Dr. Xiao Wang Solo Recital," Eric Nestler and Xiao Wang, UNT CoM, Voertman Hall, College of Music, The University of North Texas, United States of America. (September 14, 2020).

Nestler, E. M., "30 Years of Saxophone Recital Programs Associated with UNT, 1992-2021," United States of America. (January 2020 - May 2020).

Nestler, E. M., "Faculty Chamber Music Recital," Nestler and Friends: Professor Ryon, Reynolds, Scott with Ania Bard-Schwarz and Dr. Xiao Wang, UNT, Voertman Hall, UNT CoM, United States of America. (April 7, 2020).

Nestler, E. M., Wang, D. X., "Performance of Jindrich Feld's "American Concertino"," Eric Nestler and Xiao Wang, 2020 North American Saxophone Alliance Biennial Conference, 2020 North American Saxophone Alliance Biennial Conference, Arizona State University, Tempe, AZ, United States of America. (March 8, 2020).

Nestler, E. M., "30 Years of Saxophone Recital Programs Associated with UNT, 1992-2021," United States of America. (January 2019 - December 2019).

Wang, X., "Performance of Jindrich Feld's "American Concertino"," Shanghai Conservatory of Music, Second Asia Saxophone Congress, Shanghai, China, China. (September 18, 2019).

Nestler, E. M., Wang, D. X., "Eric Nestler and Dr. Xiao Wang Solo Recital," Eric Nestler and Dr. Xiao Wang, UNT, UNT CoM, Denton, TX, United States of America. (September 9, 2019).

Nestler, E. M., Wang, D. X., "Denton Music Teacher's Association Annual Dinner Meeting," Eric Nestler and Xiao Wang, Denton Music Teacher's Association, Denton Woman's Club Building, United States of America. (August 25, 2019).

Nestler, E. M., "Practice Strategies for Listening, Learning and Performing Luciano Berio's Sequenza IXB, presented in Mandarin Chinese," Zhengzhou Sias University, Zhengzhou Sias Univeristy, XinSheng, China, China. (March 7, 2019).

Nestler, E. M., "Practice Strategies for Listening, Learning and Performing Luciano Berio's Sequenza IXB, presented in Mandarin Chinese," Sichuan Conservatory of Music, Sichuan Concervatory of Music, Chengdu, China, China. (March 5, 2019).

Nestler, E. M., "Practice Strategies for Listening, Learning and Performing Luciano Berio's Sequenza IXB, presented in Mandarin Chinese," UNT CoM, UNT College of Music, Studio 299, Denton, TX, United States of America. (February 26, 2019).

Nestler, E. M., "Practice Strategies for Listening, Learning and Performing Luciano Berio's Sequenza IXB, presented in English," UNT CoM, UNT College of Music, Recital Hall , Denton, TX, United States of America. (February 25, 2019).

Nestler, E. M., "Eric Nestler and Dr. Xiao Wang Solo Recital," UNT CoM, Voertman Hall, Denton, TX, United States of America. (January 14, 2019).

Nestler, E. M., "Eric Nestler and Dr. Xiao Wang Solo Recital," UNT, Voertman Hall, Denton, TX, United States of America. (September 10, 2018).

Nestler, E. M., "The Nightmare of Musician’s Dystonia: A New Hope for Treatment, at the World Saxophone Congress XVIII," World Saxophone Congress, Zagreb, Croatia, Croatia. (July 13, 2018).

Ford, M. D., Nestler, E. M., "Wink by Mark Ford," Duo with Prof. Eric Nestler, World Saxophone Conference, Zagreb, Croatia, Croatia. (July 11, 2018).

Nestler, E. M., "Wink, by Mark Ford at World Saxophone Congress XVIII," World Saxophone Congress, Zagreb, Croatia, Croatia. (July 11, 2018).

Nestler, E., "Wink by Mark Ford," Mark Ford and Eric Nestler, UNT Percussion, Denton, TX, United States of America. (June 11, 2018).

Nestler, E. M., "The Nightmare of Musician's Dystonia: A New Hope for Treatment at the North American Saxophone Alliance Conference," Eric Nestler and Xiao Wang, 2018 North American Saxophone Alliance Biennial Conference, Cincinnati, OH, United States of America. (March 10, 2018).

Nestler, E. M., "Performance of Tommy Smiths' Sonata No. 1: Hall of Mirrors at the North American Saxophone Alliance Conference," Eric Neslter and Xiao Wang, 2018 North American Saxophone Alliance Biennial Conference, Cincinnati, OH, United States of America. (March 9, 2018).

Nestler, E. M., Sundberg, T., "Kirsten Broberg's Faculty Recital," Nestler and Sundberg, UNT CoM, Denton, TX, United States of America. (March 4, 2018).

Nestler, E. M., "Faculty Recital, The University of North Texas College of Music," Eric Nestler and Xiao Wang, UNT, UNT CoM, United States of America. (September 25, 2017).

Nestler, E. M., "Faculty Recital, The University of North Texas College of Music," Eric Nestler and Xiao Wang, UNT, UNT CoM, United States of America. (February 27, 2017).

Nestler, E. M., "Berio’s Sequenza IXb: Strategies for Listening and Performance," Asia World Saxophone Congress (Chiayi, Taiwan)., Chiayi, Taiwan, Taiwan. (December 15, 2016).

Nestler, E. M., "Berio’s Sequenza IXb: Strategies for Listening and Performance.," Chinese Conservatory of Music, Beijing, China, China. (November 24, 2016).

Nestler, E. M., "Rands’ Memo 6: Strategies for Listening and Performance.," Chinese Conservatory of Music, Beijing, China, China. (November 24, 2016).

Nestler, E. M., "Faculty Recital, The University of North Texas College of Music," UNT, UNT CoM, United States of America. (October 2, 2016).

Nestler, E. M., "The Nightmare of Musician’s Dystonia," University of North Texas Heath and Science Center, UNT Union, Denton, United States of America. (September 30, 2016).

Nestler, E. M., "The Nightmare of Musician’s Dystonia," UNT, Recital Hall, UNT CoM, United States of America. (September 25, 2016).

Nestler, E. M., "Berio’s Sequenza IXb: Strategies for Listening and Performance.," Beijing Central Conservatory of Music, Beijing, China, China. (April 7, 2016).

Nestler, E. M., "Rands’ Memo 6: Strategies for Listening and Performance," Beijing Central Conservatory of Music, Beijing, China, China. (April 7, 2016).

Nestler, E. M., "Guest Recital," Beijing Central Conservatory of Music, Beijing, China, China. (April 6, 2016).

Nestler, E. M., "Berio’s Sequenza IXb: Strategies for Listening and Performance.," UNT CoM, Denton, TX, United States of America. (March 25, 2016).

Nestler, E. M., "Rands’ Memo 6: Strategies for Listening and Performance.," UNT CoM, Denton, TX, United States of America. (March 25, 2016).

Nestler, E. M., "Berio’s Sequenza IXb: Strategies for Listening and Performance.," UNT CoM, Denton, TX, United States of America. (March 24, 2016).

Nestler, E. M., "Rands’ Memo 6: Strategies for Listening and Performance," UNT CoM, Denton, TX, United States of America. (March 24, 2016).

Nestler, E. M., "Solo Performance of Berio's, "Sequenza VIIB"," North American Saxophone Alliance Biennial Conference, Lubbock, TX, United States of America. (March 12, 2016).

Nestler, E. M., "Faculty Recital, The University of North Texas College of Music," UNT, Voertman Hall, UNT, CoM, United States of America. (January 25, 2016).

Nestler, E. M., "Solo Performance of Frederick Fox, "Hear Again in Memory"," University of Minnesota, Minneapolis, MN, United States of America. (October 3, 2015).

Nestler, E. M., "Recital of Music by Fox and Clinic: High Tone Production," United States of America. (September 28, 2015).

Nestler, E. M., "Faculty Recital, The University of North Texas College of Music," UNT CoM, Denton, TX, United States of America. (September 21, 2015).

Nestler, E. M., "Solo Performances of Music by Fox and Rands," World Saxophone Congress/SaxOpen, Strasbourg, France, France. (July 10, 2015).

Nestler, E. M., "Rands’ Memo 6: Strategies for Listening and Performance," UNT CoM, Denton, TX, United States of America. (June 2015).

Nestler, E. M., "Faculty Chamber Recital," UNT, Recital Hall, UNT CoM, United States of America. (January 26, 2015).

Nestler, E. M., "Faculty Chamber Recital of Mark Ford's "Wink"," Nestler/Ford, UNT CoM Percussion Departmental, United States of America. (January 23, 2015).

Nestler, E. M., "Faculty Recital, The University of North Texas College of Music," UNT CoM, Recital Hall, Denton, TX, United States of America. (September 15, 2014).

Nestler, E. M., "Berio’s Sequenza IXb: Strategies for Listening and Performance," North American Saxophone Alliance Biennial Conference, University of Illinois, Champagne-Urbana, ILL, United States of America. (March 23, 2014).

Nestler, E. M., "Berio’s Sequenza IXb: Strategies for Listening and Performance," University of Minnesota School of Music, Minneapolis, MN, United States of America. (March 10, 2014).

Nestler, E. M., "Berio’s Sequenza IXb: Strategies for Listening and Performance," Singapore Academy of Music, Singapore, Singapore. (December 11, 2013).

Nestler, E. M., "Berio’s Sequenza IXb: Strategies for Listening and Performance," Mahidol University College of Music, Salaya , (Bangkok), Thailand, Thailand. (December 10, 2013).

Nestler, E. M., "Berio’s Sequenza IXb: Strategies for Listening and Performance," UNT CoM, Denton, TX, United States of America. (November 25, 2013).

Nestler, E. M., "Faculty Recital, The University of North Texas College of Music," United States of America. (September 15, 2013).

Nestler, E. M., "Berio’s Sequenza IXb: Strategies for Listening and Performance," Shell Lake Performing Arts Center, Shell Lake, WI, United States of America. (August 2013).

Nestler, E. M., "Berio’s Sequenza IXb: Strategies for Listening and Performance," UNT CoM, Denton, TX, United States of America. (June 2013).

Nestler, E. M., "Eugene Rousseau: Saxophonists, Artist, and Pedagogue," North American Saxophone Alliance Conference, Minot, ND, United States of America. (April 2013).

Nestler, E. M., "The Tomasi Concerto: Taking a New Look at an Old Standard," World Saxophone Congress/SaxOpen, St. Andrews, Scotland, United Kingdom. (July 11, 2012).

Nestler, E. M., "The Tomasi Concerto: Taking a New Look at an Old Standard," UNT CoM, Denton, TX, United States of America. (March 2012).

Nestler, E. M., "The Tomasi Concerto: Taking a New Look at an Old Standard," North American Saxophone Alliance Biennial Conference, Tempe, AZ, United States of America. (March 2012).

Nestler, E. M., "The Tomasi Concerto: Taking a New Look at an Old Standard," UNT CoM, Denton, TX, United States of America. (February 2011).

Nestler, E. M., "The Tomasi Concerto: Taking a New Look at an Old Standard," University of Minnesota School of Music, Minneapolis, MN, United States of America. (February 2011).

Nestler, E. M., "Jindrich Feld's "'Quartet for Saxophones:' Structures and Meaning"," North American Saxophone Alliance Biennial Conference, Athens, GA, United States of America. (March 2010).

Nestler, E. M., "Jindrich Feld's "'Quartet for Saxophones:' Structures and Meaning"," Mahidol University College of Music, Salaya , (Bangkok), Thailand, Thailand. (July 10, 2009).

Nestler, E. M., "Jindrich Feld's "'Quartet for Saxophones:' Structures and Meaning"," UNT CoM, Denton, TX, United States of America. (June 19, 2009).

Nestler, E. M., "Fox, When the Thunder Speaks," NASA, North American Saxophone Alliance Conference, University of South Carolina, Columbia, United States of America. (2008).

Nestler, E. M., "Guest Recital," Kasetsart University, Bangkok Thailand, Thailand. (2008).

Nestler, E. M., "Solo Performance of Frederick Fox, "When the Thunder Speaks"," North American Saxophone Alliance Biennial Conference, Columbia, SC, United States of America. (March 2008).

"North American Saxophone Alliance Conference," Southern Methodist University. (2007).

Henan Province Saxophone Festival, Zhengzhou CHINA. (2007).

"Zagreb Saxophone Quartet Recital." (2007).

Clarinet and Saxophone Festival, Beijing CHINA. (2007).

University of North Texas College of Music. (2007).

University of South Carolina—Aiken and Aiken Community Band. (2006).

"Performed Marilyn Shrude's Renewing the Myth," World Saxophone Congress held Lljubljana, Slovenia. (2006).

Hong Kong Academy of Performing Arts, HONG KONG. (2006).

Kansas State University, Manhattan, KS. (2006).

Mahidol University School of Music, Bangkok, THAILAND. (2006).

Sichuan Conservatory of Music, Chengdu CHINA. (2006).

South China University Department of Music, Guangzhou CHINA. (2006).

University of North Texas College of Music, Denton, TX. (2006).

Xinghai Conservatory of Music, Guangzhou CHINA. (2006).

North American Saxophone Alliance Conference, Jonesboro, AR. (2005).

Texas Christian University School of Music. (2005).

Texas Weslyan University Depart. of Music. (2005).

University of North Texas College of Music. (2005).

Leeds College of Music, Leeds, ENGLAND. (2005).

Royal College of Music, London, ENGLAND. (2005).

Shanghai Conservatory of Music, Shanghai CHINA. (2005).

University of Huddersfield, Huddersfield ENGLAND. (2005).

University of North Texas College of Music, Denton, TX. (2005).

North American Saxophone Alliance Biennial Conference held at North Carolina University, Greensboro, NC. (2004).

North American Saxophone Alliance Biennial Conference held at North Carolina University, Greensboro, NC. (2004).

Thailand International Saxophone Conference held Mihadol University, Bangkok, Thailand. (2004).

Cameron University Department of Music, Lawton, OK. (2004).

University of North Texas College of Music. (2004).

University of North Texas College of Music. (2004).

University of North Texas College of Music. (2004).

University of North Texas College of Music. (2004).

Susquehanna University, Selinsgrove, PA. (2003).

New Music Ensemble of Seattle. Nordstrom Recital Hall at Benaroya Hall in Seattle, WA. (2003).

New Music Ensemble of Seattle. Agnus Dei Lutheran Church at Gig Harbor, WA. (2003).

World Saxophone Congress XIII, Minneapolis, MN. (2003).

State University of West Georgia, Carrollton. (2003).

University of Alabama—Birmingham. (2003).

University of North Texas College of Music. (2003).

University of South Carolina, Columbia. (2003).

Weill Recital Hall, Carnegie Hall, New York City. (2003).

Central Conservatory of Music, Beijing, China. (2002).

Conservatorio di Musica "A. Steffani" di Castelfranco- Veneto, Italy. (2002).

Tianjin Conservatory of Music, Tianjin, China. (2002).

The Georgia State University. (2001).

The University of North Texas. (2001).

Jánacek Acadamy of Music, Brno. (2001).

Jánacek Conservatory, Ostrava. (2001).

Kromeriz Conservatory. (2001).

Palacky University's Museum of Art, Olomouc. (2001).

Pálffy Palace, Prague Conservatory. (2001).

The University of North Texas. (2001).

"David Dzubay's Sonata," World Saxophone Congress held at University of Montreal, Quebec, Canada. (2000).

"Performed David Dzubay's Sonata," North American Saxophone Alliance National Convention held at University of Arizona, Tucson, AZ. (2000).

"Jindrich Feld's Quartet for Saxophones in a recital in celebration of the composer," The University of North Texas College of Music. (2000).

Bluffton College. (2000).

Cincinnati Conservatory of Music. (2000).

Northeastern State University, Tahlequah, Oklahoma. (2000).

Stephen F. Austin State University. (2000).

Texas Tech University. (2000).

The University of Cape Town, Cape Town, South Africa, Chisholm Hall. (2000).

The University of North Texas. (2000).

The University of North Texas College of Music, Denton. (2000).

The University of Stellenbosch, Stellenbosch, South, Fismer Hall. (2000).

The University of Toledo. (2000).

University of Northern Kentucky. (2000).

"Performed with the Wind Ensemble and soloist with piano," North American Saxophone Alliance Region IV conference held at Southwest Baptist University, Bolivar, MO. (1999).

University of North Texas Merrill Ellis Intermedia Theater for the guest lecture by David Dzubay. (1999).

"Performed Paul Hindemith's Trio for tenor saxophone, viola, and piano, Warren Benson's The Dream Net and Juan Orrego Salas' Partita, Op. 100," University of North Texas College of Music. (1999).

Abilene Christian University and Hardin-Simmons University, Abilene. (1999).

Ithaca College, Ithaca NY. (1999).

Southwest Missouri State University Springfield, MO. (1999).

The University of New Mexico, Albuquerque, NM. (1999).

The University of North Texas College of Music, Denton. (1999).

The University of North Texas College of Music, Denton. (1999).

Truman State University, Kirkesville, MO. (1999).

University of Missouri Kansas City Conservatory of Music. (1999).

"Façade by William Walton," Memorial Hall, University of New Brunswick Summer Music Festival (recorded live for broadcast on the CBC). (1998).

"La Creation du monde by D. Milhaud," Memorial Hall, University of New Brunswick Summer Music Festival (recorded live for broadcast on the CBC). (1998).

"Three Penney Opera Suite by K. Weill," Memorial Hall, University of New Brunswick Summer Music Festival (recorded live for broadcast on the CBC). (1998).

"Medley from Porgy and Bess by George Gershwin/arr. Ralph Hermann," Memorial Hall, University of New Brunswick Summer Music Festival (recorded live for broadcast on the CBC). (1998).

Mansfield State University, Mansfield, PA. (1998).

Susquehanna University, Selinsgrove, PA. (1998).

Texas Weslyan University, Fort Worth, TX. (1998).

The University of North Texas College of Music, Denton. (1998).

The University of Texas at Arlington, TX. (1998).

North American Saxophone Alliance Convention held at Kansas State University, Manhattan, KS. (1997).

Ivancice, The Czech Republic. (1997).

Konzervator P. J. Vejvanovského, Pilarova 7, Kromeriz, The Czech Republic. (1997).

Soukromé Gymanázium P. Krizkovského, Kristenova 27, Komín, The Czech Republic, October 3. (1997).

The Janácek Akadamie, Brno, The Czech Republic. (1997).

The Lizst Academy, Budapest, Hungary. (1997).

Zus, Mikulov, The Czech Republic. (1997).

University of New Brunswick Summer Music Camp. (1996).

North American Saxophone Alliance National Convention. (1996).

"Nova Concert." (1996).

"Performed Loiellet's (Hornibrook) Trio," University of North Texas. (1996).

"Fort Worth Symphony Orchestra Association, John Giordano, Conductor, Performed Ravel's Bolero," Fort Worth, TX. (1996).

(1996).

"Guest Recital," Ball State University. (1996).

"Guest Recital," Indiana University. (1996).

"Guest Recital," Texas Christian University. (1996).

"Performed the premiere of Joseph Klein's Pathways: Interior Shadows," North American Saxophone Alliance National Region IV Convention: Denton, TX. (1995).

"Fort Worth Symphony Orchestra Association, John Giordano, Conductor, Performed Ravel's Bolero," Fort Worth, TX. (1995).

"Featured premieres of Sonatas by David Dzubay and John Harbison," University of North Texas. (1995).

"performed solo and in chamber music ensembles," University Of New Brunswick Summer Music Festival. (1994).

"Performed Three Whitman Songs on Death by Clyde Tipton," North American Saxophone Alliance National Convention: Morgantown, WV. (1994).

Eastfield Community College. (1994).

Texas Music Educator's Association, San Antonio. (1994).

"Performed Two Serious Pieces by Reveultas (with oboe, clarinet, piccolo, and trumpet)," University of North Texas. (1994).

"Performed William Walton's Façade and Kurt Weill's Three Penney Opera Suite," University of North Texas. (1994).

"Garland Symphony Orchestra, Robert Carter Austin, Conductor Performed music of L. Bernstein and S. Prokofiev.," Garland, TX. (1994).

"Las Colinas Symphony Orchestra, Robert Carter Austin, Conductor Performed music of L. Bernstein and S. Prokofiev," Irving, TX. (1994).

"Richardson Symphony Orchestra, Anshel Brusilow, Conductor Performed music of L. Bernstein and A. Khachaturian," Richardson, TX. (1994).

"Performed the Concerto by Karel Husa, conducted by the composer," University of North Texas Wind Ensemble, Dennis Fisher, Music Director, Denton, TX. (1994).

Baylor University. (1994).

Luther College, Decorah, Iowa. (1994).

Sam Houston State University. (1994).

University of North Texas. (1994).

"Christ Church Cathedral Friday Noon Concert Series," Fredericton, New Brunswick, Canada. (1994).

UNT Campus and Denton's Billy Ryan High School. (1993).

University of North Texas Convocation. (1993).

University of North Texas Campus and Indiana University (Bloomington) Campus. (1993).

"Performed Trois Mousquetaires by Dubois (with oboe, clarinet, and bassoon)," University of North Texas. (1992).

Nestler, E. M., "Ahnell's "suite for Winds"," Owensboro Symphony Orchestra, KY, United States of America. (February 1992).

Nestler, E. M., "Kurt Weill's "Kleine Dreigroschenmusik"," Owensboro Symphony Orchestra, KY, United States of America. (February 1992).

Nestler, E. M., "Larry Barnes, "Morning Gigue"," Owensboro Symphony Orchestra, KY, United States of America. (January 25, 1992).

"Spring Concert," Red Hill, PA. (1991).

"Evansville Philharmonic Orchestra, Alfred Savia, conductor." (1990).

"Performed the Concerto No. 2 by Robert Jager, Stephen Erich, Conductor," Fort Worth, TX. (1990).

"Owensboro Symphony Orchestra, Michael Luxner, Conductor," Owensboro, KY. (1989 - 1990).

"Leonard Bernstein's Mass at Tanglewood for his 70th Birthday Celebration," Indiana University School of Music. (1988).

"S. Smith, Conductor." (1986).

"D. Beckie, Conductor." (1985).

"T. Strelau, Conductor." (1985).

Teaching Experience

MUGC 6951, section 714, Dissertation Recital. 1 credit hours. 1 enrolled.

MUGC 6952, section 702, Dissertation Recital. 1 credit hours. 2 enrolled.

MUGC 6954, section 731, Dissertation Recital. 3 credit hours. 2 enrolled.
MUAC 5512, section 701, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAM 5512, section 701, Saxophone. 3 credit hours. 2 enrolled.
MUAM 6512, section 701, Saxophone. 3 credit hours. 7 enrolled.
MUCM 3520, section 500, Woodwind Chamber Music. 1 credit hours. 41 enrolled.
MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 12 enrolled.
MUCM 5520, section 500, Woodwind Chamber Music. 1 credit hours. 8 enrolled.
MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 4 enrolled.
MUCM 5520Z, section 500, Woodwind Chamber Music. 0 credit hours. 1 enrolled.
MUCM 5520Z, section 501, Woodwind Chamber Music. 0 credit hours. 1 enrolled.
MUGC 6951, section 729, Dissertation Recital. 1 credit hours. 2 enrolled.
MUGC 6954, section 727, Dissertation Recital. 3 credit hours. 5 enrolled.
MUAM 5512, section 701, Saxophone. 3 credit hours. 4 enrolled.
MUAM 6512, section 701, Saxophone. 3 credit hours. 7 enrolled.
MUGC 6951, section 714, Dissertation Recital. 1 credit hours. 1 enrolled.
MUGC 6952, section 702, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6953, section 706, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6954, section 731, Dissertation Recital. 3 credit hours. 4 enrolled.
MUAG 5701, section 710, Master's Recital. 1 credit hours. 1 enrolled.
MUAM 5512, section 701, Saxophone. 3 credit hours. 2 enrolled.
MUAM 5512, section 704, Saxophone. 2 credit hours. 1 enrolled.
MUAM 6512, section 701, Saxophone. 3 credit hours. 7 enrolled.
MUGC 6900, section 701, Special Problems. 1 credit hours. 1 enrolled.
MUAG 6360, section 706, Instrumental Literature. 3 credit hours. 6 enrolled.
MUAG 4360, section 002, Instrumental Pedagogy and Repertoire. 3 credit hours. 4 enrolled.
MUAG 5360, section 002, Instrumental Pedagogy and Repertoire. 3 credit hours. 3 enrolled.
MUGC 6951, section 729, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6952, section 702, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6953, section 715, Dissertation Recital. 3 credit hours. 3 enrolled.
MUGC 6954, section 727, Dissertation Recital. 3 credit hours. 7 enrolled.
MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 4 enrolled.
MUAC 1512, section 712, SAXOPHONE. 1 credit hours. 2 enrolled.
MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAM 1512, section 701, Saxophone. 3 credit hours. 1 enrolled.
MUAM 3512, section 701, Saxophone. 4 credit hours. 2 enrolled.
MUAM 5512, section 701, Saxophone. 3 credit hours. 2 enrolled.

MUAM 6512, section 701, Saxophone. 3 credit hours. 9 enrolled.

MUGC 6900, section 701, Special Problems. 1 credit hours. 1 enrolled.

MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 22 enrolled.

MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 1 enrolled.

MUCM 5520Z, section 501, Woodwind Chamber Music. 0 credit hours. 1 enrolled.

MUGC 6952, section 702, Dissertation Recital. 1 credit hours. 1 enrolled.

MUGC 6953, section 706, Dissertation Recital. 3 credit hours. 1 enrolled.

MUGC 6954, section 718, Dissertation Recital. 3 credit hours. 8 enrolled.

MUAG 5701, section 710, Master's Recital. 1 credit hours. 1 enrolled.

MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 5 enrolled.

MUAC 1512, section 732, SAXOPHONE. 1 credit hours. 2 enrolled.

MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.

MUAM 3512, section 701, Saxophone. 4 credit hours. 2 enrolled.

MUAM 5512, section 701, Saxophone. 3 credit hours. 1 enrolled.

MUAM 5512, section 704, Saxophone. 2 credit hours. 1 enrolled.

MUAM 6512, section 701, Saxophone. 4 credit hours. 9 enrolled.

MUGC 6900, section 701, Special Problems. 1 credit hours. 1 enrolled.

MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 3 enrolled.

MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 2 enrolled.

MUCM 5520Z, section 501, Woodwind Chamber Music. 0 credit hours. 3 enrolled.

MUAG 6370, section 709, Instrumental Literature. 3 credit hours. 6 enrolled.

MUAG 4360, section 002, Instrumental Pedagogy and Repertoire. 3 credit hours. 11 enrolled.

MUAG 5360, section 002, Instrumental Pedagogy and Repertoire. 3 credit hours. 4 enrolled.

MUGC 6951, section 729, Dissertation Recital. 3 credit hours. 1 enrolled.

MUGC 6952, section 702, Dissertation Recital. 3 credit hours. 2 enrolled.

MUGC 6953, section 715, Dissertation Recital. 3 credit hours. 2 enrolled.

MUGC 6954, section 727, Dissertation Recital. 3 credit hours. 10 enrolled.

MUAG 5701, section 735, Master's Recital. 1 credit hours. 1 enrolled.

MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.

MUAC 1512, section 712, SAXOPHONE. 1 credit hours. 1 enrolled.

MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 3 enrolled.

MUAM 1512, section 701, Saxophone. 3 credit hours. 2 enrolled.

MUAM 3512, section 701, Saxophone. 4 credit hours. 1 enrolled.

MUAM 5512, section 701, Saxophone. 3 credit hours. 2 enrolled.

MUAM 6512, section 701, Saxophone. 4 credit hours. 5 enrolled.

MUAM 6512, section 702, Saxophone. 5 credit hours. 1 enrolled.

MUGC 6900, section 701, Special Problems. 1 credit hours. 1 enrolled.
MUGC 6900, section 710, Special Problems. 1 credit hours. 1 enrolled.
MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 1 enrolled.
MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 1 enrolled.
MUCM 5520Z, section 501, Woodwind Chamber Music. 0 credit hours. 2 enrolled.
MUGC 6951, section 729, Dissertation Recital. 1 credit hours. 1 enrolled.
MUGC 6952, section 702, Dissertation Recital. 3 credit hours. 2 enrolled.
MUGC 6953, section 706, Dissertation Recital. 1 credit hours. 4 enrolled.
MUGC 6954, section 727, Dissertation Recital. 3 credit hours. 8 enrolled.
MUAG 5701, section 710, Master's Recital. 1 credit hours. 1 enrolled.
MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 4 enrolled.
MUAM 1512, section 701, Saxophone. 3 credit hours. 2 enrolled.
MUAM 3512, section 701, Saxophone. 4 credit hours. 1 enrolled.
MUAM 5512, section 701, Saxophone. 3 credit hours. 3 enrolled.
MUAM 6512, section 701, Saxophone. 4 credit hours. 10 enrolled.
MUAS 5512, section 701, Saxophone. 1 credit hours. 1 enrolled.
MUGC 6900, section 701, Special Problems. 1 credit hours. 2 enrolled.
MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 2 enrolled.
MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 3 enrolled.
MUCM 5520Z, section 501, Woodwind Chamber Music. 0 credit hours. 2 enrolled.
MUAG 6360, section 706, Instrumental Literature. 3 credit hours. 9 enrolled.
MUAG 4360, section 002, Instrumental Pedagogy and Repertoire. 3 credit hours. 12 enrolled.
MUAG 5360, section 002, Instrumental Pedagogy and Repertoire. 3 credit hours. 6 enrolled.
MUGC 6951, section 729, Dissertation Recital. 3 credit hours. 4 enrolled.
MUGC 6952, section 702, Dissertation Recital. 1 credit hours. 3 enrolled.
MUGC 6953, section 715, Dissertation Recital. 3 credit hours. 2 enrolled.
MUGC 6954, section 727, Dissertation Recital. 3 credit hours. 6 enrolled.
MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.
MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAM 3512, section 701, Saxophone. 4 credit hours. 1 enrolled.
MUAM 5512, section 701, Saxophone. 3 credit hours. 3 enrolled.
MUAM 6512, section 701, Saxophone. 4 credit hours. 13 enrolled.
MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 1 enrolled.
MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 2 enrolled.
MUCM 5520, section 516, Woodwind Chamber Music. 1 credit hours. 1 enrolled.

MUCM 5520Z, section 501, Woodwind Chamber Music. 0 credit hours. 5 enrolled.

MUCM 5520Z, section 507, Woodwind Chamber Music. 0 credit hours. 1 enrolled.

MUGC 6952, section 702, Dissertation Recital. 1 credit hours. 2 enrolled.

MUGC 6953, section 706, Dissertation Recital. 3 credit hours. 2 enrolled.

MUGC 6954, section 727, Dissertation Recital. 3 credit hours. 5 enrolled.

MUAG 5701, section 710, Master's Recital. 1 credit hours. 1 enrolled.

MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 3 enrolled.

MUAC 6512, section 701, SAXOPHONE. 2 credit hours. 1 enrolled.

MUAM 3512, section 701, Saxophone. 4 credit hours. 1 enrolled.

MUAM 5512, section 701, Saxophone. 3 credit hours. 3 enrolled.

MUAM 6512, section 701, Saxophone. 4 credit hours. 12 enrolled.

MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 3 enrolled.

MUCM 3520, section 512, Woodwind Chamber Music. 1 credit hours. 4 enrolled.

MUCM 3520, section 513, Woodwind Chamber Music. 1 credit hours. 2 enrolled.

MUCM 3520, section 514, Woodwind Chamber Music. 1 credit hours. 2 enrolled.

MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 4 enrolled.

MUCM 5520, section 514, Woodwind Chamber Music. 1 credit hours. 1 enrolled.

MUCM 5520Z, section 501, Woodwind Chamber Music. 0 credit hours. 8 enrolled.

MUGC 6954, section 716, Dissertation Recital. 3 credit hours. 1 enrolled.

MUAG 6370, section 702, Instrumental Literature. 3 credit hours. 9 enrolled.

MUAG 4360, section 001, Instrumental Pedagogy and Repertoire. 3 credit hours. 14 enrolled.

MUAG 5360, section 001, Instrumental Pedagogy and Repertoire. 3 credit hours. 2 enrolled.

MUGC 6951, section 729, Dissertation Recital. 3 credit hours. 5 enrolled.

MUGC 6952, section 702, Dissertation Recital. 3 credit hours. 3 enrolled.

MUGC 6954, section 727, Dissertation Recital. 3 credit hours. 6 enrolled.

MUAG 5701, section 735, Master's Recital. 1 credit hours. 1 enrolled.

MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 1 enrolled.

MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.

MUAC 6512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.

MUAM 1512, section 701, Saxophone. 3 credit hours. 1 enrolled.

MUAM 5512, section 701, Saxophone. 3 credit hours. 3 enrolled.

MUAM 6512, section 701, Saxophone. 4 credit hours. 10 enrolled.

MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 2 enrolled.

MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 6 enrolled.

MUCM 5520Z, section 501, Woodwind Chamber Music. 0 credit hours. 3 enrolled.

MUGC 6953, section 706, Dissertation Recital. 3 credit hours. 2 enrolled.

MUGC 6954, section 727, Dissertation Recital. 3 credit hours. 5 enrolled.
MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.
MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.
MUAC 6512, section 701, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAM 1512, section 701, Saxophone. 3 credit hours. 1 enrolled.
MUAM 5512, section 701, Saxophone. 4 credit hours. 2 enrolled.
MUAM 6512, section 701, Saxophone. 4 credit hours. 11 enrolled.
MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 11 enrolled.
MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 6 enrolled.
MUCM 5520Z, section 501, Woodwind Chamber Music. 0 credit hours. 2 enrolled.
MUAG 6360, section 702, Instrumental Literature. 3 credit hours. 6 enrolled.
MUAG 4360, section 001, Instrumental Pedagogy and Repertoire. 3 credit hours. 9 enrolled.
MUAG 5360, section 001, Instrumental Pedagogy and Repertoire. 3 credit hours. 2 enrolled.
MUGC 6951, section 729, Dissertation Recital. 3 credit hours. 2 enrolled.
MUGC 6951, section 756, Dissertation Recital. 1 credit hours. 1 enrolled.
MUGC 6952, section 702, Dissertation Recital. 3 credit hours. 2 enrolled.
MUGC 6953, section 715, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6954, section 727, Dissertation Recital. 3 credit hours. 2 enrolled.
MUAG 5701, section 735, Master's Recital. 1 credit hours. 1 enrolled.
MUAG 5701, section 751, Master's Recital. 1 credit hours. 1 enrolled.
MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 3 enrolled.
MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAM 1512, section 701, Saxophone. 3 credit hours. 3 enrolled.
MUAM 5512, section 701, Saxophone. 3 credit hours. 2 enrolled.
MUAM 5512, section 901, Saxophone. 3 credit hours. 1 enrolled.
MUAM 6512, section 701, Saxophone. 3 credit hours. 6 enrolled.
MUAM 6512, section 901, Saxophone. 3 credit hours. 2 enrolled.
MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 5 enrolled.
MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 2 enrolled.
MUGC 6953, section 706, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6954, section 727, Dissertation Recital. 3 credit hours. 3 enrolled.
MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 3 enrolled.
MUAM 1512, section 701, Saxophone. 3 credit hours. 3 enrolled.
MUAM 3512, section 701, Saxophone. 4 credit hours. 2 enrolled.
MUAM 5512, section 701, Saxophone. 3 credit hours. 3 enrolled.
MUAM 6512, section 701, Saxophone. 3 credit hours. 6 enrolled.

MUAM 6512, section 801, Saxophone. 3 credit hours. 3 enrolled.

MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 3 enrolled.

MUAG 6370, section 702, Instrumental Literature. 3 credit hours. 5 enrolled.

MUAG 4360, section 001, Instrumental Pedagogy and Repertoire. 3 credit hours. 19 enrolled.

MUAG 5360, section 001, Instrumental Pedagogy and Repertoire. 3 credit hours. 8 enrolled.

MUGC 6951, section 729, Dissertation Recital. 3 credit hours. 2 enrolled.

MUGC 6952, section 702, Dissertation Recital. 3 credit hours. 1 enrolled.

MUGC 6954, section 727, Dissertation Recital. 3 credit hours. 2 enrolled.

MUAG 5701, section 751, Master's Recital. 1 credit hours. 1 enrolled.

MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 1 enrolled.

MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 3 enrolled.

MUAC 6512, section 701, SAXOPHONE. 2 credit hours. 1 enrolled.

MUAM 1512, section 701, Saxophone. 3 credit hours. 4 enrolled.

MUAM 3512, section 701, Saxophone. 4 credit hours. 2 enrolled.

MUAM 5512, section 701, Saxophone. 3 credit hours. 2 enrolled.

MUAM 6512, section 701, Saxophone. 4 credit hours. 5 enrolled.

MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 15 enrolled.

MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 4 enrolled.

MUGC 6951, section 729, Dissertation Recital. 3 credit hours. 1 enrolled.

MUGC 6952, section 702, Dissertation Recital. 3 credit hours. 1 enrolled.

MUGC 6954, section 727, Dissertation Recital. 3 credit hours. 3 enrolled.

MUAG 5701, section 710, Master's Recital. 1 credit hours. 1 enrolled.

MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 1 enrolled.

MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 3 enrolled.

MUAM 1512, section 701, Saxophone. 3 credit hours. 1 enrolled.

MUAM 3512, section 701, Saxophone. 4 credit hours. 2 enrolled.

MUAM 5512, section 701, Saxophone. 3 credit hours. 4 enrolled.

MUAM 5512, section 736, Saxophone. 1 credit hours. 1 enrolled.

MUAM 6512, section 701, Saxophone. 4 credit hours. 6 enrolled.

MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 13 enrolled.

MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 7 enrolled.

MUGC 6954, section 716, Dissertation Recital. 6 credit hours. 3 enrolled.

MUAG 6360, section 702, Instrumental Literature. 3 credit hours. 5 enrolled.

MUAG 4360, section 001, Instrumental Pedagogy and Repertoire. 3 credit hours. 18 enrolled.

MUAG 5360, section 001, Instrumental Pedagogy and Repertoire. 3 credit hours. 10 enrolled.

MUGC 6951, section 729, Dissertation Recital. 3 credit hours. 1 enrolled.

MUGC 6953, section 715, Dissertation Recital. 3 credit hours. 2 enrolled.
MUGC 6954, section 701, Dissertation Recital. 1 credit hours. 1 enrolled.
MUGC 6954, section 727, Dissertation Recital. 5 credit hours. 6 enrolled.
MUAG 5701, section 735, Master's Recital. 1 credit hours. 1 enrolled.
MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAC 5512, section 701, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAM 1512, section 701, Saxophone. 3 credit hours. 3 enrolled.
MUAM 3512, section 701, Saxophone. 4 credit hours. 1 enrolled.
MUAM 5512, section 701, Saxophone. 4 credit hours. 4 enrolled.
MUAM 6512, section 701, Saxophone. 3 credit hours. 5 enrolled.
MUAS 5512, section 701, Saxophone. 1 credit hours. 1 enrolled.
MUAG 4700, section 723, Senior Recital. 1 credit hours. 1 enrolled.
MUGC 6900, section 701, Special Problems. 2 credit hours. 1 enrolled.
MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 20 enrolled.
MUGC 6952, section 702, Dissertation Recital. 3 credit hours. 2 enrolled.
MUGC 6953, section 706, Dissertation Recital. 3 credit hours. 2 enrolled.
MUGC 6954, section 727, Dissertation Recital. 3 credit hours. 6 enrolled.
MUAG 5701, section 710, Master's Recital. 1 credit hours. 1 enrolled.
MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAM 1512, section 701, Saxophone. 3 credit hours. 5 enrolled.
MUAM 3512, section 701, Saxophone. 4 credit hours. 2 enrolled.
MUAM 5512, section 701, Saxophone. 3 credit hours. 5 enrolled.
MUAM 6512, section 701, Saxophone. 4 credit hours. 6 enrolled.
MUAS 5512, section 701, Saxophone. 1 credit hours. 1 enrolled.
MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 15 enrolled.
MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 6 enrolled.
MUGC 6953, section 704, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6954, section 716, Dissertation Recital. 3 credit hours. 1 enrolled.
MUAG 6370, section 700, Instrumental Literature. 3 credit hours. 1 enrolled.
MUAG 6370, section 702, Instrumental Literature. 3 credit hours. 4 enrolled.
MUAG 4360, section 001, Instrumental Pedagogy and Repertoire. 3 credit hours. 13 enrolled.
MUAG 5360, section 001, Instrumental Pedagogy and Repertoire. 3 credit hours. 10 enrolled.
MUAG 6900, section 701, Special Problems. 3 credit hours. 1 enrolled.
MUAG 6900, section 702, Special Problems. 1 credit hours. 1 enrolled.
MUGC 6951, section 729, Dissertation Recital. 3 credit hours. 2 enrolled.
MUGC 6952, section 702, Dissertation Recital. 3 credit hours. 3 enrolled.

MUGC 6953, section 715, Dissertation Recital. 3 credit hours. 2 enrolled.
MUGC 6954, section 727, Dissertation Recital. 3 credit hours. 6 enrolled.
MUGC 5942, section 711, Graduate Artist Certificate Recital. 3 credit hours. 1 enrolled.
MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.
MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAM 1512, section 701, Saxophone. 3 credit hours. 4 enrolled.
MUAM 3512, section 701, Saxophone. 4 credit hours. 2 enrolled.
MUAM 5512, section 701, Saxophone. 4 credit hours. 3 enrolled.
MUAM 6512, section 701, Saxophone. 4 credit hours. 9 enrolled.
MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 8 enrolled.
MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 1 enrolled.
MUGC 6951, section 729, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6953, section 706, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6954, section 727, Dissertation Recital. 3 credit hours. 5 enrolled.
MUGC 5941, section 709, Graduate Artist Certificate Recital. 3 credit hours. 1 enrolled.
MUAG 5701, section 710, Master's Recital. 1 credit hours. 1 enrolled.
MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.
MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAM 1512, section 701, Saxophone. 3 credit hours. 4 enrolled.
MUAM 3512, section 701, Saxophone. 4 credit hours. 2 enrolled.
MUAM 5512, section 701, Saxophone. 4 credit hours. 4 enrolled.
MUAM 6512, section 701, Saxophone. 4 credit hours. 8 enrolled.
MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 13 enrolled.
MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 4 enrolled.
MUAG 6360, section 701, Instrumental Literature. 3 credit hours. 5 enrolled.
MUAG 4360, section 001, Instrumental Pedagogy and Repertoire. 3 credit hours. 14 enrolled.
MUAG 5360, section 001, Instrumental Pedagogy and Repertoire. 3 credit hours. 10 enrolled.
MUGC 6951, section 729, Dissertation Recital. 3 credit hours. 3 enrolled.
MUGC 6952, section 702, Dissertation Recital. 3 credit hours. 3 enrolled.
MUGC 6954, section 727, Dissertation Recital. 3 credit hours. 6 enrolled.
MUAG 5701, section 735, Master's Recital. 1 credit hours. 2 enrolled.
MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.
MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.
MUAC 5512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.
MUAM 1512, section 701, Saxophone. 3 credit hours. 2 enrolled.
MUAM 3512, section 701, Saxophone. 4 credit hours. 1 enrolled.

MUAM 5512, section 701, Saxophone. 3 credit hours. 3 enrolled.

MUAM 6512, section 701, Saxophone. 4 credit hours. 6 enrolled.

MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 18 enrolled.

MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 3 enrolled.

MUGC 6951, section 729, Dissertation Recital. 3 credit hours. 2 enrolled.

MUGC 6952, section 702, Dissertation Recital. 3 credit hours. 1 enrolled.

MUGC 6954, section 727, Dissertation Recital. 3 credit hours. 6 enrolled.

MUGC 5944, section 701, Graduate Artist Certificate Recital. 3 credit hours. 1 enrolled.

MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 4 enrolled.

MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.

MUAM 1512, section 701, Saxophone. 3 credit hours. 1 enrolled.

MUAM 5512, section 701, Saxophone. 4 credit hours. 4 enrolled.

MUAM 6512, section 701, Saxophone. 4 credit hours. 6 enrolled.

MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 15 enrolled.

MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 5 enrolled.

MUAG 6370, section 702, Instrumental Literature. 3 credit hours. 5 enrolled.

MUAG 6900, section 703, Special Problems. 3 credit hours. 1 enrolled.

MUGC 6951, section 729, Dissertation Recital. 3 credit hours. 3 enrolled.

MUGC 6953, section 715, Dissertation Recital. 3 credit hours. 1 enrolled.

MUGC 6954, section 727, Dissertation Recital. 3 credit hours. 6 enrolled.

MUGC 5943, section 703, Graduate Artist Certificate Recital. 3 credit hours. 1 enrolled.

MUAG 5701, section 735, Master's Recital. 1 credit hours. 1 enrolled.

MUAM 5512, section 701, Saxophone. 4 credit hours. 4 enrolled.

MUAM 6512, section 701, Saxophone. 3 credit hours. 3 enrolled.

MUAS 5512, section 701, Saxophone. 1 credit hours. 2 enrolled.

MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 13 enrolled.

MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 2 enrolled.

MUGC 6954, section 727, Dissertation Recital. 3 credit hours. 5 enrolled.

MUGC 5942, section 701, Graduate Artist Certificate Recital. 3 credit hours. 1 enrolled.

MUGC 6944, section 701, Graduate Artist Certificate Recital. 3 credit hours. 1 enrolled.

MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 3 enrolled.

MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 1 enrolled.

MUAM 1512, section 701, Saxophone. 3 credit hours. 2 enrolled.

MUAM 3512, section 701, Saxophone. 4 credit hours. 1 enrolled.

MUAM 5512, section 701, Saxophone. 4 credit hours. 4 enrolled.

MUAM 6512, section 701, Saxophone. 4 credit hours. 5 enrolled.

MUAS 5512, section 704, Saxophone. 1 credit hours. 1 enrolled.
MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 6 enrolled.
MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 6 enrolled.
MUGC 6954, section 716, Dissertation Recital. 3 credit hours. 2 enrolled.
MUAG 6360, section 708, Instrumental Literature. 3 credit hours. 2 enrolled.
MUGC 6951, section 729, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6952, section 702, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6953, section 715, Dissertation Recital. 3 credit hours. 3 enrolled.
MUGC 6954, section 727, Dissertation Recital. 3 credit hours. 6 enrolled.
MUGC 5941, section 701, Graduate Artist Certificate Recital. 3 credit hours. 1 enrolled.
MUAG 5701, section 735, Master's Recital. 1 credit hours. 1 enrolled.
MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 3 enrolled.
MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.
MUAC 6512, section 701, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAM 1512, section 701, Saxophone. 3 credit hours. 1 enrolled.
MUAM 3512, section 701, Saxophone. 4 credit hours. 1 enrolled.
MUAM 5512, section 701, Saxophone. 4 credit hours. 4 enrolled.
MUAM 6512, section 701, Saxophone. 4 credit hours. 5 enrolled.
MUAG 4700, section 723, Senior Recital. 1 credit hours. 2 enrolled.
MUAG 4910, section 702, Special Problems. 1 credit hours. 1 enrolled.
MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 9 enrolled.
MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 7 enrolled.
MUGC 6951, section 729, Dissertation Recital. 3 credit hours. 2 enrolled.
MUGC 6953, section 706, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6954, section 727, Dissertation Recital. 3 credit hours. 5 enrolled.
MUGC 6942, section 704, Graduate Artist Certificate Recital. 3 credit hours. 1 enrolled.
MUAG 5701, section 710, Master's Recital. 1 credit hours. 2 enrolled.
MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.
MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.
MUAC 5512, section 703, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAM 1512, section 701, Saxophone. 3 credit hours. 1 enrolled.
MUAM 3512, section 701, Saxophone. 4 credit hours. 2 enrolled.
MUAM 5512, section 701, Saxophone. 3 credit hours. 4 enrolled.
MUAM 6512, section 701, Saxophone. 4 credit hours. 7 enrolled.
MUAS 5512, section 705, Saxophone. 1 credit hours. 1 enrolled.
MUAS 6512, section 701, Saxophone. 1 credit hours. 1 enrolled.

MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 8 enrolled.
MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 8 enrolled.
MUAG 6370, section 702, Instrumental Literature. 3 credit hours. 5 enrolled.
MUGC 6952, section 702, Dissertation Recital. 3 credit hours. 3 enrolled.
MUGC 6953, section 715, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6954, section 727, Dissertation Recital. 3 credit hours. 3 enrolled.
MUGC 6941, section 701, Graduate Artist Certificate Recital. 3 credit hours. 1 enrolled.
MUAG 5701, section 735, Master's Recital. 1 credit hours. 1 enrolled.
MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 3 enrolled.
MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAM 1512, section 701, Saxophone. 3 credit hours. 1 enrolled.
MUAM 3512, section 701, Saxophone. 4 credit hours. 2 enrolled.
MUAM 5512, section 701, Saxophone. 3 credit hours. 4 enrolled.
MUAM 6512, section 701, Saxophone. 4 credit hours. 6 enrolled.
MUAS 6512, section 701, Saxophone. 1 credit hours. 1 enrolled.
MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 11 enrolled.
MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 5 enrolled.
MUGC 6954, section 721, Dissertation Recital. 3 credit hours. 3 enrolled.
MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 3 enrolled.
MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 4 enrolled.
MUAM 1512, section 701, Saxophone. 3 credit hours. 1 enrolled.
MUAM 3512, section 701, Saxophone. 4 credit hours. 1 enrolled.
MUAM 5512, section 701, Saxophone. 3 credit hours. 5 enrolled.
MUAM 6512, section 701, Saxophone. 3 credit hours. 4 enrolled.
MUAS 6512, section 701, Saxophone. 1 credit hours. 2 enrolled.
MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 16 enrolled.
MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 6 enrolled.
MUAG 6360, section 708, Instrumental Literature. 3 credit hours. 8 enrolled.
MUGC 6951, section 712, Dissertation Recital. 3 credit hours. 2 enrolled.
MUGC 6951, section 714, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6954, section 736, Dissertation Recital. 3 credit hours. 2 enrolled.
MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 3 enrolled.
MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.
MUAC 5512, section 701, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAM 5512, section 701, Saxophone. 4 credit hours. 5 enrolled.
MUAM 6512, section 701, Saxophone. 3 credit hours. 5 enrolled.

MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 7 enrolled.
MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 5 enrolled.
MUGC 6951, section 711, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6952, section 708, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6953, section 702, Dissertation Recital. 3 credit hours. 2 enrolled.
MUGC 6954, section 725, Dissertation Recital. 3 credit hours. 2 enrolled.
MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 3 enrolled.
MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.
MUAC 5512, section 703, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAC 6512, section 701, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAM 3512, section 701, Saxophone. 4 credit hours. 1 enrolled.
MUAM 5512, section 701, Saxophone. 4 credit hours. 7 enrolled.
MUAM 6512, section 701, Saxophone. 3 credit hours. 6 enrolled.
MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 4 enrolled.
MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 9 enrolled.
MUAG 6370, section 702, Instrumental Literature. 3 credit hours. 7 enrolled.
MUGC 6954, section 735, Dissertation Recital. 3 credit hours. 1 enrolled.
MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.
MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.
MUAC 5512, section 704, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAC 5512, section 705, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAM 1512, section 701, Saxophone. 3 credit hours. 2 enrolled.
MUAM 3512, section 701, Saxophone. 4 credit hours. 1 enrolled.
MUAM 5512, section 701, Saxophone. 3 credit hours. 6 enrolled.
MUAM 6512, section 701, Saxophone. 4 credit hours. 6 enrolled.
MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 8 enrolled.
MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 10 enrolled.
MUGC 6952, section 709, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6953, section 708, Dissertation Recital. 3 credit hours. 1 enrolled.
MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 3 enrolled.
MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.
MUAM 1512, section 701, Saxophone. 3 credit hours. 1 enrolled.
MUAM 3512, section 701, Saxophone. 4 credit hours. 1 enrolled.
MUAM 5512, section 701, Saxophone. 3 credit hours. 7 enrolled.
MUAM 6512, section 701, Saxophone. 4 credit hours. 6 enrolled.
MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 8 enrolled.

MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 10 enrolled.
MUAG 6360, section 701, Instrumental Literature. 3 credit hours. 3 enrolled.
MUAG 6370, section 702, Instrumental Literature. 3 credit hours. 1 enrolled.
MUAC 1512, section 700, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAC 3512, section 700, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAM 6512, section 700, Saxophone. 2 credit hours. 1 enrolled.
MUGC 6951, section 704, Dissertation Recital. 3 credit hours. 2 enrolled.
MUGC 6952, section 703, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6953, section 704, Dissertation Recital. 3 credit hours. 1 enrolled.
MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.
MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 5 enrolled.
MUAC 5512, section 702, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAM 3512, section 701, Saxophone. 4 credit hours. 2 enrolled.
MUAM 5512, section 701, Saxophone. 3 credit hours. 2 enrolled.
MUAM 6512, section 701, Saxophone. 4 credit hours. 6 enrolled.
MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 9 enrolled.
MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 1 enrolled.
MUGC 6952, section 714, Dissertation Recital. 3 credit hours. 1 enrolled.
MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 3 enrolled.
MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 3 enrolled.
MUAC 6512, section 701, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAM 3512, section 701, Saxophone. 4 credit hours. 3 enrolled.
MUAM 5512, section 701, Saxophone. 3 credit hours. 2 enrolled.
MUAM 6512, section 701, Saxophone. 4 credit hours. 5 enrolled.
MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 8 enrolled.
MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 2 enrolled.
MUAG 6360, section 701, Instrumental Literature. 3 credit hours. 1 enrolled.
MUAC 1512, section 700, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAC 3512, section 700, SAXOPHONE. 2 credit hours. 5 enrolled.
MUAM 3512, section 700, Saxophone. 2 credit hours. 1 enrolled.
MUAM 6512, section 700, Saxophone. 2 credit hours. 1 enrolled.
MUGC 6951, section 703, Dissertation Recital. 3 credit hours. 2 enrolled.
MUGC 6952, section 712, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6953, section 717, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6954, section 703, Dissertation Recital. 3 credit hours. 3 enrolled.
MUGC 6954, section 722, Dissertation Recital. 3 credit hours. 1 enrolled.

MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 6 enrolled.
MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAC 6512, section 701, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAM 3512, section 701, Saxophone. 4 credit hours. 2 enrolled.
MUAM 5512, section 701, Saxophone. 3 credit hours. 3 enrolled.
MUAM 6512, section 701, Saxophone. 4 credit hours. 5 enrolled.
MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 6 enrolled.
MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 6 enrolled.
MUGC 6954, section 705, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6954, section 718, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6954, section 731, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6943, section 703, Graduate Artist Certificate Recital. 3 credit hours. 1 enrolled.
MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.
MUAM 1512, section 701, Saxophone. 3 credit hours. 3 enrolled.
MUAM 3512, section 701, Saxophone. 4 credit hours. 1 enrolled.
MUAM 5512, section 701, Saxophone. 3 credit hours. 4 enrolled.
MUAM 6512, section 701, Saxophone. 3 credit hours. 6 enrolled.
MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 8 enrolled.
MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 4 enrolled.
MUGC 6954, section 702, Dissertation Recital. 3 credit hours. 1 enrolled.
MUAG 6360, section 701, Instrumental Literature. 3 credit hours. 3 enrolled.
MUAG 6370, section 702, Instrumental Literature. 3 credit hours. 1 enrolled.
MUAC 1512, section 700, SAXOPHONE. 2 credit hours. 5 enrolled.
MUAC 3512, section 700, SAXOPHONE. 2 credit hours. 3 enrolled.
MUAC 5512, section 700, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAC 5512, section 700, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAM 3512, section 700, Saxophone. 2 credit hours. 1 enrolled.
MUAM 5512, section 700, Saxophone. 2 credit hours. 1 enrolled.
MUGC 6951, section 722, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6952, section 715, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6954, section 722, Dissertation Recital. 3 credit hours. 2 enrolled.
MUGC 6942, section 703, Graduate Artist Certificate Recital. 3 credit hours. 1 enrolled.
MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.
MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 3 enrolled.
MUAC 5512, section 705, SAXOPHONE. 2 credit hours. 1 enrolled.

MUAM 1512, section 701, Saxophone. 3 credit hours. 2 enrolled.

MUAM 3512, section 701, Saxophone. 4 credit hours. 3 enrolled.

MUAM 5512, section 701, Saxophone. 3 credit hours. 3 enrolled.

MUAM 6512, section 701, Saxophone. 4 credit hours. 3 enrolled.

MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 13 enrolled.

MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 3 enrolled.

MUGC 6951, section 701, Dissertation Recital. 3 credit hours. 1 enrolled.

MUGC 6954, section 707, Dissertation Recital. 3 credit hours. 3 enrolled.

MUGC 6941, section 704, Graduate Artist Certificate Recital. 3 credit hours. 1 enrolled.

MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.

MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 4 enrolled.

MUAM 1512, section 701, Saxophone. 3 credit hours. 3 enrolled.

MUAM 3512, section 701, Saxophone. 4 credit hours. 4 enrolled.

MUAM 5512, section 701, Saxophone. 4 credit hours. 3 enrolled.

MUAM 6512, section 701, Saxophone. 4 credit hours. 3 enrolled.

MUAS 3512, section 701, Saxophone. 1 credit hours. 2 enrolled.

MUAS 5512, section 701, Saxophone. 1 credit hours. 1 enrolled.

MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 15 enrolled.

MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 4 enrolled.

MUGC 6954, section 701, Dissertation Recital. 3 credit hours. 1 enrolled.

MUAG 6370, section 701, Instrumental Literature. 3 credit hours. 4 enrolled.

MUAC 1512, section 700, SAXOPHONE. 2 credit hours. 3 enrolled.

MUAC 3512, section 700, SAXOPHONE. 2 credit hours. 2 enrolled.

MUAM 3512, section 700, Saxophone. 2 credit hours. 4 enrolled.

MUAM 5512, section 700, Saxophone. 2 credit hours. 3 enrolled.

MUAM 6512, section 700, Saxophone. 2 credit hours. 1 enrolled.

MUGC 6953, section 717, Dissertation Recital. 3 credit hours. 1 enrolled.

MUGC 6954, section 714, Dissertation Recital. 3 credit hours. 3 enrolled.

MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.

MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.

MUAC 5512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.

MUAM 1512, section 701, Saxophone. 3 credit hours. 2 enrolled.

MUAM 3512, section 701, Saxophone. 4 credit hours. 2 enrolled.

MUAM 5512, section 701, Saxophone. 3 credit hours. 6 enrolled.

MUAM 5512, section 720, Saxophone. 4 credit hours. 1 enrolled.

MUAM 6512, section 701, Saxophone. 3 credit hours. 2 enrolled.

MUAS 3512, section 701, Saxophone. 1 credit hours. 2 enrolled.
MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 14 enrolled.
MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 4 enrolled.
MUGC 6954, section 717, Dissertation Recital. 3 credit hours. 3 enrolled.
MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.
MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAC 5512, section 701, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAM 1512, section 701, Saxophone. 3 credit hours. 2 enrolled.
MUAM 3512, section 701, Saxophone. 4 credit hours. 3 enrolled.
MUAM 5512, section 701, Saxophone. 3 credit hours. 6 enrolled.
MUAM 6512, section 701, Saxophone. 3 credit hours. 2 enrolled.
MUAS 3512, section 701, Saxophone. 1 credit hours. 2 enrolled.
MUAS 5512, section 704, Saxophone. 1 credit hours. 1 enrolled.
MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 14 enrolled.
MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 3 enrolled.
MUAG 6360, section 701, Instrumental Literature. 3 credit hours. 6 enrolled.
MUAG 6370, section 701, Instrumental Literature. 3 credit hours. 1 enrolled.
MUAC 3512, section 700, SAXOPHONE. 2 credit hours. 3 enrolled.
MUAC 6512, section 700, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAM 5512, section 700, Saxophone. 2 credit hours. 3 enrolled.
MUAM 6512, section 700, Saxophone. 2 credit hours. 1 enrolled.
MUAS 6512, section 700, Saxophone. 1 credit hours. 1 enrolled.
MUGC 6952, section 708, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6953, section 705, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6954, section 710, Dissertation Recital. 3 credit hours. 3 enrolled.
MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 5 enrolled.
MUAC 5512, section 703, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAC 5512, section 705, SAXOPHONE. 2 credit hours. 6 enrolled.
MUAM 1512, section 701, Saxophone. 3 credit hours. 4 enrolled.
MUAM 3512, section 701, Saxophone. 4 credit hours. 1 enrolled.
MUAM 5512, section 701, Saxophone. 3 credit hours. 7 enrolled.
MUAM 6512, section 701, Saxophone. 4 credit hours. 2 enrolled.
MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 6 enrolled.
MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 5 enrolled.
MUGC 6952, section 707, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6954, section 712, Dissertation Recital. 3 credit hours. 2 enrolled.

MUAG 6360, section 704, Instrumental Literature. 3 credit hours. 1 enrolled.
MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 5 enrolled.
MUAM 1512, section 701, Saxophone. 3 credit hours. 3 enrolled.
MUAM 3512, section 701, Saxophone. 4 credit hours. 1 enrolled.
MUAM 5512, section 701, Saxophone. 3 credit hours. 7 enrolled.
MUAM 6512, section 701, Saxophone. 4 credit hours. 2 enrolled.
MUAS 5512, section 704, Saxophone. 1 credit hours. 1 enrolled.
MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 8 enrolled.
MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 7 enrolled.
MUAG 6370, section 701, Instrumental Literature. 3 credit hours. 5 enrolled.
MUAC 5509, section 700, OBOE. 2 credit hours. 1 enrolled.
MUAC 3512, section 700, SAXOPHONE. 2 credit hours. 5 enrolled.
MUAM 3512, section 700, Saxophone. 2 credit hours. 1 enrolled.
MUAM 5512, section 700, Saxophone. 2 credit hours. 3 enrolled.
MUAM 6512, section 700, Saxophone. 2 credit hours. 1 enrolled.
MUAS 1512, section 700, Saxophone. 1 credit hours. 1 enrolled.
MUAS 3512, section 700, Saxophone. 1 credit hours. 1 enrolled.
MUAS 5512, section 700, Saxophone. 2 credit hours. 1 enrolled.
MUGC 6951, section 720, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6953, section 708, Dissertation Recital. 3 credit hours. 2 enrolled.
MUGC 6954, section 710, Dissertation Recital. 3 credit hours. 2 enrolled.
MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 3 enrolled.
MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAC 5512, section 703, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAC 5512, section 704, SAXOPHONE. 2 credit hours. 5 enrolled.
MUAC 5512, section 705, SAXOPHONE. 2 credit hours. 3 enrolled.
MUAM 1512, section 701, Saxophone. 3 credit hours. 3 enrolled.
MUAM 3512, section 701, Saxophone. 4 credit hours. 1 enrolled.
MUAM 5512, section 701, Saxophone. 3 credit hours. 6 enrolled.
MUAM 6512, section 701, Saxophone. 4 credit hours. 3 enrolled.
MUAS 1512, section 705, Saxophone. 1 credit hours. 1 enrolled.
MUAS 5512, section 707, Saxophone. 1 credit hours. 1 enrolled.
MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 9 enrolled.
MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 6 enrolled.
MUGC 6951, section 703, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6952, section 712, Dissertation Recital. 3 credit hours. 1 enrolled.

MUGC 6953, section 710, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6954, section 704, Dissertation Recital. 3 credit hours. 5 enrolled.
MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 5 enrolled.
MUAC 1512, section 705, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAC 1512, section 706, SAXOPHONE. 2 credit hours. 6 enrolled.
MUAC 3512, section 705, SAXOPHONE. 2 credit hours. 2 enrolled.
MUAC 5512, section 705, SAXOPHONE. 2 credit hours. 3 enrolled.
MUAM 1512, section 701, Saxophone. 3 credit hours. 1 enrolled.
MUAM 3512, section 701, Saxophone. 4 credit hours. 1 enrolled.
MUAM 5512, section 701, Saxophone. 3 credit hours. 6 enrolled.
MUAM 6512, section 701, Saxophone. 4 credit hours. 4 enrolled.
MUAS 5512, section 707, Saxophone. 1 credit hours. 1 enrolled.
MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 4 enrolled.
MUGC 6954, section 701, Dissertation Recital. 3 credit hours. 1 enrolled.
MUAG 6360, section 701, Instrumental Literature. 3 credit hours. 5 enrolled.
MUAG 6370, section 701, Instrumental Literature. 3 credit hours. 1 enrolled.
MUAC 1512, section 700, SAXOPHONE. 1 credit hours. 3 enrolled.
MUAC 1512, section 701, SAXOPHONE. 1 credit hours. 2 enrolled.
MUAC 5512, section 701, SAXOPHONE. 1 credit hours. 1 enrolled.
MUAM 6512, section 700, Saxophone. 1 credit hours. 4 enrolled.
MUAM 6512, section 701, Saxophone. 1 credit hours. 1 enrolled.
MUAS 5512, section 701, Saxophone. 1 credit hours. 1 enrolled.
MUAS 6512, section 700, Saxophone. 1 credit hours. 1 enrolled.
MUGC 6951, section 707, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6952, section 705, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6953, section 708, Dissertation Recital. 3 credit hours. 1 enrolled.
MUGC 6954, section 719, Dissertation Recital. 3 credit hours. 1 enrolled.
MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 3 enrolled.
MUAC 5512, section 701, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAC 5512, section 704, SAXOPHONE. 2 credit hours. 1 enrolled.
MUAM 1512, section 701, Saxophone. 3 credit hours. 2 enrolled.
MUAM 5512, section 701, Saxophone. 3 credit hours. 5 enrolled.
MUAM 6512, section 701, Saxophone. 3 credit hours. 5 enrolled.
MUAG 5900, section 706, SPECIAL PROBLEMS. 3 credit hours. 1 enrolled.
MUCM 3520, section 501, Woodwind Chamber Music. 1 credit hours. 9 enrolled.
MUCM 5520, section 501, Woodwind Chamber Music. 1 credit hours. 4 enrolled.

MUGC 6952, section 701, Dissertation Recital. 3 credit hours. 2 enrolled.

MUGC 6953, section 705, Dissertation Recital. 3 credit hours. 1 enrolled.

MUGC 6954, section 720, Dissertation Recital. 3 credit hours. 1 enrolled.

MUAC 1512, section 701, SAXOPHONE. 2 credit hours. 3 enrolled.

MUAC 3512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.

MUAC 5512, section 701, SAXOPHONE. 2 credit hours. 2 enrolled.

MUAM 1512, section 701, Saxophone. 3 credit hours. 1 enrolled.

MUAM 5512, section 701, Saxophone. 3 credit hours. 6 enrolled.

MUAM 6512, section 701, Saxophone. 3 credit hours. 5 enrolled.

MUAS 3512, section 701, Saxophone. 1 credit hours. 1 enrolled.

Directed Student Learning

Dissertation Defense Committee Member, "A Performance Guide to Bun-Ching Lam's (b. 1954) "Bittersweet Music I" and "Bittersweet Music III"," Instrumental Studies. (May 22, 2026).
Advised: Jiaqi (Lindsay) Li

DMA Dissertation Recital - Committee Member, "DMA Flute Lecture Recital," Instrumental Studies. (May 22, 2026).
Advised: Jiaqi (Lindsay) Li

Doctoral Comprehensive Exam Member or Grader, "DMA Bassoon Oral Examination," Instrumental Studies. (May 5, 2026).
Advised: Keliang Li

Dissertation Defense Committee Chair, "An Analysis and Performance Guide of David DeBoor Canfield's "Trio After Brahms in G minor for alto saxophone, violin, and piano"," Instrumental Studies. (April 21, 2026 - April 2026).
Advised: Shusheng Wang

Dissertation Defense Committee Chair, "TEACHINGS OF THE MODERN CLASSICAL SAXOPHONE: AN ANALYSIS OF SELECTED TWENTY-FIRST CENTURY PEDAGOGICAL METHODS," Instrumental Studies. (April 23, 2026).
Advised: Maxwell Borah

Chamber Recital, "Graduate Saxophone Quartet Recital," Instrumental Studies. (April 22, 2026).
Advised: Cameron Montgomery, Belle Carson, Pinyen Chen, Zhixuan Jin

DMA Dissertation Recital - Major Professor, "DMA Saxophone Lecture: An Analysis and Performance Guide of David DeBoor Canfield's "Trio After Brahms in G minor for alto saxophone, violin, and piano"," Instrumental Studies. (April 21, 2026).
Advised: Shusheng Wang

Chamber Recital, "Center Woodwind Quintet Recital," Instrumental Studies. (April 19, 2026).
Advised: Center woodwind quintet, Emily O'Donnell, Jasmine Perry-Grice, Alex Kang, Ally Kreider, Amber Lo

Dissertation Defense Committee Chair, "A Performance Guide to David DeBoor Canfield's Sonata for Soprano Saxophone and Piano (2006-07)," Instrumental Studies. (April 19, 2026).
Advised: Ziliang Zhang

DMA Dissertation Recital - Major Professor, "DMA Saxophone Lecture Recital: A Performance Guide to David DeBoor Canfield's Sonata for Soprano Saxophone and Piano (2006-07)," Instrumental Studies. (April 19, 2026).
Advised: Ziliang Zhang

Chamber Recital, "String Quartet Recital," Instrumental Studies. (April 18, 2026).
Advised: Bancroft String Quartet, Hyun Jung Kim, Patis Intaramaha, Leonardo Sobral

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (April 15, 2026).
Advised: Haoran Yu

Chamber Recital, "Marie A. Moore Piano Trio Chamber Recital (Center Trio)," Instrumental Studies. (April 13, 2026).
Advised: Alfiia Mansurova, Julie Choi, Shengjie Liu

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (April 13, 2026).
Advised: Jessica Wu

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (April 12, 2026).
Advised: Ally Kreider

DMA Dissertation Recital - Committee Member, "DMA Oboe Recital," Instrumental Studies. (April 12, 2026).
Advised: Madeleine Aranki

Master's Degree Recital Committee Member, "MM Flute Recital," Instrumental Studies. (April 10, 2026).
Advised: Rome Ababat

GAC Degree Recital Committee Member, "GAC Oboe Recital," Instrumental Studies. (April 5, 2026).
Advised: Alexander Kang

Bachelor's Degree Senior Recital Committee Member, "BM Senior Saxophone Recital," Instrumental Studies. (April 4, 2026).
Advised: Joey Zapp

GAC Degree Recital Committee Member, "GAC Flute Recital," Instrumental Studies. (March 29, 2026).
Advised: Natalie Zeles

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (March 27, 2026).
Advised: Meige Yang

Master's Comprehensive Exam Member or Grader, "MM Bassoon Oral Examination," Instrumental Studies. (March 26, 2026).
Advised: Emily O'Donnell

Master's Comprehensive Exam Member or Grader, "MM Flute Oral Examination," Instrumental Studies. (March 26, 2026).
Advised: Katie Ikasaki

Bachelor's Degree Senior Recital Committee Member, "BM Senior Saxophone Recital," Instrumental Studies. (March 25, 2026).
Advised: Jacob Ryter

DMA Dissertation Recital - Committee Member, "DMA Bassoon Recital," Instrumental Studies. (March 25, 2026).
Advised: Keliang Li

Master's Degree Recital Committee Member, "MM Horn Recital," Instrumental Studies. (March 20, 2026).
Advised: Jasmine Perry-Grice

Master's Comprehensive Exam Member or Grader, "MM Saxophone Oral Examination," Instrumental Studies. (March 19, 2026).
Advised: Isabellé Carson

Master's Comprehensive Exam Member or Grader, "MM Horn Oral Examination," Instrumental Studies. (March 19, 2026).
Advised: Jasmine Perry-Grice

Chamber Recital, "The Center for Chamber Music Showcase Recital," Instrumental Studies. (March 18, 2026).
Advised: The UNT Center for Chamber Studies Chamber Music Showcase

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (March 6, 2026).
Advised: Allison Parker

Master's Degree Recital Committee Member, "MM Flute Recital," Instrumental Studies. (February 22, 2026).
Advised: Katie Ikesaki

Doctoral Comprehensive Exam Member or Grader, "DMA Saxophone Oral Examination," Instrumental Studies. (February 6, 2026).
Advised: Ziliang Zhang

Doctoral Comprehensive Exam Member or Grader, "DMA Written Examinations," Instrumental Studies. (February 5, 2026).
Advised: Ziliang Zhang

Dissertation Defense Committee Chair, "A Performance Guide of the Konzert Für Altsaxophon und Orchester (1961) by Wolfgang Jacobi," Instrumental Studies. (January 16, 2026).
Advised: Mike Nguyen

Doctoral Comprehensive Exam Member or Grader, "DMA Saxophone Oral Examination," Instrumental Studies. (January 16, 2026).
Advised: Maxwell Borah

DMA Dissertation Recital - Committee Member, "DMA Clarinet Recital," Instrumental Studies. (November 21, 2025).
Advised: John Griffin

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (November 8, 2025).
Advised: Jinkai Li

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (November 8, 2025).
Advised: Xuanzhou Wang

Doctoral Comprehensive Exam Member or Grader, "DMA Flute Oral Examination," Instrumental Studies. (November 4, 2025).
Advised: Tiffany Hui Lam Mak

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (November 2, 2025).
Advised: Bellé Carson

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (October 31, 2025).
Advised: Ziliang Zhang

Chamber Recital, "Non-degree Student Chamber Recital," Instrumental Studies. (October 26, 2025).
Advised: Joey Zapp

Bachelor's Degree Senior Recital Committee Chair, "BM Senior Saxophone Recital," Instrumental Studies. (October 25, 2025).
Advised: Andrew Bryson

Doctoral Comprehensive Exam Member or Grader, "DMA Saxophone Written Examinations," Instrumental Studies. (October 21, 2025).
Advised: Maxwell Borah

Dissertation Defense Committee Chair, "A Performance Guide to the "Qingyin Tune" by Xiangping Zou," Instrumental Studies. (October 15, 2025).
Advised: Jiawei Liang

DMA Dissertation Recital - Major Professor, "A Performance Guide to the "Qingyin Tune" by Xiangping Zou," Instrumental Studies. (October 15, 2025).
Advised: Jiawei Liang

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (October 5, 2025).
Advised: Ally Kreider

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (August 24, 2025).
Advised: Rick Smiley

Dissertation Defense Committee Member, "On the Archaic Silk Road: A Performance Guide to Chen Musheng's "Ode of Loulan."," Instrumental Studies. (June 11, 2025).
Advised: Di Cao

DMA Dissertation Recital - Committee Member, "DMA Flute Lecture Recital," Instrumental Studies. (June 11, 2025).
Advised: Di Cao

Master's Comprehensive Exam Member or Grader, "MM Flute Oral Examination," Instrumental Studies. (June 5, 2025 - June 10, 2025).
Advised: Seungbeom Oh

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (April 26, 2025).
Advised: Hui Lam (Tiffany) Mak

Dissertation Defense Committee Chair, "A Transcription and Performance Guide of the Sonata for Cello and Piano (1922) by Manuel Maria Ponce for Baritone Saxophone," Instrumental Studies. (April 23, 2025).
Advised: Benjamin Facundo

Dissertation Defense Committee Chair, "Finding a Place in the Band Room: The Female Saxophonist's Self-Concept, Identity, and Experience," Instrumental Studies. (April 22, 2025).
Advised: Mikayla Peterson

Dissertation Defense Committee Chair, "DEVELOPING THE BARITONE SAXOPHONE SOLO REPERTOIRE: AN EXAMINATION, HISTORY, AND REVIEW OF SELECTED LITERATURE," Instrumental Studies. (April 21, 2025).
Advised: Jason Lewin

DMA Dissertation Recital - Major Professor, "A Transcription and Performance Guide of the Sonata for Cello and Piano (1922) by Manuel Maria Ponce for Baritone Saxophone," Instrumental Studies. (April 21, 2025).
Advised: Benjamin Facundo

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (April 20, 2025).
Advised: Henry Cao

Master's Degree Recital Committee Member, "MM Clarinet Recital," Instrumental Studies. (April 19, 2025).
Advised: Mitchell Sidden

Doctoral Comprehensive Exam Member or Grader, "DMA Saxophone Oral Examination," Instrumental Studies. (April 16, 2025).
Advised: Jiawei Liang

DMA Dissertation Recital - Committee Member, "DMA Bassoon Recital," Instrumental Studies. (April 6, 2025).
Advised: Keliang Li

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (April 6, 2025).
Advised: Jiawei Liang

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (April 6, 2025).
Advised: Ziliang Zhang

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (April 5, 2025).
Advised: Jinkai Li

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (April 4, 2025).
Advised: Bo Peng

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (March 30, 2025).
Advised: Jiaqi Li

Bachelor's Degree Junior Recital Committee Chair, "Junior Saxophone Recital," Instrumental Studies. (March 29, 2025).
Advised: Joey Zapp

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (March 28, 2025).
Advised: Hyeyeon Kim

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (March 28, 2025).
Advised: Meige Yang

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (March 25, 2025).
Advised: Maxwell Borah

Master's Degree Recital Committee Member, "MM Oboe Recital," Instrumental Studies. (March 22, 2025).
Advised: Madeline Lee

Master's Comprehensive Exam Member or Grader, "MM Oboe Oral Examination," Instrumental Studies. (March 20, 2025).
Advised: Madeline Lee

Master's Comprehensive Exam Member or Grader, "MM Flute Oral Examination," Instrumental Studies. (March 19, 2025).
Advised: Cameron Bilek

Master's Comprehensive Exam Member or Grader, "MM Clarinet Oral Examination," Instrumental Studies. (March 19, 2025).
Advised: Mitchell Sidden

Dissertation Defense Committee Member, "A Study of Interactive Electroacoustic Music: A Performance Guide to "Naica" for Alto Saxophone and Live Delay Processing by Viet Cuong," Instrumental Studies. (March 7, 2025).
Advised: Trek Boyland

DMA Dissertation Recital - Major Professor, "DMA Lecture-Recital," Instrumental Studies. (March 7, 2025).
Advised: Trek Boyland

Doctoral Comprehensive Exam Member or Grader, "DMA Flute Oral Examination," Instrumental Studies. (March 5, 2025).
Advised: LI Jiaqi

Dissertation Defense Committee Chair, "Marketing for the Saxophonist: Investigating and Implementing Social Media Strategies in Saxophone Performance and Pedagogy," Instrumental Studies. (March 3, 2025).
Advised: Korson Mike

DMA Dissertation Recital - Major Professor, "DMA Lecture," Instrumental Studies. (March 3, 2025).
Advised: Korson Mike

Non-degree recital, "Non-Degree Recital," Instrumental Studies. (March 2, 2025).
Advised: Crider Zane

Bachelor's Degree Junior Recital Committee Chair, "Junior Saxophone Recital," Instrumental Studies. (March 1, 2025).
Advised: Jacob Ryter

Doctoral Comprehensive Exam Member or Grader, "DMA Written Qualfying Examination," Instrumental Studies. (November 21, 2024).
Advised: Jiawei Liang

Bachelor's Degree Senior Recital Committee Chair, "BM Senior Recital," Instrumental Studies. (November 17, 2024).
Advised: Clifton Coward

DMA Dissertation Recital - Committee Member, "DMA Clarinet Recital," Instrumental Studies. (November 17, 2024).
Advised: Kean Xiong

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (November 10, 2024).
Advised: Lucy Song

GAC Degree Recital Committee Member, "GAC Flute Recital," Instrumental Studies. (November 10, 2024).
Advised: Chen Yu "James" Li

Master's Degree Recital Committee Member, "MM Flute Recital," Instrumental Studies. (November 10, 2024).
Advised: Seunbeom Oh

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (November 9, 2024).
Advised: Max Borah

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (November 9, 2024).
Advised: Mikayla Peterson

DMA Dissertation Recital - Committee Member, "DMA Bassoon Recital," Instrumental Studies. (November 8, 2024).
Advised: Keliang Li

Master's Degree Recital Committee Member, "MM Bassoon Recital," Instrumental Studies. (November 7, 2024).
Advised: Samuel Viebrock

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (October 31, 2024).
Advised: Mikayla Peterson

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (October 31, 2024).
Advised: Xuanzhou Wang

Dissertation Defense Committee Chair, "The Use of Traditional Japanese Music As An Inspiration for Saxophone Compositions: A Performance Guide of "Rhapsody on Japanese Folk Songs," by Ryota Ishikawa," Instrumental Studies. (October 28, 2024).
Advised: Wenbo Feng

DMA Dissertation Recital - Major Professor, "DMA Lecture-Recital: The Use of Traditional Japanese Music As An Inspiration for Saxophone Compositions: A Performance Guide of "Rhapsody on Japanese Folk Songs," by Ryota Ishikawa," Instrumental Studies. (October 28, 2024).
Advised: Wenbo Feng

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (October 27, 2024).
Advised: Xuanzhou Wang

Master's Degree Recital Committee Member, "MM Flute Recital," Instrumental Studies. (October 25, 2024).
Advised: Cameron Bilek

Doctoral Comprehensive Exam Member or Grader, "DMA Saxophone Written Examination," Instrumental Studies. (October 24, 2024).
Advised: Mikayla Peterson

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (October 18, 2024).
Advised: Hui Lam Mak

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (October 15, 2024).
Advised: Mike Korson

Doctoral Comprehensive Exam Member or Grader, "DMA Saxophone Written Examination," Instrumental Studies. (October 8, 2024).
Advised: Mike Korson

Dissertation Defense Committee Chair, "A Performance Guide to the "Song Concerto" by Libby Larsen," Instrumental Studies. (October 4, 2024).
Advised: Ruiqian Zhang

DMA Dissertation Recital - Major Professor, "DMA Saxophone Lecture Recital," Instrumental Studies. (October 4, 2024).
Advised: Ruiqian Zhang

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (September 29, 2024).
Advised: Mike Nguyen

Doctoral Comprehensive Exam Member or Grader, "DMA Saxophone Oral Examination," Instrumental Studies. (September 5, 2024).
Advised: Ruiqian Zhang

Doctoral Comprehensive Exam Member or Grader, "DMA Saxophone Written Examinations," Instrumental Studies. (August 27, 2024).
Advised: Ruiqian Zhang

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (April 30, 2024).
Advised: Di Cao

Master's Degree Recital Committee Member, "MM Flute Recital," Instrumental Studies. (April 30, 2024).
Advised: Alison Parker

Non-Degree Recital Committee, "Saxophone Quartet Recital with Guest Soloist," Instrumental Studies. (April 26, 2024).
Advised: The Newbie Saxophone Quartet, Xuanzhou Wang, Ziliang Zhang, Zhuofan Zhang, Kevin Miniter, Ruiqian Zhang

Master's Comprehensive Exam Member or Grader, "MM Flute Oral Examination," Instrumental Studies. (April 23, 2024).
Advised: Alison Parker

Dissertation Defense Committee Chair, "The Evolution of the Wind Ensemble in Chinese Musical Traditions: Exploring the Role of the Saxophone in Original and Arranged Compositions for Wind Ensemble by Selected Chinese Composers," Instrumental Studies. (April 22, 2024).
Advised: Dongyue Gao

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (April 20, 2024).
Advised: Zhuofan Zhang

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (April 19, 2024).
Advised: Li Jiaqi

Doctoral Comprehensive Exam Member or Grader, "DMA Saxophone Defense: "The Dream Net for Alto Saxophone and String Quartet: A Performance Guide."," Instrumental Studies. (April 18, 2024).
Advised: Dr. Matthew Stookey

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (April 17, 2024).
Advised: Eduardo Martinez

DMA Dissertation Recital - Major Professor, "DMA Lecture Recital: "The Dream Net for Alto Saxophone and String Quartet: A Performance Guide."," Instrumental Studies. (April 17, 2024).
Advised: Matthew Stookey

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (April 14, 2024).
Advised: Ruiqian Zhang

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (April 13, 2024).
Advised: Mike Korson

Doctoral Comprehensive Exam Member or Grader, "DMA Flute Oral Examination," Instrumental Studies. (April 11, 2024).
Advised: Eduardo Martinez

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (April 7, 2024).
Advised: Hui Lam (Tiffany) Mak

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (April 7, 2024).
Advised: Mikayla Peterson

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (April 7, 2024).
Advised: Ziliang Zhang

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (March 30, 2024).
Advised: Jiawei Liang

Master's Degree Recital Committee Member, "MM Oboe Recital," Instrumental Studies. (March 30, 2024).
Advised: Kit Hawkins

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (March 29, 2024).
Advised: Hyeyeon Kim

Doctoral Comprehensive Exam Member or Grader, "DMA Saxophone Oral Examination," Instrumental Studies. (March 29, 2024).
Advised: Benjamin Facundo

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (March 25, 2024).
Advised: Kit Hawkins

Non-Degree Recital Committee, "Non-Degree Student Chamber Recital," Instrumental Studies. (March 24, 2024).
Advised: Clifton Scott Coward

Dissertation Defense Committee Chair, "DMA Defense, "Total Praise: An Analysis and Performance Guide of 'Come As You Are (2020)' by Steven Banks," Instrumental Studies. (March 23, 2024).
Advised: Rico Allen

DMA Dissertation Recital - Major Professor, "DMA Saxophone Lecture-Recital, "Total Praise: An Analysis and Performance Guide of 'Come As You Are (2020)' by Steven Banks," Instrumental Studies. (March 23, 2024).
Advised: Rico Allen

Master's Degree Recital Committee Member, "MM Oboe Recital," Instrumental Studies. (March 22, 2024).
Advised: Daniel Moreira

Doctoral Comprehensive Exam Member or Grader, "DMA Multiple Woodwind Written Qualifying Examination," Instrumental Studies. (March 8, 2024).
Advised: Tyler Tashdjian

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (March 7, 2024).
Advised: Lucy Song

Doctoral Comprehensive Exam Member or Grader, "DMA Saxophone Oral Examination," Instrumental Studies. (March 7, 2024).
Advised: Trek Boyland

Dissertation Defense Committee Member, "The Compositional Language of Gabriela Ortiz in "Códigos Secretos" for Flute and Electroacoustic Sounds," Instrumental Studies. (March 6, 2024).
Advised: Maria Vallejo

DMA Dissertation Recital - Committee Member, "The Compositional Language of Gabriela Ortiz in "Códigos Secretos" for Flute and Electroacoustic Sound," Instrumental Studies. (March 6, 2024).
Advised: Maria Vallejo

Doctoral Comprehensive Exam Member or Grader, "DMA Multiple Woodwind Major Field Written Examination," Instrumental Studies. (March 5, 2024).
Advised: Catherine Conlin

Non-Degree Recital Committee, "Non-Degree Student Saxophone Recital," Instrumental Studies. (March 3, 2024).
Advised: David Tyler Brooks

Dissertation Defense Committee Chair, ""Pictures of Percy: Suite for Soprano Saxophone and Piano, An Original Composition in the Style of Percy Grainger," Instrumental Studies. (March 2, 2024).
Advised: Dr. Dylan Pich

DMA Dissertation Recital - Major Professor, "DMA Saxophone Lecture Recital, "Pictures of Percy: Suite for Soprano Saxophone and Piano, An Original Composition in the Style of Percy Grainger," Instrumental Studies. (March 2, 2024).
Advised: Dylan Pich

Dissertation Defense Committee Chair, "An Investigation of the Slap Tongue Technique As Applied to the Performance of Selected, Original Literature for the Alto Saxophone," Instrumental Studies. (March 1, 2024).
Advised: Dr. Zitian Wang

DMA Dissertation Recital - Major Professor, "DMA Saxophone Lecture: An Investigation of the Slap Tongue Technique As Applied to the Performance of Selected, Original Literature for the Alto Saxophone," Instrumental Studies. (March 1, 2024).
Advised: Zitian Wang

Doctoral Comprehensive Exam Member or Grader, "DMA Written Qualifying Examination," Instrumental Studies. (February 22, 2024).
Advised: Benjamin Facundo

Doctoral Comprehensive Exam Member or Grader, "DMA Written Qualifying Examination," Instrumental Studies. (February 22, 2024).
Advised: Trek Boyland

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (February 11, 2024).
Advised: Trek Boyland

DMA Dissertation Recital - Committee Member, "DMA Clarinet Recital," Instrumental Studies. (February 8, 2024).
Advised: Hengjian Su

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (February 4, 2024).
Advised: Maxwell Borah

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (January 28, 2024).
Advised: Linda Jenkins

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (January 23, 2024).
Advised: Mike Nguyen

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (January 19, 2024).
Advised: Dylan Pich

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (December 8, 2023).
Advised: Di Cao

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (December 1, 2023).
Advised: Benjamin Facundo

Dissertation Defense Committee Chair, "A Performance Guide to the Quartets for Saxophones by Guo Yuan," Instrumental Studies. (November 28, 2023).
Advised: Yafei Lin

DMA Dissertation Recital - Major Professor, "DMA Lecture: A Performance Guide to the Two Quartets for Saxophones by Guo Yuan," Instrumental Studies. (November 28, 2023).
Advised: Yafei Lin

DMA Dissertation Recital - Committee Member, "DMA Multiple Woodwinds Recital," Instrumental Studies. (November 17, 2023).
Advised: Tyler Tashdjian

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (November 17, 2023).
Advised: Rico Allen

Doctoral Comprehensive Exam Member or Grader, "DMA Written Qualifying Examination," Instrumental Studies. (November 14, 2023).
Advised: Dylan Pich

Doctoral Comprehensive Exam Member or Grader, "DMA Written Qualifying Examination," Instrumental Studies. (November 14, 2023).
Advised: Mike Nguyen

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (November 13, 2023).
Advised: Alaina Clarice

Bachelor's Degree Senior Recital Committee Member, "BM Senior Flute Recital," Instrumental Studies. (November 11, 2023).
Advised: Hannah Vander Tuig

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (November 6, 2023).
Advised: Ruìqian Zhang

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (November 5, 2023).
Advised: Jiawei Liang

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (November 3, 2023).
Advised: Jinkai Li

Bachelor's Degree Senior Recital Committee Member, "BM Senior Oboe Recital," Instrumental Studies. (October 29, 2023).
Advised: Madison Church

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (October 29, 2023).
Advised: Mike Korson

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (October 29, 2023).
Advised: Jinkai Li

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (October 27, 2023).
Advised: Di Cao

Doctoral Comprehensive Exam Member or Grader, "DMA Written Qualifying Examinations," Instrumental Studies. (October 26, 2023).
Advised: Ricardo Allen

Bachelor's Degree Senior Recital Committee Member, "BM Senior Flute Recital," Instrumental Studies. (October 20, 2023).
Advised: Brandon Revilla

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (October 12, 2023).
Advised: Zitian Wang

Doctoral Comprehensive Exam Member or Grader, "DMA Written Examination," Instrumental Studies. (October 3, 2023).
Advised: Zitian Wang

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (September 30, 2023).
Advised: Dylan Pich

Bachelor's Degree Senior Recital Committee Member, "Senior Flute Recital," Instrumental Studies. (September 16, 2023).
Advised: Kiana Kawahara

Dissertation Committee Chair, "THE SAXOPHONE MEETS CHINESE CULTURE: A GUIDE TO WORKS FOR SAXOPHONE BY COMPOSER ZOU XIANGPING," Instrumental Studies. (September 13, 2023).
Advised: Cèhuái Zhang

Dissertation Committee Chair, "SAXOPHONE INSTRUCTION BY WOMEN: A HISTORY AND QUALITATIVE STUDY OF THE EXPERIENCE OF ACHIEVING THE RANK OF FULL PROFESSOR AT POST-SECONDARY INSTITUTIONS IN THE UNITED STATES," Instrumental Studies. (August 15, 2023).
Advised: Christa Heimann

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (June 30, 2023).
Advised: Jiaqi (Lindsey) Li

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (May 11, 2023).
Advised: Dongyue Gao

Non-Degree Recital Committee, "DMA Saxophone Quartet Recital," Instrumental Studies. (April 26, 2023).
Advised: Q365 Saxophone Quartet, Max Borah, Mike Nguyen, Mike Korson, Jason Lewin

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (April 25, 2023).
Advised: Linda Jenkins

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (April 22, 2023).
Advised: Rico Allen

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (April 22, 2023).
Advised: Zitian Wang

GAC Degree Recital Committee Member, "GAC Flute Recital," Instrumental Studies. (April 21, 2023).
Advised: Alana Bronson

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (April 16, 2023).
Advised: Mikayla Peterson

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (April 15, 2023).
Advised: Trek Boyland

Doctoral Comprehensive Exam Member or Grader, "DMA Written Examination," Instrumental Studies. (April 14, 2023).
Advised: Dongyue Gao

Bachelor's Degree Senior Recital Committee Member, "Jazz Saxophone Senior Recital," Jazz Studies. (April 10, 2023).
Advised: Carly Stock

DMA Dissertation Recital - Committee Member, "DMA Multiple Woodwinds Recital," Instrumental Studies. (April 3, 2023).
Advised: Catherine Conlin

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (April 3, 2023).
Advised: Yafei Lín

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (April 1, 2023).
Advised: Benjamin Facundo

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (April 1, 2023).
Advised: Ruiqian Zhang

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (March 31, 2023).
Advised: Hyeyeon Kim

Doctoral Comprehensive Exam Member or Grader, "DMA Oboe Oral Examination," Instrumental Studies. (March 30, 2023).
Advised: Natasha Merchant

Master's Comprehensive Exam Member or Grader, "MM Bassoon Oral Examination," Instrumental Studies. (March 30, 2023).
Advised: Molly Smitt

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (March 26, 2023).
Advised: Mike Korson

Bachelor's Degree Junior Recital Committee Chair, "Junior Saxophone Recital," Instrumental Studies. (March 25, 2023).
Advised: Clifton Scott Coward

Bachelor's Degree Senior Recital Committee Member, "Senior Oboe/English Horn Recital," Instrumental Studies. (March 22, 2023).
Advised: Maxwell Weithorne

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (March 4, 2023).
Advised: Dylan Pich

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (February 26, 2023).
Advised: Mike Nugyen

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (February 24, 2023).
Advised: Eduardo Martinez

Dissertation Defense Committee Member, "Two Flute Works by Chen Yi and Their Musical Integration of Western and Chinese Cultures and Styles," Instrumental Studies. (February 21, 2023).
Advised: Peiyi Guan

Doctoral Comprehensive Exam Member or Grader, "DMA Written Examination," Instrumental Studies. (February 21, 2023).
Advised: Yafei Lin

DMA Dissertation Recital - Committee Member, "DMA Flute Lecture Recital," Instrumental Studies. (February 20, 2023).
Advised: Peiyi Guan

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (January 27, 2023).
Advised: Di Cao

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (December 8, 2022).
Advised: Jason Lewin

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (November 27, 2022).
Advised: Mike Nguyen

DMA Dissertation Recital - Committee Member, "DMA Multiple Woodwinds' Recital," Instrumental Studies. (November 19, 2022).
Advised: Catherine Conlin

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (November 17, 2022).
Advised: Rico Allen

Doctoral Comprehensive Exam Member or Grader, "DMA Written Qualifying Examination," Instrumental Studies. (November 17, 2022).
Advised: Jason Lewin

Dissertation Defense Committee Member, "INTERPRETATION OF NO-RE I (2018) FOR FLUTE SOLO BY GYU-BONG YI: AN ANALYTICAL STUDY OF KOREAN AND WESTERN FUSION WITH PERFORMANCE SUGGESTIONS ABOUT EXTENDED TECHNIQUES," Instrumental Studies. (November 15, 2022).
Advised: Hyunsu Yoon

DMA Dissertation Recital - Committee Member, "INTERPRETATION OF NO-RE I (2018) FOR FLUTE SOLO BY GYU-BONG YI: AN ANALYTICAL STUDY OF KOREAN AND WESTERN FUSION WITH PERFORMANCE SUGGESTIONS ABOUT EXTENDED TECHNIQUES," Instrumental Studies. (November 14, 2022).
Advised: Hyunsu Yoon

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (November 12, 2022).
Advised: Jason Lewin

GAC Degree Recital Committee Member, "GAC Flute Recital," Instrumental Studies. (November 12, 2022).
Advised: Alana Bronson

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (November 11, 2022).
Advised: Shusheng Wang

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (November 5, 2022).
Advised: Zitian Wang

Master's Comprehensive Exam Member or Grader, "Masters Oral Examination," Instrumental Studies. (November 2, 2022).
Advised: Jiawei Liang

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (October 30, 2022).
Advised: Jiawei Liang

Master's Comprehensive Exam Member or Grader, "Flute Master's Degree Oral Examination," Instrumental Studies. (October 28, 2022).
Advised: Lydia Bobell

GAC Degree Recital Committee Member, "Flute GAC Recital," Instrumental Studies. (October 27, 2022).
Advised: Taylor Francis

DMA Dissertation Recital - Committee Member, "DMA Multiple Woodwinds Recital," Instrumental Studies. (October 24, 2022).
Advised: Tyler Tashdjian

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (October 15, 2022).
Advised: Yafei Lín

Doctoral Comprehensive Exam Member or Grader, "DMA Written Qualifying Examinations," Instrumental Studies. (October 12, 2022).
Advised: Shusheng Wang

Dissertation Defense Committee Chair, "INTEGRATING BODY AND MIND AWARENESS INTO THE PEDAGOGY OF EXPIRATORY BREATHING, LARGE INTERVALLIC LEAPS AND ALTISSIMO PRODUCTION WHEN PERFORMING THE ALTO SAXOPHONE," Instrumental Studies. (July 26, 2022).
Advised: Brandon Kelley

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (June 27, 2022).
Advised: Yuyang (Carol) Wang

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (May 18, 2022).
Advised: Di Cao

Chamber Recital, "Pre-Concert Chamber Music," Instrumental Studies. (April 28, 2022).
Advised: The Lotus Saxophone Quartet, Rico Allen, Soprano, Mikayla Peterson, Alto, Trek Boyland, Tenor, Ben Facundo, Baritone

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (April 24, 2022).
Advised: Ben Facundo

DMA Dissertation Recital - Committee Member, "DMA Multiple Woodwinds Recital," Instrumental Studies. (April 23, 2022).
Advised: Catherine Conlin

GAC Degree Recital Committee Member, "GAC Flute Recital," Instrumental Studies. (April 23, 2022).
Advised: Jiaqi Li

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (April 22, 2022).
Advised: Trek Boyland

Master's Degree Recital Committee Member, "MM Flute Recital," Instrumental Studies. (April 22, 2022).
Advised: Candice Rohn

Chamber Recital, "Graduate Saxophone Quartet Recital," Instrumental Studies. (April 20, 2022).
Advised: The Lotus Saxophone Quartet, Rico Allen, Soprano Saxophone, Mikayla Peterson, Alto Saxophone, Trek Boyland, Tenor Saxophone, Ben Facundo, Baritone Saxophone

GAC Degree Recital Committee Member, "GAC Oboe Recital," Instrumental Studies. (April 16, 2022).
Advised: Jo Darmon

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (April 13, 2022).
Advised: Jessica Shury

Master's Degree Recital Committee Member, "MM Flute Recital," Instrumental Studies. (April 13, 2022).
Advised: Yuyang (Carol) Wang

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (April 2, 2022).
Advised: Dylan Pich

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (April 1, 2022).
Advised: Jason Lewin

Doctoral Comprehensive Exam Member or Grader, "DMA Written Qualifying Examinations," Instrumental Studies. (March 29, 2022).
Advised: Shusheng Wang

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (March 23, 2022).
Advised: Ross Edge

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (March 22, 2022).
Advised: Mikayla Peterson

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (March 9, 2022).
Advised: Eduardo Martinez

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (March 7, 2022).
Advised: Ricardo Allen

Master's Degree Recital Committee Member, "MM Flute Recital," Instrumental Studies. (March 4, 2022).
Advised: Hyeyeon Kim

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (February 28, 2022).
Advised: Yafei Lín

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (February 27, 2022).
Advised: Zitian Wáng

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (February 25, 2022).
Advised: Christa Heimann

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (February 20, 2022).
Advised: Mikayla Peterson

Doctoral Comprehensive Exam Member or Grader, "DMA Written Qualifying Examination," Instrumental Studies. (February 1, 2022).
Advised: Christa Heimann

GAC Degree Recital Committee Member, "GAC Oboe Recital," Instrumental Studies. (January 22, 2022).
Advised: Allison Crabb

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (December 8, 2021).
Advised: Ce Huai Zhang

DMA Dissertation Recital - Committee Member, "DMA Oboe Recital," Instrumental Studies. (November 18, 2021).
Advised: Natasha Merchant

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (November 11, 2021).
Advised: Shusheng Wáng

Doctoral Comprehensive Exam Member or Grader, "DMA Written Qualifying Examination," Instrumental Studies. (November 5, 2021).
Advised: Ce Huai ZHANG

GAC Degree Recital Committee Member, "GAC Flute Recital," Instrumental Studies. (November 5, 2021).
Advised: Jiaqi Li

Doctoral Comprehensive Exam Member or Grader, "DMA Written Qualifying Examinations," Instrumental Studies. (October 2021).
Advised: Matthew Stookey

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (October 28, 2021).
Advised: Hyunsu Yoon

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (October 28, 2021).
Advised: Matthew Stookey

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (October 23, 2021).
Advised: Christa Heimann

Dissertation Defense Committee Member, "DMA Defense," Instrumental Studies. (October 11, 2021).
Advised: Jenna McCall

DMA Dissertation Recital - Committee Member, "DMA Clarinet Recital," Instrumental Studies. (October 4, 2021).
Advised: Jenna McCall

Bachelor's Degree Senior Recital Committee Chair, "Senior Saxophone Recital," Instrumental Studies. (October 3, 2021).
Advised: Caden Milligan

GAC Degree Recital Committee Member, "GAC Bassoon Recital," Instrumental Studies. (June 8, 2021).
Advised: Peishan Li

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (June 8, 2021).
Advised: Vannesa Nates (Second Attempt)

Master's Degree Recital Committee Member, "MM Bassoon Recital," Instrumental Studies. (May 7, 2021).
Advised: Noah Young

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (May 5, 2021).
Advised: Vannesa Nates

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (May 4, 2021).
Advised: Shusheng Wáng

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (May 3, 2021).
Advised: Hyunsu Yoon

Master's Comprehensive Exam Member or Grader, "MM Bassoon Oral Examination," Instrumental Studies. (April 27, 2021).
Advised: Noah Young

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (April 26, 2021).
Advised: Luke Colbert

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (April 9, 2021).
Advised: Mike Nguyen

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (April 1, 2021).
Advised: Yafei Lín

Master's Degree Recital Committee Member, "MM Flute Recital," Instrumental Studies. (March 25, 2021).
Advised: Stephanie Izaguirre

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (March 24, 2021).
Advised: Cehuai Zhang

GAC Degree Recital Committee Member, "GAC Bassoon Recital," Instrumental Studies. (March 24, 2021).
Advised: Peishan Li

Master's Degree Recital Committee Member, "MM Flute Recital," Instrumental Studies. (March 21, 2021).
Advised: Vanessa Nates

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (March 20, 2021).
Advised: Christa Heimann

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (March 20, 2021).
Advised: Jason Lewin

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (March 19, 2021).
Advised: Ross Edge

Bachelor's Degree Senior Recital Committee Chair, "BM Senior Saxophone Recital," Instrumental Studies. (March 18, 2021).
Advised: Landon Chang

Master's Degree Recital Committee Chair, "MM Woodwind Recital," Instrumental Studies. (March 12, 2021).
Advised: Luke Colbert

Master's Degree Recital Committee Member, "MM Clarinet Recital," Instrumental Studies. (March 7, 2021).
Advised: James Rayle

DMA Dissertation Recital - Committee Member, "DMA Clarinet Recital," Instrumental Studies. (March 6, 2021).
Advised: Pedro Garcia

GAC Degree Recital Committee Member, "GAC Bassoon Recital," Instrumental Studies. (March 6, 2021).
Advised: Peishan Li

Doctoral Comprehensive Exam Member or Grader, "DMA Written Qualifying Examinations," Instrumental Studies. (February 8, 2021).
Advised: Bowen Feng

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (January 15, 2021).
Advised: Brandon Kelley

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (November 25, 2020).
Advised: Peiyi Guan

DMA Dissertation Recital - Committee Member, "DMA Clarinet Recital," Instrumental Studies. (November 16, 2020).
Advised: Brooke Miller

Doctoral Comprehensive Exam Member or Grader, "DMA Written Qualifying Examinations," Instrumental Studies. (November 16, 2020).
Advised: Bowen Feng

Doctoral Comprehensive Exam Member or Grader, "DMA Written Qualifying Examinations," Instrumental Studies. (November 16, 2020).
Advised: Quan Guo

DMA Dissertation Recital - Committee Member, "DMA Clarinet Recital," Instrumental Studies. (November 13, 2020).
Advised: Alex Ravitz

DMA Dissertation Recital - Committee Member, "DMA Clarinet Recital," Instrumental Studies. (November 12, 2020).
Advised: Jenna McCall

Doctoral Comprehensive Exam Member or Grader, "DMA Written Qualifying Examination," Instrumental Studies. (November 10, 2020).
Advised: Quan Guo

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (November 7, 2020).
Advised: Shusheng Wang

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (November 6, 2020).
Advised: Ce Huai Zhang

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (November 6, 2020).
Advised: Matthew Stookey

Doctoral Comprehensive Exam Member or Grader, "DMA Written Qualifying Examinations," Instrumental Studies. (November 2, 2020).
Advised: Brandon Kelley

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (September 28, 2020).
Advised: Christa Heimann

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (September 25, 2020).
Advised: Maria Vallejo

DMA Dissertation Recital - Committee Member, "DMA Clarinet Recital," Instrumental Studies. (September 12, 2020).
Advised: Pedro Garcia

DMA Dissertation Recital - Committee Member, "DMA Clarinet Recital," Instrumental Studies. (July 17, 2020).
Advised: Brooke Miller

DMA Dissertation Recital - Committee Member, "DMA Clarinet Recital," Instrumental Studies. (July 3, 2020).
Advised: Jenna McCall

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (March 25, 2020).
Advised: Karena Pezzullo

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (March 23, 2020).
Advised: Jason Lewin

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (March 23, 2020).
Advised: Jessica (Jo) Darmon

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (March 17, 2020).
Advised: Po-Tsang Chen

Dissertation Defense Committee Member, "Digital Tap Dance: Tap Dance As A Medium for Composition," Composition Studies. (March 5, 2020).
Advised: Jacob Ryan Thiede

Master's Degree Recital Committee Member, "MM Flute Recital," Instrumental Studies. (March 4, 2020).
Advised: Karena Pezzullo

Dissertation Defense Committee Chair, "An Analytical Survey of Hendrik Hofmeyr's Compositions for Solo Saxophone," Instrumental Studies. (March 2, 2020).
Advised: Michael Davis

Master's Degree Recital Committee Member, "MM Clarinet Recital," Instrumental Studies. (February 28, 2020).
Advised: Danielle Janos

Bachelor's Degree Junior Recital Committee Chair, "Junior Recital," Instrumental Studies. (February 23, 2020).
Advised: David Clark

Saxophone Quartet Recital Coach, "Saxophone Quartet Full Recital," Instrumental Studies. (February 23, 2020).
Advised: The Lotus Saxophone Quartet: Christa Heimann, Jason Lewin, Teylor Patak, Matthew Stookey

Bachelor's Degree Senior Recital Committee Member, "Senior Flute Recital," Instrumental Studies. (January 30, 2020).
Advised: Olivia Jirousek

GAC Degree Recital Committee Member, "GAC Bassoon Recital," Instrumental Studies. (November 26, 2019).
Advised: Dallas Lauderdale

Non-Degree Recital Committee, Instrumental Studies. (November 23, 2019).
Advised: Brandon Kelley

Non-Degree Recital Committee, "Music At Noon Recital in the UNT Commons," Instrumental Studies. (November 22, 2019).
Advised: The Stratus Saxophone Quartet:, Justin Sales, Landon Chang, Eric Vazquez, Luke Colbert

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (November 20, 2019).
Advised: Hyunsu Yoon

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (November 18, 2019).
Advised: Matthew Stookey

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (November 17, 2019).
Advised: Po-Tsang Chen

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (November 13, 2019).
Advised: Michael Davis

GAC Degree Recital Committee Member, "GAC Bassoon Recital," Instrumental Studies. (November 10, 2019).
Advised: Peishan Li

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (November 8, 2019).
Advised: Ce Huai Zhang

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (November 5, 2019).
Advised: Peiyi Guan

Non-Degree Recital Committee, "Non Degree Student Recital," Instrumental Studies. (October 27, 2019).
Advised: Landon Chang

Dissertation Defense Committee Chair, ""The Last Leaf" for Sopranino Saxophone: A Performance Guide and Interview with Chaya Czernowin," Instrumental Studies. (September 28, 2019).
Advised: Alexander Richards

DMA Dissertation Recital - Major Professor, "Lecture-Recital: "The Last Leaf" by Cyaha Czernowin," Instrumental Studies. (September 28, 2019).
Advised: Alexander Richards

Master's Comprehensive Exam Member or Grader, "Oral Examination," Instrumental Studies. (September 12, 2019).
Advised: Christa Heimann

Featured Performance at the UNT CoM Salon Concert, "Performance of Peck's "Drastic Measures."," Instrumental Studies. (September 8, 2019).
Advised: The Icarus Saxophone Quartet:, Teylor Patak, Landon Chang, Eric Vázquez, Max Borah

Dissertation Defense Committee Chair, "A Performance Guide to David Kechley's "In the Dragon's Garden" With An Investigation of the Saxophone-Guitar Duo Genre," Instrumental Studies. (September 3, 2019).
Advised: Justin Pierce

Doctoral Comprehensive Exam Member or Grader, Composition Studies. (August 15, 2019).
Advised: Jacob Thiede

Dissertation Defense Committee Chair, "Tommy Smith's Two Sonatas, "Hall of Mirrors" and "Dreaming With Open Eyes:" A Performance Guide and Analysis," Instrumental Studies. (June 18, 2019).
Advised: Sarah Dunbar

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (May 6, 2019).
Advised: Alexander Richards

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (May 2, 2019).
Advised: Matthew Stookey

Dissertation Defense Committee Chair, "An Analysis and Performance Guide of Selected Works for Saxophone by Cuban Composers Jorge Luis Sosa and Andrés Alén-Rodriguez," Instrumental Studies. (April 24, 2019).
Advised: Steve Friel

DMA Dissertation Recital - Major Professor, "DMA Saxophone Lecture Recital," Instrumental Studies. (April 24, 2019).
Advised: Steve Friel

DMA Dissertation Recital - Committee Member, "DMA Clarinet Recital," Instrumental Studies. (April 18, 2019).
Advised: Brooke Miller

DMA Dissertation Recital - Committee Member, "DMA Clarinet Recital," Instrumental Studies. (April 16, 2019).
Advised: Katie Rice

Bachelor's Degree Senior Recital Committee Chair, "Senior Saxophone Recital," Instrumental Studies. (April 15, 2019).
Advised: Maxwell Borah

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (April 12, 2019).
Advised: Brandon Kelley

DMA Dissertation Recital - Major Professor, "DMA Saxophone Recital," Instrumental Studies. (April 3, 2019).
Advised: Michael Davis

Master's Degree Recital Committee Member, "MM Bassoon Recital," Instrumental Studies. (April 3, 2019).
Advised: Dallas Lauderdale

Bachelor's Degree Senior Recital Committee Chair, "Senior Saxophone Recital," Instrumental Studies. (March 27, 2019).
Advised: Teylor Patak

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (March 27, 2019).
Advised: Matthew Emanuelson

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (March 26, 2019).
Advised: Dallas Lauderdale

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (March 25, 2019).
Advised: Sarah Dunbar

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (March 25, 2019).
Advised: Brendon Wilkins

Non-Degree Recital Committee, "Non Degree Student Recital," Instrumental Studies. (March 23, 2019).
Advised: Eric Vázquez

Non-Degree Recital Committee, "Non Degree Student Recital," Instrumental Studies. (March 23, 2019).
Advised: Jason Lewin

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (March 19, 2019).
Advised: Justin Sales

Master's Degree Recital Committee Member, "MM Woodwinds' Recital," Instrumental Studies. (March 6, 2019).
Advised: Brendon Wilkins

Saxophone Quartet Recital Coach, "Saxophone Quartet Full Recital," Instrumental Studies. (February 25, 2019).
Advised: HDSL Saxophone Quartet:, Christa Heimann, Justin Sales, Michael Davis, Jason Lewin

Doctoral Comprehensive Exam Member or Grader, "DMA Written Examinations," Instrumental Studies. (February 19, 2019).
Advised: Sarah Dunbar

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (February 9, 2019).
Advised: Christa Heimann

DMA Dissertation Recital - Committee Member, "DMA Flute Recital," Instrumental Studies. (January 25, 2019).
Advised: Hyunsu Yoon

Dissertation Committee Member, "DMA Flute Recital," Instrumental Studies. (December 5, 2018).
Advised: Kathryn Flum

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (December 1, 2018).
Advised: Justin Sales

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (November 26, 2018).
Advised: Brandon Kelley

Master's Degree Recital Committee Member, "MM Bassoon Recital," Instrumental Studies. (November 18, 2018).
Advised: Matthew Emanuelson

Dissertation Committee Member, "DMA Clarinet Recital," Instrumental Studies. (November 17, 2018).
Advised: Luke Ellard

Dissertation Defense Committee Chair, "The Saxophone Music of Pierre-Philippe Bauzin: A Survey of Original Compositions and Rediscovery of Lost Works," Instrumental Studies. (November 14, 2018).
Advised: Sean Murphy

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (November 11, 2018).
Advised: Michael Davis

Dissertation Committee Chair, "DMA Saxophone Lecture Recital," Instrumental Studies. (October 30, 2018).
Advised: José Luís Reséndez

Dissertation Defense Committee Chair, "An Investigation Of Multiple Articulation As Applied To Saxophone Literature And Its Performance: A Historical And Pedagogical Approach," Instrumental Studies. (October 30, 2018).
Advised: José Luís Reséndez

Major Professor, "Performance of Professor Joseph Klein's "An Unaware Cosmos"," Instrumental Studies. (October 26, 2018).
Advised: Melange Saxophone Quartet, Kyle Stec, Mark Smith, Alexander Richards, Tony Barrrette

Dissertation Committee Chair, "DMA Woodwinds Recital," Instrumental Studies. (October 14, 2018).
Advised: Sarah Dunbar

Non-Degree Student Recital Coach, "Student Recital," Instrumental Studies. (September 11, 2018).
Advised: Sarah Dunbar

Coach of the Semifinalist of the Vienna Summer Music Festival Concerto Competition, "Semifinalist/Winner and Scholarship Recipient," Instrumental Studies. (November 2017 - July 2018).
Advised: Sarah Dunbar

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (June 18, 2018).
Advised: Sean Murphy

Dissertation Defense Committee Chair, "The Saxophone in China," Instrumental Studies. (June 17, 2018).
Advised: Jason Pockrus

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (April 2018).
Advised: Brandon Kelley

Related Field Professor, "Related Field in Saxophone Performance Recital," Composition Studies. (April 21, 2018).
Advised: Jake Thiede

Saxophone Quartet Recital Coach, "Saxophone Quartet Recital," Instrumental Studies. (April 21, 2018).
Advised: PoJoCaBra SQ, Brandon Kelley, Cameron Bush, Joey O'Reilly, Po-Tsang Chen

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (April 15, 2018).
Advised: Colin Crawford

Master's Degree Recital Committee Member, "MM recital," Instrumental Studies. (April 15, 2018).
Advised: Gentry Ragsdale

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (April 8, 2018).
Advised: Sean Murphy

GAC Degree Recital Committee Chair, "GAC Saxophone Recital," Instrumental Studies. (April 7, 2018).
Advised: Po-Tsang Chen

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (March 31, 2018).
Advised: Michael Davis

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (March 31, 2018).
Advised: Quan Guo

Bachelor's Degree Junior Recital Committee Chair, "Junior Recital," Instrumental Studies. (March 28, 2018).
Advised: Teylor Patak

Bachelor's Degree Junior Recital Committee Chair, "Junior Recital," Instrumental Studies. (March 25, 2018).
Advised: Alan Olmos

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (March 24, 2018).
Advised: Bowen Feng

Non-Degree Student Recital Coach, "Student Recital," Instrumental Studies. (March 24, 2018).
Advised: Christa Heimann's Graduate Recital

Master's Degree Recital Committee Member, "MM recital," Instrumental Studies. (March 3, 2018).
Advised: Sam Day

Master's Degree Recital Committee Member, "MM recital," Instrumental Studies. (March 2, 2018).
Advised: Catherine Conlon

Bachelor's Degree Junior Recital Committee Chair, "Junior Recital," Instrumental Studies. (February 25, 2018).
Advised: Max Borah

Major Professor, "Quartet Performance with the Symphonic Band," Instrumental Studies. (February 13, 2018).
Advised: Teylor Patak, Tyler Atkins, Alan Olmos, Austin Nestler Saxophone Quartet

Dissertation Committee Chair, "DMA Woodwinds Recital," Instrumental Studies. (January 25, 2018).
Advised: Sarah Dunbar

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (2017).
Advised: Justin Pierce

Saxophone Quartet Recital Coach, "Saxophone Quartet Full Recital," Instrumental Studies. (December 2, 2017).
Advised: The Image Saxophone Quartet:, Colin Crawford, Christa Heimann, Justin Sales, Jake Thiede

GAC Degree Recital Committee Chair, "GAC Saxophone Recital," Instrumental Studies. (November 29, 2017).
Advised: Po-Tsang Chen

Non-Degree Student Recital Coach, "Student Recital," Instrumental Studies. (November 13, 2017).
Advised: Colin Crawford

Dissertation Committee Member, "DMA Clarinet Recital," Instrumental Studies. (November 11, 2017).
Advised: Katie Rice

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (November 4, 2017).
Advised: Bowen Feng

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (October 23, 2017).
Advised: Michael Davis

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (October 21, 2017).
Advised: Michael Davis

Dissertation Committee Chair, "DMA Woodwinds Recital," Instrumental Studies. (September 17, 2017).
Advised: Sarah Dunbar

Dissertation Committee Member, "DMA Clarinet Recital," Instrumental Studies. (May 12, 2017).
Advised: Vanessa Davis

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (April 26, 2017).
Advised: Nick Allington

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (April 22, 2017).
Advised: Brian Gault

Saxophone Quartet Recital Coach, "Saxophone Quartet Full Recital," Instrumental Studies. (April 20, 2017).
Advised: FGCD Saxophone Quartet

Dissertation Committee Member, "DMA Clarinet Recital," Instrumental Studies. (April 15, 2017).
Advised: Luke Ellard

Master's Degree Recital Committee Member, "MM Clarinet Recital," Instrumental Studies. (April 15, 2017).
Advised: Ryan Espinosa

Master's Degree Recital Committee Member, "MM Clarinet Recital," Instrumental Studies. (April 14, 2017).
Advised: Xinyi Wang

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (April 9, 2017).
Advised: Colin Crawford

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (April 8, 2017).
Advised: Sean Murphy

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (April 3, 2017).
Advised: Justin Pierce

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (April 2, 2017).
Advised: Quan Guo

Coach of the Winner of the UNT Concerto Competition, "Winner of the Concerto Competition," Instrumental Studies. (March 2017).
Advised: Colin Crawford

Master's Degree Recital Committee Chair, "MM Woodwinds' Recital," Instrumental Studies. (March 25, 2017).
Advised: Sarah Dunbar

Dissertation Committee Member, "DMA Clarinet Recital," Instrumental Studies. (March 24, 2017).
Advised: Katie Rice

Master's Degree Recital Committee Member, "MM Clarinet Recital," Instrumental Studies. (March 20, 2017).
Advised: Kayle Abel

Saxophone Quartet Recital Coach, "Saxophone Quartet Full Recital," Instrumental Studies. (March 1, 2017).
Advised: Aries Saxophone Quartet

Doctoral Comprehensive Exam Member or Grader, Instrumental Studies. (February 2017).
Advised: Justin Pierce

Dissertation Defense Committee Member, "Practical Learning Strategies for Musicians with Specific Learning Disorder (Dyslexia) and/or Attention Deficit Hyperactivity Disorder (ADHD)," Instrumental Studies. (February 19, 2017).
Advised: Sara Raviotta

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (February 19, 2017).
Advised: Michael Davis

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (2016).
Advised: Scott Campbell

Bachelor's Degree Senior Recital Committee Chair, "Senior Recital," Instrumental Studies. (November 20, 2016).
Advised: Jessica Tucker

GAC Degree Recital Committee Chair, "GAC Saxophone Recital," Instrumental Studies. (November 17, 2016).
Advised: Chaofu Tian

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (November 13, 2016).
Advised: Wenbo Feng

Saxophone Quartet Recital Coach, "Saxophone Quartet Full Recital," Instrumental Studies. (October 21, 2016).
Advised: New Ages Saxophone Quartet

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (August 30, 2016).
Advised: Colin Crawford

Dissertation Defense Committee Chair, "An Examination Of The Chamber Compositions For Saxophone By Marilyn Shrude With Analyses Of Notturno, Within Silence, Face Of The Moon, Splintered Visions And Transparent Eyes," Instrumental Studies. (June 16, 2016).
Advised: Andy Wright

GAC Degree Recital Committee Chair, "GAC Saxophone Recital," Instrumental Studies. (April 30, 2016).
Advised: Chaofu Tian

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (April 28, 2016).
Advised: Quan Guo

Dissertation Committee Member, "DMA Clarinet Recital," Instrumental Studies. (April 24, 2016).
Advised: Jen Guzman

Dissertation Committee Member, "DMA Flute Recital," Instrumental Studies. (March 4, 2016).
Advised: Jeong Hoon Lee

Non-Degree Student Recital Coach, "Student Recital," Instrumental Studies. (February 28, 2016).
Advised: Sarah Dunbar

Dissertation Defense Committee Chair, "A Comparison of Methods for Sight-Reading Development with Collegiate Saxophonists," Instrumental Studies. (February 23, 2016).
Advised: Scott Campbell

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (February 9, 2016).
Advised: Alex Richards

Doctoral Comprehensive Exam Member or Grader, Instrumental Studies. (December 2015).
Advised: Scott Campbell

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (2015).
Advised: Jason Pockrus

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (December 7, 2015).
Advised: Scott Campbell

GAC Degree Recital Committee Chair, "GAC Saxophone Recital," Instrumental Studies. (November 17, 2015).
Advised: Chaofu Tian

GAC Degree Recital Committee Chair, "GAC Saxophone Recital," Instrumental Studies. (November 13, 2015).
Advised: Wenbo Feng

Bachelor's Degree Senior Recital Committee Chair, "Senior Recital," Instrumental Studies. (October 27, 2015).
Advised: Kevin Ford

Dissertation Defense Committee Chair, "The ‘Avant-Pop’ Style Of Jacob Ter Veldhuis: Annotated Bibliography Of Boombox Pieces With An Analysis Of Pimpin’ For Baritone Saxophone And Boombox," Instrumental Studies. (June 4, 2015).
Advised: Sarah Roberts

Doctoral Comprehensive Exam Member or Grader, "DMA Written Examinations," Instrumental Studies. (May 2015).
Advised: Andy Wright

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (May 11, 2015).
Advised: Andy Wright

Dissertation Defense Committee Chair, "Music for the Saxophone Duet Genre: An Annotated Bibliography of Original, Selected Music," Instrumental Studies. (May 8, 2015).
Advised: Wei-Lun Chien

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (May 8, 2015).
Advised: Po-Hsuan Chen

GAC Degree Recital Committee Chair, "GAC Saxophone Recital," Instrumental Studies. (April 30, 2015).
Advised: Chaofu Tian

Bachelor's Degree Senior Recital Committee Chair, "Senior Recital," Instrumental Studies. (April 18, 2015).
Advised: Jeremy Ryan

Dissertation Committee Member, "DMA Flute Recital," Instrumental Studies. (April 12, 2015).
Advised: SoYuen Ko

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (April 5, 2015).
Advised: Sarah Jenkins

Coach of the Winner of the UNT Concerto Competition, "Winner of the Concerto Competition," Instrumental Studies. (March 2015).
Advised: Po-Hsuan Chen

Non-Degree Student Recital Coach, "Student Recital," Instrumental Studies. (March 30, 2015).
Advised: Kevin Ford

GAC Degree Recital Committee Chair, "GAC Saxophone Recital," Instrumental Studies. (March 29, 2015).
Advised: Wenbo Feng

Non-Degree Student Recital Coach, "Student Recital," Instrumental Studies. (March 25, 2015).
Advised: Claire Salli

Non-Degree Student Recital Coach, "Student Recital," Instrumental Studies. (March 23, 2015).
Advised: Colin Crawford

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (March 10, 2015).
Advised: Po-Hsuan Chen

Bachelor's Degree Senior Recital Committee Chair, "Senior Recital," Instrumental Studies. (March 7, 2015).
Advised: Chris Padilla

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (February 22, 2015).
Advised: Jusitn Pierce

Saxophone Quartet Recital Coach, "Saxophone Quartet Full Recital," Instrumental Studies. (February 22, 2015).
Advised: Millenium Quartet

Bachelor's Degree Senior Recital Committee Chair, "Senior Recital," Instrumental Studies. (February 19, 2015).
Advised: Sarah Dunbar

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (February 16, 2015).
Advised: Andy Wright

Dissertation Committee Member, "DMA Flute Recital," Instrumental Studies. (February 11, 2015).
Advised: YiLi Hsu

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (February 9, 2015).
Advised: Alex Richards

Saxophone Quartet Recital Coach, "Saxophone Quartet Full Recital," Instrumental Studies. (February 8, 2015).
Advised: Mimosa Quartet

Saxophone Quartet Recital Coach, "Saxophone Quartet Full Recital," Instrumental Studies. (January 22, 2015).
Advised: Quartet 210

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (2014).
Advised: Andy Wright

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (2014).
Advised: Sarah Roberts

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (November 20, 2014).
Advised: Scott Campell

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (November 19, 2014).
Advised: Nick Allington

GAC Degree Recital Committee Chair, "GAC Saxophone Recital," Instrumental Studies. (November 9, 2014).
Advised: Wenbo Feng

Master's Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (October 25, 2014).
Advised: Chaofu Tian

Bachelor's Degree Junior Recital Committee Chair, "Junior Recital," Instrumental Studies. (October 18, 2014).
Advised: Jessica Tucker

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (October 16, 2014).
Advised: Alex Richards

Non-Degree Student Recital Coach, "Student Recital," Instrumental Studies. (October 5, 2014).
Advised: Jessica Dodge

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (May 9, 2014).
Advised: Jason Pockrus

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (May 9, 2014).
Advised: Wei-Lun Chien

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (May 7, 2014).
Advised: Kyle Stec

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (May 5, 2014).
Advised: Steve Friel

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (May 5, 2014).
Advised: Wenbo Feng

Non-Degree Student Recital Coach, "Student Recital," Instrumental Studies. (April 22, 2014).
Advised: John Stevens

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (April 12, 2014).
Advised: Justin Pierce

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (April 9, 2014).
Advised: Andy Wright

Dissertation Committee Member, "DMA Bassoon Recital," Instrumental Studies. (March 29, 2014).
Advised: Staci Spring

Saxophone Quartet Recital Coach, "Saxophone Quartet Full Recital," Instrumental Studies. (March 29, 2014).
Advised: SPTM Saxophone Quartet

Non-Degree Student Recital Coach, "Performance of Joseph Klein's "Pathways"," Instrumental Studies. (March 18, 2014).
Advised: Kyle Stec

Non-Degree Student Recital Coach, "Student Recital," Instrumental Studies. (March 7, 2014).
Advised: Po-Hsuan Chen

Non-Degree Student Recital Coach, "Student Recital," Instrumental Studies. (March 6, 2014).
Advised: Nick Allington

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (March 2, 2014).
Advised: Jason Pockrus

Saxophone Quartet Recital Coach, "Saxophone Quartet Full Recital," Instrumental Studies. (March 2, 2014).
Advised: Sarah Dunbar, Jessica Dodge, Chris Padilla, Kevin Ford

Doctoral Comprehensive Exam Member or Grader, "DMA Written Examinations," Instrumental Studies. (February 2014).
Advised: Jason Pockrus

Dissertation Committee Member, "DMA Woodwinds Recital," Instrumental Studies. (February 25, 2014).
Advised: Michael McConnell

Bachelor's Degree Junior Recital Committee Chair, "Junior Recital," Instrumental Studies. (February 23, 2014).
Advised: Chris Padilla

Bachelor's Degree Junior Recital Committee Chair, "Junior Recital," Instrumental Studies. (February 21, 2014).
Advised: Jeremy Ryan

Non-Degree Student Recital Coach, "Student Recital," Instrumental Studies. (February 10, 2014).
Advised: Alex Richards, Kyle Hutchins

Bachelor's Degree Junior Recital Committee Chair, "Junior Recital," Instrumental Studies. (February 3, 2014).
Advised: Sarah Dunbar

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (January 30, 2014).
Advised: Scott Campbell

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (January 22, 2014).
Advised: Damien Gibson

Dissertation Committee Member, "DMA Flute Recital," Instrumental Studies. (January 21, 2014).
Advised: YiLi Hsu

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (2013).
Advised: Joey Resendez

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (2013).
Advised: Kyle Stec

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (2013).
Advised: Steve Friel

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (2013).
Advised: William Chien

Non-Degree Student Recital Coach, "Student Recital," Instrumental Studies. (October 31, 2013).
Advised: Chaofu Tian

Non-Degree Student Recital Coach, "Student Recital," Instrumental Studies. (October 31, 2013).
Advised: Wenbo Feng

Coach of the "Runner Up" of the UNT Symphonic Band Concerto Competition, "Semi Finalist in Wind Studies Concerto Competition," Instrumental Studies. (October 2013).
Advised: Chris Padilla

Non-Degree Student Recital Coach, "Student Recital," Instrumental Studies. (October 26, 2013).
Advised: Tyler Richey

Coach of the Winner of the UNT Symphonic Band Concerto Competition, "Performed the Creston, Concerto, Op. 26," Instrumental Studies. (October 24, 2013).
Advised: Andy Wright

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (May 6, 2013).
Advised: Ben Tate

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (April 26, 2013).
Advised: Jusitn Pierce

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (April 26, 2013).
Advised: Scott Campbell

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (April 24, 2013).
Advised: Andy Wright

Dissertation Committee Member, "DMA Bassoon Recital," Instrumental Studies. (March 29, 2013).
Advised: Staci Spring

Non-Degree Student Recital Coach, "Student Recital," Instrumental Studies. (March 29, 2013).
Advised: Chris Padilla

Saxophone Quartet Recital Coach, "Saxophone Quartet Full Recital," Instrumental Studies. (March 29, 2013).
Advised: Verdigris Saxophone Quartet

Non-Degree Student Recital Coach, "Student Recital," Instrumental Studies. (March 24, 2013).
Advised: Wei-Lun Chien

Saxophone Quartet Recital Coach, "Saxophone Quartet Full Recital," Instrumental Studies. (March 23, 2013).
Advised: Avenue C Saxophone Quartet

Non-Degree Student Recital Coach, "Student Recital," Instrumental Studies. (March 21, 2013).
Advised: Jason Pockrus

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (March 7, 2013).
Advised: Sean Murphy

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (March 6, 2013).
Advised: Kos Tseng

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (March 4, 2013).
Advised: Ben Tate

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (March 1, 2013).
Advised: Tony Barrette

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (February 25, 2013).
Advised: Kos Tseng

Bachelor's Degree Senior Recital Committee Chair, "Senior Recital," Instrumental Studies. (November 16, 2012).
Advised: Jon Sawyer

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (November 15, 2012).
Advised: Andrew Martz

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (November 11, 2012).
Advised: Kyle Stec

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (November 11, 2012).
Advised: Wenbo Feng

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (November 3, 2012).
Advised: Sean Murphy

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (October 29, 2012).
Advised: Mark Smith

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (October 28, 2012).
Advised: Jason Pockrus

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (October 27, 2012).
Advised: Anthony Barrette

Master's Degree Recital Committee Chair, "MM Woodwinds Recital," Instrumental Studies. (October 24, 2012).
Advised: Noelle Fabian

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (October 22, 2012).
Advised: Noelle Fabian

Dissertation Committee Member, "DMA Woodwinds Recital," Instrumental Studies. (October 20, 2012).
Advised: Brian Levels

Saxophone Quartet Recital Coach, "Saxophone Quartet Full Recital," Instrumental Studies. (October 18, 2012).
Advised: Avenue C Saxophone Quartet

Non-Degree Student Recital Coach, "Student Recital," Instrumental Studies. (October 17, 2012).
Advised: Andy Wright

Non-Degree Student Recital Coach, "Student Recital," Instrumental Studies. (October 9, 2012).
Advised: Jusitn Pierce

Doctoral Comprehensive Exam Member or Grader, "DMA Written Examinations," Instrumental Studies. (September 2012).
Advised: Sarah Roberts

Bachelor's Degree Senior Recital Committee Member, "Senior Clarinet Recital," Instrumental Studies. (July 30, 2012).
Advised: Akeem Sylvester

Non-Degree Student Recital Coach, "Student Recital," Instrumental Studies. (June 16, 2012).
Advised: Jason Pockrus

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (June 11, 2012).
Advised: Chad Ostermiller

Non-Degree Student Recital Coach, "Student Recital," Instrumental Studies. (April 25, 2012).
Advised: Mark Smith

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (April 21, 2012).
Advised: Kos Tseng Saxophone Quartet

Non-Degree Student Recital Coach, "Saxophone Quartet Full Recital," Instrumental Studies. (March 30, 2012).
Advised: Anthony Barrette

Dissertation Committee Member, "DMA Bassoon Recital," Instrumental Studies. (March 11, 2012).
Advised: Jolene Masone

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (February 17, 2012).
Advised: Kaleidoscope Saxophone Quartet

Saxophone Quartet Recital Coach, "Saxophone Quartet Full Recital," Instrumental Studies. (February 17, 2012).
Advised: Kokila Saxophone Quartet

Coach of the Winner of the UNT Concerto Competition, "Performed the Creston, Concerto, Op. 26," Instrumental Studies. (2011).
Advised: Kyle Stec

Bachelor's Degree Junior Recital Committee Chair, "Junior Recital," Instrumental Studies. (December 2, 2011).
Advised: Jon Sawyer

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (November 29, 2011).
Advised: Sarah Roberts

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (November 19, 2011).
Advised: Wei-Lun Chien

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (November 18, 2011).
Advised: Kyle Stec

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (October 31, 2011).
Advised: Andrew Martz

Coach of the Finalist of the UNT Concerto Competition, "Finalist in the UNT Symphony Concerto Competition," Instrumental Studies. (October 2011).
Advised: Jason Pockrus

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (October 15, 2011).
Advised: Chris Dickhaus

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (July 22, 2011).
Advised: Mark Smith

Dissertation Committee Member, "DMA Flute Recital," Instrumental Studies. (May 13, 2011).
Advised: Sara Sclamberg

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (April 29, 2011).
Advised: Jason Pockrus

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (April 28, 2011).
Advised: Sarah Roberts

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (April 27, 2011).
Advised: Mark Smith

Bachelor's Degree Senior Recital Committee Chair, "Senior Recital," Instrumental Studies. (April 24, 2011).
Advised: Kos Tseng

Coach of the Winner of the UNT Concerto Competition, "Winner of the Concerto Competition," Instrumental Studies. (March 2011).
Advised: Kyle Stec

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (March 29, 2011).
Advised: Andrew Martz

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (March 15, 2011).
Advised: Chris Mike

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (January 27, 2011).
Advised: Quartet Recital Saxophone Quartet

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (November 16, 2010).
Advised: Wei-Lun Chien

GAC Degree Recital Committee Member, "GAC recital," Instrumental Studies. (November 12, 2010).
Advised: Marissa Keligian

Coach of the Winner of the UNT Concerto Competition, "Performed the Creston, Concerto, Op. 26," Instrumental Studies. (October 2010).
Advised: Kyle Stec

Non-Degree Student Recital Coach, "Senior Recital," Instrumental Studies. (October 22, 2010).
Advised: Kyle Hutchins

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (September 18, 2010).
Advised: Steve Friel

Non-Degree Student Recital Coach, "Senior Recital," Instrumental Studies. (July 22, 2010).
Advised: Matt Morey

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (July 8, 2010).
Advised: Sun Suk OH

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (July 7, 2010).
Advised: Marissa Keligian

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (April 26, 2010).
Advised: Andrew Martz

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (April 23, 2010).
Advised: Sarah Roberts

Master's Degree Recital Committee Member, "MM Flute Recital," Instrumental Studies. (April 23, 2010).
Advised: Marissa Keligian

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (April 21, 2010).
Advised: Wei-Lun Chien

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (April 16, 2010).
Advised: Kyle Stec

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (April 7, 2010).
Advised: Andrew Martz

Dissertation Defense Committee Chair, "An Annotated Bibliography of Selected Music for Saxophone by Charles Ruggiero with an Analysis of Interplay," Instrumental Studies. (April 5, 2010).
Advised: Ann Bradfield

Dissertation Defense Committee Chair, "The Influence of Japanese Composers on the Development of the Repertoire for the Saxophone and the Significance of the Fuzzy Bird Sonata By Takashi Yoshimatsu," Instrumental Studies. (April 5, 2010).
Advised: Chiaki Hanafusa

Dissertation Committee Chair, "DMA Saxophone Lecture Recital," Instrumental Studies. (April 2, 2010).
Advised: Chiaki Hanafusa

Dissertation Committee Chair, "DMA Saxophone Lecture Recital," Instrumental Studies. (April 1, 2010).
Advised: Joren Cain

Dissertation Defense Committee Chair, "Rediscovering Fernande Decruck's Sonata in C# for Saxophone and Piano," Instrumental Studies. (April 1, 2010).
Advised: Joren Cain

Dissertation Committee Chair, "DMA Saxophone Lecture Recital," Instrumental Studies. (March 30, 2010).
Advised: Ann Bradfield

Dissertation Defense Committee Chair, "The Music for Saxophone of Charles Ruggiero: An Annotated Bibliography," Instrumental Studies. (March 30, 2010).
Advised: Ann Bradfield

Non-Degree Student Recital Coach, "Senior Recital," Instrumental Studies. (March 30, 2010).
Advised: Chris Dickhaus

Bachelor's Degree Senior Recital Committee Chair, "Senior Recital," Instrumental Studies. (March 25, 2010).
Advised: Matt Morey

Bachelor's Degree Junior Recital Committee Chair, "Junior Recital," Instrumental Studies. (March 11, 2010).
Advised: Kos Tseng

Coach of the Winner of the UNT Concerto Competition, "Winner of the Concerto Competition," Instrumental Studies. (March 10, 2010).
Advised: Matt Morey

Bachelor's Degree Senior Recital Committee Chair, "Senior Recital," Instrumental Studies. (March 9, 2010).
Advised: Mark Smith

Bachelor's Degree Senior Recital Committee Chair, "Senior Recital," Instrumental Studies. (February 26, 2010).
Advised: Kyle Hutchins

Non-Degree Student Recital Coach, "Student Recital," Instrumental Studies. (January 29, 2010).
Advised: Kyle Stec

Bachelor's Degree Senior Recital Committee Chair, "Senior Recital," Instrumental Studies. (January 27, 2010).
Advised: Chris Mike

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (2009).
Advised: Ann Bradfield

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (2009).
Advised: Chiaki Hanafusa

Bachelor's Degree Senior Recital Committee Chair, "Senior Recital," Instrumental Studies. (November 12, 2009).
Advised: Alex McKee

Dissertation Committee Member, "DMA Flute Recital," Instrumental Studies. (November 11, 2009).
Advised: Sara Sclamberg

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (November 6, 2009).
Advised: Steve Friel

Coach of the Winner of the UNT Concerto Competition, "Performed the Tomasi, Concerto/II," Instrumental Studies. (October 29, 2009).
Advised: Matthew More

Doctoral Comprehensive Exam Member or Grader, "DMA Written Examinations," Instrumental Studies. (September 2009).
Advised: Joren Cain

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (July 2009).
Advised: JD Little

Dissertation Committee Member, "DMA Clarinet Recital," Instrumental Studies. (April 28, 2009).
Advised: Deanna Brizgys

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (April 18, 2009).
Advised: Sarah Roberts

Dissertation Committee Chair, "GAC Saxophone Recital," Instrumental Studies. (April 11, 2009).
Advised: Chris Dickhaus

Bachelor's Degree Senior Recital Committee Chair, "Senior Recital," Instrumental Studies. (April 1, 2009).
Advised: Chris Reza

Bachelor's Degree Junior Recital Committee Chair, "Junior Recital," Instrumental Studies. (March 30, 2009).
Advised: Kyle Hutchins

Bachelor's Degree Junior Recital Committee Chair, "Junior Recital," Instrumental Studies. (March 27, 2009).
Advised: Caitlin Schmidt

Bachelor's Degree Junior Recital Committee Chair, "Junior Recital," Instrumental Studies. (March 26, 2009).
Advised: Alex McKee

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (2008).
Advised: Joren Cain

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (November 27, 2008).
Advised: Steve Friel

Bachelor's Degree Senior Recital Committee Chair, "Senior Recital," Instrumental Studies. (November 21, 2008).
Advised: Ryan Duhon

Dissertation Committee Member, "DMA Clarinet Recital," Instrumental Studies. (November 18, 2008).
Advised: Rachel Yoder

Saxophone Quartet Recital Coach, "Saxophone Quartet Full Recital," Instrumental Studies. (November 13, 2008).
Advised: UNT Graduate Saxophone Quartet

Dissertation Committee Member, "DMA flute Recital," Instrumental Studies. (November 11, 2008).
Advised: Sara Sclamberg

Dissertation Committee Member, "DMA flute Recital," Instrumental Studies. (November 9, 2008).
Advised: Kristan Blaylock

Bachelor's Degree Junior Recital Committee Chair, "Junior Recital," Instrumental Studies. (November 8, 2008).
Advised: Henry Hernandez

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (November 8, 2008).
Advised: Kyle Stec

Dissertation Committee Member, "DMA Clarinet Recital," Instrumental Studies. (October 22, 2008).
Advised: Damien Gibson

Dissertation Defense Committee Chair, "The Saxophone Music Of Frederick Fox: An Annotated Bibliography With An Analysis Of S.A.X. For Solo Alto Saxophone And Saxophone Quarte," Instrumental Studies. (October 22, 2008).
Advised: Gregory Miller

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (October 14, 2008).
Advised: Scott Topazi

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (August 29, 2008).
Advised: Chris Dickhaus

Bachelor's Degree Junior Recital Committee Chair, "Junior Recital," Instrumental Studies. (August 6, 2008).
Advised: Ken Gibson

Bachelor's Degree Senior Recital Committee Chair, "Senior Recital," Instrumental Studies. (August 5, 2008).
Advised: SeWon Jang

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (July 1, 2008).
Advised: Rick Parrell

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (June 13, 2008).
Advised: Scott Topazi

Saxophone Quartet Recital Coach, "Saxophone Quartet Full Recital," Instrumental Studies. (April 2008).
Advised: Saxophone Quartet

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (April 22, 2008).
Advised: Joey Resendez

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (April 5, 2008).
Advised: JD Little

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (March 28, 2008).
Advised: Rick Parrell

Non-Degree Student Recital Coach, "Student Recital," Instrumental Studies. (March 28, 2008).
Advised: Chiaki Hanafusa

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (March 11, 2008).
Advised: Andrew Stonerock

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (March 10, 2008).
Advised: Erik Hagstrom

Bachelor's Degree Junior Recital Committee Chair, "Junior Recital," Instrumental Studies. (March 5, 2008).
Advised: Matthew Morey

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (March 4, 2008).
Advised: Sarah Roberts

Master's Degree Recital Committee Chair, "MM Woodwinds' Recital," Instrumental Studies. (February 26, 2008).
Advised: Erik Hagstrom

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (2007).
Advised: Greg Miller

Dissertation Committee Member, "DMA Clarinet Recitalt Recital," Instrumental Studies. (November 27, 2007).
Advised: Hsing-Fang Liu

Dissertation Committee Member, "DMA Clarinet Recital Recital," Instrumental Studies. (November 16, 2007).
Advised: Damien Gibson

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (October 24, 2007).
Advised: Josh Ferman

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (October 8, 2007).
Advised: Jason Harron

Doctoral Comprehensive Exam Member or Grader, "DMA Written Examinations," Instrumental Studies. (September 2007).
Advised: Ann Bradfield

Dissertation Defense Committee Chair, "Music For Saxophone And Harp: An Investigation Of The Development Of The Genre With An Annotated Bibliography," Instrumental Studies. (September 7, 2007).
Advised: Idit Shner

Dissertation Committee Member, "DMA Saxophone Lecture Recital," Instrumental Studies. (September 4, 2007).
Advised: Idit Shner

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (August 2007).
Advised: Jason Harron

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (May 7, 2007).
Advised: Ann Bradfield

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (April 2007).
Advised: Ann Bradfield

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (April 2007).
Advised: Joey Resendez

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (April 3, 2007).
Advised: Gregory Miller

Doctoral Comprehensive Exam Member or Grader, "DMA Written Examinations," Instrumental Studies. (March 2007).
Advised: Chiaki Hanafusa

Dissertation Defense Committee Chair, "Di/Conver(Gence/Sions) For Saxophone Quartet By David Dzubay: A Performance Analysis," Instrumental Studies. (March 30, 2007).
Advised: Gregory Dewhirst

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (March 28, 2007).
Advised: Gregory Dewhirst

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (March 25, 2007).
Advised: Rick Smiley

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (2006).
Advised: Greg Dewhirst

Dissertation Committee Member, "DMA Flute Recital," Instrumental Studies. (November 13, 2006).
Advised: Maria Harmon

Dissertation Committee Member, "DMA Clarinet Recital," Instrumental Studies. (November 10, 2006).
Advised: Carol Maciel

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (October 27, 2006).
Advised: Jason Roddey

Bachelor's Degree Junior Recital Committee Chair, "Junior Recital," Instrumental Studies. (October 25, 2006).
Advised: SeWon Jang

Bachelor's Degree Senior Recital Committee Chair, "Senior Recital," Instrumental Studies. (October 20, 2006).
Advised: Jason Harron

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (October 9, 2006).
Advised: Ann Bradfield

Dissertation Committee Member, "DMA Flute Recital," Instrumental Studies. (October 9, 2006).
Advised: Kristan Blaylock

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (September 2, 2006).
Advised: Andrew Stonerock

Master's Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (September 2, 2006).
Advised: Josh Ferman

Master's Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (April 22, 2006).
Advised: Sarah Roberts

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (April 15, 2006).
Advised: Joey Resendez

Dissertation Committee Chair, "DMA Recital," Instrumental Studies. (March 27, 2006).
Advised: Chiaki Hanafusa

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (March 27, 2006).
Advised: Allison Schmidtke

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (March 3, 2006).
Advised: Allison Schmidtke

Dissertation Committee Member, "DMA Flute Recital," Instrumental Studies. (February 27, 2006).
Advised: Julie Kim

Dissertation Committee Member, "DMA Flute Recital," Instrumental Studies. (February 20, 2006).
Advised: Kristan Blaylock

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (2005).
Advised: Matt James

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (November 28, 2005).
Advised: Ann Bradfield

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (November 21, 2005).
Advised: Jason Roddey

Dissertation Committee Member, "DMA Flute Recital," Instrumental Studies. (September 2005).
Advised: Becky Weidman

Dissertation Defense Committee Chair, "An Annotated Bibliography Of Selected Repertoire For Alto Saxophone And Piano For Developing College-Level Alto Saxophonists, With An Analysis Of Yvon Bourrel's Sonate Pour Alto Saxophone Et Piano," Instrumental Studies. (August 2005).
Advised: Scott D. Kallestad

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (July 18, 2005).
Advised: Jason Roddey

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (May 19, 2005).
Advised: Idit Shner

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (April 25, 2005).
Advised: Chiaki Hanafusa

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (April 11, 2005).
Advised: Gregory Miller

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (March 26, 2005).
Advised: Andrew Stonerock

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (March 11, 2005).
Advised: Ann Bradfield

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (March 3, 2005).
Advised: Allison Schmidtke

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (January 24, 2005).
Advised: Rick Smiley

Dissertation Committee Member, "DMA Saxophone Recital," Instrumental Studies. (2004).
Advised: Aaron T. Lington

Dissertation Committee Member, "DMA Flute Recital," Instrumental Studies. (2004).
Advised: Lorie Scott

Dissertation Committee Member, "DMA Saxophone Recital," Instrumental Studies. (2004).
Advised: Pat Posey

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (November 25, 2004).
Advised: Greg Dewhirst

Dissertation Committee Member, "DMA Saxophone Recital," Instrumental Studies. (November 25, 2004).
Advised: Idit Shner

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (November 18, 2004).
Advised: Cheree Winston

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (November 15, 2004).
Advised: Gregory Miller

Dissertation Committee Member, "DMA Clarinet Recital," Instrumental Studies. (November 15, 2004).
Advised: Dimitry Pervertailenko

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (October 2004).
Advised: Luis Rivera

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (July 7, 2004).
Advised: Jennifer Turner

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (May 3, 2004).
Advised: Aaron T. Lington

Dissertation Committee Member, "DMA Saxophone Recital," Instrumental Studies. (April 2004).
Advised: Idit Shner

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (April 5, 2004).
Advised: Chiaki Hanafusa

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (March 22, 2004).
Advised: Greg Dewhirst

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (March 22, 2004).
Advised: Scott Kallestad

Master's Degree Recital Committee Chair, "MM Woodwinds' Recital," Instrumental Studies. (February 25, 2004).
Advised: Luis Rivera

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (September 2, 2003).
Advised: Scott Kallestad

Dissertation Defense Committee Chair, "An Annotated Bibliography Of Selected Chamber Music For Saxophone, Winds And Percussion: With Analyses Of Danses Exotiques By Jean Françaix And Nonet By Fisher Tull," Conducting and Ensembles. (August 2003).
Advised: Cheryl Fryer

Dissertation Committee Member, "DMA Conducting Lecture Recital," Conducting and Ensembles. (August 4, 2003).
Advised: Cheryl Fryer

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (July 31, 2003).
Advised: Chiaki Hanafusa

Bachelor's Degree Senior Recital Committee Chair, "Senior Recital," Instrumental Studies. (July 24, 2003).
Advised: Nathan Mandel

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (July 21, 2003).
Advised: Cheng-Yu Lee

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (July 18, 2003).
Advised: Bethni Miller

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Conducting and Ensembles. (2002).
Advised: Cheryl Fryer

Dissertation Committee Member, "DMA Saxophone Recital," Instrumental Studies. (November 11, 2002).
Advised: Jeff Bair

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Keyboard Studies. (July 5, 2002).
Advised: Rinna Saun

Bachelor's Degree Senior Recital Committee Chair, "Senior Recital," Instrumental Studies. (April 24, 2002).
Advised: Taryn Leonard

Dissertation Committee Member, "DMA Piano Recital," Keyboard Studies. (April 19, 2002).
Advised: Emöke Ujj

Dissertation Committee Member, "DMA Piano Recital," Keyboard Studies. (April 19, 2002).
Advised: Heejung Kang

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (April 19, 2002).
Advised: Cheree Winston

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (April 18, 2002).
Advised: Greg Dewhirst

Dissertation Committee Member, "DMA Piano Recital," Keyboard Studies. (April 17, 2002).
Advised: Victoria DiMaggio-Lington

Dissertation Committee Member, "DMA Saxophone Recital," Instrumental Studies. (April 15, 2002).
Advised: Andy Dahlke

Master's Jazz Saxophone Recital Committee Member, "MM Jazz Saxophone Recital," Jazz Studies. (April 15, 2002).
Advised: Aaron Lington

Bachelor's Degree Junior Recital Committee Chair, "Junior Recital," Instrumental Studies. (April 11, 2002).
Advised: Nathan Mandel

Master's Jazz Saxophone Recital Committee Member, "MM Jazz Saxophone Recital," Jazz Studies. (April 3, 2002).
Advised: Stephen Fieldhouse

Dissertation Committee Member, "DMA Flute Recital," Instrumental Studies. (March 2002).
Advised: Lorie Scott

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (March 11, 2002).
Advised: Joyce Griggs

Master's Degree Recital Committee Member, "MM Saxophone Recital," Instrumental Studies. (March 10, 2002).
Advised: Joyce Griggs

Dissertation Committee Member, "DMA Organ Recital," Keyboard Studies. (2001).
Advised: Hye-Jean Choi

Dissertation Committee Member, "DMA Trumpet Recital," Instrumental Studies. (2001).
Advised: James Ford

Dissertation Committee Member, "DMA Guitar Recital," Instrumental Studies. (2001).
Advised: Wann-Der Tann

Dissertation Committee Member, "DMA Voice Recital," Vocal Studies. (November 30, 2001).
Advised: Brian Nedvin

Dissertation Committee Member, "DMA Voice Recital," Vocal Studies. (November 30, 2001).
Advised: Karl Paoletti

Dissertation Committee Member, "DMA Piano Recital," Keyboard Studies. (November 29, 2001).
Advised: Diane Helfers-Petrella

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (November 26, 2001).
Advised: Todd Gentzel

Dissertation Committee Member, "DMA Saxophone Recital," Instrumental Studies. (November 19, 2001).
Advised: Andy Dahlke

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Keyboard Studies. (November 16, 2001).
Advised: Nikita Fitenko

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (November 14, 2001).
Advised: Jeremy Phillips

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Keyboard Studies. (November 7, 2001).
Advised: Victoria Lington

Dissertation Defense Committee Chair, "The Musical Language Of Joan Tower: An Energy Line Analysis Of Island Prelude For Oboe And Wind Quartet," Instrumental Studies. (October 24, 2001).
Advised: Laura Shouha

Dissertation Defense Committee Chair, "A Performer's Analysis Of Lili Boulanger's Clairières Dans Le Ciel: Song Cycle For High Voice And Piano: A Lecture Recital Together With The Role Of Blanche In Dialogues Of The Carmelites By F. Poulenc And Two Recitals Of Selected Works By H. Purcell, F. Schubert, S. Prokofieff, E. Chausson, W.A. Mozart, R. Schumann And G. Fauré," Vocal Studies. (October 15, 2001).
Advised: Deborah Williamson

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Vocal Studies. (August 31, 2001).
Advised: Jerry Bierschenk

Dissertation Committee Member, "DMA Trumpet Recital," Instrumental Studies. (July 23, 2001).
Advised: Gary Wurtz

Dissertation Defense Committee Chair, "Two Selected Works For Solo Trumpet Commissioned By The International Trumpet Guild: A Structural And Performance Analysis With A History Of The Commission Project, With Three Recitals Of Selected Works By Arutunian, Haydn, Fasch, Chaynes And Others," Instrumental Studies. (July 23, 2001).
Advised: Gary Wurtz

Dissertation Committee Member, "DMA Clarinet Recital," Instrumental Studies. (July 9, 2001).
Advised: Jody Webb

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Vocal Studies. (July 3, 2001).
Advised: Jerry Bierschenk

Dissertation Defense Committee Chair, "Percussion Scoring And Orchestration In The Wind And Percussion Ensemble Literature Of Jared Spears And David Gillingham," Instrumental Studies. (July 2, 2001).
Advised: Marc White

Dissertation Committee Member, "DMA Bassoon Recital," Instrumental Studies. (June 25, 2001).
Advised: Jason Worzbyt

Dissertation Committee Member, "DMA Voice Lecture Recital," Vocal Studies. (June 11, 2001).
Advised: gerald Bieritz

Dissertation Defense Committee Chair, "The Songs Of David Amram: A Representative Analysis And Review Of Published Vocal Music For Accompanied And Unaccompanied Solo Voice," Vocal Studies. (June 11, 2001).
Advised: Gerald Bieritz

Bachelor's Degree Senior Recital Committee Member, "Senior Flute Recital," Instrumental Studies. (June 6, 2001).
Advised: Lisa Wyatt

Dissertation Defense Committee Chair, "Selected Songs For Chamber Winds And Soprano: Rediscovering A Forgotten Repertoire Of John Philip Sousa," Conducting and Ensembles. (May 9, 2001).
Advised: Glen Hemberger

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Vocal Studies. (May 7, 2001).
Advised: Kenneth Lee

Dissertation Committee Member, "DMA Saxophone Recital," Instrumental Studies. (April 2001).
Advised: Joren Cain

Dissertation Committee Member, "DMA Conducting Recital," Conducting and Ensembles. (April 26, 2001).
Advised: Joan de Albuquerque

Dissertation Committee Member, "DMA Conducting Recital," Conducting and Ensembles. (April 26, 2001).
Advised: Ryan Nelson

Dissertation Committee Member, "DMA Piano Recital," Keyboard Studies. (April 26, 2001).
Advised: Victoria DiMaggio

Dissertation Committee Member, "DMA Piano Recital," Keyboard Studies. (April 25, 2001).
Advised: Seung Won Yoo

Dissertation Defense Committee Chair, "East Meets West, Nationalistic Elements In Selected Piano Solo Works Of Chen Yi," Keyboard Studies. (April 24, 2001).
Advised: Songwen Li

Dissertation Committee Member, "DMA Saxophone Recital," Instrumental Studies. (April 23, 2001).
Advised: Andy Dahlke

Dissertation Committee Member, "DMA Oral Examination," Instrumental Studies. (April 23, 2001).
Advised: Jason Worzbyt

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Vocal Studies. (April 20, 2001).
Advised: Deborah Williamson

Dissertation Defense Committee Chair, "Similarities In The Use Of Dramatic Recitative Style In The Music Of Claudio Monteverdi And Giuseppe Verdi With Some Performance Practice Issues," Vocal Studies. (April 17, 2001).
Advised: Sonja Mihelcic

Dissertation Committee Member, "DMA Trumpet Recital," Instrumental Studies. (April 12, 2001).
Advised: Brendan Kierman

Dissertation Committee Member, "DMA Clarinet Recital," Instrumental Studies. (April 9, 2001).
Advised: Charles Coltman

Dissertation Committee Member, "DMA Piano Recital," Keyboard Studies. (April 9, 2001).
Advised: Rinna Saun

Bachelor's Degree Junior Recital Committee Chair, "Junior Recital," Instrumental Studies. (April 6, 2001).
Advised: Taryn Leonard

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (March 2001).
Advised: Charles Coltman

Dissertation Defense Committee Chair, "Symphony No. 1," Composition Studies. (March 29, 2001).
Advised: Jongmoon Choi

Dissertation Defense Committee Chair, "Alexander Johnson's "Nis Concerto" (1994) - Concerto No. 1 For Piano And Orchestra: A Discussion Of Influences From Africa, Eastern And Western Europe," Keyboard Studies. (March 27, 2001).
Advised: Petronel Malan

Dissertation Committee Member, "DMA Piano Lecture Recital," Keyboard Studies. (March 26, 2001).
Advised: Petronel Malan

Dissertation Committee Member, "DMA Trumpet Recital," Instrumental Studies. (March 22, 2001).
Advised: James Wood

Dissertation Committee Member, "DMA Trombone Recital," Instrumental Studies. (March 22, 2001).
Advised: Michael Underwood

Dissertation Committee Member, "DMA Piano Recital," Keyboard Studies. (March 20, 2001).
Advised: Victoria DiMaggio

Master's Comprehensive Exam Member or Grader, "Master's Oral Examination," Instrumental Studies. (March 8, 2001).
Advised: Andy Kronser

Master's Comprehensive Exam Member or Grader, "Master's Oral Examination," Instrumental Studies. (March 8, 2001).
Advised: Monica Dominguez

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (March 7, 2001).
Advised: Andy Kronser

Bachelor's Degree Senior Recital Committee Chair, "Senior Recital," Instrumental Studies. (March 6, 2001).
Advised: Adam Myers

Dissertation Committee Member, "DMA Conducting Recital," Conducting and Ensembles. (March 6, 2001).
Advised: Brian Lamb

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (March 6, 2001).
Advised: Dave Chael

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (March 5, 2001).
Advised: Jeremy Phillips

Master's Degree Recital Committee Chair, "MM Woodwinds' Recital," Instrumental Studies. (March 4, 2001).
Advised: Monica Dominguez

Dissertation Committee Member, "DMA Conducting Recital," Conducting and Ensembles. (February 23, 2001).
Advised: James Popejoy

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Vocal Studies. (October 27, 2000).
Advised: Amy Blizzard

Dissertation Defense Committee Chair, "The Nightingale's Flight From Opera To Symphonic Poem: A Comparative Study Of The Nightingale And The Song Of The Nightingale By Igor Stravinsky," Conducting and Ensembles. (October 20, 2000).
Advised: Clay Couturiaux

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Conducting and Ensembles. (September 28, 2000).
Advised: Clay Couturiaux

Dissertation Committee Member, "DMA Saxophone Recital," Instrumental Studies. (August 7, 2000).
Advised: Keith Johnson

Dissertation Committee Member, "DMA Saxophone Recital," Instrumental Studies. (August 7, 2000).
Advised: Keith Johnson

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Vocal Studies. (June 28, 2000).
Advised: Sonja Mihelcic

Dissertation Committee Member, "DMA Tuba Recital," Instrumental Studies. (June 26, 2000).
Advised: William Mitchell

Dissertation Committee Member, "DMA Trombone Recital," Instrumental Studies. (June 19, 2000).
Advised: Debra Scott

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Conducting and Ensembles. (June 8, 2000).
Advised: James Popejoy

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Keyboard Studies. (June 7, 2000).
Advised: Petronel Malan

Dissertation Committee Member, "DMA Flute Recital," Instrumental Studies. (June 5, 2000).
Advised: Hollie Jo Grosklos

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Conducting and Ensembles. (May 10, 2000).
Advised: Ryan Nelson

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Conducting and Ensembles. (May 9, 2000).
Advised: Brian Lamb

Dissertation Defense Committee Chair, "New Resources In Twentieth-Century Piano Music And Richard Wilson's Eclogue (1974)," Keyboard Studies. (May 8, 2000).
Advised: Ping-Ting Lan

Dissertation Committee Member, "DMA Flute Recital," Instrumental Studies. (April 2000).
Advised: Dae-Sik Hur

Dissertation Committee Member, "DMA Violin Recital," Instrumental Studies. (April 2000).
Advised: Songyoung Kim

Dissertation Defense Committee Chair, "Thomas Jefferson, Life Lines," Composition Studies. (April 27, 2000).
Advised: Joseph Spaniola

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (April 27, 2000).
Advised: Keith Johnson

Non-Degree Student Recital Coach, "Student Recital," Instrumental Studies. (April 26, 2000).
Advised: Cheryl Fryer

Dissertation Committee Member, "DMA Piano Recital," Keyboard Studies. (April 10, 2000).
Advised: Diane Helfers-Petrella

Dissertation Defense Committee Chair, "From A Dark Millenium Comes The Music Of Amber: A Comparative Study Of Two Works By Joseph Schwanter," Conducting and Ensembles. (April 7, 2000).
Advised: James Popejoy

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (March 22, 2000).
Advised: Joren Cain

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (March 22, 2000).
Advised: Lisa Michaels

Dissertation Defense Committee Chair, Instrumental Studies. (March 20, 2000).
Advised: Michael Bogle

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Jazz Studies. (March 20, 2000).
Advised: Rob Wilkerson

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (March 2, 2000).
Advised: Lisa Michaels

Bachelor's Degree Senior Recital Committee Chair, "Senior Recital," Instrumental Studies. (February 23, 2000).
Advised: Adam Myers

Dissertation Committee Member, "DMA Piano Lecture Recital," Keyboard Studies. (February 23, 2000).
Advised: Kwang Sun Ahn

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Composition Studies. (February 10, 2000).
Advised: Paul Bonneau

Dissertation Defense Committee Chair, "Performance Issues Related To Soli By Carlos Chávez And Two Little Serious Pieces By Silvestre Revue," Instrumental Studies. (January 25, 2000).
Advised: Calvin Hofer

Master's Degree Recital Committee Member, "MM Woodwinds' Recital," Instrumental Studies. (December 3, 1999).
Advised: Lindsay Johnson

Saxophone Quartet Recital Coach, "Saxophone Quartet Full Recital," Instrumental Studies. (December 3, 1999).
Advised: Gentel, Fahlman, Baèz, Lington Saxophone Quartet

Dissertation Committee Member, "DMA Piano Recital," Keyboard Studies. (November 22, 1999).
Advised: Nikita Fitenko

Dissertation Defense Committee Chair, "Young-Jo Lee's Variations On A Theme Of Baugogae: In Search Of His Own Language: A Lecture Recital, Together With Three Recitals Of Selected Works Of J. Haydn, S. Rachmaninoff, R. Schumann, O. Messiaen And Others," Keyboard Studies. (November 17, 1999).
Advised: Suk-Rahn Kwon

Dissertation Committee Co-Chair, "DMA Conducting Recital," Conducting and Ensembles. (November 9, 1999).
Advised: Cheryl Fryer

Dissertation Committee Member, "DMA Trombone Recital," Instrumental Studies. (November 8, 1999).
Advised: Debra Scott

Master's Degree Recital Committee Member, "MM Clarinet Recital," Instrumental Studies. (November 5, 1999).
Advised: Heather Gozdan

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (October 26, 1999).
Advised: Abner Baèz

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (October 26, 1999).
Advised: Christy Springer

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (October 16, 1999).
Advised: Christy Springer

Dissertation Committee Co-Chair, "DMA Conducting Recital," Conducting and Ensembles. (October 14, 1999).
Advised: Cheryl Fryer

Dissertation Committee Member, "DMA Conducting Recital," Conducting and Ensembles. (October 14, 1999).
Advised: Brian Lamb

Dissertation Committee Co-Chair, "DMA Conducting Recital," Conducting and Ensembles. (October 7, 1999).
Advised: Cheryl Fryer

Dissertation Committee Member, "DMA Conducting Recital," Conducting and Ensembles. (September 1999).
Advised: Glen Hemberger

Dissertation Defense Committee Chair, Instrumental Studies. (September 7, 1999).
Advised: Steve Fulton

Dissertation Committee Member, "DMA Percussion Lecture Recital," Instrumental Studies. (September 6, 1999).
Advised: Steve Fulton

Dissertation Defense Committee Chair, "Symmetrical Features Of Medtner's Language: The Grozovaya Sonata, Opus 53, No. 2," Keyboard Studies. (September 6, 1999).
Advised: James Pitts

Dissertation Committee Member, "DMA Voice Recital," Vocal Studies. (August 9, 1999).
Advised: Diana Ellis

Dissertation Defense Committee Chair, "An Examination Of David Maslanka's Marimba Concerti, Arcadia II For Marimba And Percussion Ensemble, And Concerto For Marimba And Band: A Lecture Recital, Together With Three Recitals Of Selected Works Of K. Abe, M. Burritt, J. Serry, And Others," Instrumental Studies. (August 9, 1999).
Advised: Michael Varner

Dissertation Committee Member, "DMA Piano Recital," Keyboard Studies. (June 28, 1999).
Advised: JooHee Lee

Dissertation Committee Member, "DMA Piano Lecture Recital," Keyboard Studies. (June 28, 1999).
Advised: Jung-Ah Kim

Dissertation Committee Member, "DMA Cello Recital," Instrumental Studies. (June 21, 1999).
Advised: Tido Jansen

Dissertation Defense Committee Chair, "A Study Of Franz Liszt's Concepts Of Changing Tonality As Exemplified In Selected Mephisto Works: A Lecture Recital, Together With Three Recitals Of Selected Works By Beethoven, Chopin, Debussy, Liszt, Rachmaninoff And Schumann," Keyboard Studies. (June 21, 1999).
Advised: Jung-Ah Kim

Dissertation Committee Member, "DMA Flute Recital," Instrumental Studies. (June 14, 1999).
Advised: Jennifer Turner

Dissertation Committee Member, "DMA Percussion Recital," Instrumental Studies. (June 14, 1999).
Advised: John Lee

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (June 10, 1999).
Advised: Keith Johnson

Dissertation Committee Member, "DMA Flute Recital," Instrumental Studies. (June 7, 1999).
Advised: Brian Luce

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (June 7, 1999).
Advised: Marc White

Dissertation Defense Committee Chair, Instrumental Studies. (April 29, 1999).
Advised: Scott Carrell

Master's Degree Recital Committee Chair, "MM Woodwinds' Recital," Instrumental Studies. (April 28, 1999).
Advised: Abner Baèz

Non-Degree Student Recital Coach, "Student Recital," Instrumental Studies. (April 28, 1999).
Advised: Christy Springer

Dissertation Defense Committee Chair, Instrumental Studies. (April 27, 1999).
Advised: Michael Waldrup

Dissertation Defense Committee Chair, Composition Studies. (April 22, 1999).
Advised: Won Young Kong

Saxophone Quartet Recital Coach, "Saxophone Quartet Full Recital," Instrumental Studies. (April 18, 1999).
Advised: Springer, Walker, Dominguez, Wilkerson Saxophone Quartet

Saxophone Quartet Recital Coach, "Saxophone Quartet Full Recital," Instrumental Studies. (April 13, 1999).
Advised: Students Saxophone Quartet

Bachelor's Degree Senior Recital Committee Chair, "Senior Recital," Instrumental Studies. (April 7, 1999).
Advised: Bill Walker

Dissertation Defense Committee Chair, "A Stylistic Analysis Of Fabrics, A Brass Quintet By John Stevens: A Lecture Recital, Together With Three Recitals Of Selected Works Of E. Gregson, B. Broughton, P. Hindemith, V. Holmboe, H. Stevens, J.S. Bach, And Others," Instrumental Studies. (March 9, 1999).
Advised: David Spies

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Composition Studies. (March 4, 1999).
Advised: Jongmoon Choi

Dissertation Defense Committee Chair, "Michael Tippett's Piano Sonata No. 1: A Study Of His Eclectic Approach To The Sonata Form In The Twentieth Centuryand Three Recitals With Works By Beethoven, Bartok, Bach/Busoni, Schumann, Mozart, Ginastera, Barber, And Chopin," Keyboard Studies. (March 1, 1999).
Advised: Stacy Kwak

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (March 1, 1999).
Advised: Mike Bogle

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (February 25, 1999).
Advised: Steve Makela

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (February 11, 1999).
Advised: Alan Wenger

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (February 11, 1999).
Advised: Hideko Kawamoto

Dissertation Defense Committee Chair, Instrumental Studies. (January 21, 1999).
Advised: Michael McBride

Jury "Run-Through" Recital, "Practice Jury Performance," Instrumental Studies. (December 4, 1998).
Advised: Saxophone Students

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (December 4, 1998).
Advised: Whitney Hazzard

Dissertation Defense Committee Chair, "A Performer's Analysis Of Benjamin Britten's Phaedra, Dramatic Cantata For Mezzo Soprano And Small Orchestra, Op. 93: A Lecture Recital, Together With Three Recitals Of Selected Works Of H. Purcell, R. Schumann, R. Vaughan Williams, P. Tchaikovsky, G. Fauré, K. Löwe, G. Menotti, S. Barber And Others," Vocal Studies. (December 2, 1998).
Advised: Cloyce Beard-Stradley

Saxophone Quartet Recital Coach, Instrumental Studies. (December 2, 1998).
Advised: Saxophone Quartet

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (November 19, 1998).
Advised: Chris Gassler

Dissertation Committee Member, "DMA Trumpet Recital," Instrumental Studies. (October 12, 1998).
Advised: Calvin Hofer

Dissertation Committee Member, "DMA Piano Recital," Keyboard Studies. (October 12, 1998).
Advised: Ping-Ting Lan

Dissertation Defense Committee Chair, "Content And Musical Language In The Piano Sonata Of Sofia Gubaidulina: And Three Recitals With Works By Bach, Beethoven, Mozart, Chopin, Schumann, Debussy, And Rachmaninov," Keyboard Studies. (October 6, 1998).
Advised: Ivana Cojbasic

Dissertation Committee Member, "DMA Piano Recital," Keyboard Studies. (October 2, 1998).
Advised: Ivana Cojbasic

Dissertation Defense Committee Chair, "Ralph Vaughan Williams, An Interpretive Analysis Of Concerto For Bass Tuba," Instrumental Studies. (September 29, 1998).
Advised: Michael Fischer

Dissertation Committee Member, "DMA Tuba Recital," Instrumental Studies. (September 28, 1998).
Advised: Michael Fischer

Dissertation Committee Member, "DMA Piano Recital," Keyboard Studies. (July 1998).
Advised: Suk-Rahn Kwon

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (July 1998).
Advised: Carrie Koffman

Dissertation Committee Member, "DMA Vocal Recital," Vocal Studies. (July 20, 1998).
Advised: Diana Ellis

Dissertation Committee Member, "DMA Trumpet Recital," Instrumental Studies. (July 13, 1998).
Advised: Grant Peters

Dissertation Defense Committee Chair, "The Trumpet As A Musical And Dramatic Element In Selected Operas Of Gioachino Rossini And Giuseppe Verdi: Its Employment In On-Stage And Off-Stage Instrumental Ensembles, A Lecture Recital, Together With Three Recitals Of Selected Works Of J. G. B. Neruda, P. Hindemith, G. Antheil And Others," Instrumental Studies. (July 7, 1998).
Advised: Grant Peters

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Keyboard Studies. (July 1, 1998).
Advised: Ping-Ting Lin

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (May 15, 1998).
Advised: Laura Shouha

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Keyboard Studies. (May 14, 1998).
Advised: Jung-Ah Kim

Dissertation Defense Committee Chair, Composition Studies. (May 13, 1998).
Advised: Stefan Au

Dissertation Defense Committee Chair, "Five soundscapes for acoustic instruments and taped computer music," Composition Studies. (May 13, 1998).
Advised: Yu-Chung Tseng

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Composition Studies. (May 13, 1998).
Advised: Julio Patino

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Keyboard Studies. (May 13, 1998).
Advised: Suk-Rahn Kwon

Dissertation Committee Member, "DMA Conducting Recital," Conducting and Ensembles. (April 30, 1998).
Advised: Glen Hemberger

Dissertation Committee Member, "DMA Trombone Recital," Instrumental Studies. (April 1998).
Advised: Chris Woods

Dissertation Committee Member, "DMA Bassoon Recital," Instrumental Studies. (April 1998).
Advised: Jason Worzbyt

Dissertation Committee Member, "DMA Piano Recital," Keyboard Studies. (April 1998).
Advised: Kwang Ahn

Non-Degree Student Recital Coach, "Student Recital," Instrumental Studies. (April 1998).
Advised: Ryan McCullough

Dissertation Committee Member, "DMA Trombone Recital," Instrumental Studies. (April 28, 1998).
Advised: Sean Flanigan

Dissertation Committee Member, "DMA Conducting Recital," Conducting and Ensembles. (April 22, 1998).
Advised: Glen Hemberger

Dissertation Committee Member, "DMA Conducting Recital," Conducting and Ensembles. (April 22, 1998).
Advised: James Popejoy

Jury "Run-Through" Recital, "Practice Jury Performance," Instrumental Studies. (April 20, 1998).
Advised: Saxophone Students

Dissertation Committee Member, "DMA Trumpet Recital," Instrumental Studies. (April 4, 1998).
Advised: Calvin Hofer

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Conducting and Ensembles. (March 30, 1998).
Advised: Ed Powell

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Composition Studies. (February 16, 1998).
Advised: Tung-Lung Lin

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Composition Studies. (January 19, 1998).
Advised: Joe Spaniola

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Vocal Studies. (December 17, 1997).
Advised: Cloyce Beard-Stradley

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (December 16, 1997).
Advised: Michael Waldrup

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Keyboard Studies. (December 16, 1997).
Advised: Stacy Kwak

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Composition Studies. (December 15, 1997).
Advised: Arnold Friedman

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Keyboard Studies. (December 15, 1997).
Advised: Kwang Ahn

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Composition Studies. (December 8, 1997).
Advised: Elainie Lilios-Ovington

Dissertation Committee Member, "DMA Tuba Recital," Instrumental Studies. (November 30, 1997).
Advised: David Spies

Dissertation Committee Member, "DMA Clarinet Recital," Instrumental Studies. (November 24, 1997).
Advised: Cynthia Wolverton

Dissertation Committee Member, "DMA Piano Recital," Keyboard Studies. (November 24, 1997).
Advised: Gisella Mendez

Jury "Run-Through" Recital, "Practice Jury Performance," Instrumental Studies. (November 20, 1997).
Advised: Saxophone Students

Dissertation Committee Member, "DMA Trumpet Recital," Instrumental Studies. (November 17, 1997).
Advised: Robert Murray

Dissertation Committee Member, "DMA Piano Recital," Keyboard Studies. (November 3, 1997).
Advised: Scott Carrell

Dissertation Committee Member, "DMA Clarinet Recital," Instrumental Studies. (October 27, 1997).
Advised: Michael Thrasher

Dissertation Defense Committee Chair, "Bohuslav Martinů, an examination of selected chamber music involving the clarinet: with three recitals of selected works by Rossini, Sutermeister, Castelnuovo-Tedesco, Weiner, Bowen, Beethoven, Brahms and others," Instrumental Studies. (September 23, 1997).
Advised: Robert Walzel

Doctoral Comprehensive Exam Member or Grader, "DMA Oral Examination," Instrumental Studies. (September 15, 1997).
Advised: David Spies

Bachelor's Degree Senior Recital Committee Chair, "Senior Recital," Music Education. (August 3, 1997).
Advised: Monica Dominguez

Dissertation Committee Member, "DMA Conducting Lecture Recital," Conducting and Ensembles. (July 22, 1997).
Advised: Ken Kohlenberg

Dissertation Committee Member, "DMA Clarinet Lecture Recital," Instrumental Studies. (July 22, 1997).
Advised: Robert Walzel

Dissertation Committee Member, "DMA Clarinet Recital," Instrumental Studies. (July 21, 1997).
Advised: Michael Thrasher

Dissertation Committee Member, "DMA Flute Lecture Recital," Instrumental Studies. (July 7, 1997).
Advised: Andrea Redcay

Dissertation Committee Member, "DMA Trumpet Recital," Instrumental Studies. (June 30, 1997).
Advised: Tim Anderson

Dissertation Committee Member, "DMA Trumpet Recital," Instrumental Studies. (June 24, 1997).
Advised: David Spencer

Dissertation Committee Member, "DMA Piano Recital," Keyboard Studies. (June 23, 1997).
Advised: Nina Schumann

Dissertation Committee Member, "DMA Trumpet Recital," Instrumental Studies. (June 23, 1997).
Advised: Robert Murray

Dissertation Committee Member, "DMA Tuba Recital," Instrumental Studies. (June 16, 1997).
Advised: Michael Fischer

Dissertation Committee Member, "DMA Trumpet Recital," Instrumental Studies. (June 16, 1997).
Advised: William Stowman

Dissertation Committee Member, "DMA Conducting Recital," Conducting and Ensembles. (April 1997).
Advised: Ken Kohlenberg

Dissertation Committee Member, "DMA Euphonium Lecture Recital," Instrumental Studies. (April 1997).
Advised: Marc Dickman

Dissertation Committee Member, "DMA Conducting Recital," Conducting and Ensembles. (April 1997).
Advised: Robert Meunier

Master's Jazz Saxophone Recital Committee Member, "MM Jazz Saxophone Recital," Instrumental Studies. (April 24, 1997).
Advised: Pat Shook

Woodwind Chamber Music Student Recital, "Shared Recital with Woodwind Chamber Ensembles," Instrumental Studies. (April 22, 1997).
Advised: Woodwind Students

Dissertation Committee Member, "DMA Percussion Recital," Instrumental Studies. (April 21, 1997).
Advised: John Kellis

Jury "Run-Through" Recital, "Practice Jury Performance," Instrumental Studies. (April 20, 1997).
Advised: Saxophone Students

Bachelor's Degree Senior Recital Committee Chair, "Senior Recital," Music Education. (April 19, 1997).
Advised: Steve Smith

Bachelor's Degree Senior Recital Committee Chair, "Senior Recital," Instrumental Studies. (April 18, 1997).
Advised: Christy Springer

Bachelor's Degree Senior Recital Committee Member, "Senior Jazz Recital," Jazz Studies. (April 18, 1997).
Advised: Antonio Orta

Dissertation Committee Member, "DMA Conducting Recitalcital," Conducting and Ensembles. (April 17, 1997).
Advised: Ed Powell

Dissertation Committee Member, "DMA Voice Recital," Vocal Studies. (April 14, 1997).
Advised: Wes Moore

Dissertation Committee Member, "DMA Conducting Recitalcital," Conducting and Ensembles. (April 10, 1997).
Advised: Ed Powell

Dissertation Committee Member, "DMA Horn Recital," Instrumental Studies. (March 24, 1997).
Advised: Howard Hilliard

Dissertation Committee Member, "DMA Flute Recital," Instrumental Studies. (February 24, 1997).
Advised: Andrea Redcay

Dissertation Committee Member, "DMA Trumpet Recital," Instrumental Studies. (February 24, 1997).
Advised: John Korak

Dissertation Committee Member, "DMA Trumpet Recital," Instrumental Studies. (November 25, 1996).
Advised: Alan Wenger

Dissertation Committee Member, "DMA Clarinet Recital," Instrumental Studies. (November 25, 1996).
Advised: Michael Thrasher

Dissertation Committee Member, "DMA Trumpet Recital," Instrumental Studies. (November 18, 1996).
Advised: Steve Dube

Dissertation Committee Member, "DMA Oboe Recital," Instrumental Studies. (November 11, 1996).
Advised: Elizabeth Anthony

Bachelor's Degree Senior Recital Committee Chair, "Senior Recital," Instrumental Studies. (November 8, 1996).
Advised: Stephanie Weaver

Dissertation Committee Member, "DMA Conducting Recital," Conducting and Ensembles. (November 6, 1996).
Advised: Ed Powell

Bachelor's Degree Senior Recital Committee Chair, "Senior Recital," Instrumental Studies. (October 29, 1996).
Advised: Christy Springer

Dissertation Committee Member, "DMA Oboe Recital," Instrumental Studies. (October 21, 1996).
Advised: Laura Shouha

Dissertation Committee Member, "DMA Oboe Recital," Instrumental Studies. (October 21, 1996).
Advised: Lauren Baker

Dissertation Committee Member, "DMA Trumpet Recital," Instrumental Studies. (October 14, 1996).
Advised: Matt Seppeler

Dissertation Committee Member, "DMA Conducting Recital," Conducting and Ensembles. (October 3, 1996).
Advised: Ed Powell

Bachelor's Degree Senior Recital Committee Member, "Senior Flute Recital," Instrumental Studies. (August 7, 1996).
Advised: Stacy Newbrough

Master's Thesis Committee Member, Composition Studies. (August 5, 1996).
Advised: Darin Au

Dissertation Committee Member, "DMA Trumpet Recital," Instrumental Studies. (July 22, 1996).
Advised: Grant Peters

Dissertation Committee Member, "DMA Saxophone Recital," Instrumental Studies. (July 1, 1996).
Advised: Matt James

Dissertation Committee Member, "DMA Trumpet Recital," Instrumental Studies. (July 1, 1996).
Advised: Robert Taylor

Dissertation Committee Member, "DMA Cello Lecture Recital," Instrumental Studies. (July 1, 1996).
Advised: Ty Young

Dissertation Committee Member, "DMA Trumpet Recital," Instrumental Studies. (June 24, 1996).
Advised: Matthew Seppeler

Master's Degree Recital Committee Chair, "MM Woodwinds' Recital," Instrumental Studies. (June 23, 1996).
Advised: Debbie Allen

Dissertation Committee Member, "DMA Flute Recital," Instrumental Studies. (June 17, 1996).
Advised: Brian Luce

Master's Degree Recital Committee Member, "MM Saxophone Recital," Instrumental Studies. (June 11, 1996).
Advised: John Harden

Dissertation Committee Member, "DMA Clarinet Recital," Instrumental Studies. (June 10, 1996).
Advised: Michael Thrasher

Dissertation Committee Member, "DMA Piano Lecture Recital," Keyboard Studies. (April 15, 1996).
Advised: Christina Long

Bachelor's Degree Junior Recital Committee Chair, "Junior Recital," Instrumental Studies. (April 12, 1996).
Advised: Christy Springer

Dissertation Committee Member, "DMA Oboe Lecture Recital," Instrumental Studies. (April 8, 1996).
Advised: Stephen Hiramoto

Bachelor's Degree Senior Recital Committee Chair, "Senior Recital," Instrumental Studies. (April 4, 1996).
Advised: Stephanie Weaver

Master's Jazz Saxophone Recital Committee Member, "MM Jazz Saxophone Recital," Jazz Studies. (April 4, 1996).
Advised: David Smith

Bachelor's Degree Senior Recital Committee Member, "Senior Clarinet Recital," Instrumental Studies. (April 3, 1996).
Advised: Keelan McCamey

Bachelor's Degree Senior Recital Committee Member, "Senior Jazz Studies Recital," Jazz Studies. (April 1, 1996).
Advised: Doug Morgan

Dissertation Committee Member, "DMA Trombone Recital," Instrumental Studies. (April 1, 1996).
Advised: Charles Cudney

Dissertation Committee Member, "DMA Conducting Recital," Conducting and Ensembles. (March 14, 1996).
Advised: Edwin Powell

Dissertation Committee Member, "DMA Conducting Recital," Conducting and Ensembles. (March 14, 1996).
Advised: Kenneth Kohlenberg

Dissertation Committee Member, "DMA Conducting Recital," Conducting and Ensembles. (March 14, 1996).
Advised: Robert Meunier

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (March 11, 1996).
Advised: Scott Kallestad

Dissertation Committee Member, "DMA Saxophone Recital," Instrumental Studies. (March 11, 1996).
Advised: David Lewis

Dissertation Committee Member, "DMA Saxophone Recital," Instrumental Studies. (March 11, 1996).
Advised: Matt James

Dissertation Committee Member, "DMA Trumpet Recital," Instrumental Studies. (March 4, 1996).
Advised: William Stowman

Dissertation Committee Member, "DMA Percussion Recital," Instrumental Studies. (January 22, 1996).
Advised: David Sorgi

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (1995).
Advised: David Lewis

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (1995).
Advised: Jacob Yarrow

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (1995).
Advised: Jay Miglia

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (1995).
Advised: Matt James

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (1995).
Advised: Rob Rose

Master's Comprehensive Exam Member or Grader, "MM Oral Examination," Instrumental Studies. (1995).
Advised: Steven Von Wald

Dissertation Committee Chair, "DMA Saxophone Recital," Instrumental Studies. (November 1995).
Advised: Scott Kallestad

Dissertation Committee Member, "DMA Flute Recital," Instrumental Studies. (November 1995).
Advised: Diane Boyd

Dissertation Committee Member, "DMA Flute Recital," Instrumental Studies. (November 1995).
Advised: Elizabeth Ruppe

Dissertation Committee Member, "DMA Oboe Recital," Instrumental Studies. (November 1995).
Advised: Lauren Baker

Dissertation Committee Member, "DMA Flute Recital," Instrumental Studies. (November 1995).
Advised: Lia Wax

Dissertation Committee Member, "DMA Piano Recital," Keyboard Studies. (July 31, 1995).
Advised: Anne Marie Nelson

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (April 1995).
Advised: Steven von Wald

Master's Degree Recital Committee Member, "MM Saxophone Recital," Instrumental Studies. (April 1995).
Advised: David Lewis

Master's Degree Recital Committee Member, "MM Saxophone Recital," Instrumental Studies. (April 1995).
Advised: Jacob Yarrow

Master's Degree Recital Committee Member, "MM Saxophone Recital," Instrumental Studies. (April 1995).
Advised: Jay Miglia

Master's Degree Recital Committee Member, "MM Flute Recital," Instrumental Studies. (April 1995).
Advised: Julie Thacker

Master's Degree Recital Committee Member, "MM Saxophone Recital," Instrumental Studies. (April 1995).
Advised: Matt James

Master's Degree Recital Committee Member, "MM Saxophone Recital," Instrumental Studies. (April 1995).
Advised: Will Campbell

Master's Degree Recital Committee Member, "MM Flute Recital," Instrumental Studies. (November 1994).
Advised: Christine Fambrough

Master's Degree Recital Committee Member, "MM Oboe Recital," Instrumental Studies. (November 1994).
Advised: Elizabeth Anthony

Master's Degree Recital Committee Member, "MM Saxophone Recital," Instrumental Studies. (November 1994).
Advised: Jay Miglia

Bachelor's Degree Senior Recital Committee Member, "Senior Flute Recital," Instrumental Studies. (April 1994).
Advised: Genevieve Cross

Bachelor's Degree Senior Recital Committee Member, "Senior Flute Recital," Instrumental Studies. (April 1994).
Advised: Julia Richter

Bachelor's Degree Senior Recital Committee Member, "Senior Oboe Recital," Instrumental Studies. (April 1994).
Advised: Laura Romberg

Dissertation Committee Member, "DMA Trumpet Recital," Instrumental Studies. (April 1994).
Advised: John Korak

Bachelor's Degree Senior Recital Committee Chair, "Senior Recital," Instrumental Studies. (March 1994).
Advised: Aaron Workman

Master's Degree Recital Committee Member, "MM Saxophone Recital," Instrumental Studies. (March 1994).
Advised: Darrin Burris

Non-Degree Student Recital Coach, "Student Recital," Instrumental Studies. (December 1, 1993).
Advised: Mike Naber and Steven Smith

Master's Degree Recital Committee Member, "MM Clarinet Recital," Instrumental Studies. (November 1993).
Advised: Pam Bentley

Non-Degree Student Recital Coach, "Saxophone Quartet Full Recital," Instrumental Studies. (November 20, 1993).
Advised: Elias, Kallestad, Witt, EN Saxophone Quartet

Bachelor's Degree Senior Recital Committee Member, "Senior Flute Recital," Instrumental Studies. (October 1993).
Advised: Gaspar Hoyos

Non-Degree Student Recital Coach, "Student Recital," Instrumental Studies. (October 27, 1993).
Advised: Aaron T. Workman

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (October 4, 1993).
Advised: Rob Rose

Master's Degree Recital Committee Member, "MM Clarinet Recital," Instrumental Studies. (April 1993).
Advised: Amy Deckard

Master's Degree Recital Committee Member, "MM Clarinet Recital," Instrumental Studies. (April 1993).
Advised: Denise Schmidt

Master's Degree Recital Committee Chair, "MM Saxophone Recital," Instrumental Studies. (February 1993).
Advised: Scott Kallestad

Non-Credit Instruction Taught

Coached a Saxophone Quartet from Creekview High School, Creekview High School, 5 participants. (December 8, 2025).

Six-Hour Uncompensated Instructional Overload, UNT. (August 15, 2023 - December 15, 2023).

Six-Hour Uncompensated Instructional Overload, UNT CoM. (January 2023 - May 2023).

Observation of Saxophone Teaching Fellows with Follow-up Consultation, UNT College of Music, 5 participants. (April 19, 2023 - April 25, 2023).

Seven Hour Uncompensated Instructional Overload, UNT CoM. (August 2022 - December 2022).

Five Hour Uncompensated Instructional Overload, UNT CoM. (January 2022 - May 2022).

Eight Hour Uncompensated Instructional Overload, UNT CoM. (August 2021 - December 2021).

Four Hour Uncompensated Instructional Overload, UNT CoM. (August 24, 2020 - December 12, 2020).

Three Hour Uncompensated Instructional Overload, UNT CoM. (January 13, 2020 - May 8, 2020).

Four Hour Uncompensated Instructional Overload, UNT CoM. (August 26, 2019 - December 6, 2019).

Three Hour Uncompensated Instructional Overload, UNT CoM. (January 14, 2019 - May 4, 2019).

Five Hour Uncompensated Instructional Overload, UNT College of Music. (August 29, 2018 - December 10, 2018).

Six Hour Uncompensated Instructional Overload, UNT College of Music. (January 15, 2018 - May 1, 2018).

Six Hour Uncompensated Instructional Overload, UNT College of Music. (August 2017 - December 2017).

Guest Lecture, Advanced Instrumental Methods, Dr. Ramsey's Class, 10 participants. (June 2017).

Five Hour Uncompensated Instructional Overload, UNT College of Music. (January 2017 - May 2017).

Five Hour Uncompensated Instructional Overload, UNT College of Music. (August 2016 - December 2016).

Four Hour Uncompensated Instructional Overload, UNT College of Music. (August 2015 - December 2015).

Six Hour Uncompensated Instructional Overload, UNT College of Music. (January 2015 - May 2015).

Ten-Plus Hour Uncompensated Instructional Overload, UNT College of Music. (August 2014 - December 2014).

Six Hour Uncompensated Instructional Overload, UNT College of Music. (January 2014 - May 2014).

Seven Hour Uncompensated Instructional Overload, UNT College of Music. (August 2013 - December 2013).

Seven Hour Uncompensated Instructional Overload, UNT College of Music. (January 2013 - May 2013).

Thirteen Hour Uncompensated Instructional Overload, UNT College of Music. (August 2012 - December 2012).

Thirteen Hour Uncompensated Instructional Overload, UNT College of Music. (January 2012 - August 2012).

Eleven Hour Uncompensated Instructional Overload, UNT College of Music. (August 2011 - December 2011).

Six Hour Uncompensated Instructional Overload, UNT College of Music. (January 2011 - May 2011).

Four Hour Uncompensated Instructional Overload, UNT College of Music. (August 2010 - December 2010).

Nine Hour Uncompensated Instructional Overload, UNT College of Music. (January 2010 - May 2010).

Two Hour Uncompensated Instructional Overload, UNT College of Music. (August 2009 - December 2009).

Seven Hour Uncompensated Instructional Overload, UNT College of Music. (January 2009 - May 2009).

Eleven Hour Uncompensated Instructional Overload, UNT College of Music. (August 2008 - December 2008).

Eleven Hour Uncompensated Instructional Overload, UNT College of Music. (January 2008 - May 2008).

Seven Hour Uncompensated Instructional Overload, UNT College of Music. (August 2007 - December 2007).

Seven Hour Uncompensated Instructional Overload, UNT College of Music. (January 2007 - May 2007).

Four Hour Uncompensated Instructional Overload, UNT College of Music. (August 2006 - December 2006).

Seven Hour Uncompensated Instructional Overload, UNT College of Music. (January 2006 - May 2006).

Two Hour Uncompensated Instructional Overload, UNT College of Music. (August 1996 - December 1996).

Four Hour Uncompensated Instructional Overload, UNT College of Music. (January 1996 - May 1996).

Guest Lecture, Woodwind Techniques Class. (October 1994).

Guest Lecture, Woodwind Techniques Class. (April 1993).

Faculty Development Activities Attended

Workshop, "Crucial Conversations: Improving Dialogues," UNT Faculty Success, Denton, TX, United States of America. (February 4, 2026 - February 5, 2026).

Conference Attendance, "Midwest Band and Orchestra Clinic," Midwest Band and Orchestra, Chicago, Illinois, United States of America. (December 18, 2025 - December 19, 2025).

Conference Attendance, "NASM Conference," National Association of Schools of Music, Orlando, FL, United States of America. (November 22, 2025 - November 25, 2025).

Conference Attendance, "Pre-conference Training," National Association of Schools' of Music, Orlando, FL, United States of America. (November 21, 2025 - November 22, 2025).

Workshop, "Getting Engaged Internationally," UNT International Office and Office for Faculty Success, Denton, TX, United States of America. (March 12, 2021).

Faculty Development Leave, "The Nightmare of Musicians' Dystonia," UNT CoM, United States of America. (January 2016 - May 2016).

Faculty Development Leave, "Eric Nestler Solo Performance at Weill Recital Hall at Carnegie Hall, NY," UNT CoM, United States of America. (May 2003 - 2003).

Workshop, "Jean-Marie Londeix Master Class," Indiana University Jacob's School of Music, Bloomington, IN, United States of America. (January 1999).

University Service

Co-Author with Brad Leali, Co-Author of the Saxophone Handbook for all Saxophone Students at UNT. (August 2009 - Present).

Evaluator of Woodwind Area Concerto Competition, Round Two, UNT Saxophone Department/Instrumental Division. (August 1992 - Present).

Evaluator of Woodwind Area Jury Examinations, UNT Saxophone Department/Instrumental Division. (August 1992 - Present).

Organizer of Lesson Assignments, Quartet Assignments and Departmental Recitals, UNT Saxophone Department/Instrumental Division. (August 1992 - Present).

Organizer of Saxophone Concerto Competition, Round One, UNT Saxophone Department/Instrumental Division. (August 1992 - Present).

Organizer of Saxophone Jury Examinations, UNT Saxophone Department/Instrumental Division. (August 1992 - Present).

Attendee, Meeting, Coffee with President Keller. (July 28, 2027).

Attendee, Meeting, Administrative Retreat with Chairs and Deans. (August 3, 2026).

Committee Chair, Lecturer/Senior Lecturer in Music Recording Engineering Search Committee. (May 29, 2026 - August 3, 2026).

Committee Chair, DIS Administrative Coordinator Search Committee. (June 30, 2026 - July 30, 2026).

Committee Member, Lecturer in Wind Studies/Athletic Bands Search Committee. (May 29, 2026).

Attendee, Graduation, Undergraduation and MM Graduation Ceremony. (May 8, 2026).

Participant and Hooder, Doctoral and MFA Graduation. (May 7, 2026).

Attendee, Meeting, Early Music Committee. (May 1, 2026).

Attendee, Award Ceremony, Deborah Watkins Presidential Ceremony. (April 27, 2026).

Attendee, Meeting, Coffee with President Keller. (April 20, 2026).

Attendee, Meeting, Chamber Music International. (April 18, 2026).

Host of Guest Artist, Co-host of the Air Force Band Saxophone Section. (April 1, 2026).

Host of Guest Artist, Co-Host of Guest Artist, Andrew Harrison. (March 30, 2026).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students. (February 28, 2026).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students. (February 7, 2026).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students. (January 31, 2026).

Attendee, Meeting, Midwest Band and Orchestra Clinic, Chicago. (December 18, 2025).

Faculty Mentor, Doctoral Degree Commencement Ceremony. (December 13, 2025).

Attendee, Graduation, BM and MM Graduation. (December 12, 2025).

Host of Guest Artist, Host Dr. Ricardo Fuentes-Saavedra, UNT Health. (September 29, 2025).

Attendee, Meeting, Administrative Retreat for Chairs and Deans. (August 6, 2025).

Member, Faculty Professional Development Committee. (August 2024 - August 1, 2025).

Coordinator, Coordinator of the Woodwind Area. (August 1, 2021 - July 31, 2025).

Host of Guest Artist, Host of Jeff Peterson and Yamaha. (June 9, 2025).

Attendee, Graduation, BM and MM Commencement Ceremony. (May 9, 2025).

Faculty Mentor, Doctoral Degree Commencement Ceremony. (May 8, 2025).

Discussant, Fundraising ZOOM Call. (April 17, 2025).

Host of Guest Artist, Hosted Dr. Nathan Mertens from Colorado University. (March 24, 2025).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students. (February 22, 2025).

Host of Guest Artist, Hosted Dr. Francis DeAsis from the UNT Health Science Center. (February 4, 2025 - February 17, 2025).

Host of Guest Artist, Host of Guest Artists: Kodachrome Saxophone Quartet. (February 10, 2025).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students. (February 1, 2025).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students. (January 25, 2025).

Faculty Mentor, DMA and MM Graduation Ceremony. (December 15, 2024).

Attendee, Convocation, Investiture of Harrison Keller, 17th President of UNT. (November 13, 2024).

Member, Music Education Reappointment, Tenure, and Promotion Committee. (October 21, 2024).

Host of Guest Artist, Host of Guest, Jeff Peterson from Yamaha. (May 20, 2024).

Faculty Mentor, DMA and MM Graduation Ceremony. (May 12, 2024).

Host of Guest Artist, Host of Guest Artist, Tyler Harris and Jody Jazz. (April 4, 2024).

Host of Guest Artist, Host of Guest Artist, Dr. Idit Shner. (March 18, 2024).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students. (February 24, 2024).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students. (February 3, 2024).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students. (January 27, 2024).

Committee Member, Instrumental Division RPTC. (September 2023 - December 2023).

Faculty Mentor, DMA and MM Graduation Ceremony. (December 17, 2023).

Committee Member, College of Music RPTC. (December 12, 2023).

Nominator, Creative Activity Impact Award. (November 1, 2023).

Program Organizer, UNT Saxophone Alumni Day. (October 28, 2023).

Host of Guest Artist, Hosted Drs. Fung and Fuentes from the UNT Health Science Center. (September 22, 2023).

Assessor, 360 Leadership Development Assessment. (August 4, 2023).

Host of Guest Artist, Woodwind Pedagogy Class. (June 14, 2023).

Host of Guest Artist, Woodwind Pedagogy Class. (June 6, 2023).

Committee Member, Music Education RPTC. (February 14, 2022 - April 2023).

Host of Guest Artist, Host. (March 20, 2023).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students. (February 25, 2023).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students via Zoom/Acceptd. (February 4, 2023).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students (Graduate Students). (February 3, 2023).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students. (January 28, 2023).

Program Organizer, UNT Saxophone Alumni Day. (October 29, 2022).

Host of Guest Artist, Saxophone Department. (October 17, 2022).

Host of Guest Artist, Woodwind Pedagogy Class. (May 25, 2022).

Host of Guest Artist, Host. (March 7, 2022).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students. (February 26, 2022).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students via Zoom/Acceptd. (February 5, 2022).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students (Graduate Students). (February 4, 2022).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students. (January 29, 2022).

Attendee, Graduation, Commencement 2021. (December 10, 2021).

Chairperson, Instrumental Division Reappointment, Promotion and Tenure Committee. (September 1, 2018 - August 2, 2021).

Chairperson, Instrumental Division Personnel Affairs Committee. (September 1, 2018 - August 1, 2021).

Host of Guest Artist, MUAG 4360/5360. (May 24, 2021).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students (recorded auditions). (March 2021).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students via Zoom/Acceptd. (February 27, 2021).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students via Zoom/Acceptd. (February 6, 2021).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students via Zoom/Acceptd. (January 30, 2021).

Host of Guest Artist, Saxophone Departmental. (January 25, 2021).

Host of Guest Artist, Saxophone Department. (October 19, 2020).

Member, Woodwind Faculty Meeting. (September 2020).

Guest Speaker, New Faculty Orientation Breakout Session: Strategies in Teaching. (August 12, 2020).

Member, Assistant/Associate Professor of Music (Bassoon) Search Committee. (December 2019 - May 2020).

Host of Guest Artist, Woodwind Literature and Pedagogy Class. (May 27, 2020).

Host of Guest Artist, Woodwind Literature and Pedagogy Class. (May 19, 2020).

Committee Chair, RPTC/PAC Chair Meeting with Division Chair and Caleb Hudson. (April 17, 2020).

Committee Chair, RPTC/PAC Chair Meeting with Division Chair and Raquel Samayoa. (April 17, 2020).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students (recorded auditions). (March 2020).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students. (February 29, 2020).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students. (February 8, 2020).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students. (January 25, 2020).

Major Professor and Faculty Member, Doctor/Masters' Degrees Graduation Ceremony, December 2019. (December 13, 2019).

Member, Woodwind Faculty Meeting. (December 10, 2019).

Committee Member, College of Music, Reappointment, Promotion and Tenure Committee. (August 2018 - August 2019).

Committee Member, CoM Personnel Affairs Committee. (August 2018 - August 2019).

Host of Guest Artist, Woodwind Area and Pedagogy Class. (May 14, 2019).

Major Professor, Saxophone Department Meeting with Jazz Studies Saxophone Students. (May 13, 2019).

Major Professor and Faculty Member, Doctor/Masters' Degrees Graduation Ceremony, May 2019. (May 9, 2019).

Guest Lecturer, MUPH 5012, MUPH 5012. (April 10, 2019).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students (recorded auditions). (March 2019).

Host of Guest Artists: Saga Quartet - Andy Wright, Greg Dewhirst, Andrew Allen, and Matthew Tracy, UNT Saxophone Department/Instrumental Studies. (March 25, 2019).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students. (February 23, 2019).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students. (February 2, 2019).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students. (January 26, 2019).

Committee Chair, CoM Personnel Affairs Committee. (August 2017 - August 2018).

Committee Chair, CoM Reappointment, Promotion and Tenure Committee. (August 2017 - August 2018).

Committee Member, Administrative Assistant to the Dean Search Committee. (June 2018).

Host of Selmer Musical Instruments and Dr. Scott Campbell, Host of Selmer Musical Instruments. (June 27, 2018).

Chairperson, Administrator Evaluation Committee. (March 2018 - May 2018).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students (recorded auditions). (March 2018).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students. (February 24, 2018).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students. (February 3, 2018).

Committee Member, Assistant Professor of Music (Clarinet) Search Committee. (August 2017 - January 2018).

Co-Chair, CoM Saxophone Audition Committee for Incoming Students. (January 27, 2018).

Co-Chair, PAC/FAC Faculty Forum Committee. (January 23, 2018 - January 24, 2018).

Member, Jazz Studies Division Reappointment, Promotion and Tenure Committee. (August 2017 - December 2017).

Committee Member, Music Education Division Reappointment, Promotion and Tenure Committee. (August 2017 - December 2017).

Host of Guest Artist, Dr. Scott Campbell (Vandoren), UNT Saxophone Department/Instrumental Division. (September 18, 2017).

Host of Guest Artist, Dr. Fabiana Claure, UNT Saxophone Department/Instrumental Division. (September 11, 2017).

Member, Graduate Performance Degrees' Committee. (January 1, 2017 - May 1, 2017).

Co-Chair, CoM Saxophone Audition Committee for incoming students (taped auditions). (March 2017).

Evaluator of essays for the Nicholas D. and Anna Ricco Ethics Scholarship, Evaluator. (March 2017).

Co-Chair, CoM Saxophone Audition Committee for incoming students. (February 25, 2017).

Co-Chair, CoM Saxophone Audition Committee for incoming students. (February 4, 2017).

Co-Chair, CoM Saxophone Audition Committee for incoming students. (January 28, 2017).

Host of Guest Composer, Jon Magnussen, Host of Composer, Jon Magnussen, for UNT's Triopolis. (October 2016).

Co-Chair, CoM Saxophone Audition Committee for incoming students (taped auditions). (March 2016).

Co-Chair, CoM Saxophone Audition Committee for incoming students. (February 27, 2016).

Co-Chair, CoM Saxophone Audition Committee for incoming students. (February 6, 2016).

Co-Chair, CoM Saxophone Audition Committee for incoming students. (January 30, 2016).

Chairperson, Faculty Advisory Committee. (2012 - 2015).

Co-Chair, CoM Saxophone Audition Committee for incoming students (taped auditions). (March 2015).

Co-Chair, CoM Saxophone Audition Committee for incoming students. (February 28, 2015).

Host of Guest Artists: Dr. Benjamin Cold, UNT Saxophone Department/Instrumental Division. (February 20, 2015).

Host of Guest Artists: Drs. Bradfield and Hutchins, UNT Saxophone Department/Instrumental Division. (February 9, 2015).

Co-Chair, CoM Saxophone Audition Committee for incoming students. (February 7, 2015).

Co-Chair, CoM Saxophone Audition Committee for incoming students. (January 31, 2015).

Host of Guest Artist, Eugene Rousseau, UNT Saxophone Department/Instrumental Division. (October 2014).

Host of Guest Artist, Stephen Page, UNT Saxophone Department/Instrumental Division. (October 27, 2014).

Host of Guest Artists: Dr. Anna Marie Wytko and Dr. Joseph Wytko, UNT Saxophone Department/Instrumental Division. (September 15, 2014).

Host of Guest Artist, Eugene Rousseau, UNT Saxophone Department/Instrumental Division. (April 2014).

Co-Chair, CoM Saxophone Audition Committee for incoming students (taped auditions). (March 2014).

Co-Chair, CoM Saxophone Audition Committee for incoming students. (February 22, 2014).

Co-Chair, CoM Saxophone Audition Committee for incoming students. (February 2, 2014).

Host of Guest Artist, James Houlik, UNT Saxophone Department/Instrumental Division. (January 27, 2014).

Co-Chair, CoM Saxophone Audition Committee for incoming students. (January 25, 2014).

Host of Guest Artist, Dr. Julia Nolan, UNT Saxophone Department/Instrumental Division. (October 15, 2013).

Host of the Hornist Guest Artist from Brazil, UNT Woodwind Area/Instrumental Division. (September 2013).

Host of Guest Artist, Dr. Nate Nabb, UNT Saxophone Department/Instrumental Division. (September 10, 2013).

Co-Chair, CoM Saxophone Audition Committee for incoming students (taped auditions). (March 2013).

Co-Chair, CoM Saxophone Audition Committee for incoming students (taped auditions). (March 2013).

Host of Guest Artists, Claude and Odille Delangle, UNT Saxophone Department/Instrumental Division. (March 8, 2013).

Co-Chair, CoM Saxophone Audition Committee for incoming students. (February 23, 2013).

Co-Chair, CoM Saxophone Audition Committee for incoming students. (February 2, 2013).

Co-Chair, CoM Saxophone Audition Committee for incoming students. (January 26, 2013).

Committee Chair, Library Communication's Committee. (2012).

Host of Guest Artist, Debra Richtrmeyer, UNT Saxophone Area/Instrumental Division. (November 18, 2012).

Host of Guest Artist, Williamson Music Company, UNT Saxophone Area/Instrumental Division. (November 18, 2012).

Host of Guest Artist, Roger Greenberg and the Eastman Music Company, UNT Saxophone Area/Instrumental Division. (November 1, 2012).

Host of Guest Artist, Dr. Clifford Leaman, UNT Saxophone Area/Instrumental Division. (October 31, 2012).

Co-Chair, CoM Saxophone Audition Committee for incoming students (taped auditions). (March 2012).

Host of Guest Artist, Dr. Thomas Liley, UNT Saxophone Area/Instrumental Division. (February 2012).

Co-Chair, CoM Saxophone Audition Committee for incoming students. (February 25, 2012).

Co-Chair, CoM Saxophone Audition Committee for incoming students. (February 4, 2012).

Co-Chair, CoM Saxophone Audition Committee for incoming students. (January 28, 2012).

Committee Member, Faculty Advisory Committee. (2011).

Member, Senior Level Music Education Professor Search Committee. (2011).

Evaluator of Clarinet Area Concerto Competition, Round One, UNT Clarinet Area/Instrumental Division. (October 2011).

Host of Guest Artist, Dr. Robert Young, UNT Saxophone Area/Instrumental Division. (September 29, 2011).

Member, Clarinet Assistant Professor Search Committee. (2010).

Member, oboe Professor Search Committee. (2010).

Graduate Council. (2005 - 2010).

Host of Guest Artists, "The Oasis Saxophone Quartet", UNT Saxophone Department/Instrumental Division. (October 22, 2010).

Host of Guest Artist, Dan Goble, UNT Saxophone Department/Instrumental Division. (September 13, 2010).

Host of Guest Artist, Timothy McAllister, UNT Saxophone Department/Instrumental Division. (April 16, 2010).

Host of Guest Artist, Eugene Rousseau, UNT Saxophone Department/Instrumental Division. (March 29, 2010).

Host of Guest Music Company: "Selmer Day", UNT Saxophone Department/Instrumental Division. (February 18, 2010).

Elected to the position of Chair term ended in May 2009, College of Music Faculty Advisory Committee. (2007 - 2009).

College of Music Faculty Chair. (2007 - 2009).

Served as secretary for this committee, College of Music Faculty Advisory Committee. (2006 - 2009).

College of Music Graduate Council. (2006 - 2009).

Committee Member, Jazz Saxophone Search Committee. (2008).

Composition Division Personnel Affairs Committee. (2005 - 2008).

College of Music Committees/Service, Music Education Division Personnel Affairs Committee. (2005 - 2006).

Vocal Division Personnel Affairs Committee. (2005).

College of Music Graduate Council. (1997 - 2005).

College of Music Personnel Affairs Committee. (2001 - 2004).

College of Music Promotion and Tenure Committee. (2001 - 2004).

Artist, Faculty Development Leave. (2003).

Committee Chair, Instrumental Division Personal Affairs Committee. (1999 - 2001).

Instrumental Division Personal Affairs Committee. (1998 - 2001).

Committee Chair, Doctor of Musical Arts Committee. (1997 - 2001).

Doctor of Musical Arts Committee. (1996 - 2001).

Host of Guest Artist, Jean-yves Fourmeau, UNT Saxophone Department/Instrumental Division. (April 2001).

Host of Guest Artists: Prism Saxophone Quartet, UNT Saxophone Department/Instrumental Division. (April 2001).

Host of Guest Artist, Jean-Marie Londeix and Bill Street, UNT Saxophone Department/Instrumental Division. (February 18, 2001).

Host of Guest Artist, Jindrich Feld, UNT Saxophone Department/Instrumental Division. (May 1, 2000 - May 4, 2000).

Host of Guest Artist, Dale Underwood, UNT Saxophone Department/Instrumental Division. (April 2000).

Member, Visiting Lecturer Seminar Series. (1996 - 1999).

University Budgets Committee. (1994 - 1999).

Host of Guest Artist, James Umble, UNT Saxophone Department/Instrumental Division. (November 5, 1999).

Host of Guest Artist, Eugene Rousseau, UNT Saxophone Department/Instrumental Division. (April 24, 1999 - April 25, 1999).

Host of Guest Artist, John Sampen, UNT Saxophone Department/Instrumental Division. (March 9, 1999).

Faculty Advisor, Phi Mu Alpha Sinfonia. (1993 - 1997).

Secretary, Pi Kappa Lambda. (1993 - 1997).

Host of Guest Artists, "The Empire Saxophone Quartet", UNT Saxophone Department/Instrumental Division. (March 28, 1997).

Served on the jury, Concerto competition along with others from the UNT woodwind faculty. (1996).

Adjudicator, Sigma Alpha Iota Scholarship Competition for Music Education. (November 1996).

Organizer of Chamber Music Recital, UNT Woodwind Area/Instrumental Division. (April 22, 1996).

Faculty Secretary. (1993 - 1994).

Chair (1993-94), Elections Committee. (1992 - 1994).

Adjudicator, University of North Texas Concerto Competition. (1993).

Attendee, Graduation, Commencement Attendee. (May 1993).

Host of Guest Artists, Jean-Yves Fourmeau Master Class and Performance, UNT Saxophone Department/Instrumental Division. (April 23, 1993).

Host of Guest Artists, Kenneth Fischer Master Class and Performance, UNT Saxophone Department/Instrumental Division. (March 1993).

Host of Guest Artists, Claude and Odille Delangle, UNT Saxophone Department/Instrumental Division. (November 1992).

Professional Service

Coordinator, UNT Woodwind Area, Denton, TX. (August 15, 2021 - Present).

Adjudicator, UNT Wind Studies Area of the Conducting and Ensembles Division. (September 2008 - Present).

Adjudicator, UNT Jazz Division. (August 1992 - Present).

Adjudicator, UNT Woodwind Area (Oboe and Bassoon Department). (October 6, 2025).

Adjudicator, Oklahoma Music Teacher Association and Music Teacher National Association Competition, Edmond, Oklahoma. (November 3, 2024).

External Evaluator for Dr. Anna Marie Wytko, Kansas State University School of Music, Theatre, and Dance. (October 28, 2024).

External Evaluator for Mr. Wendell Clanton, University of Victoria School of Music, Victoria, British Columbia. (September 21, 2024 - October 20, 2024).

Adjudicator, UNT Woodwind Area (Oboe and Bassoon Department). (October 7, 2024).

Co-Host, China-United States Saxophone Art Festival, Denton, TX. (September 30, 2024 - October 6, 2024).

Adjudicator, Houston Underground, Houston, TX. (May 4, 2024).

Adjudicator, UNT Woodwind Area (Oboe Department). (October 2, 2023).

Adjudicator, Coppell High School - North Texas Premiere Solo and Ensemble, Coppell, TX. (May 6, 2023).

Adjudicator, UNT Woodwind Area (Oboe Department). (September 26, 2022).

Adjudicator, UNT Woodwind Area (Bassoon Department). (September 23, 2022).

Adjudicator, Coppell High School - North Texas Premiere Solo and Ensemble, Coppell, TX. (May 14, 2022).

Adjudicator, Oklahoma Music Teacher's Association, Edmond, OK. (October 31, 2021).

Adjudicator, UNT Woodwind Area (Oboe Department). (October 7, 2021).

Award Evaluator for Anna Marie Wytko, Kansas State University School of Music, Theatre, and Dance. (June 15, 2021).

Adjudicator, UNT Woodwind Area (Oboe Department). (October 5, 2020).

External Evaluator for Professor Anna Marie Wytko, Kansas State University School of Music, Theatre, and Dance. (September 21, 2020).

External Evaluator for Professor Connie Frigo, University of Georgia Hugh Hodgson School of Music. (June 25, 2020).

Adjudicator, UNT Wind Studies Mid Year Reauditions 2019. (November 22, 2019).

Adjudicator, UNT Woodwind Area (Oboe Department). (October 4, 2019).

External Evaluator for Professor Timothy McAllister, University of Michigan School of Music, Theatre and Dance. (August 14, 2019).

Adjudicator, Coppell High School - North Texas Premiere Solo and Ensemble, Coppell, TX. (May 11, 2019).

Adjudicator, Music Teacher's National Association West Central Division. (November 2018 - January 15, 2019).

Adjudicator, UNT Woodwind Area (Flute Department). (October 4, 2018).

Chair of the Nominations Committee, North American Saxophone Alliance. (July 13, 2018 - September 2018).

External Evaluator for Professor Chien-Kwan Lin, Eastman School of Music. (September 23, 2018).

Member of the Nominations Committee, North American Saxophone Alliance. (May 2016 - June 2018).

External Evaluator for Professor James Bunte, Cincinnati Conservatory of Music. (October 2017).

Letter of Recommendation for Dr. Fabiana Claure, University of North Texas College of Music. (October 22, 2017).

Editor, Textbook, UNT College of Music: Nicholas D. and Anna Ricco Ethics Scholarship. (March 3, 2017).

Adjudicator, Yamaha Young Performing Artists Competition. (February 2017).

External Evaluator for Professor Eric Lau, University of New Mexico. (October 2016).

Adjudicator, U.I.L. contest held at Coppell High School. (May 7, 2016).

External Evaluator for Professor Gail Levinsky, Susquehanna University, PA. (April 2016).

Consultant for the Saxophone Symposium and Director of Scholarly Publications, North American Saxophone alliance. (March 2016).

Consultant, US Navy Band Principal Saxophonist. (March 2016).

Adjudicator, Yamaha Young Performing Artists Competition. (March 2016).

Adjudicator, UNT Woodwind Area (Oboe Department). (October 26, 2015).

Adjudicator, U.I.L. contest held at Coppell High School. (May 9, 2015).

Adjudicator, Yamaha Young Performing Artists Competition. (March 2015).

Adjudicator, Baylor School of Music Concerto Competition Final Round, Waco, TX. (January 17, 2015).

Director of Scholarly Publications, North American Saxophone alliance. (June 2013 - December 2014).

Member of the Executive Committee, North American Saxophone alliance. (June 2013 - December 2014).

External Evaluator for Professor Anna Marie Wytko, Kansas State University. (October 2014).

External Evaluator for Professor Connie Frigo, University of Georgia. (October 2014).

Adjudicator, UNT Woodwind Area (Clarinet Department). (October 10, 2014).

Consultant/Adjudicator, Yamaha Corporation of America. (September 11, 2014).

Adjudicator, U.I.L. contest held at Coppell High School. (May 10, 2014).

Blind Adjudicator, ERAS Journal. (April 2014).

Chair of the Executive Committee Appointed Search Committee for Editor, North American Saxophone alliance. (March 2014).

Adjudicator, Yamaha Young Performing Artists Competition. (March 2014).

External Evaluator for Professor Gail Levinsky, Susquehanna University, PA. (October 2013).

External Evaluator for Professor Michael Ibrahim, University of West Virginia. (October 2013).

Adjudicator, U.I.L. contest held at Coppell High School. (May 12, 2013).

Adjudicator, Yamaha Young Performing Artists Competition. (March 2013).

External Evaluator for Professor Otis Murphy, Indiana University Jacobs' School of Music. (October 2012).

External Evaluator for Professor Kelland Thomas, University of Arizona. (October 2012).

Internal Evaluator for Professor Tony Baker, University of North Texas. (October 2012).

Adjudicator, U.I.L. contest held at Coppell High School. (May 10, 2012).

Internal Evaluator for Professor Don Taylor, University of North Texas. (October 2011).

Internal Evaluator for Professor Kimberly Cole Luevano, University of North Texas. (October 2011).

Internal Evaluator for Professor Kris Chesky, University of North Texas. (October 2011).

Internal Evaluator for Professor Terri Baker, University of North Texas. (October 2011).

External Evaluator for Professor Scott Turpin, University of Wyoming. (October 2011).

Adjudicator, U.I.L. contest held at Coppell High School. (May 11, 2011).

External Evaluator for Professor James Bunte, Cincinnati Conservatory of Music. (October 2010).

External Evaluator for Professor Leo Saguiguit, University of Missouri-Columbia. (October 2010).

Adjudicator, U.I.L. contest held at Coppell High School. (May 10, 2010).

Adjudicator, U.I.L. contest held at Coppell High School. (2009).

Advisor/Consultant, World Saxophone Conference XV, Bangkok. (2009).

Officer, Secretary, International Committee. (2006 - 2009).

Internal Evaluator for Professor Brad Leali, University of North Texas. (October 2009).

Internal Evaluator for Professor Deb Rohwer, University of North Texas. (October 2009).

Internal Evaluator for Professor Kris Chesky, University of North Texas. (October 2009).

Internal Evaluator for Professor Nate Kruse, University of North Texas. (October 2009).

Session Chair, North American Saxophone Alliance Biennial Conference. (2008).

Adjudicator, U.I.L. contest held at Coppell High School. (2008).

Adjudicator, U.I.L. contest held at Coppell High School. (2007).

Advisor/Consultant, North American Saxophone Alliance Biennial Conference, Iowa City. (2006).

Committee Member, Program Committee. (2005 - 2006).

Member, International Committee. (2003 - 2006).

Advisor/Consultant, North American Saxophone Alliance Biennial Conference, Greensboro. (2004).

Adjudicator, North American Saxophone Alliance Classical Saxophone Competition, Greensboro. (2004).

Adjudicator, U.I.L. contest held at Marcus High School. (2004).

Committee Member, Advisory committee. (2003).

Executive Vice President, Organizing Committee. (2003).

Adjudicator, U.I.L. contest held at Marcus High School. (2003).

Host and Organizer, The 2002 North American Saxophone Alliance Biennial Conference. (2002).

Adjudicator, U.I.L. contest held at Marcus High School. (2002).

Adjudicator, U.I.L. contest held at Marcus High School. (2001).

Adjudicator, U.I.L. contest held at Marcus High School. (2000).

Internal Evaluator for Professor Charles Veazey, University of North Texas. (2000).

Internal Evaluator for Professor Christopher Deane, University of North Texas. (2000).

Internal Evaluator for Professor James Gillespie, University of North Texas. (2000).

Internal Evaluator for Professor Jeff Bradetich, University of North Texas. (2000).

Internal Evaluator for Professor Kathleen Reynolds, University of North Texas. (2000).

Internal Evaluator for Professor Leonard Candelaria, University of North Texas. (2000).

Adjudicator, U.I.L. contest held at Marcus High School. (1999).

External Evaluator for Professor Arthur Bouton, University of Denver Lamont School of Music. (October 1999).

Host and Organizer, The 1995 North American Saxophone Alliance Region IV Convention. (1995).

Adjudicator, University Interscholastic League Instrumental Solo and Ensemble Competition, Dallas. (1995).

Track Organizer, University of North Texas. (November 10, 1995).

Adjudicator, University Interscholastic League Instrumental Solo and Ensemble Competition. (1993).

Adjudicator, University Interscholastic League Instrumental Solo and Ensemble Competition, Ennis, Texas. (1993).

Public Service

Major Professor, Student Quartet Performance at Dogwood Estates Retirment Village, Denton, TX. (November 23, 2019).

Adjudicator, Texas Music Educators Association alto saxophone auditions. (1997).

Adjudicator, Texas Music Educators Association alto saxophone auditions. (1996).

Adjudicator, TMEA All State Bands Alto Saxophone Section, San Antonio, TX. (1995).