



University of North Texas
College of Music
Division of Jazz Studies
MULB 1808.504
Four O'Clock Lab Band

COURSE INFORMATION

Welcome to the Four O'Clock Lab Band where we will work hard, have fun, and create music!

Class Meetings: Monday – Thursday, 3:00-3:50 P.M.

Class Location: Lab East MU 263

Instructor Contact Information

Director: Eric Hitt **Faculty Mentor:** Alan Baylock

Email: erichitt@my.unt.edu

Office Hours: By Appointment

Course Description and Objectives

This course is designed to hone skills in teaching, implementing and exercising the necessary concepts of performing and rehearsing in a large jazz ensemble. Members will learn to embrace their specific role as part of their section and ultimately part of the lab band to create a unified sound.

Attendance

The Four O'Clock Lab Band rehearses daily (Monday through Thursday) for 50 minutes at 3:00 P.M. In the instance of an emergency or illness, (excused absence), substitutes may be sent a maximum of six times during a semester (three times for students who play only twice a week) according to the following guidelines:

1. The substitute is qualified (currently enrolled at North Texas, preferably playing in the next higher or lower band).
2. Twenty-four hours advance notice must be given, except in the case of a verifiable illness or emergency.
3. **The music folder must be at the rehearsal.**
4. All other absences (unexcused) will lower the student's semester grade.

In addition, there are on- and off-campus performances scheduled for the Lab Bands throughout each semester. Attendance for these performances and related dress rehearsals is mandatory.

5. Whether an absence is excused or unexcused is at the discretion of the director. Excused absences MUST be approved.

Punctuality

Be on time for all rehearsals and performances. You are expected to be set up, warmed up, tuned up, seated and ready to play. Rehearsal will begin promptly at 3:00. Tardiness will lower your grade.

Preparation and Equipment

You are expected to have practiced and be prepared to play any chart in the book at any rehearsal or performance.

For rehearsals:

Trumpets - Flugelhorn double, cup, harmon and plunger mutes

Trombones - Cup and plunger mutes

Saxophones - Soprano saxophone, flute and clarinet doubles

Lead Alto must bring piccolo when needed.

Baritone Sax should have access to bass clarinet, bringing it when needed.

Guitar/Bass - All necessary patch cords and effects.

Drums - cymbals, bass drum pedal, sticks, brushes and mallets.

For performances: Appropriate dress, as determined before each performance.

All section leaders are required to hold a weekly sectional lasting 50 minutes, located in the school of music. All section members must attend. Please notify me where and when your sectional will be. The director may check in on sectionals unannounced. Visit this link to learn how to schedule a weekly time:

<https://music.unt.edu/sites/all/uploads/facultyhandbook/Quick%20Guide%20to%20Reserving%20Rooms%20for%20Small%20Ensembles.pdf>

Music Folders: Charts and folders are the responsibility of each student. Music must be properly cared for and brought to all rehearsals and performances. A fee of \$1.00 per double page will be charged for the replacement of all lost parts. A fee of \$50.00 for any lab band folder that is lost.

Grading Criteria

You will be graded on the quality and consistency of your musical preparation in rehearsals and public performance. Your professional attitude, as it affects the ensemble, will also be a consideration. The following scale will be used to calculate your final grade out of 100 points:

Attendance (60 points)

Professionalism (20 points)

Observation Assignment (10 points)

Performance Tests (10 points)

All students must submit (1) rehearsal observation after attending a full rehearsal for either the One or Two O'Clock Lab Band.

At the director's discretion, performance tests will be given throughout the semester (with advance notice). These will come in the form of submitting a portion of your weekly sectional rehearsal, being asked as a section to perform an excerpt from the music during rehearsal, and other ways to be determined.

Spring 2020 Performances

February

5 (Wednesday) Syndicate, Denton, 9:00 pm – Midnight, arrive at 9:00 pm to listen to Three O'Clock, take stage at 10:15 pm

20 (Thursday) Syndicate, Denton, 12:00 pm – 12:50 pm, rhythm sound check 11:00 am, full band sound check 11:15 am

April

1 (Wednesday) Syndicate, Denton, 9:00 pm – Midnight, sound check 8:00 pm

25 (Saturday) Lab Band Madness, Quakertown Park, Denton, 1:00 pm – 10:00 pm, arrive no later than 4:00 pm, downbeat at 5:00 pm

Other Considerations

1. You may not use your cell phone during rehearsal. If you are expecting an important phone call, etc. let the director know prior to rehearsal and arrangements can be made.
2. Learn your music after you receive it to maximize the progress we can make as an ensemble.
3. Don't wait for the director to address your section if you hear something that could be improved (especially section leaders), but always be respectful when communicating with your peers.
4. Always feel free to talk to the director outside of rehearsal if you have a question or concern.

Syllabus Change Policy

This syllabus is subject to change with notice.

UNT POLICIES

ACADEMIC INTEGRITY

LINK: https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

STUDENT BEHAVIOR

LINK: Student Code of Conduct - <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

LINK: eagleconnect.unt.edu/

ODA STATEMENT

LINK: disability.unt.edu. (Phone: (940) 565-4323)

UNT Policy Statement on Diversity

[https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub 8_.18.pdf](https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub%208_.18.pdf)

2019-2020 Semester Academic Schedule (with Add/Drop Dates)

<https://registrar.unt.edu/registration/spring-registration-guide>

Academic Calendar at a Glance, 2019-2020

<https://www.unt.edu/catalogs/2019-20/calendar>

Final Exam Schedule

<https://registrar.unt.edu/exams/final-exam-schedule/spring>

Financial Aid and Satisfactory Academic Progress

Undergraduates and Graduates

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

The counselor for music students is: Myriam Reynolds - Chestnut Hall, Suite 311 - (940) 565-2741
Myriam.reynolds@unt.edu

ADD/DROP POLICY

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Spring, 2020 is March 30th. Information about add/drop may be found at: <https://registrar.unt.edu/registration/spring-add-drop>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to: https://www.unt.edu/sites/default/files/resource_sheet.pdf