



University of North Texas
College of Music
Division of Jazz Studies
MULB 1808.504
Four O'Clock Lab Band

COURSE INFORMATION

Welcome to the Four O'Clock Lab Band where we will enjoy creating music through discipline and focused work!

Class Meetings: Monday/Wednesday in person 12:00-12:50 P.M., weekly Zoom meeting Tuesdays 7:00-7:50 P.M., Wednesday Lab Band Departmental via Zoom 7:00-8:00 P.M., weekly sectional in person

Class Location: MU 258

Instructor Contact Information

Director: Eric Hitt **Faculty Mentor:** Alan Baylock

Email: erichitt@my.unt.edu

Office Hours: By Appointment

Course Description and Objectives

This course is designed to develop skills for performing and rehearsing in a large jazz ensemble. Members will learn to embrace their specific role as part of their section and ultimately part of the lab band to create a unified sound.

Attendance

The Four O'Clock Lab Band meets for in person rehearsal Mondays and Wednesdays for 50 minutes at 12:00 P.M. In the instance of an emergency or illness, (excused absence), substitutes may be sent a maximum of six times during a semester (three times for students who play only twice a week) according to the following guidelines:

The substitute is qualified (currently enrolled at North Texas, preferably playing in the next higher or lower band). Twenty-four hours advance notice must be given, except in the case of a verifiable illness or emergency. The music folder must be at the rehearsal. All other absences (unexcused) will lower the student's semester grade.

In addition, there are on- and off-campus performances scheduled for the Lab Bands throughout each semester.

Attendance for these performances and related dress rehearsals is mandatory. Excused absences MUST be approved by the instructor. Other meetings such as sectionals, a weekly zoom meeting, and a weekly lab band departmental are required.

COVID-19 impact on attendance

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class. If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19

(<https://www.cdc.gov/coronavirus/2019-ncov/symptomtesting/symptoms.html>) please seek medical attention from the

Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

Punctuality

Be on time for all rehearsals and performances. You are expected to be set up, warmed up, tuned up, seated and ready to play. Rehearsal will begin promptly at 12:00. Non rhythm-section members must wait to play until directed due to this semester's restrictions. Please warm up in a practice room or outdoors.

Preparation and Equipment

You are expected to have practiced and be prepared to play the planned music at any rehearsal or performance.

For rehearsals:

Trumpets - Flugelhorn double, cup, harmon and plunger mutes

Trombones - Cup and plunger mutes

Saxophones - Soprano saxophone, flute and clarinet doubles

Lead Alto must bring piccolo when needed.

Baritone Sax should have access to bass clarinet, bringing it when needed.

Guitar/Bass - All necessary patch cords and effects.

Drums - cymbals, bass drum pedal, sticks, brushes and mallets.

For performances: Appropriate dress, as determined before each performance.

All section leaders are required to hold a weekly sectional lasting 50 minutes with 30 minutes maximum of playing (wind instruments), located in the school of music. All section members must attend. Please notify me where and when your sectional will be. The director may check in on sectionals.

Music Folders: Charts and folders are the responsibility of each student. Music must be properly cared for and brought to all rehearsals and performances. A fee of \$1.00 per double page will be charged for the replacement of all lost parts. A fee of \$50.00 for any lab band folder that is lost.

Grading Criteria

You will be graded on the quality and consistency of your musical preparation in rehearsals and public performance. Your professional attitude, as it affects the ensemble, will also be a consideration. The following scale will be used to calculate your final grade out of 100 points:

Attendance (60 points)

Professionalism (20 points)

Album Assignment (10 points)

Performance Tests (10 points)

All students must submit (1) album assignment. More information will be available on Canvas.

At the director's discretion, performance tests will be given throughout the semester (with advance notice). These will come in the form of submitting a portion of your weekly sectional rehearsal, being asked as a section to perform an excerpt from the music during rehearsal, and other ways to be determined.

Fall 2020 Performances/Recording

To be determined

Other Considerations

1. You may not use your cell phone during rehearsal. If you are expecting an important phone call, etc. let the director know prior to rehearsal and arrangements can be made.
2. Learn your music after you receive it to maximize the progress we can make as an ensemble. Listen to different recordings of the chart on your own.
3. When appropriate, don't wait for the director to address your section if you hear something that could be improved or if you have a question (especially section leaders). Always be respectful when communicating with your peers.
4. Always feel free to talk to the director outside of rehearsal if you have a question or concern.

Syllabus Change Policy

This syllabus is subject to change with notice.

UNT POLICIES

ACADEMIC INTEGRITY LINK: https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

STUDENT BEHAVIOR LINK: Student Code of Conduct - <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: eagleconnect.unt.edu/

ODA STATEMENT LINK: disability.unt.edu. (Phone: (940) 565-4323)

UNT Policy Statement on Diversity https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub 8_.18.pdf

2020-2021 Semester Academic Schedule (with Add/Drop Dates) <https://registrar.unt.edu/registration/fall-registration-guide>

Academic Calendar at a Glance, 2020-2021 <https://www.unt.edu/catalogs/2020-21/calendar>

Final Exam Schedule <https://registrar.unt.edu/exams/final-exam-schedule/fall>

Financial Aid and Satisfactory Academic Progress LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT’s Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center’s website for further information: <http://studentaffairs.unt.edu/counseling-and-testing-services>. For more information on mental health issues, please visit: <https://speakout.unt.edu>.

The counselor for music students is Myriam Reynolds
Chestnut Hall, Suite 311
(940) 565-2741 Myriam.reynolds@unt.edu

ADD/DROP POLICY

<https://registrar.unt.edu/registration/fall-add-drop>

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:
https://www.unt.edu/sites/default/files/resource_sheet.pdf