



University of North Texas
College of Music
Division of Jazz Studies
MULB 1808.508
Eight O’Clock Lab Band

COURSE INFORMATION

Welcome to the Eight O’Clock Lab Band where we will work hard, have fun, and make music!

Class Meetings: Monday – Thursday, 6:00-6:50 P.M.

Class Location: Lab East MU 263

Instructor Contact Information

Director: Eric Hitt **Faculty Mentor:** Alan Baylock

Email: erichitt@my.unt.edu

Office Hours: By Appointment

Course Description and Objectives

This course is designed to hone skills in teaching, implementing and exercising the necessary concepts of performing and rehearsing in a large jazz ensemble. Members will learn to embrace their specific role as part of their section and ultimately part of the lab band to create a unified sound.

Attendance

The Eight O’Clock Lab Band rehearses daily (Monday through Thursday) for 50 minutes. In the instance of an emergency or illness, (excused absence), substitutes may be sent a maximum of six times during a semester (three times for students who play only twice a week) according to the following guidelines:

1. The substitute is qualified (currently enrolled at North Texas, preferably playing in the next higher or lower band).
2. Twenty-four hours advance notice must be given, except in the case of a verifiable illness or emergency.
3. **The music folder must be at the rehearsal.**
4. All other absences (unexcused) will lower the student's semester grade by a letter. Students will receive one free unexcused absence if for a good reason deemed beyond the student's control. In addition, there are on- and off-campus performances scheduled for the Lab Bands throughout each semester. Attendance for these performances and related dress rehearsals is mandatory.
5. Whether an absence is excused or unexcused is at the discretion of the director.

Punctuality

Be on time for all rehearsals and performances. You are expected to be set up, warmed up, tuned up, seated and ready to play. Rehearsal will begin promptly at 6:00. Tardiness will lower your grade.

Preparation and Equipment

You are expected to have practiced, and to be prepared to play every chart in the book at any rehearsal or performance.

For rehearsals:

Trumpets - Flugelhorn double, cup, harmon and plunger mutes

Trombones - Cup and plunger mutes

Saxophones - Soprano saxophone, flute and clarinet doubles

Lead Alto must bring piccolo when needed.

Baritone Sax should have access to bass clarinet, bringing it when needed.

Guitar/Bass - All necessary patch cords and effects.

Drums - cymbals, bass drum pedal, sticks, brushes and mallets.

For performances: Appropriate dress, as determined before each performance.

All section leaders are required to hold a weekly sectional lasting 50 minutes, located in the school of music. All section members must attend. Please notify me where and when your sectional will be. The director may check in on sectionals unannounced. Visit this link to learn how to schedule a weekly time:

<https://music.unt.edu/sites/all/uploads/facultyhandbook/Quick%20Guide%20to%20Reserving%20Rooms%20for%20Small%20Ensembles.pdf>

Music Folders: Charts and folders are the responsibility of each student. Music must be properly cared for and brought to all rehearsals and performances. A fee of \$1.00 per double page will be charged for the replacement of all lost parts. A fee of \$50.00 for any lab band folder that is lost.

Grading Criteria

You will be graded on the quality and consistency of your musical preparation in rehearsals and public performance. Your professional attitude, as it affects the ensemble, will also be a consideration.

Spring 2019 Performances as of 1/22/19

March, 2019

20 (Wednesday) Syndicate, Denton, 9:00 pm – Midnight, arrive at 9:00 pm to listen to Nine O’Clock, take stage at 10:15 pm

April, 2019

4 (Thursday) Syndicate, Denton, 12:00 pm – 12:50 pm, rhythm sound check 11:00 am, full band sound check 11:15 am

24 (Wednesday) Syndicate, Denton, 9:00 pm – Midnight, sound check 8:00 pm

27 (Saturday) Lab Band Madness Concert, UNT Stage, Denton Arts Festival, Denton, 2:00 pm **ARRIVE AT 1:00 PM**

Frequently Asked Questions

1. Can I look at my cell phone during rehearsal, even if I’m not playing at the moment?
 - a. No, it is disrespectful to your colleagues and director to not give your full attention during rehearsal. Instead, mentally rehearse your music or think of ways your section could improve their sound.
2. I’ve played this piece before, why do I have to play it again?
 - a. In jazz music, no two performances of the same piece will sound exactly the same. Take the opportunity to create music with a different group of people. Depending on the chart, it could be a classic that you will play for the rest of your life, so get used to it.
3. Do I have to practice the music outside of rehearsal, or can I just wing it and hope no one will notice?
 - a. Practicing your music outside of your rehearsal makes it easier to play the music. Once everyone can play the notes and rhythms, the ensemble is able to dive deeper into shaping a piece.
4. Do I need to listen to the music outside of rehearsal, or can I just play it the way I want to?
 - a. Sure, everyone wants to give their own personal stamp to the music. In many cases, legendary ensembles have given us pristine recordings of their music. Why wouldn’t you want to hear how the composer intended for their piece to be played? After listening to it you are better able to develop an informed interpretation.

5. Why does the director spend large chunks of rehearsal focusing on one section?
 - a. Whether it be a section of the music or a section in the band, sometimes one section requires a bit of extra attention and focus. Consider how what the director is saying applies to your section, or how the attention to this detail in the piece applies to the whole.
6. Why does the director ask us questions instead of telling us the answer?
 - a. My goal as an educator is to teach my students to teach themselves. As soon as you are able to find the solution the problem without my help, my job is done!
7. Why is the music so easy?
 - a. If you are asking this question, ask yourself if you’ve done everything in your power to serve the music. Music is not about playing the fastest licks, the hardest passages, or the flashiest charts. Sometimes the “easy” music is not so easy if you consider musicality. It’s not just about playing the right notes.
8. Why don’t I get to solo as much as I would like to?
 - a. In some cases, the director may have a reason. In other cases, it may be an issue of programming, or maybe the director just forgot to give you a solo. Feel free to talk to the director outside of rehearsal to see what can be done.

Syllabus Change Policy

This syllabus is subject to change with notice.

UNT POLICIES**Academic Integrity Policy**

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. [Insert specific sanction or academic penalty for specific academic integrity violation.]

ADA Policy

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be

delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at disability.unt.edu.

2018-2019 Semester Academic Schedule (with Add/Drop Dates)

<http://catalog.unt.edu/content.php?catoid=20&navoid=2120>

Academic Calendar at a Glance, 2018-2019

<https://www.unt.edu/catalogs/2018-19/calendar>

Final Exam Schedule

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

Financial Aid and Satisfactory Academic ProgressUndergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so. LINK:

<http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid.

Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit

the Student Financial Aid and Scholarships office to discuss dropping a course. LINK:

<http://financialaid.unt.edu/sap>

Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student’s records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University’s policy. See UNT Policy 10.10, Records Management and Retention for additional information.

Acceptable Student Behavior

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The University’s expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct.

Access to Information - Eagle Connect

Students’ access point for business and academic services at UNT is located at: my.unt.edu. All official communication from the University will be delivered to a student’s Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail: eagleconnect.unt.edu/

Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made

available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website at <http://spot.unt.edu/> or email spot@unt.edu.

Sexual Assault Prevention

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT’s Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim’s compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at SurvivorAdvocate@unt.edu or by calling the Dean of Students Office at 940-565- 2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.

COUNSELING AND TESTING

UNT’s Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center’s website for further information: <http://studentaffairs.unt.edu/counseling-and-testing-services>. For more information on mental health issues, please visit: <https://speakout.unt.edu>

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu